

R-B  
XFe1.  
12

Churchill, Allen.

The year the world went mad / Allen  
Churchill. New York: Thomas Y.  
Crowell Company, 1960.

[7], 311 p. ; 21cm.

I.T.

RG87-533011

MRG87-533011

23123





R-B  
XH  
.SV11  
Clin

Churchill, Allen, 1911-  
The year the world went mad. / by  
Allen Churchill. New York: : Thomas  
Y. Crowell Company, 1960.  
[8], 311 p., [8] pages of plates :  
ill. ; 21 cm.  
Half-title page.  
Book-jacket present.  
I.T.

RG88-535643

MRG88-535643



Res.

G160

[Churchill, Awnsham] d.1728, comp.

.C56

A collection of voyages and travels.

1744

London, 1744-46.

folio

6v. (~~v.2 wanting~~)

Another copy on Adams 22.6 (in 8v.)

LCxxx

(1) (a)  $\frac{1}{2}$  (b)  $\frac{1}{3}$  (c)  $\frac{1}{4}$  (d)  $\frac{1}{5}$  (e)  $\frac{1}{6}$  (f)  $\frac{1}{7}$  (g)  $\frac{1}{8}$  (h)  $\frac{1}{9}$  (i)  $\frac{1}{10}$  (j)  $\frac{1}{11}$  (k)  $\frac{1}{12}$  (l)  $\frac{1}{13}$  (m)  $\frac{1}{14}$  (n)  $\frac{1}{15}$  (o)  $\frac{1}{16}$  (p)  $\frac{1}{17}$  (q)  $\frac{1}{18}$  (r)  $\frac{1}{19}$  (s)  $\frac{1}{20}$  (t)  $\frac{1}{21}$  (u)  $\frac{1}{22}$  (v)  $\frac{1}{23}$  (w)  $\frac{1}{24}$  (x)  $\frac{1}{25}$  (y)  $\frac{1}{26}$  (z)  $\frac{1}{27}$  (aa)  $\frac{1}{28}$  (ab)  $\frac{1}{29}$  (ac)  $\frac{1}{30}$  (ad)  $\frac{1}{31}$  (ae)  $\frac{1}{32}$  (af)  $\frac{1}{33}$  (ag)  $\frac{1}{34}$  (ah)  $\frac{1}{35}$  (ai)  $\frac{1}{36}$  (aj)  $\frac{1}{37}$  (ak)  $\frac{1}{38}$  (al)  $\frac{1}{39}$  (am)  $\frac{1}{40}$  (an)  $\frac{1}{41}$  (ao)  $\frac{1}{42}$  (ap)  $\frac{1}{43}$  (aq)  $\frac{1}{44}$  (ar)  $\frac{1}{45}$  (as)  $\frac{1}{46}$  (at)  $\frac{1}{47}$  (au)  $\frac{1}{48}$  (av)  $\frac{1}{49}$  (aw)  $\frac{1}{50}$  (ax)  $\frac{1}{51}$  (ay)  $\frac{1}{52}$  (az)  $\frac{1}{53}$  (ba)  $\frac{1}{54}$  (bb)  $\frac{1}{55}$  (bc)  $\frac{1}{56}$  (bd)  $\frac{1}{57}$  (be)  $\frac{1}{58}$  (bf)  $\frac{1}{59}$  (bg)  $\frac{1}{60}$  (bh)  $\frac{1}{61}$  (bi)  $\frac{1}{62}$  (bj)  $\frac{1}{63}$  (bk)  $\frac{1}{64}$  (bl)  $\frac{1}{65}$  (bm)  $\frac{1}{66}$  (bn)  $\frac{1}{67}$  (bo)  $\frac{1}{68}$  (bp)  $\frac{1}{69}$  (bq)  $\frac{1}{70}$  (br)  $\frac{1}{71}$  (bs)  $\frac{1}{72}$  (bt)  $\frac{1}{73}$  (bu)  $\frac{1}{74}$  (bv)  $\frac{1}{75}$  (bw)  $\frac{1}{76}$  (bx)  $\frac{1}{77}$  (by)  $\frac{1}{78}$  (bz)  $\frac{1}{79}$  (ca)  $\frac{1}{80}$  (cb)  $\frac{1}{81}$  (cc)  $\frac{1}{82}$  (cd)  $\frac{1}{83}$  (ce)  $\frac{1}{84}$  (cf)  $\frac{1}{85}$  (cg)  $\frac{1}{86}$  (ch)  $\frac{1}{87}$  (ci)  $\frac{1}{88}$  (cj)  $\frac{1}{89}$  (ck)  $\frac{1}{90}$  (cl)  $\frac{1}{91}$  (cm)  $\frac{1}{92}$  (cn)  $\frac{1}{93}$  (co)  $\frac{1}{94}$  (cp)  $\frac{1}{95}$  (cq)  $\frac{1}{96}$  (cr)  $\frac{1}{97}$  (cs)  $\frac{1}{98}$  (ct)  $\frac{1}{99}$  (cu)  $\frac{1}{100}$  (cv)  $\frac{1}{101}$  (cw)  $\frac{1}{102}$  (cx)  $\frac{1}{103}$  (cy)  $\frac{1}{104}$  (cz)  $\frac{1}{105}$  (da)  $\frac{1}{106}$  (db)  $\frac{1}{107}$  (dc)  $\frac{1}{108}$  (dd)  $\frac{1}{109}$  (de)  $\frac{1}{110}$  (df)  $\frac{1}{111}$  (dg)  $\frac{1}{112}$  (dh)  $\frac{1}{113}$  (di)  $\frac{1}{114}$  (dj)  $\frac{1}{115}$  (dk)  $\frac{1}{116}$  (dl)  $\frac{1}{117}$  (dm)  $\frac{1}{118}$  (dn)  $\frac{1}{119}$  (do)  $\frac{1}{120}$  (dp)  $\frac{1}{121}$  (dq)  $\frac{1}{122}$  (dr)  $\frac{1}{123}$  (ds)  $\frac{1}{124}$  (dt)  $\frac{1}{125}$  (du)  $\frac{1}{126}$  (dv)  $\frac{1}{127}$  (dw)  $\frac{1}{128}$  (dx)  $\frac{1}{129}$  (dy)  $\frac{1}{130}$  (dz)  $\frac{1}{131}$  (ea)  $\frac{1}{132}$  (eb)  $\frac{1}{133}$  (ec)  $\frac{1}{134}$  (ed)  $\frac{1}{135}$  (ee)  $\frac{1}{136}$  (ef)  $\frac{1}{137}$  (eg)  $\frac{1}{138}$  (eh)  $\frac{1}{139}$  (ei)  $\frac{1}{140}$  (ej)  $\frac{1}{141}$  (ek)  $\frac{1}{142}$  (el)  $\frac{1}{143}$  (em)  $\frac{1}{144}$  (en)  $\frac{1}{145}$  (eo)  $\frac{1}{146}$  (ep)  $\frac{1}{147}$  (eq)  $\frac{1}{148}$  (er)  $\frac{1}{149}$  (es)  $\frac{1}{150}$  (et)  $\frac{1}{151}$  (eu)  $\frac{1}{152}$  (ev)  $\frac{1}{153}$  (ew)  $\frac{1}{154}$  (ex)  $\frac{1}{155}$  (ey)  $\frac{1}{156}$  (ez)  $\frac{1}{157}$  (fa)  $\frac{1}{158}$  (fb)  $\frac{1}{159}$  (fc)  $\frac{1}{160}$  (fd)  $\frac{1}{161}$  (fe)  $\frac{1}{162}$  (ff)  $\frac{1}{163}$  (fg)  $\frac{1}{164}$  (fh)  $\frac{1}{165}$  (fi)  $\frac{1}{166}$  (fj)  $\frac{1}{167}$  (fk)  $\frac{1}{168}$  (fl)  $\frac{1}{169}$  (fm)  $\frac{1}{170}$  (fn)  $\frac{1}{171}$  (fo)  $\frac{1}{172}$  (fp)  $\frac{1}{173}$  (fq)  $\frac{1}{174}$  (fr)  $\frac{1}{175}$  (fs)  $\frac{1}{176}$  (ft)  $\frac{1}{177}$  (fu)  $\frac{1}{178}$  (fv)  $\frac{1}{179}$  (fw)  $\frac{1}{180}$  (fx)  $\frac{1}{181}$  (fy)  $\frac{1}{182}$  (fz)  $\frac{1}{183}$  (ga)  $\frac{1}{184}$  (gb)  $\frac{1}{185}$  (gc)  $\frac{1}{186}$  (gd)  $\frac{1}{187}$  (ge)  $\frac{1}{188}$  (gf)  $\frac{1}{189}$  (gg)  $\frac{1}{190}$  (gh)  $\frac{1}{191}$  (gi)  $\frac{1}{192}$  (gj)  $\frac{1}{193}$  (gk)  $\frac{1}{194}$  (gl)  $\frac{1}{195}$  (gm)  $\frac{1}{196}$  (gn)  $\frac{1}{197}$  (go)  $\frac{1}{198}$  (gp)  $\frac{1}{199}$  (gq)  $\frac{1}{200}$  (gr)  $\frac{1}{201}$  (gs)  $\frac{1}{202}$  (gt)  $\frac{1}{203}$  (gu)  $\frac{1}{204}$  (gv)  $\frac{1}{205}$  (gw)  $\frac{1}{206}$  (gx)  $\frac{1}{207}$  (gy)  $\frac{1}{208}$  (gz)  $\frac{1}{209}$  (ha)  $\frac{1}{210}$  (hb)  $\frac{1}{211}$  (hc)  $\frac{1}{212}$  (hd)  $\frac{1}{213}$  (he)  $\frac{1}{214}$  (hf)  $\frac{1}{215}$  (hg)  $\frac{1}{216}$  (hh)  $\frac{1}{217}$  (hi)  $\frac{1}{218}$  (hj)  $\frac{1}{219}$  (hk)  $\frac{1}{220}$  (hl)  $\frac{1}{221}$  (hm)  $\frac{1}{222}$  (hn)  $\frac{1}{223}$  (ho)  $\frac{1}{224}$  (hp)  $\frac{1}{225}$  (hq)  $\frac{1}{226}$  (hr)  $\frac{1}{227}$  (hs)  $\frac{1}{228}$  (ht)  $\frac{1}{229}$  (hu)  $\frac{1}{230}$  (hv)  $\frac{1}{231}$  (hw)  $\frac{1}{232}$  (hx)  $\frac{1}{233}$  (hy)  $\frac{1}{234}$  (hz)  $\frac{1}{235}$  (ia)  $\frac{1}{236}$  (ib)  $\frac{1}{237}$  (ic)  $\frac{1}{238}$  (id)  $\frac{1}{239}$  (ie)  $\frac{1}{240}$  (if)  $\frac{1}{241}$  (ig)  $\frac{1}{242}$  (ih)  $\frac{1}{243}$  (ii)  $\frac{1}{244}$  (ij)  $\frac{1}{245}$  (ik)  $\frac{1}{246}$  (il)  $\frac{1}{247}$  (im)  $\frac{1}{248}$  (in)  $\frac{1}{249}$  (io)  $\frac{1}{250}$  (ip)  $\frac{1}{251}$  (iq)  $\frac{1}{252}$  (ir)  $\frac{1}{253}$  (is)  $\frac{1}{254}$  (it)  $\frac{1}{255}$  (iu)  $\frac{1}{256}$  (iv)  $\frac{1}{257}$  (iw)  $\frac{1}{258}$  (ix)  $\frac{1}{259}$  (iy)  $\frac{1}{260}$  (iz)  $\frac{1}{261}$  (ja)  $\frac{1}{262}$  (jb)  $\frac{1}{263}$  (

**RARE BOOK**

**DEPT.** [Churchill, Awnsham] d.1728, comp.

XfE        A collection of voyages and travels, some  
.704        now first printed from original manuscripts.  
.C47C       Others translated out of foreign languages, and  
             now first publish'd in English. To which are  
             added some few that have formerly appear'd in  
             English, but do now for their excellency and  
             scarceness deserve to be reprinted ... With  
             a general preface, giving an account of the  
             progress of navigation, from its first beginning  
             to the perfection it is now in ...

(See next card)

MB

lv.--Sewall fd--Acc 69-681F

cont. picnic card.

1 Voyages and travels  
I Churchill, John, fl. 1695, joint comp.  
dizs

**RARE BOOK**

DEPT. [Churchill, Awnsham] d.1728, comp. A  
XfE collection ... (Card 2)  
.704 London; Printed for Awnsham and John Churchill  
.C47C at the Black Swan in Pater-noster-Row. MDCCIV.  
[1704]

4v. fronts.,illus.,plates,maps.(part fold.)  
31.5cm.(fol.)

6





Churchill, Charles. 1731-1764.

**\*\*T.95.121**

The author. A poem. By C. Churchill.

= London: Printed for W. Flexney . . . MDCCLXIII. (3), 19 pp.  
23 cm., in 2s.

*This card was printed at the Boston*

*Public Library, August 18, 1914.*

K3075 — T.r.



Churchill, Charles. 1731-1764.

\*\*T.95.122

The conference. A poem. By C. Churchill.

= London: Printed for G. Kearsly . . . MDCCLXIII. (3), 19 pp.  
23 cm., in 2s.

*This card was printed at the Boston*

*Public Library, August 18, 1914.*

K3075 — T.r.



\*Defoe

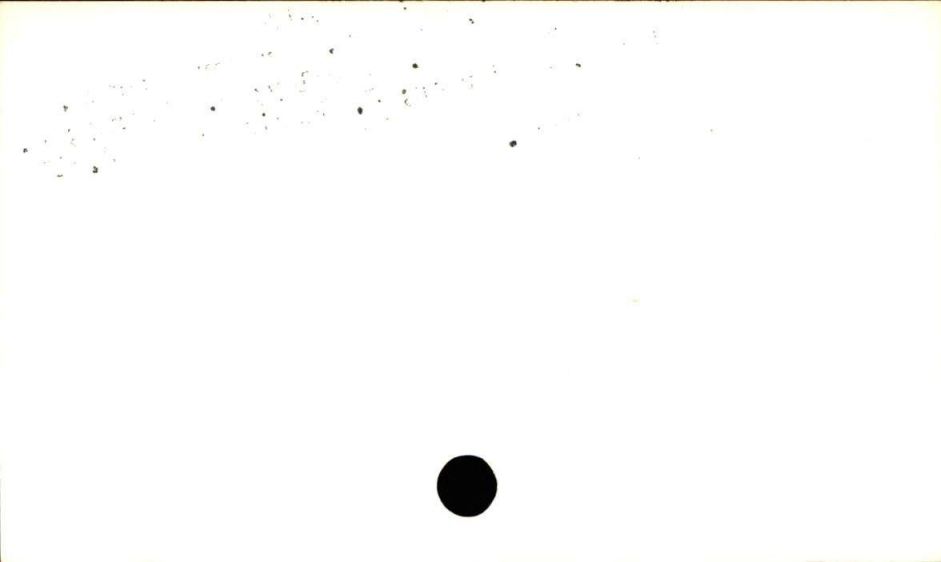
30  
.764  
.C47D

Churchill, Charles, 1731-1764.

The duellist. A poem. In three books. London, Printed for G. Kearsley; W. Flexney; J. Coote; C. Henderson; J. Gardiner; and J. Almon, 1764.

49 p. 27cm.

I. Title.



[Churchill, Charles - 1731-1764.

\*Reserve  
4490b  
.55  
no.3

Elegy on the Rt. Honorable William Pitt.  
Boston, Lincoln & Edmands, 1808.  
LC x.





R-B

PR  
3346  
.C8  
1766

Churchill, Charles, 1731-1764.  
Poems. -- 3d ed. -- London: :  
Printed for John Churchill and W.  
Flexney, MDCCLXVI [1766].  
2 v. ; 22 cm.  
Each vol. has half-title page.  
NCBEL col. 593.

MRGRRBK

ocm03390226

004084



R-B

PR  
3346  
.C8  
1769x

Churchill, Charles, 1731-1764.  
Poems / by C. Churchill ... --  
The fourth edition. -- London: :  
Printed for J. Churchill ... and W.  
Flexney, MDCCLXIX [1769].  
2 v. ; 22 cm.  
Each vol. has a half-title page.  
I. Cook, Thomas, 1744?-1818,  
engraver. II. Catton, Charles, 1728-  
1798, painter.

MRGRRBK

ocm00625398

004090



\*Defoe

30

Churchill, Charles, 1731-1764.

.764 Poems. With large corrections and additions.

.C47Pf To which is added, the life of the author. The  
6th ed. London, Printed for J. Wilkes, 1767.

3 v. ports. 17cm.

Ex libris (autographs and armorial bookplates):  
Thomas M. Forman.



\*PR3346

.C8

**Churchill, Charles, 1731-1764.**

1854

The poetical works of Charles Churchill; with copious notes and a life of the author, by W. Tooke, F. R. S. Boston, Little, Brown and company, 1854.

3 v. front. (port.) 18 cm. (*On cover: The British poets* [ed. by F. J. Child])

"Review of Churchill's poems, by Robert Southey, from the Annual review and history of literature for 1804, vol. III, p. 580": v. 1, p. [xcix]-cxl.

RARE BOOK

\*K.88.14

— — — — — Another copy

RARE BOOK DEPT

\*K.309.1

— — — — — Another copy

I. Tooke, William, 1777-1863, ed. II. Southey, Robert, 1774-1843.

PR3346.C8 1854

A 33-3223 rev

Rochester. Univ. Libr.  
for Library of Congress

[r51d<sub>2</sub>]†

Beaufort 2000



\*G.3727

.4

Churchill, Charles, 1731-1764.

Poetical works; with a memoir. Boston,  
Little, Brown, 1866.

3 v. front. (port.) 21 cm. (British Poets)

Preface of the 1st ed., 1804; 2d ed., 1844,  
by W. Tooke.

Large paper edition: no. 84 of an edition o  
100 copies.

I. Tooke, William, 1777-1863.



\*Defoe

30

Churchill, Charles, 1731-1764.

.763

The prophecy of famine. A Scots pastoral.

.C47Pb

Inscribed to John Wilkes. The 2d ed. London,  
Printed for the author, and sold by G. Kearsly,  
1763.

28 p. 26cm.

I. Title.



Churchill, Charles, 1731-1764.

\*SCfA      The Rosciad and The apology; ed. by Robert  
.1705R      W. Lowe. London, Lawrence and Bullen, 1891.  
.1          xviii, 78 p. illus. 34cm.

No. 23 of 400 copies.

\*XfT      Another copy. No. 298.

.52

.7

I. Title.

MB

- 1) 1929 - Trent-Defoe  
2) 1909 - A.A. Brown

dk. green cloth; gilt lettered spine

ms  
/

2  
A  
(over)

Churchill, Charles, 1731-1764.

No.3 in\*4490b.55=\*\*G.35.11=\*5146.3.1,pt.1  
Elegy on the Rt. Honorable William Pitt, late earl  
of Chatham. On his accepting a peerage.

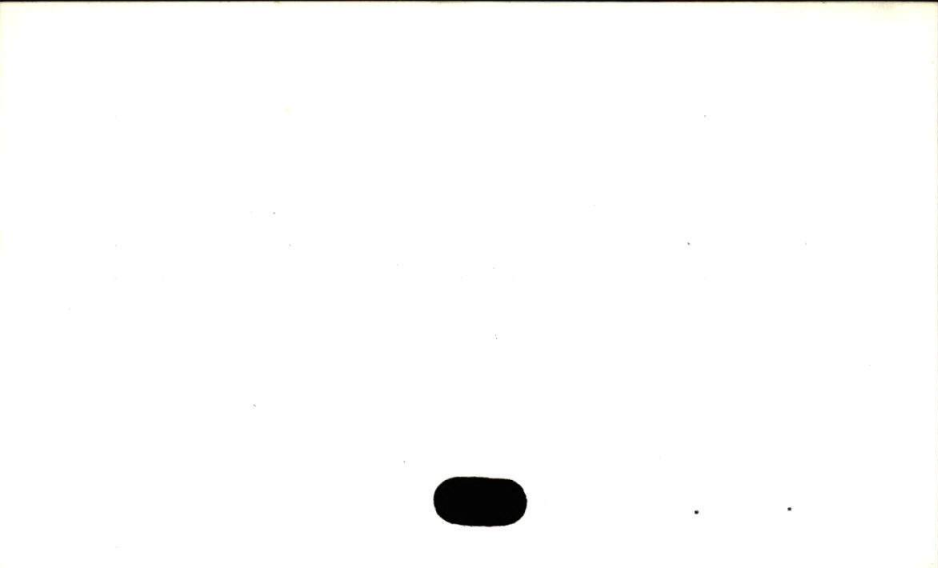
Boston. Lincoln & Edmands. 1808. 12 pp. 24°.

No.3 in\*4490b.55

Same. N.d. Manuscript. (9) ff. Sm.4°. \*\*G.35.11

The inscription reads "To the right hon. Richard  
Earl Temple, this elegy is respectfully inscribed  
as a faint testimony of the author's veneration,  
for the numberless virtues, which eminently dis-  
tinguish'd his lordship [etc.]." It is attributed  
in the Massachusetts magazine, May 1789, to Charles

*Print*





Churchill, although it is not to be found in any edition of Churchill in the Boston Public Library. Certain passages marked in brackets in the manuscript are not found in the printed copies.

Same. (In Massachusetts magazine. Vol. 1, pp. 320, 321; 385, 386. Boston, 1789.) \*5146.3.1, pt. 1

Same. London, 1766. (1), 16 pp. 4°. \*4561.38

Attributed to Charles Churchill.



...

RARE BOOK CHURCHILL, CHARLES, 1731-1764.

DEPT. Forster, John, 1812-1876.

\*XDefoe ... De Foe and Churchill, by John Forster ...

.26 Reprinted, with additions, from the Edinburgh

.F77D Review. In two parts ... London, Longman, Brown,  
Green, and Longmans, 1855.

2 v. 18cm. (The traveller's library, nos.  
76-77.

Printed tan wrappers.

MB-Rev.



Churchill, Charles, 1731-1764.

Miner, William Harvey, 1877-

\*A.1705R.2

Charles Churchill, vagabond poet.

— [Cedar Rapids, Ia.] The Torch Press. 1907. 42 pp. 13 cm.  
One of an edition of 200 copies.

*This card was printed at the Boston*

*Public Library, May 12, 1931.*

N8736 — Churchill, Charles, 1731-1764.



**Churchill, *Mrs.* George, fl. 1796.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.







Churchill, John, 1st Duke of Marlborough, 1650-  
1722

See also

Marlborough, John Churchill, Duke of, 1650-1722.



**RARE BOOK**

**DEPT.**

Churchill, John, fl. 1695, joint comp.

[Churchill, Awnsham] d.1728, comp.

XfE  
.704  
.C47C

A collection of voyages and travels, some now first printed from original manuscripts. Others translated out of foreign languages, and now first publish'd in English. To which are added some few that have formerly appear'd in English, but do now for their excellency and scarceness deserve to be reprinted ... With a general preface, giving an account of the progress of navigation, from its first beginning to the perfection it is now in ...

(See next card)

MB



**RARE BOOK**

DEPT. [Churchill, Awnsham] d.1728, comp. A  
XfE collection ... (Card 2)  
.704 London; Printed for Awnsham and John Churchill  
.C47C at the Black Swan in Pater-noster-Row. MDCCIV.  
[1704]

4v. fronts.,illus.,plates,maps.(part fold.)  
31.5cm.(fol.)



Churchill, John, fl. 1695, joint comp.

\*G160

.C56 [Churchill, Awnsham] d. 1728, comp.

1744 A collection of voyages and travels, some now

Folio first printed from original manuscripts, others  
now first published in English ... To which is  
prefixed, an introductory discourse (supposed to  
be written by the celebrated Mr. Locke) intitled,  
The whole history of navigation from its original  
to this time. Illustrated with ... maps and

(Continued on next card)

\*G160.C56 1744 Folio





Churchill, John, fl. 1695, joint comp.

\*G160

.C56 [Churchill, Awnsham] d. 1728, comp. A collec-  
1744 tion of voyages and travels ... (Card 2)  
Folio cuts, curiously engraved ... 3d ed. ... London,  
Printed by assignment from Messrs. Churchill,  
for H. Lintot [etc.] 1732-46 [v.1, '44]  
6 v. fronts. (v.1, 2) illus., plates (part  
fold.) ports., maps (part fold.) 36<sup>cm</sup>.  
Compiled by Awnsham and John Churchill.

(Continued on next card)

\*G160.C56 1744 Folio



Churchill, John, fl. 1695, joint comp.

\*G160

.C56 [Churchill, Awnsham] d. 1728, comp. A collec-  
1744 tion of voyages and travels ... 1732-46 [v.1,  
Folio '44] (Card 3)

"The catalogue and character of most books of  
voyages and travels": v.1, p. i-xxix.

Vol. 5: 2d ed., 1732.

\*Adams — — [Another copy] 1744-46.

22.6

(Continued on next card)

\*G160.C56 1744 Folio



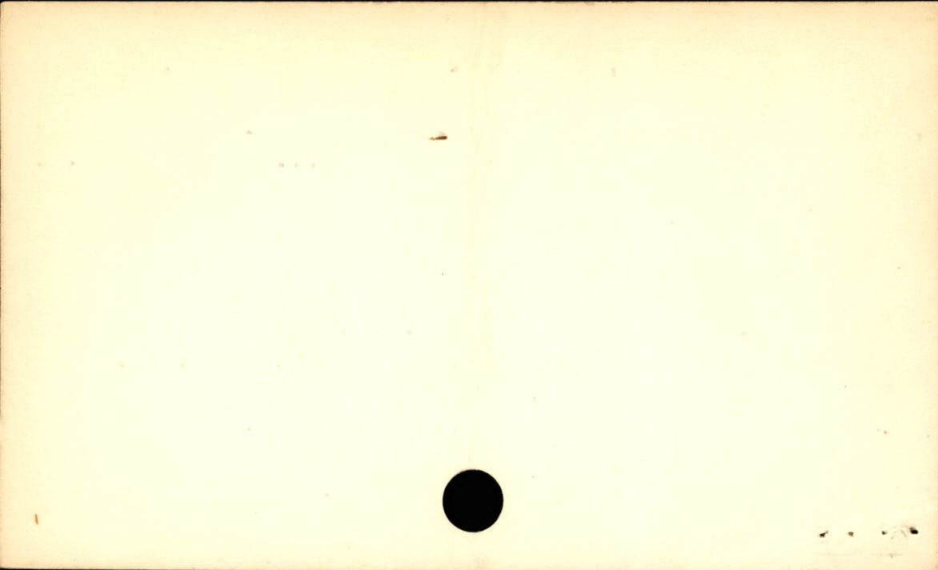
Churchill, John, fl. 1695, joint comp.

\*G160

.C56 [Churchill, Awnsham] d. 1728, comp. A collec-  
1744 tion of voyages and travels ... 1732-46 [v.1,  
Folio '44] (Card 4)

1. Voyages and travels. 2. Voyages and trav-  
els—Collections. I. Churchill, John, fl.  
1695, joint comp. II. Locke, John, 1632-1704.  
History of navigation. III. Title.

\*G160.C56 1744 Folio



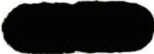
Churchill, John, 1st. duke of Marlborough. 1650-1722.

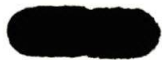
Churchill, Sarah.

K86-5 K211-1 K301-2

Private correspondence illustrative of the court &  
times of Queen Anne, with the correspondence of  
John, duke of Marlboro.

London. 1838. W. Portrs. 18 portrs. ins.







Churchill, John, 1st Duke of Marlborough. 1650-1722.

**\*\*G.4076.43**

**Instructions to Vander Bank**, a sequel to the Advice to the poets; a poem, occasion'd by the glorious success of Her Majesty's arms, under the command of the Duke of Marlborough, the last year in Flanders.

= London: Printed and sold by H. Hills. 1709. 16 pp. Sm. 8°.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, June 9, 1909.*

H279 — Churchill, John, 1st Duke of Marlborough. 1650-1722.

THE UNIVERSITY OF CHICAGO

THE UNIVERSITY OF CHICAGO

THE UNIVERSITY OF CHICAGO

THE UNIVERSITY OF CHICAGO

R-B

XH  
.F  
881  
.M38A  
.247

Churchill, N.W.  
The National friction heater, :  
successful application of the  
principle of friction to the  
development of heat ... -- [Boston :  
s.n., 1881.]  
[2] p. ; 25.5 cm.  
1. Friction. 2. Heating. 3.  
Advertising flyers. I. Title.

MRGRRBK

ocm28602531

005756



K.55.14 K.211.2

Churchill, Sarah, Duchess of Marlborough.

Letters now first published. With introduction.

London. 1875. 8<sup>o</sup>.




G.3844.16 = P.82.173

Churchill, Sarah Jennings, Duchess of Marlborough.

The opinions of Sarah, Duchess-dowager of Marlborough

Published from original MSS. [by Sir David  
Dalrymple, Lord Hailes].

[Edinburgh.] 1788. xx, 120 pp. 8°.

-Dalrymple, Sir David. Lord Hailer, Great Brit. 60  
Queen Anne. 






Churchill, S.

K.86.5 K.211.1 K.301.2

Private correspondence illustrative of the court and times of queen Anne, with the correspondence of John, duke of Marlborough.

London. 1838. 2 v. Portrs. 18 portrs.  
inserted. 8°.

- Great Britain. Hist. Comp. works. - Reign of Queen Anne. - Churchill, John,  1st Duke of Marlborough, 1650-1722.

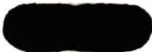


Churchill, Sarah Jennings duchess of Marlborough.

Ralph, James.

P.10.727

The other side of the question: or, an attempt to  
rescue the characters of the two royal sisters Q.  
Mary and Q. Anne out of the hand of the d---s  
d-----of -- . By a woman of quality.  
London. Cooper. 1742. (3), 467 pp. 8°.





# Churchill, Sarah Jennings, Duchess of Marlborough

\*P11.1731.1=\*\*G.3755.12=\*\*K.301.1=\*\*K.211.3

Thomson, Katherine (Byerley) "Mrs. A. T. Thomson," 1797-1862.

Memoirs of Sarah, Duchess of Marlborough, and of the Court of Queen Anne.

London. Colburn. 1839. 2 v. 8°.

One portrait inserted in \*\*K.211.3.

Five portraits inserted in \*\*K.301.1.

[This work is kept on the Special Libraries Floor.]

Sept. 9,

1901

E1447 — Great Britain. Hist. A Churchill, Sarah Jennings, Duchess of Marlborough.



**Churchill, Silas, *d.* 1854.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.







Churchill, William Algernon, 1865-

\*XfZ

.55 Watermarks in paper, in Holland, England,  
.C47W France, etc. in the xvii and xviii centuries  
and their interconnection by W.A. Churchill.  
Amsterdam, M. Hertzberger & Co. 1935 [1965]  
94 p. cdxxxii plates. 31cm.

MB

20 Apr. 1965 - Benton fd  
●  
LG =

Acc 65-484

✓  
✓  
pc  
ec

1 Water-marks  
2 Paper-making and trade--Hist.  
s only

no ec pc as ec

4

Churchill, William W., 1858-1926, illustrator.

\*A.1176

.18

Brown, Alice, 1857-

Rose MacLeod; with a frontispiece by W. W.  
Churchill, jr. Boston and New York, Houghton,  
Mifflin and Company, 1908.

3 p.l., 406, cl. p. front. 20cm.

PZ3

.B812

Ro

— — — Another copy



Churchill, Winston, 1871-

\*A.1705W.4

Coniston. [Fiction.] With illustrations by Florence Scovel Shinn.  
— New York. The Macmillan Co. 1906. xii, (1), 543 pp. Plates.  
19 cm., in 8s.

*This card was printed at the Boston*



*Public Library, June 1, 1932.*

D404 — T.r. — Shinn, Florence Scovel, illus.



\*A.1705W

.1 Churchill, Winston, 1871-1947.

The crisis; with illus. by Howard Chandler  
Christy. New York, Macmillan, 1901.

lx, 522 p. illus. 21 cm.

1. U.S.--Hist.--Civil War--Fiction. I.  
Christy, Howard Chandler, 1873- illus.  
II. Title.





\*A.1705W

.2

Churchill, Winston, 1871-1947.

The crossing, by Winston Churchill ... with illustrations  
by Sydney Adamson and Lilian Bayliss. New York, The  
Macmillan company; London, Macmillan & co., ltd., 1904.

RARE BOOK  
DEPT.

vii, 598 p. col. front., 6 col. pl. 20 cm.

PS1297

.C72

— — — [Another copy]

1904

i. Title.

PZ3.C474Cs

4—11535

Library of Congress

[58t1]



\*A.1705W

.5

Churchill, Winston, 1871-1947.

The dwelling-place of light, by Winston Churchill ...  
New York, The Macmillan company, 1917.

4 p. l., 462 p. front. 20 cm.

PS1297

.D7

1917

----- «Another copy»

A socialistic novel dealing with industrial  
problems, including the Lawrence strike in 1912.

I. Title.

PZ3.C474D

17—25746

Library of Congress

[58d $\frac{1}{2}$ ]

*See A.B.*



KEPT IN  
RARE BOOK  
DEPT.  
\*A.1705W

.3

Churchill, Winston, 1871-1947.

A far country, by Winston Churchill ... illustrated by  
Herman Pfeifer. New York, The Macmillan company,  
1915.

PS1297

vii, 509 p. front., plates. 20 cm.

.F3

—— ———[Another copy]

1915

I. Title.

PZ3.C474F

15—11876

Library of Congress

[54z2]



KEPT IN  
RARE BOOK  
DEPT.

\*A.1705w Churchill, Winston, 1871-1947.

.6 The inside of the cup, by Winston Churchill ... with illustrations by Howard Giles. New York, The Macmillan company, 1913.

vii, 513 p. front., plates. 20 cm.

PS1297

— — — [Another copy]

.I 5

1913

I. Title.

PZ3.C474 I

13—11301

RB  
Library of Congress

[a55k1]





\*A.1705W

.7

Churchill, Winston, 1871-1947.

A modern chronicle; illustrated by J. H.  
Gardner Soper. New York, The Macmillan  
Company, 1910.

524 p. illus. 20 cm.

PR6005

.H8M6

— — [Another copy]

1910

1. Title.



Churchill, Winston, 1871—

**\*\*T.52.18=No.5 in \*\*T.52.25**

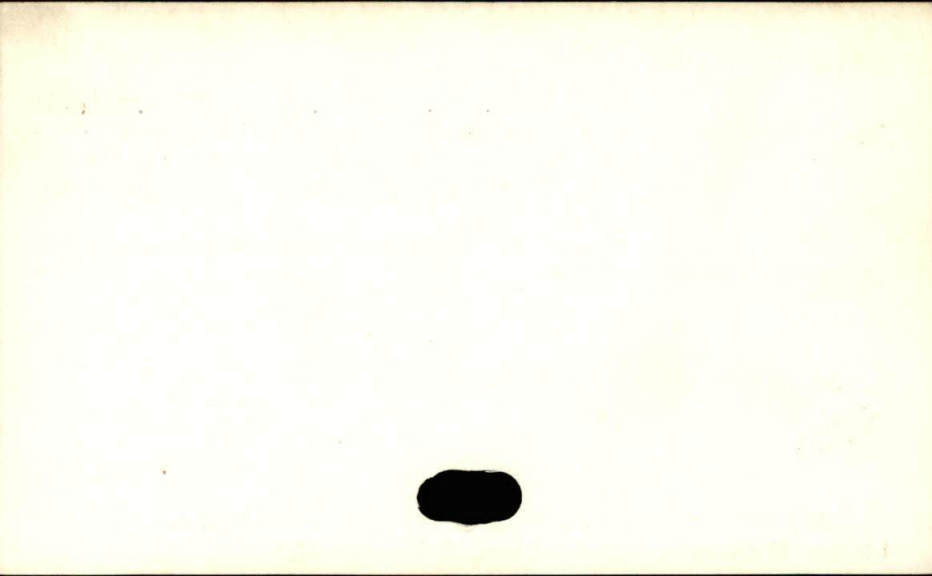
**John Drew as Richard Carvel.** A dramatization of Winston Churchill's novel of the same name. As produced at the Empire Theatre, New York. Published with the authorization of Mr. Charles Frohman.

New York. Russell. 1900. 16 pp. of portraits and plates. Autograph facsimile. 29 cm.

*John Drew*  
*This card was printed at the Boston*

*Public Library, May 5, 1920.*

L9123 — Drew, John, 1853—. — Churchill, Winston, 1871—



\*Acc.  
73-411  
(309)

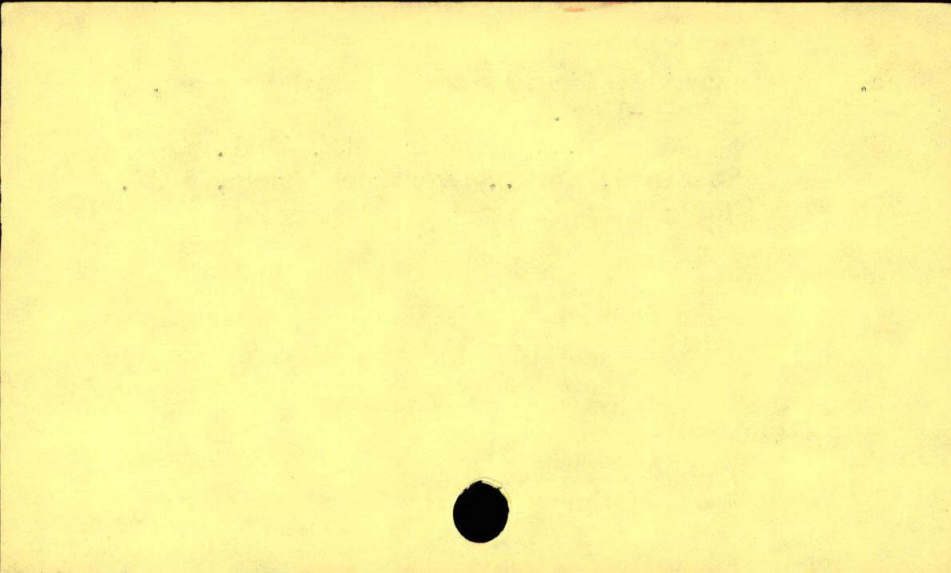
Churchill, Sir Winston Leonard Spencer,  
1874-1965.

An address...December 26th, 1941.

Stamford, Conn., Overbrook Press, 1942.

RBDx; Mansell xxx

enton Fd



\*20th

343

Churchill, Winston Leonard Spencer, 1874-

.C47

Closing the ring. Boston, Houghton Mifflin,  
1951.

v.5

xvi, 749 p. maps, diagrs., facsim. 22 cm.  
(His The Second World War, 5)

1. World War, 1939-1945. 2. World War, 1939-  
1945--Gt. Brit. I. Title.





R-B

D Churchill, Winston, Sir, 1874-1965.  
742        The dawn of liberation : war  
.G7        speeches by the Right Hon. Winston S.  
C524 Churchill ... / compiled by Charles  
Eade. -- Boston : Little, Brown and  
company, 1945.  
      xiii, [1], 417 p. ; 21 cm.  
      "First edition."  
      1. World War, 1939-1945--Great  
Britain. 2. World War, 1939-1945. I.  
Eade, Charles, 1903- comp. II. Title.

MRGRRBK  
D742.G7 C524

45006452

000345



R-B

D  
742  
.G7  
C53

Churchill, Winston, Sir, 1874-1965.  
The end of the beginning : war  
speeches / by the Right Hon. Winston  
S. Churchill ... compiled by Charles  
Eade. -- Boston : Little, Brown and  
Company, 1943.  
xiv, 322 p. ; 24 cm.  
"First edition."  
1. World War, 1939-1945--Great  
Britain. 2. World War, 1939-1945. I.  
Eade, Charles, 1903- comp. II. Title.

MRGRRBK  
D742.G7 C53

43012180

000321



\*20th

343

.C47

v.1

Churchill, Winston Leonard Spencer, 1874-

The gathering storm. Boston, Published in  
association with the Cooperation Pub. Co. : by,  
Houghton Mifflin, 1948.

xvi, 784 p. maps, diagrs. 22 cm. (His  
The Second World War, 1)

D743

.C47

v.1

— — :Another copy:

1. World War, 1939-1945. 2. World War, 1939-  
1945--Gt. Brit. I. Title.



\*20th

343

Churchill, Winston Leonard Spencer, 1874-

.C47      The Grand Alliance. Boston, Houghton Mifflin,  
v.3      1950.

xvi, 903 p. maps. 22 cm. (His The Second  
World War, 3)

1. World War, 1939-1945. 2. World War, 1939-  
1945--Gt. Brit. I. Title.





\*20th

343

Churchill, Winston Leonard Spencer, 1874-

.C47

The hinge of fate. Boston, Houghton Mifflin,  
1950.

v.4

xvi, 1000 p. maps. 22 cm. (His The Second  
World War, 4)

D743

.C47

— — [Another copy]

v.4

1. World War, 1939-1945. 2. World War,  
1939-1945--Gt. Brit. I. Title.



R-B  
DA  
16  
.C472

Churchill, Winston, Sir, 1874-1965  
A history of the English-speaking  
peoples. -- London : Cassell and  
Company, Ltd., 1956-58. (William  
Clowes and Sons, Limited.)

4 v. : geneal. tables, maps, ; 24.5  
cm.

Set in Garamond type at The Chiswick  
Press, London.

Bound by The Leighton-Straker Book-  
binding Company, Limited, London.

OCLC number: ocm00715491.

CONTENTS.--v. 1. The birth of  
Britain.--v. 2. The New World.--v. 3.  
The age of revolution.--v. 4. The  
great democracies.

1..Great Britain--History. I.T.

RG89-608951  
DA16.C472

AACR2 56-3775



R-B

XQ. Churchill, Winston, Sir, 1874-1965.  
62 King George VI : the Prime  
.952Ch Minister's broadcast, February 7,  
1952 / by The Right Honourable  
Winston S. Churchill. -- Worcester  
[Mass.] : Achille J. St. Onge, 1952.  
[6], 27, [3] p. : ports. ; 6 cm.  
(boxed)  
"Seven Hundred and fifty copies...  
printed... by the Chiswick Press,  
London, and bound by Sangorski and  
Sutcliffe...": verso of title page.  
1. George VI, King of Great  
Britain, 1895-1952. 2. Miniature  
books--Specimens. I. Title.

MRGRRBK  
DA584 .C5

65071340

002300



R-B

JN Churchill, Winston, Sir, 1874-1965.  
234 Liberalism and the social problem  
.C48 / by ... Winston Spencer Churchill...  
1909 -- London : Hodder and Stoughton,  
MCMIX [1909]. (Hazell, Watson & Viney)  
xxiii, [1], 414 p. ; 20 cm.  
1. Great Britain--Politics and  
government--1901-1910 2. Labor and  
laboring classes--Great Britain 3.  
Taxation--Great Britain 4. Finance,  
Public--Great Britain--1815-1918. I.  
Title.

MRGRRBK  
JN234 .C48 1909

000334

44049291





R-B

D Churchill, Winston, Sir, 1874-1965  
742        Onwards to victory : war speeches  
.G7        ... 1943. / Comp. by Charles Eade. --  
C535 Boston : Little, Brown and Company,  
1944a [1944]  
          x, [2], 357 p. ; 22 cm.  
          1. World War, 1939-1945--Great  
Britain    2. World War, 1939-1945.    I.  
Eade, Charles, 1903- comp.    II. Title.

MRGRRBK  
D742.G7 C535 1944a

000330

44006082



R-B

DA Churchill, Winston, Sir, 1874-1965.  
462 Marlborough : his life and times  
.M3 / by the Right Honourable Winston S.  
C45 Churchill ... -- New York : Charles  
Scribner's Sons, MCMXXXIII-MCMXXXVIII  
[1933-38].

6 v. : fronts. (v. 1, 3, 5, 6)  
ill., (plans) plates, ports., maps (1  
fold.) facsims. (1 fold.) ; 24 cm.

Bibliography at end of each  
volume except v. 1 and 3.

CONTENTS: I. 1650-1688.--II. 1688-  
1702.--III. 1702-1704.--IV. 1704-1705.  
--V. 1705-1708.--VI. 1708-1722.

(Continue on next card)

MRGRRBK  
DA462.M3 C45

33032241  
923.542

003055



R-B

DA  
462  
.M3  
C45

Churchill, Winston, Sir, 1874-1965.  
-- Marlborough ... MCMXXXIII-  
MCMXXXVIII [1933-38]. (Card 2)

L.C. Cat. (1963) vol. 29, p. 103.  
1. Marlborough, John Churchill,  
1st. Duke of, 1650-1722. 2. Great  
Britain--History--1660-1714. I.  
Title.

MRGRRBK  
DA462.M3 C45

003056

33032241  
923.542



R-B

DA  
566.9  
.C5A3

Churchill, Winston Leonard Spencer,  
Sir, 1874-1965.

A roving commission : my early  
life / by the Rt. Hon. Winston S.  
Churchill... -- New York : Charles  
Scribner's Sons, 1930.

xii, [2], 377 p., [16] leaves of  
plates : front. (port), ill., plan,  
facsim, ports., maps. ; 21.5 cm.

Bookseller's label: The Old  
Corner Book Store...

L.C. Cat. (1963) vol. 29, p. 103.

1. Great Britain--Army--Military  
life. I. Title.

MRGRRBK

30029271

004096





\*20th

343 Churchill, Winston Leonard Spencer, 1874-

.C47 The Second World War. Boston, Houghton  
Mifflin Co., pub. in assn. with the Cooperation  
Pub. Co., 1948-1953.

6 v. maps (part fold., part col.) diagrs.  
facsim. 22 cm.

CONTENTS.—v.1. The gathering storm.—v.2.  
Their finest hour.—v.3. The grand alliance.—  
v.4. The hinge of fate.—v.5. Closing the ring.—  
v.6. Triumph and tragedy.

(Continued on next card)



\*20th

343 Churchill, Winston Leonard Spencer, 1874-  
.C47 The Second World War. 1948-1953. (Card 2)

D743

.C47 -- -- "Another copy"

1. World War, 1939-1945. 2. World War,  
1939-1945--Gt. Brit. I. Title.



#20th

343

.C47

.2

**Churchill, Sir Winston Leonard Spencer, 1874—**

The Second World War, by Winston S. Churchill and the editors of Life. New York, Time, Inc., 1959.

2 v. (615 p.) illus. (part col.) ports., col. maps. 36 cm. and phonodisc (2 s. 10 in. 33 $\frac{1}{3}$  rpm.)

Issued in a case.

"Specially abridged by Denis Kelly from Sir Winston Churchill's six-volume memoirs entitled The Second World War, excerpts from which were published in Life from 1948 to 1953. The picture essays were written by Robert Wernick and the map captions by David Bergamini."

"The war speeches of Winston S. Churchill: famous passages selected by the editors of Life" on phonodisc. in Audio-visual dept

1. World War, 1939-1945. 2. World War, 1939-1945—Gt. Brit.  
I. Life (Chicago) II. Title.

D743.C484

940.53

59—14865

Library of Congress

[60x20]



\*20th

343

Churchill, Winston Leonard Spencer, 1874-

.C47

Their finest hour. Boston, Published in

v.2

association with the Cooperation Pub. Co. [by]  
Houghton Mifflin, 1949.

xvi, 751 p. maps. 22 cm. (His The Second  
World War, 2)

D743

.C47

— — [Another copy]

v.2

1. World War, 1939-1945. 2. World War, 1939-  
1945--Gt. Brit. I. Title.





\*20th

343

Churchill, Winston Leonard Spencer, 1874-

.C47

Triumph and tragedy. Boston, Houghton

v.6

Mifflin, 1953.

xvi, 800 p. maps, facsim. 23 cm. (His  
The Second World War, 6)

1. World War, 1939-1945. 2. World War,  
1939-1945--Gt. Brit. I. Title.



R-B

D Churchill, Winston, Sir, 1874-1965.  
742       The unrelenting struggle : war  
.G7 speeches by the Right Hon. Winston S.  
C559 Churchill ... / Compiled by Charles  
Eade. -- Boston : Little, Brown and  
Company, 1942.  
ix, [1], 371 p. ; 23 cm.  
"First edition."  
1. World War, 1939-1945--Great  
Britain. 2. World War, 1939-1945. I.  
Eade, Charles, 1903- comp. II. Title.

MRGRRBK  
D742.G7 C559

000310

42023182  
940.5342



R-B

D  
742  
.G7  
C5593

Churchill, Winston, Sir, 1874-1965.  
Victory : war speeches / by the  
Right Hon. Winston S. Churchill ...  
compiled by Charles Eade. -- Boston :  
Little, Brown and Company, 1946.  
xii, 307 p. ; 21 cm.  
Speeches made between January 1  
and August 16, 1945.  
1. World War, 1939-1945--Great  
Britain. 2. World War, 1939-1945. I.  
Eade, Charles, 1903- comp. II. Title.

MRGRRBK  
D742.G7 C5593

46005285

000350



\*Defoe Churchill's annals: being a compleat view  
30 of the glorious actions of the great Duke of  
.714 Marlborough. both in the field and cabinet.  
.A10C6c With his character ... The second [!] edition.  
London: Printed for John Clark, at the Bible  
under the Royal Exchange; and sold by S. Pop-  
ping, at the Black Raven in Pater-Noster-Row.  
Price one shilling. MDCCXXII. [1722]

viii, 48 p. front. (port.) 20cm.  
Dedication signed (p. iv): Philo Strategos.  
(Continued on next card)

18 Aug. 1964 - Benton -  
\*Acc. 64-379.

A-C<sup>4</sup>

contemp. coll. included

Morgan Q500 =  
BM ≡

1. Marlborough, John Churchill, duke of 1650-1722.  
dis  
ex libris

8  
12



Churchill's annals ... The 2d ed. ...

\*Defoe

1722. (Card 2)

30

Ex libris (armorial bookplate): William Gordon

.714

Ross.

.A10C6c

I. Philo Strategos, pseud.

12



R-B

D  
742  
.G7  
C5597

Churchill, Winston, Sir, 1874-1965  
Winston Churchill's secret  
session speeches / compiled, and with  
introductory notes, by Charles Eade...  
-- New York : Simon and Schuster,  
1946.

viii, 114 p. incl. facsim. ; 21  
cm.

London edition (Cassell and  
company ltd.) has title: Secret  
session speeches.

CONTENTS: Britain fights alone.  
June 20, 1940.--Parliament in the air  
raids. September 17, 1940.--The

(Continued on next card)

MRGRRBK  
D742.G7 C5597

46006015

000358



R-B

D  
742  
.G7  
C5597

Churchill, Winston, Sir, 1874-1965 --  
Winston Churchill's secret  
session speeches ... 1946.  
(Card 2)

battle of the Atlantic. June 25, 1941.  
--The fall of Singapore. April 23,  
1942.--Darlan and the North Africa  
landings. December 10, 1942.  
I. World War, 1939-1945--Great  
Britain. I. Eade, Charles, 1903-  
comp. II. Title.

MRGRRBK  
D742.G7 C5597

000359

46006015



Churchman, A, pseud.

**\*\*T.96.37=\*\*T.96.52**

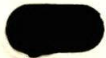
More remarks on the theatre: addressed to those who take the trouble to read them.

= Leeds. Wright. 1818. 36 pp: 21½ cm., in 4s.

*This card was printed at the Boston*

*Public Library, August 7, 1913.*

J97 — T.r. — Theatre. In favor of.





**Churchman, John, 1705-1775.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





**Churchman, John, 1753-1805.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Churchman, John,     -1805.

\*\*G.389A.192

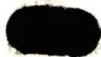
An explanation of the magnetic atlas, or variation chart, hereunto  
annexed; projected on a plan entirely new . . .

— Philadelphia: Printed by James & Johnson . . . M,DCC,XC.  
46, 5, (1) pp. Tables. 22½ cm., in 4s.

*This card was printed at the Boston*

*Public Library, February 9, 1935.*

D6666 — Terrestrial magnetism.



Churchman, John. -1805.

The magnetic atlas, or variation charts of the whole terraqueous globe, comprising a system of the variation and dip of the needle, by which the observations being truly made, the longitude may be ascertained.

London: Printed for the author, by Darton and Harvey; . . .  
MDCCXCIV. vii, (1), 80 pp. Diagrams. L. 8°. \*\*Adams 83.14  
Same. 3d edition. New York. Gaine & Ten Eyck. 1800. vii, (1),  
76 pp. 5960.15

Bowd

*This card was printed at the Boston*

*Public Library, June 23, 1909.*

G9275 — Terrestrial magnetism. — Longitude.






Churchman, John. 1705-1775.

A.9681.43

Short account of Peter Gardiner, reprinted from  
John Churchman's journal, with Whittier's poem,  
The Quaker of the olden time.  
Philadelphia. Stuckey. 1874. 16 pp. [Tracts.  
No cross, no crown series.] 12<sup>o</sup>.

-Gardiner, Peter.





# Churchman's Penny library.

Douglas, Gerald Wybergh.

**\*\*Benton 11.29**

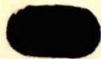
Ordination and apostolical succession.

London. A. R. Mowbray & Co., Ltd. 1908. 46 pp. [Churchman's Penny library. No. 19.] 14 cm.

*This card was printed at the Boston*

*Public Library, August 14, 1923.*

Cp62 — S.r. — England, Church of. Ordination. — Apostolic succession.



## Churchman's Penny library.

**\*\*Benton 14.7.20**

**Outline history**, An, of the Church of England. [Anon.] 2d edition.  
London. A. R. Mowbray & Co, Ltd. 1910. 46 pp. [Church-  
man's Penny library. No. 16.] 14 cm.

*This card was printed at the Boston*



*Public Library, August 8, 1923.*

Cp67 — S.r. — England, Church of. Hist.



## Churchman's Penny library.

Staley, Vernon.

**\*\*Benton 14.39.5**

The minor holy days of the calendar of the Book of Common Prayer.

London. A. R. Mowbray & Co., Ltd. 1910. 42 pp. [Churchman's Penny library. No. 29.] 14 cm.

*This card was printed at the Boston*

*Public Library, August 27, 1923.*

Cp72 — S.r. — Common Prayer, Book of. Works about.





R-B  
VM  
395  
.P3  
C48

Churchouse, Jack.

The Pamir under the New Zealand  
ensign / Jack Churchouse. --

Wellington : Millwood Press, 1978.

xi, 284 p., [8] leaves of plates :  
ill. (some col.) ; 29 cm.

Bibliography: p. 281-282.

ISBN 0-908582-04-8

1.Pamir (Ship) 2.Voyages and  
travels. 3.Seizure of vessels and  
cargoes. I.T.

RG85-116072  
VM395.P3C48

14418

78-320889  
387.2/2



Churchyard, Thomas, 1520?-1604, tr.

«Meteren, Emanuel van» 1535-1612.

\*XG

.36

.12

A true discovrse historicall, of the svcceed-  
ing governovrs in the Netherlands, and the ciuill  
warres there begun in the yeere 1565, with the  
memorable seruices of our honourable English  
generals, captaines and souldiers, especially  
vnder Sir Iohn Norice knight, there performed  
from the yeere 1577. vntill the yeere 1589. and  
afterwards in Portugale, France, Britaine and  
Ireland, vntill the yeere 1598. Translated and  
collected by T«homas». C«hurchyard».esquire, and

(Continued on next card)

MB



Churchyard, Thomas, 1520?-1604, tr.

\*XG      cMeteren, Emanuel van: 1535-1612.      A true dis-  
             covrse historicall ... (Card 2)

.36      Ricchard: Robinson: ovt of the Reuerend  
.12      Emanuells: Meeteranus: of Antwerp. his fifteene  
             bookes Historiæ belgicæ; and other collections  
             added ...

At London Imprinted for Matthew Lownes, and  
are to be sold at his shop vnder S. Dunstons  
Church in the West. 1602.

(Continued on next card)

MB



Churchyard, Thomas, 1520?-1604, tr.

\*Meteren, Emanuel van, 1535-1612. A true dis-  
coveyse historicall ... (Card 3)

\*XG

.36

.12

6 p.l., 154 p. 18.5cm.

Nos. 57-64 omitted in paging, nos. 49-56 re-  
peated; p.104 misnumbered 114.

STC 17846.

I. Title.

MB





Church-yards.

See also

Burial.

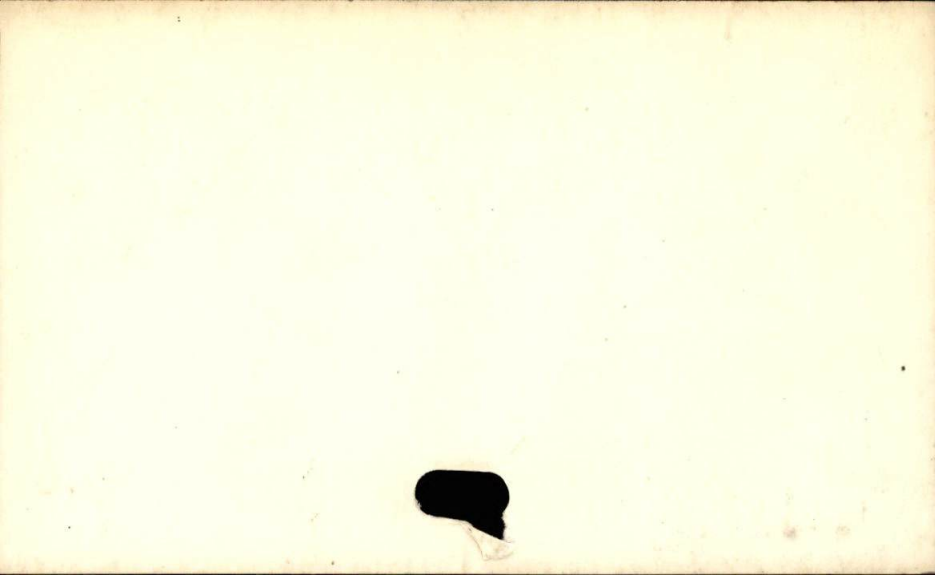
Cemeteries.

Epitaphs.

Monuments.

Sepulchral monuments.

Barx




\*Q.6.6(\*~~2182.55~~)

**Churl, The, and the bird.** Translated from the French by John Lydgate. Printed by William Caxton about 1478. [Edited by Francis Jenkinson.]

Cambridge. The University Press. 1906. (13) ff. Black letter. [University of Cambridge. Library. Facsimiles of rare fifteenth century printed books.] 26 cm.

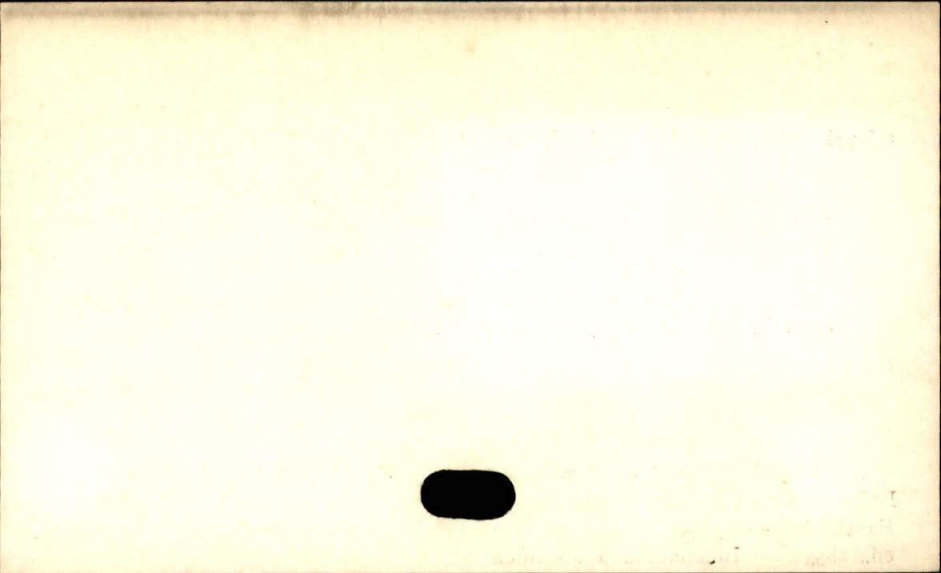
One of an edition of 250 copies reprinted in facsimile from the unique copy in the Cambridge University Library.

*This card was printed at the Boston*

*But*  
L9822 — S.r. — Caxton, William,  Facsimiles. — Lydgate, John, tr., 1375?—1460? — Jenkinson, Francis John Henry, ed., 1853—. — Incunabula. Facsimiles.

*Public Library, September 1, 1920.*

1422?—1491. Books printed by him.



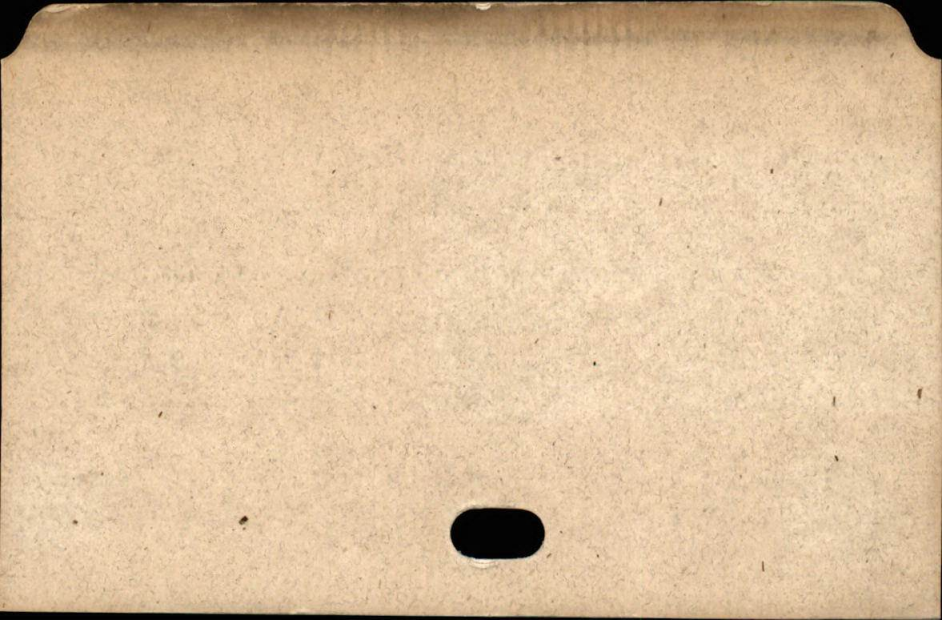
CHURNS.

See

BUTTER CHURNS.



Churton, surname.





Churton, Edward. 1800-1874.

3093.14=\*\*D.127.6=\*\*D.127.7

Góngora. An historical & critical essay on the times of Philip III.  
& IV. of Spain. With translations.

London. Murray. 1862. 2 v. Portrait. Sm. 8°.

*Contents.* — 1. Essay. — Translations. 2. Translations.

[The lettered copies are kept on the Special Libraries Floor.]

*True*



*This card was printed at the Boston*

*Public Library, February 1, 1909.*

G9429 — Spain. Manners. — Góngora y Argote, Luis de. 1561-1627.



Small, faint, illegible text or markings at the bottom right corner.

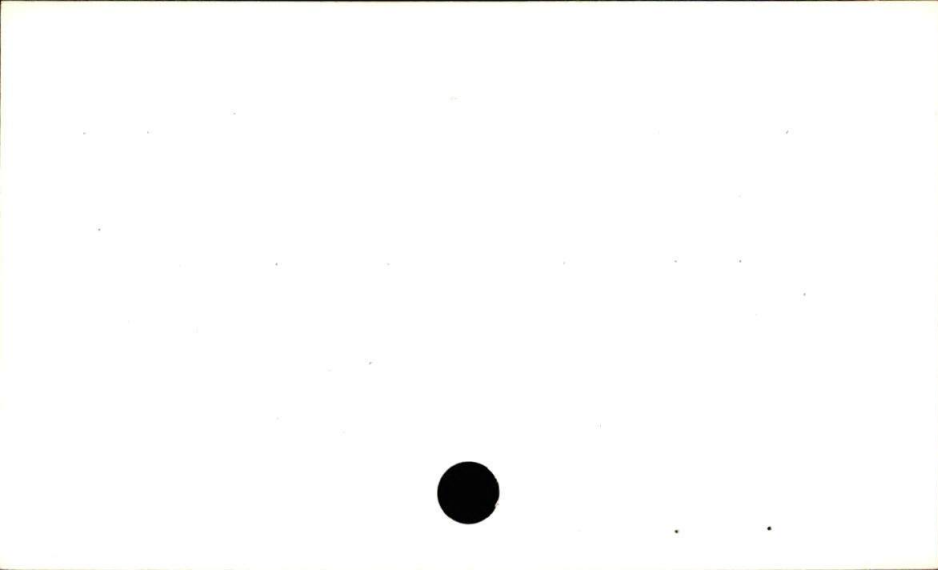
Churton, Edward, 1800-

D.185.10

[Nieremberg and Jeremy Taylor.] Letter to Joshua Watson, giving an account of a singular literary fraud practised on the memory of Jeremy Taylor. London. F. and J. Rivington. 1848. (2), 58 pp. 8<sup>o</sup>.

"The 'Contemplations on the state of man,' published in 1684, seventeen years after the death of

(Continued on next card.)



Churton, Edward, 1800- . [Nieremberg and Jeremy Taylor.] ... (Continued.)

Jeremy Taylor, as his work, turns out to have been substantially taken from a treatise of Nieremberg, published as early as 1654, and as late as 1765, and entitled 'Diferencia de lo temporal y eterno;' the 'Contemplations,' however, being a rifacimento of an English translation of the work of Nieremberg, by Sir Vivian Mullineaux, published in 1672." — Ticknor.



\*Defoe

30

.710

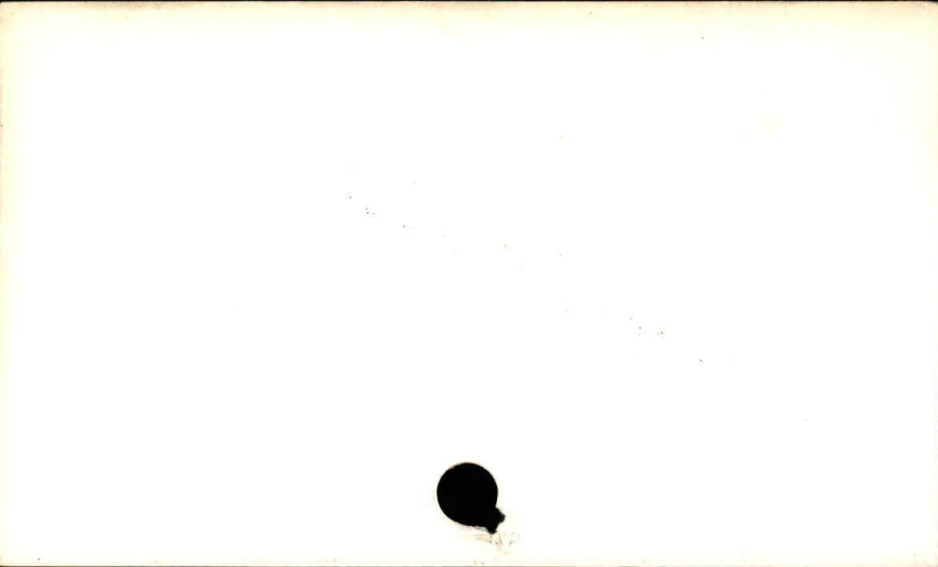
.A10C4

Chuse which you please: or, Dr. Sacheverell,  
and Mr. Hoadley, drawn to the life. Being a  
brief representation of the respective opinions  
of each party ... London, Printed and sold by  
the booksellers of London and Westminster, 1710.

8 p. 19cm.

Madan, Sacheverell bibl., 153.

1. Sacheverell, Henry, 1674?-1724. 2. Hoadly,  
Benjamin, Bp. of Winchester, 1676-1761. 3. Church  
of England--Parties and movements.





Chute, Francis, fl. 1716.

\*Defoe

Beauty and virtue. A poem sacred to the memory  
of Anne, late countess of Sunderland. Humbly  
inscrib'd to his Grace the Duke of Marlborough.

30

.716

.C47B

By Mr. Chute ...

no.1

London: Printed for R. Burleigh in Amen-Corner.  
1716.

20 p. 20cm.

Page 5 misnumbered 1.

MB

12 Jan. 1967 - Trent -  
Defoe Exch. - Acc. 67-46  
(1)

$\frac{1}{2}$  net. wt., net chth

1. Sunderland, Anne (Churchill) Spencer, countess of,  
d.1716.  
I. Title.  
dis  
Foxon

Chute, Francis, fl.1716, supposed author.

The petticoat.

RARE BOOK

DEPT. [Breval, John Durant] 1680?-1738.

<sup>x</sup>XDefoe The petticoat: an heroi-comical poem. In two  
.716 books. By Mr. Gay [pseud.] ... The second edition  
.B75Pb corrected.

London: Printed for R.Burleigh in Amen Corner,  
M DCC XVI. [1716]

2p.ℓ.,iii,39p. 18.5cm.(8vo)

Dedication signed: Joseph Gay.

Also attributed to Francis Chute.

Later editions have title: The hoop-petticoat.

I. Title.

MB



Chute, La, des feuilles, élégie.

Paccard, Jean Edme. 1777-1841.

La chute des feuilles, élégie.

= Paris. L'auteur. 1818. 24 pp. 19 cm.

\*\*T.97.143

*This card was printed at the Boston*

*Public Library, March 5, 1914.*

J463 — T.r.



RARE BOOK

DEPT.

x XG      La chute des trois corps.  
[Paris? 1788?]  
.3656  
.9      12p. 21.5cm.(8vo)  
no.1      Caption title.

Barton coll--1873



dis

7



SPECIAL  
COLLECTIONS

Chuttiâ iedynoi rodyny.

Tychyna, Pavlo Hryhorovych, 1891-1967.

SCmQ

(Chuttiâ iedynoi rodyny)

.62

... Чуття єдиної родини. В перекладі на мови

.120

народів СРСР. [Упорядкування С.М. Шаховського.

Макет та художнє оформлення В.В. Машкова.]

[Київ, Дніпро, 1976]

93,[3]p. col.illus. 9cm.

Original poem in Ukrainian followed by translations into Russian, White Russian, Uzbek, Kasakh, Georgian, Aserbaijani, Lithuanian, Moldavian, Latvian, Kirghiz, Tajik, Armenian,

(See next card)

MB



SPECIAL  
COLLECTIONS

Tychyna, Pavlo Hryhorovych, 1891-1967. (Chut-  
tia iedynoi rodyny) ... 1976. (Card 2)

SCmQ

.62

.120

Turkoman, & Estonian.

Pink, orange, & brown printed boards.

I. Title.



Chydenius, Samuel, praeses.

\*Acc. ... De navigatione, per flumina & lacus  
69-163 patriae.  
Upsaliae [1751?]

Scholfield fd - 4 March 1969

... .. X  
... ..  
... ..

... ..



CHYLE.

RARE BOOK

DEPT.

XL

.M803

.H97E

Hutchinson, James, fl. 1803.

An experimental essay on the conversion of  
chyle into blood: by James Hutchinson ...

Philadelphia: Printed for the author by James  
Humphreys. 1803.

47p. 20cm.(8vo)

Thesis (M.D.)--University of Pennsylvania, 1803.

Includes animal experimentation.

Shaw/Shoemaker 4425.

Author's inscribed presentation copy to

[Zaccheus]

Collins.

MB-Rev.





**Chytræus, Nathan, 1543-1598.**

In Georgii Bvchanani Paraphrasin Psalmorum. Collectanea.  
Nathanis Chytræi. Quibus vocabula, & modi loquendi tam  
poëtici, quàm aliàs difficiliores, & minùs vulgo obuii, perspicuè  
explicantur: . . .

Herbornæ, Typis Christophori Coruini. CIO IO CIV. (8), 112  
pp. Vignette. 12½ cm., in 12s. No. 2 in \*\*M.374a.225

Same. CIO IO CX. \*\*H.46.37

Same. Londini, Apud Edvv. Griffinum. 1647. 377-478 pp.  
No. 2 in \*\*H.46.38

Appended to Psalmorum Davidis paraphrasis poëtica Georgii Bvchanani  
Scoti . . . 1648.

*This card was printed at the Beza*

*Public Library, February 27, 1922.*

M8153 — Bible. O.T. Psalms. — Buchanan, George, 1506-1582.



R-B

PN Chytraeus, Nathan, 1543-1598.  
6291 Variorum in Europa itinerum  
.C59 deliciae, seu, ex variis manv-  
1594x scriptis selectiora tantum  
inscriptionum maxime recentium  
monumenta; : quibus passim in Italia  
et Germania, Helvetia et Bohemia,  
Dania et Cimbria, Belgio et Gallia,  
Anglia et Polonia, &c.; templa, arae,  
scholae bibliothecae ... conspicui  
sunt ... -- Herbornae : Nassouiorum,  
1594.  
[20], 846 p. ; 19 cm.  
Sabin 13037.

(Continued on next card)

MRGRRBK

ocml0728205

007272



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R-B

PN Chytraeus, Nathan, 1543-1598. --  
6291 Variorum in Europa itinerum  
.C59 deliciae, seu, ex variis manv-  
1594x ... 1594. (Card 2)

Alden 594/19.  
1. Epitaphs--Europe. 2.  
Inscriptions, Latin. 3. Binding--  
Germany--16th century--example.

MRGRRBK

ocml0728205

007273



**Chytræus, Nathan, editor, 1543-1598.**

**BIBLE. OLD TESTAMENT. Psalms. LATIN. In metre.**

Psalmorum Davidis paraphrasis poëtica Georgii Bvchanani Scoti.  
Argumentis ac melodiis explicata atque illustrata. Operâ &  
studio Nathanis Chytræi.

Herbornæ. CIO IO CIV (12), 407 pp. Vignette. 12½ cm.,  
in 12s. No. 1 in \*\*M.374a.25

Same. Herbornæ Nass. 1610. \*H.46.36

Same. Londini, Apud Commentar inum. 1648. (12), 375 pp. 12  
cm., in 12s. No. 1 in \*H.46.38

Appended, with continuous signatures and pagination, is In Georgii Bv-  
chanani Paraphrasin Psalmorum . . . Nathanis Chytræi. This is cata-  
logued separately.

*This card was printed at the Boston*

*Public Library, October 20, 1924.*

M972I — Buchanan, George, tr., 1506-1582. — Chytræus, Nathan, ed., 1543-1598.





Chytræus, Nathan, translator, 1543-1598.

Casa, Giovanni della, 1503-1556.

**\*\*D.240b.21**

Le Galatée, premièrement composé en Italien par I. de la Case, & depuis mis en François, Latin, & Espagnol par diuers auteurs... [Lyons.] Par Iean de Tovrnes. M.D.XCVIII. (4), 459 pp. Printers' device. 11½ cm., in 8s.

The text is in Latin, Italian, French and Spanish in parallel columns. The Latin version is by N. Chytræus, and the Spanish by D. de Bezerra.

*This card was printed at the Boston*

*Public Library, April 17, 1923.*

M6087 — Chytræus, Nathan, tr., 1543-1598. — Bezerra, Domingo de, tr. -- Galateo, Il. — Manners and minor morals.



Ci-devant noble, Le. Comédie.

Mercier, Louis Sébastien, 1740-1814.

No. 1 in \*\*G.3564.3.9

Le ci-devant noble, comédie en trois actes, en prose. Représentée à  
Coblentz le 2 novembre 1791.

À Paris, De l'Imprimerie du Cercle social . . . 1792. L'an troi-  
sième de la liberté. (2), iv, 106 pp. 19½ cm., in 8s.

Formerly printed with the title, Le gentillâtre.

*This card was printed at the Boston*

L8367 — T.r.

*Public Library, December 29, 1919.*

1981

CIACCONE, ALONSO  
or CCIACCONE, ALFONSO, 1540-1599

SEE CHACON, ALFONSO

Sleepy Hollow [1]

For works published by this press

See

Shelflist fororororororororo

CIACCONO, ALONSO  
OR CIACCONO, ALFONSO, père, 1540-1599

SEE CHACON, ALFONSO.

Retype

Lovat Fraser, Claud

see

Fraser, Claud Lovat, 1890-1921, illus.

*[Handwritten signature]*



Ciampoli, Giovanni Battista, 1589-1643.

Castelli, Benedetto, 1577-1644.

\*\*E.195.20

*Alcuni opuscoli filosofici del padre abbate D. Benedetto Castelli da Brescia . . . non più stampati . . .*

*In Bologna, per gli heredi del Dozza. 1669. (8), 79 pp. Illus. Diagrams. Ornamental initials. Coat of arms. 22½ cm., in 4s.*

*Contents.*— Lettera a Monsignore Giovanni Ciampoli con un discorso sopra la vista, & un' altra . . . al medesimo . . . — Discorso del modo di conservare i grani. — Due lettere . . . al signor Galileo Galilei sopra 'l differente riscaldamento, che riceve da' reggi del sole la metà della faccia d'un mattone tinta di nero dall' altra metà . . . tinta di blanco . . .

*This card was printed at the Boston*

*Public Library, April 24, 1933.*

D7582 — Sight. — Heat. Absorption  Galilei, Galileo, 1564-1642. — Ciampoli, Giovanni Battista, 1589-1643.



Ciantar, Donato, fl. 1646.

D.276.18

La venida á Sicilia del príncipe Mamet, á bolverse  
christiano, 1646.

Sevilla. 1646. (In Fiestas varias.)



Ciarcassi.

*See*

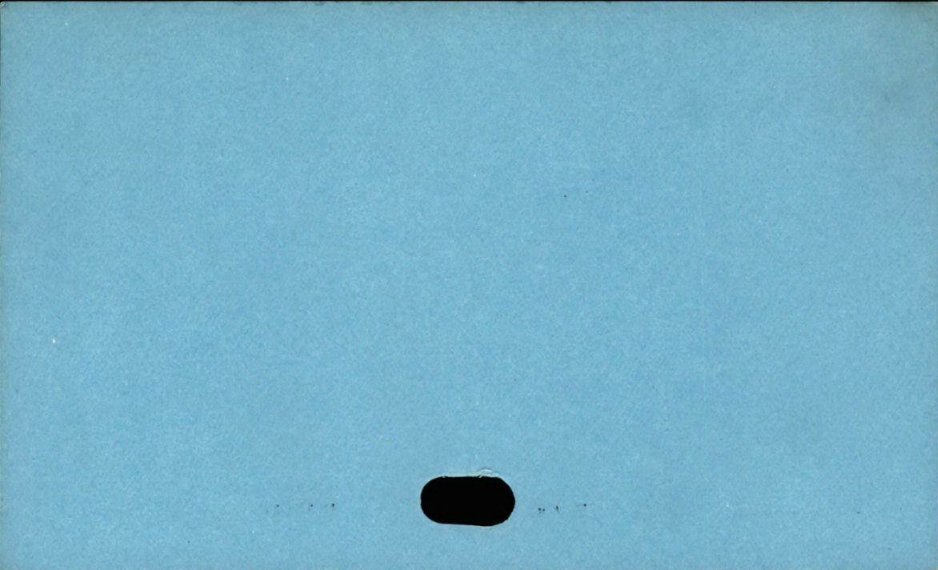
Zychi.

*This card was printed at the Boston*

D7568

*Public Library, April 16, 1935*

*Pa*



\*A.1705Z

.3

Ciardi, John, 1916-

As if; poems new and selected. New Brunswick, N. J.,  
Rutgers University Press, 1955.

143 p. 22 cm.

PS3505

.I 27A75 — — [Another copy]

1955

I. Title.

PS3505.I 27A75

811.5

55—9956 †

Library of Congress

[56h5]





\*A.1705Z

.1

Ciardi, John.

Homeward to America. New York, H. Holt and  
Company [1940]

x, 62 p. 23 cm.

"Winner of the Hopwood poetry prize 1939."

"First edition."

PS3505

.I 27H6

1940

— — [Another copy]

I. Title.





\*A.1705Z

.2

Clardi, John.

Live another day: poems. New York, Twayne  
Publishers [1949]

88 p. 23 cm.

I. Title.

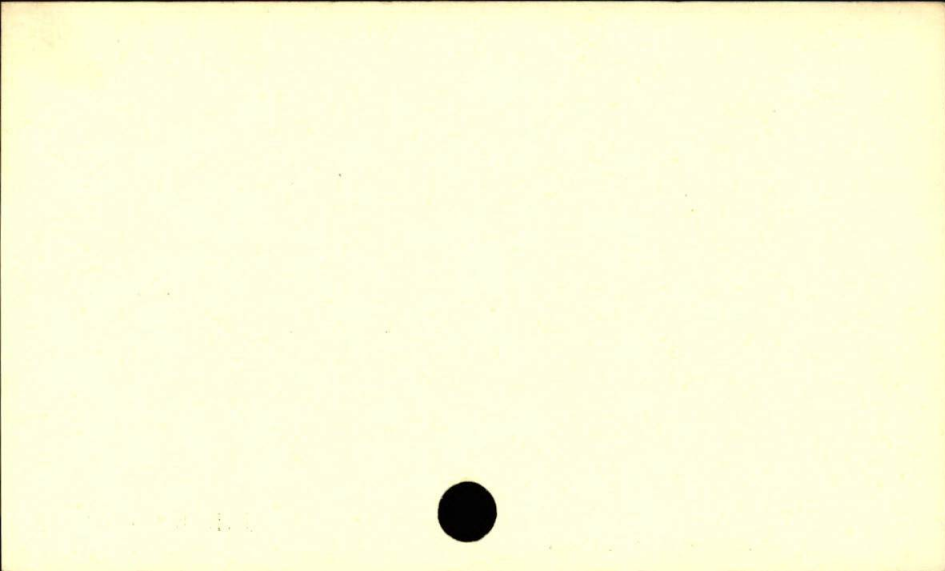


**Cibber, Colley, 1671-1757.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





**Cibber, Colley.** 1671-1757.

Another occasional letter from Mr. Cibber to Mr. Pope. Wherein the new hero's preferment to his throne, in the Dunciad, seems not to be accepted. And the author of that poem his more rightful claim to it, is asserted. With an expostulatory address to the Reverend Mr. W. W——n, author of the new preface, and adviser in the curious improvements of that satire.

= London, Printed: and sold by W. Lewis . . . M DCC XLIV.  
56 pp. 19½ cm., in 4s. **\*\*T.57.159=\*\*T.57.439**

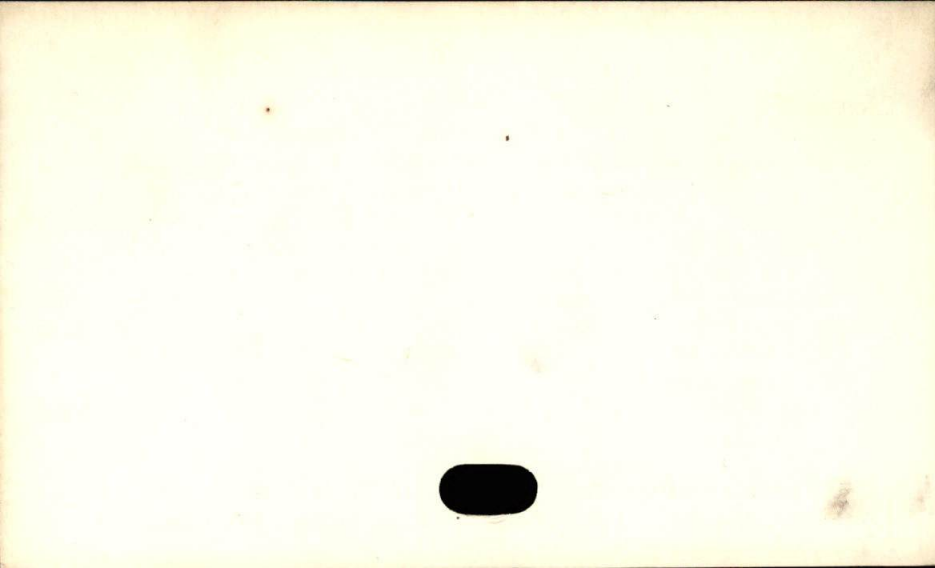
The last line of page 29 is blurred in the copy on shelf-number \*\*T.57.439.

=Same. Glasgow: Printed for W. Macpharson. [1744.] 56 pp. 20  
cm., in 4s. *No. 2 in 2549.6 = No. 7a in \*\*G.3823.5.3*

*This card was printed at the Boston*

Public Library, August 7, 1913.

J96 — Pope, Alexander. 1688-1744.— Warburton, William, Bishop of Gloucester. 1698-1779.





PR3347

.A8

1822

**Cibber, Colley, 1671-1757.**

An apology for the life of Mr. Colley Cibber, comedian and patentee of the Theatre Royal, written by himself; and interspersed with characters and anecdotes of his theatrical contemporaries; the whole forming a complete history of the stage for the space of forty years. A new ed., with many critical and explanatory notices, by Edmund Bellchambers. London, W. Simpkin and R. Marshall, 1822.

xxiii, 514, vii <sup>front.</sup> p. 22<sup>cm.</sup>

1. English drama—History and criticism. 2. Theater—Gt. Brit.—Hist.  
I. Bellchambers, Edmund, ed. II. Title.

(Continued on next card)

S D 18-77

U. S. Dept. of state. Library  
for Library of Congress

PR3347.A8 1822

[a37c1-]



PR3347

.A8 Cibber, Colley, 1671-1757. An apology for  
1822 the life of Mr. Colley Cibber, comedian and  
patentee of the Theatre Royal ... 1822.

KEPT IN  
RARE BOOK  
DEPT.

(Card 2)

\*G.3933.3 ——— [Another copy]

\*T.56.214 ——— [Another copy]

PR3347.A8 1822



R-B  
PR  
3347  
.A8  
1822

Cibber, Colley, 1671-1757.

An apology for the life of Mr.  
Colley Cibber, : comedian and patentee  
of the Theatre Royal. / written by  
himself; and interspersed with  
characters and anecdotes of his  
theatrical contemporaries; the whole  
forming a complete history of the  
stage for the space of forty years.  
-- A new ed., / with many critical and  
explanatory notices by Edmund  
Bellchambers. -- London: : W. Simpkin  
and R. Marshall, 1822. (William  
Oxberry, Printer.)

xxiii, [1], 514, vii p., [1] leaf of  
plate : front. (port.) ; 23 cm.

(cont. next card)

SD18-77



R-B  
PR  
3347  
.A8  
1822

Cibber, Colley, 1671-1757. An apology  
for the life of Mr. Colley... 1822  
(card 2)

Front. port. engraved by H.R. Cook  
from painting by J.B. Vanloo.

Page 453 mis-numbered 455.

OCLC number: ocm01216899.

1..English drama--History and  
criticism. 2..Theater--Great Britain.  
3..Theater--Great Britain--History.  
I.Bellchambers, Edmund, ed. II.Vanloo,  
Jean Baptiste, 1684-1745, artist.  
III.Cook, H.R., engraver. IV.T.

RG90-610811  
PR3347.A8 1822

AACR2 SD18-77

15038





**Cibber, Colley.** 1671-1757.

An apology for the life of Mr. Colley Cibber, comedian. Written by himself.

London. Whittaker, Treacher, & Arnot. 1829. (8), ii, 340 pp.

[Autobiography. A collection of lives. Vol. 1.] 24 cm., in 6s.

6249a.2.I= T.59.56.I

Relates principally to the London theatres.

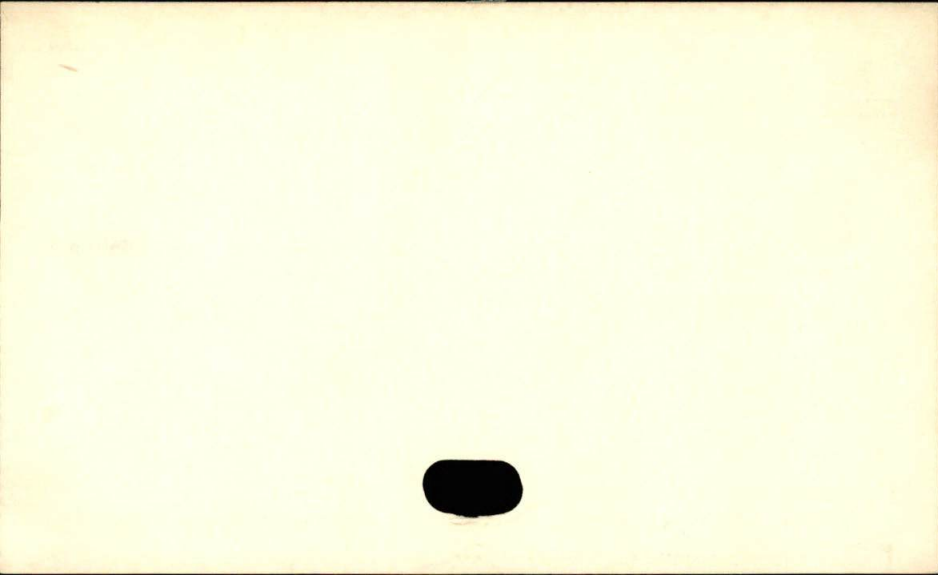
Same. 1830. (1), ii, (6), 340 pp.

**\*\*K.37.27**

*This card was printed at the Boston*

*Public Library, May 4, 1915.*

K4879 — S.r.c. — Actors. — London. Theatres.



R-B

PR  
3347  
.A8  
1740bx

Cibber, Colley, 1671-1757.  
An apology for the life of Mr.  
Colley Cibber, comedian, and late  
patentee of the Theatre-Royal. : With  
an historical view of the stage  
during his own time. / Written by  
himself. -- The second edition. --  
London: : Printed by John Watts for  
the author, and sold by W. Lewis....,  
MDCCXL [1740].

[24], 488 p. ; 20 cm.

Title page printed in red and  
black.

1. English drama--History and

(Continued on next card)

ocm42569406

MRGRRBK

001730



R-B

PR Cibber, Colley, 1671-1757. -- An  
3347 apology for the life of Mr.  
.A8 Colley Cibber, comedian, and late  
1740bx ... MDCCXL [1740]. (Card 2)

criticism. 2. Theater--Great Britain-  
-History. I. Title.

MRGRRBK

ocm42569406

001731



R-B

PR  
3347  
.A8  
1740  
FOLIO

Cibber, Colley, 1671-1757.

An apology for the life of Mr.  
Colley Cibber : comedian, and late  
patentee of the Theatre-Royal. With  
an historical view of the stage  
during his own time. / Written by  
himself ... -- London : Printed by  
John Watts for the author, MDCCXL  
[1740].

[16], 346 p., [1] leaf of plate :  
port. ; 29 cm.

Page [325] incorrectly numbered  
225.

Rothschild, 636.

(Continued on next card)

MRGRRBK

ocm02068563

001964





R-B

PR Cibber, Colley, 1671-1757. -- An  
3347 apology for the life of Mr.  
.A8 Colley Cibber ... MDCCXL [1740].  
1740 (Card 2)  
FOLIO

First edition.  
Front. (port.) engraved by G. Van  
der Gucht.  
1. English drama--History and  
criticism. 2. Theater--Great Britain--  
History. I. Van der Gucht, Gerard,  
1696-1776, eng. II. Baltimore,  
Frederick Calvert, Baron, 1731-1771.  
III. Title.

MRGRRBK

ocm02068563

001965



R-B

T.  
54.7

Cibber, Colley, 1671-1757.

An apology for the life of Mr. Colley Cibber / written by himself. A new edition with notes and supplement by Robert W. Lowe; with twenty-six original mezzotint portraits by R. B. Parkes, and eighteen etchings by Adolphe Lalauze ... -- London : John C. Nimmo..., MDCCCLXXXIX [1889].

2 v. : fronts., ill., ports. ; 27.5 cm.

With reprints of two rare tracts: Wright's "Historia histrionica, 1699" (v. 1, p. [xix]-li) and Aston's

(Continued on next card)

MRGRRBK

PR3347 .A8 1889

25007679

003511



R-B

T.  
54.7

Cibber, Colley, 1671-1757. -- An  
apology for the life of Mr.  
Colley Cibber ... MDCCCLXXXIX  
[1889]. (Card 2)

"Brief supplement to Colley Cibber ...  
Lives of the late famous actors and  
actresses" (v. 2, p. [297]-318).

"Memoirs of the actors and  
actresses mentioned by Cibber, taken  
from E. Belichamber's edition of the  
'Apology', 1822 [perhaps by J. H.  
Burn]": v. 2, p. [319]-371.

"Ex libris-Luther A. Brewer."

(Continued on next card)

MRGRRBK

PR3347 .A8 1889

25007679

003912



R-B

T.  
54.7

Cibber, Colley, 1671-1757. -- An  
apology for the life of Mr.  
Colley Cibber ... MDCCCLXXXIX  
[1889]. (Card 3)

With reproductions of original  
title-pages.

"Large paper edition."

Bibliography: v. 2, p. 286-296.

1. English drama--History and  
criticism. 2. Theater--Great Britain--  
History. 3. Actors, English. 4.  
Actors, English--Portraits. I. Lowe,  
Robert William, 1853-1902, ed. II.

(Continued on next card)

MRGRRBK

PR3347 .A8 1889

25007679

003913





R-B

T.  
54.7

Cibber, Colley, 1671-1757. -- An  
apology for the life of Mr.  
Colley Cibber ... MDCCCLXXXIX  
[1889]. (Card 4)

Wright, James, 1643-1713. III.  
Ashton, Anthony, fl. 1682-1747. IV.  
Title.

MRGRRBK  
PR3347 .A8 1889

003914

25007679



**Cibber, Colley.** 1671-1757.

An apology for the life of Mr. Colley Cibber written by himself. A new edition with notes and supplement by Robert W. Lowe. With . . . mezzotint portraits by R. B. Parkes, and etchings by Adolphe Lalauze.

London. Nimmo. 1889. 2 v. Illus. Portraits. 22 cm., in 8s and 9s. \*4545.106

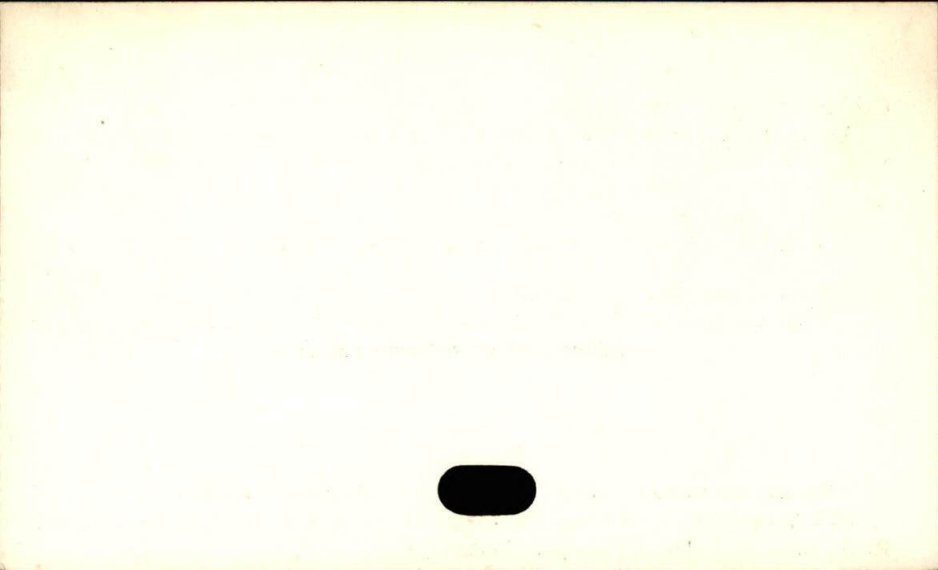
Relates principally to London.

Contains also Wright's *Historia histrionica* and Aston's Brief supplement  
[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, August 11, 1913.*

J121 — Actors.—London, Eng. Theatres.—Lowe, Robert William, ed.—Parkes, R. B., illus. — Lalauze, Adolphe, illus. 1833—



Cibber, C. 1671-1757. An apology for the life of Mr. Colley Cibber  
... (Continued.)

to Colley Cibber, Esq.; his lives of the late famous actors and actresses,  
which are catalogued separately.

Each work has a fac-simile of the original title-page.

Bibliography, vol. 2, pp. 289-296.

No. 383 of an edition of 510.

=Same. 26 cm., in 8s. and 9s., 1.p.

\*\*T.54.7

The portraits are in duplicate.

No. 142 of an edition of 305.

Clippings are inserted.

*This card was printed at the Boston*

*Public Library, August 11, 1913.*



Cibber, Colley, 1671-1757.

\*XA  
.1706  
.1  
Caesar in Aegypt. A tragedy. As it is acted  
at the Theatre-Royal in Drury-Lane, by His  
Majesty's servants. Written by Mr. Cibber ...  
London: Printed for John Watts at the Printing  
Office in Wild-Court near Lincolns-Inn-Fields.  
MDCCXXV.      «1725»

2 p.l., 77, «2» p. 19.5cm.

In verse.

Based in part on Corneille's Pompée.

BM  
LC

9 Nov. 1962 010 - Artz -

Acc. 62-6



1 Caesar, C. Julius--Drama.  
II Cornelle, Pierre,  
Pompee.  
II Title  
dis  
# 1606-1684.



RARE BOOKS

DEPT.

X<sup>x</sup>XG

.3816

.1

no.10

Cibber, Colley, 1671-1757.

The careless husband. A comedy. As it is acted  
at the Theatre Royal, by Her Majesty's servants.  
Written by C. Cibber ...

London, Printed for William Davis, at the Black  
Bull, over-against the Royal Exchange in Cornhill,  
1705.

5p.ℓ., 68p. 24cm. (4to)

Numbering of p.42-43 and 46-47 transposed.

MB

Barton coll--1873



Mansellxxx

I Tittle  
dis

7

RARE BOOK

DEPT.

X<sup>x</sup>XG

.3816

.1

no.11

Cibber, Colley, 1671-1757.

The careless husband. A comedy. As it is acted  
at the Theatre Royal, by Her Majesty's servants.  
Written by C. Cibber ... The second edition.

London: Printed for W.Davis, at the Black Bull  
near the Royal-Exchange in Cornhill. 1705.

4p.ℓ., 64p. 24cm. (4to)

MB

Barton coll--1873

Mansellxxx



7

I Tittle  
dis

Cibber, Colley. 1671-1757.

No. 4 in \*\*G.3964.1.7

The careless husband. A comedy, . . .

London: Printed for T. Lowndes, T. Caslon, S. Bladon, . . . M.-  
DCC.LXXVI. 84 pp. Portrait. [The new English theatre. Vol.  
7.] 19½ cm., in 12s.

9  
*This card was printed at the Boston*



*Public Library, April 24, 1914.*

K1386 — T.r. made. — S.r.



Cibber, Colley. 1671-1757.

The careless husband. A comedy, . . .

London: Printed for the Proprietors, under the direction of John Bell, . . . MDCCXCI. 130 pp. Portrait. [British theatre. Bell. Vol. 8.] 14 cm., in 6s. No. 3 in \*B.4179a.1.8

Same. 106 pp. Plate. [British theatre. Bell. Vol. 20.] 19½ cm., in 4s. No. 2 in \*\*G.3963.1.20

g

*This card was printed at the Boston*

K1386 — T.r. made. — S.r.

*Public Library, April 24, 1914.*





\*PR1243

.L7 Cibber, Colley, 1671-1757.

v.3, The careless husband; a comedy, in five acts.

no.44 By Colley Cibber.

(In The London stage. London [1824-27]

22  $\overline{1/2}$ <sup>cm</sup>. v.3 [no.44] 20 p. 1 illus.)

Caption title.

KEPT IN  
RARE BOOK  
DEPT.

No. 44 in \*K.45.17.3 — — [Another copy]

I. Title.

● \*PR1243.L7 vol. 3, no. 44



Cibber, Colley. 1671-1757. No. 44 in \*6570a.69.3=No. 44 in \*\*K.45.17.3

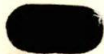
The careless husband; a comedy, in five acts.

[London. Sherwood & Co. 182-?] 20 pp. Illus. [The London stage. Vol. 3.] 21½ cm., in 8s.


K  
This card was printed at the Boston

K1550 — T.r. made. — S.r.

Public Library, March 7, 1914.



Cibber, Colley, 1671-1757. No. 1 in \*\*G.3962.7=No. 6 in \*\*G.3962.8  
Cinna's conspiracy. A tragedy. [Anon.] As it is acted at the  
Theater-Royal in Drury-Lane . . .  
London: Printed for Bernard Lintott, . . . 1713. (8), 55, (2)  
pp. 22 cm., in 4s.

*B. H.*  
  
This card was printed at the Boston

Public Library, March 12, 1918.

L3594 — Anon. ref. — Rome. Hist. Fict. Empire.

1894-1895  
The following is a list of the  
names of the persons who  
were present at the  
meeting of the  
Board of Directors  
of the  
Company, held on  
the 1st day of  
January, 1895.



1895-1896  
The following is a list of the  
names of the persons who  
were present at the  
meeting of the  
Board of Directors  
of the  
Company, held on  
the 1st day of  
January, 1896.

No. 3 in \*\*E.229.7.3=No. 4 in \*\*G.3965.2.10

**Cibber, Colley.** 1671-1757.

Comedy of She wou'd and she wou'd not; or, the kind imposter . . .

To which is added, a critique . . . Cooke's edition.

London. Cooke. [1817.] xi, (1), 92 pp. Portrait. [British  
drama. Cumberland.] 14 cm., in 6s.

*Bent.*

*This card was printed at the Boston*



*Public Library, February 2, 1914.*

K782 — T.r. made. — S.r.





No. 4 in \*\*E.229.7.5=No. 2 in \*\*G.3965.2.14

**Cibber**, Colley. 1671-1757.

The comedy of The careless husband, . . . To which is added, a critique . . . Cooke's edition.

London. Cooke. [1817.] viii, (2), 86 pp. Portrait. [British drama. Cumberland.] 14 cm., in 6s.

*Bart.*  
This card was printed at the Boston

K782 — T.r. made. — S.r.

Public Library, February 2, 1914.



[Cibber, Colley] 1671-1757.

\*XG  
.3816  
.10

The comical lovers. A comedy. Acted by subscription at the Queens's Theatre in the Hay-market.

Also  
avail-  
able  
in  
micro-  
text.

London: Printed for Bernard Lintott at the Cross-Keys, between the two Temple-Gates, in Fleet-street. [1707] ...

1 p.l., 72 p. 21.5cm.

Ex libris (book-labels): Marshall Clifford Lefferts; Winston H. Hagen; John L. Clawson.

I. Title.

MB

1 Mar. 1940 - Benton fd.

$\frac{3}{4}$  dk brown mm, matted lvs.

dis  
ex libris (3)

note

12

RARE BOOK

DEPT.

X<sup>x</sup>XG

.3816

.1

no.8

Cibber, Colley, 1671-1757.

The double gallant: or, The sick lady's cure.  
A comedy. As it is acted at the Queen's Theatre  
in the Hay-Market. Written by Mr. Cibber.

London, Printed for Bernard Lintott, between  
the two temple gates in Fleetstreet; and sold by  
John Phillips, next the Fleece Tavern against the  
Royal Exchange in Cornhil. [1707]

4p.ℓ., 80p. 21.5cm.(4to); bd.to 24cm.

In this copy numerous passages have been marked

(See next card)

MB

1) Barton coll--1873  
2) Barton coll--1873



I Title  
d12s

8

Cibber, Colley, 1671-1757.      The double gal-  
lant ... [1707] (Card 2)

RARE BOOK  
DEPT.

\*XG      in manuscript for omission.  
.3962      Another copy. 23cm.  
.7      Imperfect: imprint slightly mutilated.  
no.5

B





RARE BOOK

DEPT.

\*XG

.3816

.1

no.9

Cibber, Colley, 1671-1757.

The double gallant: or, The sick lady's cure.  
A comedy. As it is acted at the Queen's Theatre  
in the Hay-Market. Written by Mr. Cibber. The  
second edition.

London, Printed for Bernard Lintott, between  
the two temple gates in Fleetstreet. [1707]

4p.ℓ., 80p. 24cm.(4to)

MB

Barton coll--1873



Mansel1xxx

I Title  
dis

7

Cibber, Colley. 1671-1757.

No. 3 in \*\*G.3964.1.9

The double gallant; or, the sick lady's cure. A comedy. . . .

London: Printed for C. Bathurst, J. Rivington and Sons, . . .

M.DCC.LXXVII. 69, (1) pp. Portrait. [The new English theatre. Vol. 9.] 19½ cm., in 12s.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, May 23, 1913.*

H9197 — S.r. — T.r. made.

THE UNIVERSITY OF CHICAGO



Cibber, Colley. 1671-1757.

The double gallant; or, the sick lady's cure. A comedy, . . .

London: Printed for the Proprietors, under the direction of John Bell, . . . MDCCXCII. 107 pp. Portrait. [British theatre. Bell. Vol. 10.] 14 cm., in 6s.

No. 3 in \*B.4179a.1.10

Same 71, (1) pp. Plate. [British theatre. Bell. Vol. 17.] 19½ cm., in 4s.

No. 1 in \*\*G.3963.1.17

g  
This card was printed at the Boston




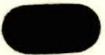
Public Library, April 24, 1914.

K1386 — T.r. made. — S.r.

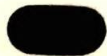


Cibber, Colley. 1671-1757. No. 1 in \*\*G.3966.2.23=No. 8 in \*4579a.55.3  
The double gallant; or, the sick lady's cure. A comedy. Correctly  
given, . . . by Thomas Dibdin, . . .  
London. Sherwood, Neely & Jones. 1817. 78, (1) pp. Illus.  
[The London theatre.] 12 cm., in 8s.

 This card was printed at the Boston  
K1550 — T.r. made. — S.r.



Public Library, March 7, 1914.





Cibber, Colley. 1671-1757.

\*6559a.29==\*\*T.38.10

. . . Dramatic works . . .

London: Printed for J. Clarke . . . MDCCLX. 4 v. in 2. Portrait. 16 cm., in 12s.

*Contents.* — 1. Love's last shift. — Woman's wit. — Love makes a man. — She would and she would not. 2. The careless husband. — The rival fools. — The lady's last stake. — Richard III. 3. The double gallant. — Ximena. — The comical lovers. — The non-juror. 4. The refusal. — The provoked husband. — Love in a riddle. — Papal tyranny.

Two copies on shelf-number \*6259a.29. The "A" copy lacks vol. 2.

Clippings are inserted in the copy on shelf-number \*\*T.38.10.

*This card was printed at the Boston*

*Public Library, August 6, 1913.*



R-B

PR  
3347  
.A1  
1777

Cibber, Colley, 1671-1757.

The dramatic works of Colley  
Cibber ... -- London: : Printed for J.  
Rivington and Sons [etc.], M.DCC.  
LXXVII [1777].

5 v. : front. (port.) ; 18 cm.

Front. (port.) engraved by Miller  
after Vanloo.

CONTENTS: v. 1. Love's last shift;  
Woman's wit; Love makes a man; She  
would and she would not.--v. 2. The  
careless husband; The rival fools;  
The lady's last stake; Richard III.--  
v. 3. The double gallant; Ximena; the

(Continue in next card)

MRGRRBK

PR3347 .A1 1777

07013421

002287



R-B

PR Cibber, Colley, 1671-1757. -- The  
3347 dramatic works of Colley Cibber ..  
.Al . . . M.DCC.LXXVII [1777].  
1777 (Card 2)

comical lovers; The non-juror.--v. 4.  
The refusal; The provoked husband;  
Love in a riddle; Perolla and Izadora;  
Rival queans.--v. 5. Cæsar in Egypt;  
Flora; or, Hob in the well; School  
boy; Xerxes; Venus and Adonis; Papal  
tyranny; Damon and Phillida.  
I. Vanloo, artist. II. Miller,  
eng. III. Title.

MRGRRBK  
PR3347 .Al 1777

07013421

002288



Cibber, Colley, 1671-1757.

\*\*G.3816.2

Dramatic works . . .

London: Printed for J. Rivington & Sons, C. Bathurst, . . . M.  
DCC. LXXVII. 5 v. Portrait. 17½ cm., in 12s.

*Contents.* — 1. Love's last shift. — Woman's wit. — Love makes a man. — She would and she would not. 2. The careless husband. — The rival fools. — The lady's last stake. — Richard III. 3. The double gallant. — Ximena. — The comical lovers. — The non-juror. 4. The refusal. — The provoked husband. — Love in a riddle. — Perolla and Izadora. — Rival queans. 5. Cæsar in Egypt. — Flora; or, the hob in the well. — School boy. — Xerxes. — Venus and Adonis. — Papal tyranny. — Damon and Phillida.

*This card was printed at the Boston*

*Public Library, December 19, 1918.*





Cibber, Colley. 1671-1757.

Flora; or Hob in the well.

*See*

Hippesley, John, adapter.

-1748.

Flora; or hob in the well.

*This card was printed at the Boston*

*Public Library, March 26, 1914.*

K1677



RARE BOOKS

DEPT.

x XG  
.3816  
.1  
no.3

Cibber, Colley, 1671-1757.

The lady's last stake, or, The wife's resentment. A comedy. As it is acted at the Queen's Theatre in the Hay-Market, by Her Majesty's servants. Written by Mr. Cibber.

London: Printed for Bernard Lintott, at the Cross-Keys next Nando's Coffee-House in Fleet-street. [1708]

4p.ℓ., 75p. 24cm.(4to)

MB

Barton coll--1873



Mansellxxx

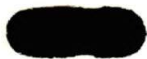
I Title  
dis

✓

Cibber, Colley. 1671-1757.

\*\*G.3967.48

The lady's lecture, a theatrical dialogue, between  
Sir Charles Easy and his marriageable daughter.  
London. Lewis. 1748. (18), 43 pp. Sm. 8<sup>o</sup>.



**Cibber, Colley.** 1671-1757.

A letter from Mr. Cibber, to Mr. Pope, inquiring into the motives that might induce him in his satyrical works, to be so frequently fond of Mr. Cibber's name.

= London, Printed: and sold by W. Lewis . . . M DCC XLII.  
66 pp. 19½ cm., in 4s.

No. 4 in \*\*G.3823.21=

No. 1 in \*\*G.3935.6=\*\*T.57.162=\*\*T.57.438

The bastard title-page is missing from the copies on shelf-numbers No. 1 in \*\*G.3935.6 and \*\*T.57.438.

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, August 6, 1913.*

J95 — Pope, Alexander. 1688-1744.





Cibber, C. 1671-1757. A letter from Mr. Cibber, to Mr. Pope. (Continued.)

The catchword at the foot of p. 39 is misprinted in the copy on shelf-number \*\*T.57.438.

Same. 2d edition.

No. 2 in \*\*G.3935.6

The bastard title-page is missing.

Same. London: Printed in the year M.DCC.LXXVII. (3), 40 pp. 20 cm., in 4s.

No. 7 in \*\*G.3823.5.3

*This card was printed at the Boston*

*Public Library, August 6, 1913.*



RARE BOOKS

DEPT.

xXG

.3816

.1

no.6

Cibber, Colley, 1671-1757.

Love makes a man: or, The fop's fortune. A comedy. Acted at the Theatre Royal in Drury Lane, by His Majesty's servants. Written by C. Cibber ...

London, Printed for Richard Parker at the Unicorn in the piazzas under the Royal Exchange, Hugh Newman at the Grashopper in the Poultry, and E. Rumbal at the post-house in Russel-street, Covent Garden. 1701.

4p.ℓ., 56p.

22cm.(4to); bd.to 24cm.

(See next card)

MB

Barton coll--1873

Manse11xxx

I Fletcher, John, 1579-1625  
II Massinger, Philip, 1583-1640  
III Tittle  
dis

9

RARE BOOKS

DEPT.

X<sup>\*</sup>XG

.3816

.1

no.6

Cibber, Colley, 1671-1757.

Love makes a man

... 1701. (Card 2)

A modernization of Fletcher and Massinger's  
"The elder brother" and "The custom of the coun-  
try".

6



RARE BOOK

DEPT.

X<sup>x</sup>XG

.3816

.1

no.7

Cibber, Colley, 1671-1757.

Love makes a man: or, The fop's fortune. A comedy. Acted at the Theatre Royal in Drury-Lane, by Her Majesty's servants. Written by C. Cibber ...

London: Printed for Richard Parker at the Royal Exchange, Dorman Newman, Leicester Fields, and George Harris in St. James's-Street. [1701] Price 1s. 6d.

4p. ll., 5-76p. 24cm. (4to)

(See next card)

MB

Barton coll--1873



I Fletcher, John, 1579-1625  
II Massinger, Philip, 1583-1640  
III Title  
dis

9



RARE BOOK

DEPT.

X<sup>\*</sup>XG

.3816

.1

no.7

Cibber, Colley, 1671-1757.

Love makes a man

... [1701] (Card 2)

A modernization of Fletcher and Massinger's  
"The elder brother" and "The custom of the coun-  
try".

b



Cibber, Colley. 1671-1757.

No. 3 in \*\*G.3964.1.7

Love makes a man: or, the fop's fortune. A comedy . . .

London: Printed for T. Lowndes; C. Corbett; T. Caslon; . . .

M.DCC.LXXVI. 78, (1) pp. Portrait. [The new English theatre.

Vol. 7.] 19½ cm., in 12s.

g  
This card was printed at the Boston

K1385 — T.r. made. — S.r.

Public Library, April 24, 1914.



Cibber, Colley. 1671-1757.

Love makes a man; or, the fop's fortune. A comedy . . .

London: Printed for the Proprietors, under the direction of John  
Bell, . . . MDCCXCI. 120 pp. [British theatre. Bell. Vol. 7.]  
14 cm., in 6s. No. 1 in \***B.4179a.1.7**

Same 99, (1) pp. Plate. [British theatre. Bell. Vol. 12.] 19½  
cm., in 4s. No. 5 in \*\***G.3963.1.12**

g  
*This card was printed at the Boston*

K1385 — T.r. made. — S.r.

*Public Library, April 24, 1914.*



RARE BOOKS

DEPT.

XK      Cibber, Colley, 1671-1757.  
.38      Love makes a man; or, The fop's fortune. A com-  
.63      edy, by Colley Cibber, esq.  
Philadelphia: Published by M.Carey, no.122, Mar-  
ket-street. 1811.

83p. 15cm.(12mo)

A modernization of Fletcher and Massinger's  
"The elder brother" and "The custom of the coun-  
try".

Shaw/Shoemaker 22531.

Ex libris (sig nature): John G. Gilbert.

MB

g:Mrs J.G.Gilbert--  
1889

I Fletcher, John, 1579-1625  
II Massinger, Philip, 1583-1640  
III Title  
dis

9



\*PR1243

.L7

Cibber, Colley, 1671-1757.

v.3, Love makes a man; or, The fop's fortune: a  
no.21 comedy, in five acts. By Colley Cibber.

(In The London stage. London [1824-27]

22  $\frac{1}{2}$ cm. v.3 [no.21] 16 p. 1 illus.)

Caption title.

A modernization from two of the plays of  
Beaumont and Fletcher, "The elder brother" and  
"The custom of the country."

Printed in double columns.

KEPT IN  
RARE BOOK  
DEPT.

No. 21 in \*K.45.17.3 — — [Another copy]

I. Title.

\*PR1243.L7 vol. 3, no. 21



RARE BOOK

DEPT.

XA

.1706

.2

Cibber, Colley, 1671-1757.

Love's last shift; or, The fool in fashion. A comedy. As it is acted at the Theatre Royal, by His Majesty's servants. Written by C. Cibber ...

London, Printed for H.Rhodes, in Fleet-street; R.Parker, at the Royal-Exchange, and S.Briscoe, the Corner Shop of Charles-street, in Russel-street, Covent-Garden, 1696 ...

5p.ℓ., 50, 65-103p. 22.5cm. (4to)

Wing (1972) C4281; Woodward & McManaway 218.

MB

Billings fd--1904--tr.  
fr. A.1706

1/4 Given not. BPL  
messed

Are p.35-36 & 41-42,  
conjugate, cancels?  
Note signing of p.35<sup>g</sup>

I Title  
dis

7

RARE BOOKS

DEPT.

XG  
.3816  
.1  
no.1

Cibber, Colley, 1671-1757.

Love's last shift; or, The fool in fashion. A comedy. As it is acted at the Theatre Royal by His Majesty's servants. Written by C. Cibber ...  
London, Printed for H.Rhodes, in Fleetstreet; R. Parker, at the Royal Exchange; and R. Wellington, at the Dolphin and Crown, the West-end of St. Paul's Church-yard, 1702 ...

6p.l., 64p. 24cm. (4to)

Imperfect: half-title and p.63-64 wanting;

(See next card)

MB

Barton coll--1873

Mansellxxx

I Title  
dis

7

RARE BOOKS

DEPT.

xXG

.3816

.1

no.1

Cibber, Colley, 1671-1757.

Love's last shift

... 1702. (Card 2)

p.63-64 supplied in manuscript.

In this copy stage directions, excisions, etc.  
appear in ms.

In contemporary marbled wrappers.

2





Cibber, Colley. 1671-1757.

The non-juror.

For an adaptation of this work

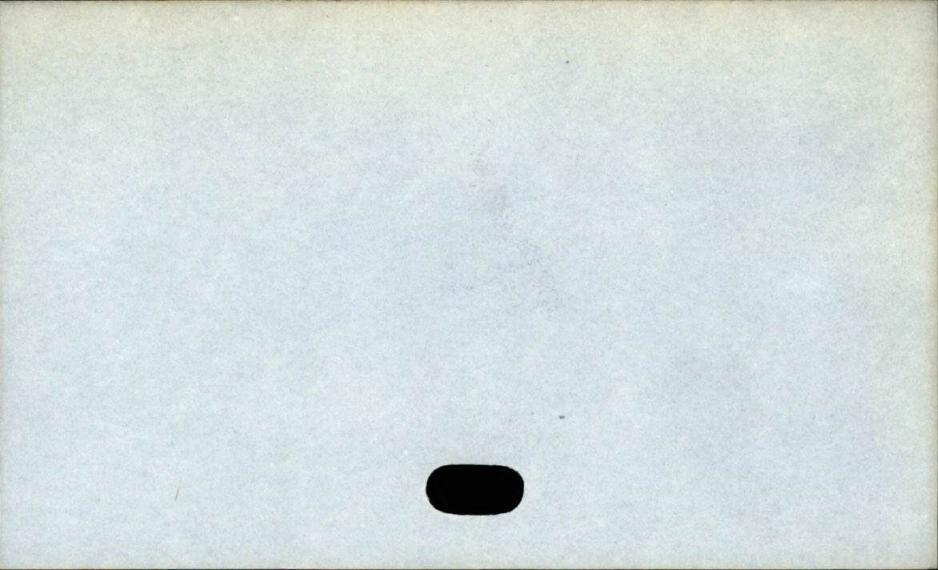
*See*

Bickerstaffe, Isaac, adapter. 1735?-1812?

The hypocrite.

*This card was printed at the Boston*

*Public Library, March 23, 1914.*



Cibber, Colley, 1671-1757.

The non-juror.

\*PR1243

.L7 Bickerstaffe, Isaac, d. 1812?

v.1, The hypocrite; a comedy, in five acts. By  
no.2 Isaac Bickerstaff.

(In The London stage. London [1824-27]  
22  $1\frac{1}{2}$ <sup>cm</sup>. v.1 [no.2] 16 p. 1 illus.)

Caption title.

Based on Cibber's The non-juror and Molière's  
Tartuffe.

(Continued on next card)

\*PR1243.L7 vol.1, no.2



Cibber, Colley, 1671-1757.

The non-juror.

\*PR1243

.L7 Bickerstaffe, Isaac, d. 1812?

The hypo-

v.1, crite ... (Card 2)

no.2 Printed in double columns.

KEPT IN  
RARE BOOK  
DEPT.

No.4 in

\*K.45.17.1 — — [Another copy]

- I. Cibber, Colley, 1671-1757. The non-juror.
- II. Molière, Jean Baptists Poquelin. Tartuffe.
- III. Title.

\*PR1243.L7 vol.1, no.2



**Cibber, Colley.** 1671-1757.

**\*\*T.57.94**

The non-juror. A comedy . . . 2d edition.

= London: Printed for B. Lintot . . . MDCCXVIII. (1), vi, (4),  
76, (1) pp. 19½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, August 6, 1913.*





Cibber, Colley. 1671-1757. The non-juror. Alterations,  
adaptations, etc.

Bickerstaffe, Isaac, adapter. 1735?-1812? No. 9 in \*\*K.47.14

The hypocrite: a comedy, in five acts, . . . with remarks, biographical and critical, by D.-G [George Daniel] . . .

London. Davidson. [1829?] 61 pp. Plate. [British theatre. Cumberland.] 15 cm., in 8s.

Altered from Cibber's Non-juror.

*This card was printed at the Boston*

*Public Library, March 13, 1914.*

K1182 — Daniel, George, ed. 1789-1864. — S.r. — T.r. made.



RARE BOOK  
DEPT.

CIBBER, COLLEY, 1671-1757.  
THE NON-JUROR.

[Breval, John Durant] 1680?-1738.

\*XT

.57

.95

A compleat key to The non-juror [by Colley Cibber]. Explaining the characters in that play, with observations thereon. By Mr. Joseph Gay [pseud.] ...

London: Printed for E.Curll, at the Dial and Bible, overagainst St. Dunstan's Church in Fleet-street. 1718.

26p. 20cm. (8vo)

Accuses Cibber of plagiarism from Molière's

(See next card)

MB



RARE BOOK

DEPT.

\*XT

.57

.95

[Breval, John Durant] 1680?-1738. A compleat

key to the non-juror ... 1718. (Card 2)

Le Tartuffe, etc.

Ex libris (signature): Tho: Lintott.

I. Title.



RARE BOOK  
DEPT.

CIBBER, COLLEY, 1671-1757.

THE NON-JUROR.

[Breval, John Durant] 1680?-1738.

\*XG      A compleat key to The non-juror [by Colley  
.3821      Cibber]. Explaining the characters in that play,  
.11      with observations thereon. By Mr. Joseph Gay  
no.9      [pseud.] ... The second edioion [!].

London: Printed for E.Curll, at the Dial and  
Bible, overagainst St. Dunstan's Church in Fleet-  
street. 1718.

26p. 18cm.(8vo)

Accuses Cibber of plagiarism from Molière's

(See next card)

MB





RARE BOOK  
DEPT.

x XG [Breval, John Durant] 1680?-1738. A compleat  
.3821 key to The non-juror ... 1718. (Card 2)  
.11 Le Tartuffe, etc.  
no.9 Printed from same setting of type as 1st ed.,  
with addition of edition statement on t.p.  
Imperfect: half-title wanting.

I. Title.



RARE BOOK  
DEPT.

Cibber; Colley, 1671-1757.

\*XG      Papal tyranny in the reign of King John. A  
.4012      tragedy. As it is acted at the Theatre-Royal  
.32      in Covent-Garden. By His Majesty's servants.  
By Colley Cibber, esq; ...

Also      London: Printed for J. Watts at the printing-  
avail-      office in Wild-Court near Lincoln's-Inn Fields:  
able in      and sold by B. Dod at the Bible and Key in Ave-  
micro-      Mary-Lane near Stationers-Hall. M DCC XLV.  
text.      Price 1 s. 6 d. [1745]  
6 p.℥., 70, [21] p. 20.5cm. (8vo)

MB

May 1873 - Barton coll.  
recat

3/4 dk. green leather, marbled bds.

I Title  
dis

7

RARE BOOKS

DEPT.

XG

.3816

.1

no.2

Cibber, Colley, 1671-1757.

Perolla and Izadora. A tragedy, as it was acted  
at the Theatre Roya[ll] by Her Majesty's servants.

Written by Mr. Cibber ...

London: Printed for Bernard Lintott, at the  
Cross-Keys next to Nando's Coffee-House, 1706.

4p.ℓ., 64p. 24cm. (4to)

Page 54 misnumbered 44.

Founded on the story of Perolla and Izadora in  
the Earl of Orrery's romance Parthenissa.

MB

Barton coll--1873

Mansellxxx

I Orrey, Roger Boyle, earl of, 1621-1679  
Parthenissa  
II Tittle  
dis

8

R-B  
PR  
3347  
.A1  
1721

Cibber, Colley, 1671-1757.

Plays / written by Mr. Cibber. ; In  
two volumes ... -- London; : Printed  
for Jacob Tonson ... Bernard Lintot  
... William Mears ... and William  
Chetwood ..., 1721.

2v. in 1 ; 30 cm. (4+o.)

The imprint of vol. 2 reads: Printed  
for B. Lintot ... W. Mears ... and W.  
Chetwood ...

'Subscribers to these two volumes'  
[1] leaf following the t.p. in vol. 1.

Each play in vol. 1 has a separate  
dated t.p., but pagination and  
register are continuous in each vol.

Head- and tail-pieces and initials.  
(cont. next card)

MRG86-612813





R-B  
PR  
3347  
.A1  
1721

Cibber, Colley, 1671-1757. Plays /  
1721

(card 2)

Exlibris (bookplate): Godfrey G.  
Roundell Greene.

Pagination: vol. 1: [12], 406, [2] ;  
vol. 2: [12], 463 p.

Contemporary Cambridge style  
binding, decorative blind stamping ;  
rebacked :@5 MB copy.

OCLC number: ocm05530601.

ESTC t026008

I.T.

RG86-612813  
PR3347.A1 1721



20532

AACR2 MRG86-612813



Cibber, Colley, 1671-1757, joint author.

The provok'd husband.

Vanbrugh, Sir John, 1664-1726.

\*XA  
.9224      The provok'd husband; or, A journey to London.  
A comedy, as it is acted at the Theatre-Royal,  
by His Majesty's servants. Written by the late  
Sir John Vanbrugh, and Mr. Cibber ...

Also      London: Printed for J. Watts, at the printing-  
avail-      office in Wild-Court near Lincolns-Inn Fields.

able      M DCC XXVIII. [1728]

in mi-      6 p.ℓ., 99, [2] p. 19.5cm. (8vo)

crotext.      Ex libris (bookplate): Thomas Jefferson McKee.



**Cibber, Colley.** 1671-1757.

The refusal; or, the ladies philosophy. A comedy, . . .

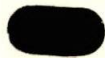
London: Printed for the Proprietors, under the direction of John  
Bell, . . . MDCCXCII. 141 pp. Portrait. [British theatre.  
Bell. Vol. 2.] 14 cm., in 6s. No. 4 in \***B.4179a.1.2**

Same. 116 pp. Plate. [British theatre. Bell. Vol. 19.] 19½ cm.,  
in 4s. No. 2 in \*\***G.3963.1.19**

*This card was printed at the Boston*

*K1554 — T.r. made. — S.r.*

*Public Library, March 3, 1914.*



No. 1 in \*\*G.3966.2.22=No. 8 in \*4579a.55 9

**Cibber**, Colley. 1671-1757.

The refusal; or the ladies' philosophy. A comedy. Correctly given,  
... by Thomas Dibdin, ...

London. Sherwood, Neely & Jones. 1817. 80 pp. Illus. [The  
London theatre.] 12 cm., in 8s.

9  
*This card was printed at the Boston*



*Public Library, April 14, 1914.*

K1534 — T.r. made. — S.r.





RARE BOOK

DEPT.

X<sup>1</sup> XG

.3816

.1

no.4

Cibber, Colley, 1671-1757.

The rival fools. A comedy. As it is acted at the Theatre-Royal in Drury-Lane. By Her Majesty's sworn comedians. Written by Mr. Cibber.

London: Printed for Bernard Lintott at the Cross-Keys, between the two temple gates in Fleet-street. [1709] Price 1s. 6d.

4p.ℓ., 72p. 21.5cm.(4to); bd. to 24cm.

Adapted from Beaumont and Fletcher's Wit at several weapons.

MB

Barton coll--1873

I Beaumont, Francis, 1584-1616  
Wit at several weapons  
II Title  
dis

8

[Cibber, Colley] 1671-1757.

\*XDefoe

The secret history of Arlus and Odolphus, ministers of state to the Empress of Grandinsula. In which are discover'd the labour'd artifices formerly us'd for the removal of Arlus, and the true causes of his late restoration, upon the dismissal of Odolphus and the Quinquinvirate

...

[London] Printed in the year M DCC X. [1710]

3 p.l., 5-37 p. 18.5cm. (8vo)

An attack on Marlborough and Godolphin in

(Continued

on next card)

MB

CF Morgan M183

1) 17 Jan 1929 L - recat

2) 7 Dec. 1927 - Kimball

Fund - r.f. DA497.08S4

1710

2) pop binder

1 Gt Brit.--Pol & govt--1702-1714  
2 Marlborough, John Churchill, duke of, 1650-1722  
3 Oxford, Robert Harley, earl of, 1661-1724  
4 Godolphin, Sidney Godolphin, earl of, 1645-1712

dis

main

2

dis

[Cibber, Colley] 1671-1757. The secret history of Arlus and Odolphus ... 1710.

\*XDefoe  
30

(Card 2)

.710 support of Harley.

.C48Sa Number on page 14 is inverted.  
Another state. 18.5cm.

In this state no. on p.14 is correctly set and price statement has been added to half-title.

I. Title.

MB

~~11~~

2



\*Defoe

30 [Cibber, Colley] 1671-1757.

.710 The secret history of Arlus and Odolphus, mi-  
.C48Sb nisters of state to the empress of Grandinsula.  
In which are discover'd the labour'd artifices  
formerly us'd for the removal of Arlus, and the  
true causes of his late restoration, upon the  
dismission of Odolphus and the quinquinvirate.  
The 2d ed. [London] Printed in the year 1710.

37 p. 19cm.

An attack on Marlborough and Godolphin, in  
(Continued on next card)

*main*

101-10\*

38

117.

101 10.



\*Defoe

30 [Cibber, Colley] 1671-1757. The secret history  
.710 of Arlus and Odolphus ... The 2d ed. ...  
.C48Sb 1710. (Card 2)

support of Harley.

Printed from the same setting of type, save for  
sheets B and C, as 1st ed. of same year, with  
t. p. altered to include edition statement.

1. Gt. Brit.--Pol. & govt.--1689-1702. 2. Ox-  
ford, Robert Harley, earl of, 1661-1724. 3. Marl-  
borough, John Churchill, duke of, 1650-1722.  
4. Godolphin, Sidney Godolphin, earl of, 1645-  
1712. 1. Title.

... ..

... ..

... ..

...



\*Defoe

30 [Cibber, Colley] 1671-1757.

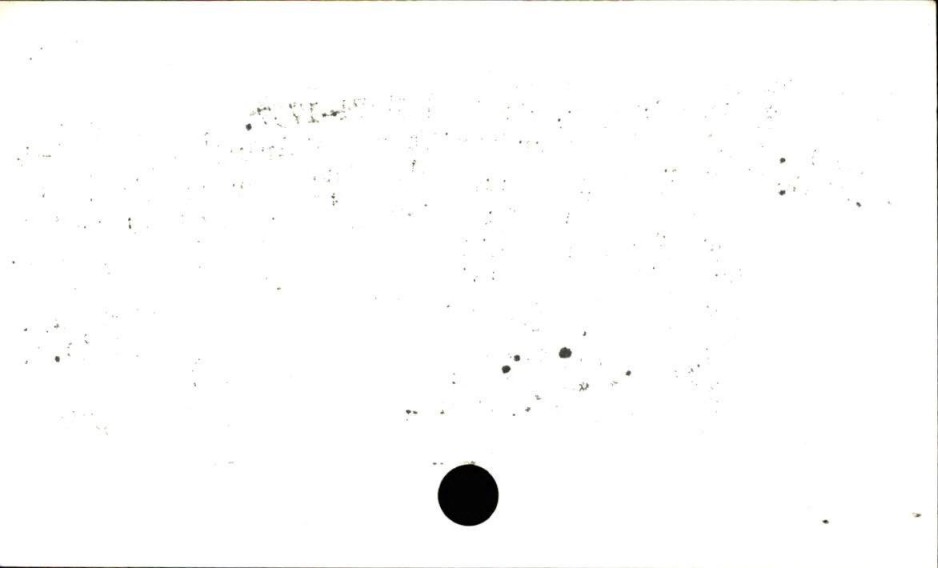
.710 The secret history of Arlus and Odolphus, mi-  
.C48Sc nisters of state to the empress of Grandinsula.  
In which are discover'd the labour'd artifices  
formerly us'd for the removal of Arlus, and the  
true causes of his late restoration, upon the  
dismission of Odolphus and the quinquinvirate.  
The 3d ed. [London] Printed in the year 1710.

37 p. 19cm.

An attack on Marlborough and Godolphin, in  
(Continued on next card)

*folia*

Hist Ref



\*Defoe

30

[Cibber, Colley] 1671-1757. The secret history

.710

of Arlus and Odolphus ... The 3d ed. ...


.C48Sc

1710. (Card 2)

support of Harley.

Printed from same setting of type as 2d ed.  
of same year, with edition statement on t. p.  
altered.

1. Gt. Brit.—Pol. & govt.—1689-1702. 2. Ox-  
ford, Robert Harley, earl of, 1661-1724.

3. Marlborough, John Churchill, duke of, 1650-  
1722. 4. Godolp  hin, Sidney Godolphin,  
earl of, 1645- 1712. I. Title.

36

7

7



CIBBER, COLLEY, 1671-1757.

THE SECRET HISTORY OF ARLUS AND ODOLPHUS.

\*Defoe

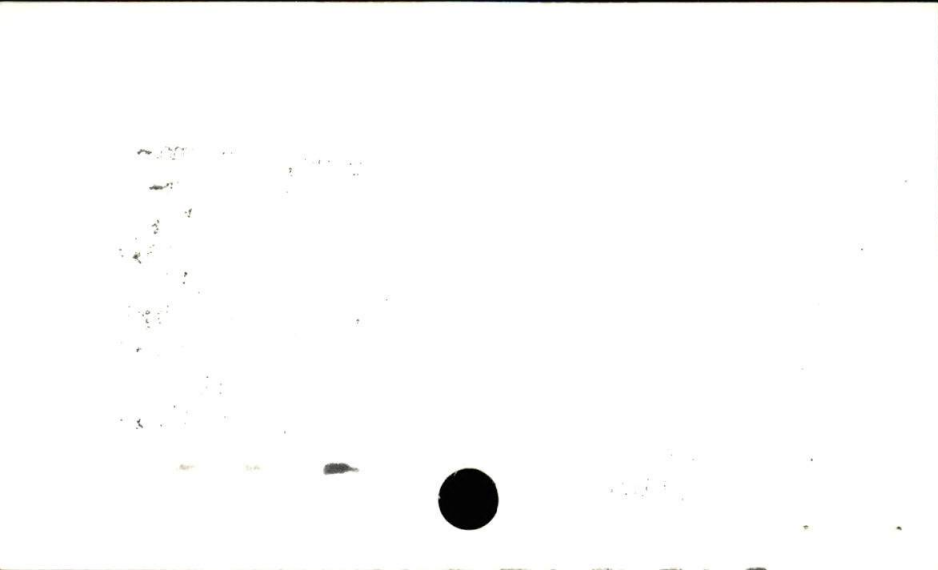
22

.I 54

1710

The impartial secret history of Arlus, Fortunatus, and Odolphus, ministers of state to the empress of Grand-Insula. In which are discover'd, the true and just causes of the removal of Arlus, why by his t-----s ad-----n, rather deserv'd H-----n's pun-----t, than Mordecai's preferment; and justice is done to the character of Fortunatus and Odolphus, and they prov'd to have discharg'd their trusts with equal honour, honesty,

(Continued on next card)





CIBBER, COLLEY, 1671-1757.

THE SECRET HISTORY OF ARLUS AND ODOLPHUS.

\*Defoe

22

.I 54

1710

The impartial ~~secret~~ history of Arlus, Fortunatus, and Odolphus ... (Card 2)  
and success. [London] Printed in the year, 1710.

40 p. 20cm.

An attack on Harley in reply to Colley Cibber's  
The secret history of Arlus and Odolphus.

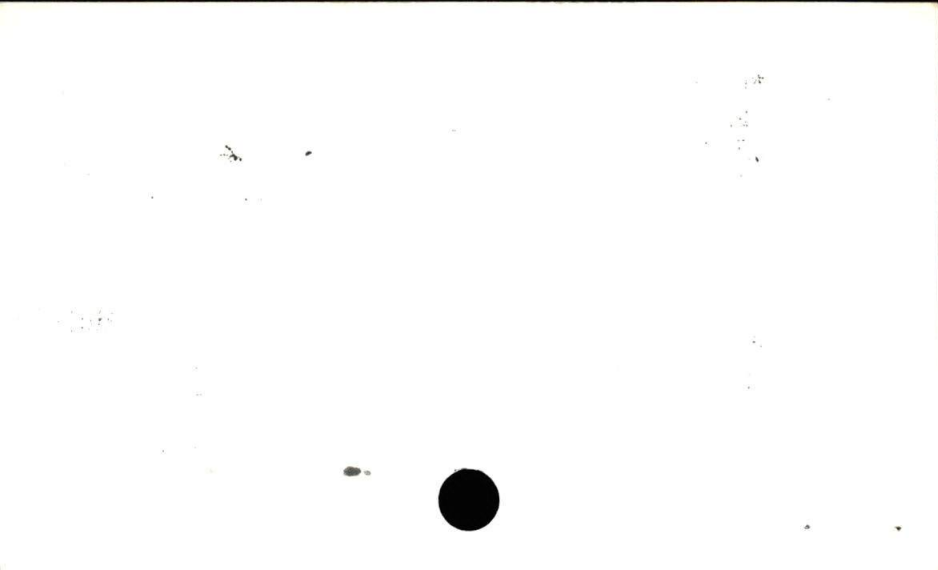
\*Defoe

27.56

no. 3

Sometimes attributed to Daniel Defoe.  
----- [Another copy]

(Continued on next card)



CIBBER, COLLEY, 1671-1757.

THE SECRET HISTORY OF ARLUS AND ODOLPHUS.

\*Defoe

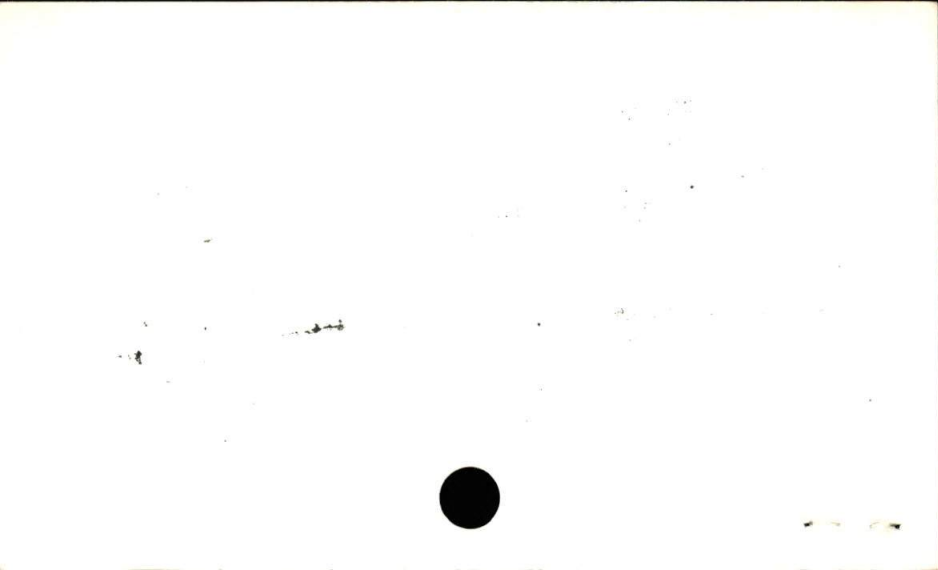
22

.I 54

1710

The impartial secret history of Arlus, Fortunatus, and Odolphus ... 1710. (Card 3)

1. Gt. Brit.—Pol. & govt.—<sup>1702</sup>~~1603~~-1714. 2. Oxford, Robert Harley, earl of, 1661-1724. 3. Cibber, Colley, 1671-1757. The secret history of Arlus and Odolphus. I. Defoe, Daniel, 1660-1731, supposed author.



RARE BOOKS

DEPT.

Cibber, Colley, 1671-1757.

\*XDefoe

.703

.C48S

She wou'd, and she wou'd not, or The kind impostor. A comedy. As it is acted at the Theatre-Royal in Drury-Lane. By Her Majesties servants. Written by Mr. Cibber.

London: Printed for William Turner at the Angel at Lincolns-Inn back-gate, and John Nutt, near Stationers-Hall, 1703.

4p.l., 74p., 1l. 22cm. (4to)

Taken in part from Leanerd's "Counterfeits", based on "The trepanner trepann'd", in turn taken from a French translation of the Spanish of Castillo Solorzano.

MB

Kimball fd--Acc 73-152



1/4 Chinese men; Chinese linen

I Title  
dis

7

**Cibber, Colley.** 1671-1757.

She wou'd and she wou'd not, or, the kind imposter. A comedy, . . .

London: Printed for the Proprietors, under the direction of John Bell, . . . MDCCXCII. 134 pp. Portrait. [British theatre. Bell.

Vol. 5.] 14 cm., in 6s.

No. 3 in \***B.4179a.1.5**

Same. 112 pp. Plate. [British theatre. Bell. Vol. 17.] 19½ cm.,

in 4s.

No. 4 in \*\***G.3963.1.17**

*This card was printed at the Boston*

*Public Library, April 24, 1914.*

K1385 — T.r. made. — S.r.





Cibber, Colley. 1671-1757.

She wou'd and she wou'd not. [A comedy.]

(In Modern British theatre. Vol. 3, pp. 606-638. London. 1811.)

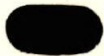
6570a.78.3=\*\*G.3960.19.3

Same. She wou'd and she wou'd not, or the kind impostor. Philadelphia. Neal. 1826. (2), 78 pp. 14 cm., in 6s.

No. 5 in \*\*K.47.19

Inserted is a clipping from the program of the Chelsea Street Theatre, Philadelphia.

g  
This card was printed at the Boston



Public Library, May 2, 1914.

K1301 — T.r. made.



No. 1 in \*\*G.3966.2.16=No. 6 in \*4579a.55.10

**Cibber, Colley.** 1671-1757.

She would and she would not; or the kind imposter. A comedy.

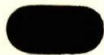
Correctly given, . . . by Thomas Dibdin, . . .

London. Whittingham & Arliss. 1815. 84 pp. Illus. [The London theatre.] 12 cm., in 8s.

g  
This card was printed at the Boston

Public Library, April 14, 1914.

K1534 — T.r. made. — S.r.



\*PR1243

.L7 Cibber, Colley, 1671-1757.

v.3 She would and she would not; or, The kind im-  
no.15 poster; a comedy, in five acts. By Colley Cibber.  
(In The London stage. London [1824-27])

22 1/2<sup>cm</sup>. v.3 [no.15] 20 p. 1 illus.)

Caption title.

KEPT IN  
HARE BOOK  
DEPT.

Taken in part from Leanerd's "Counterfeits",  
based on "The trepanner trepanned", translation  
of a Spanish novel. cf. Baker, Biographia dram.,  
and Dict. nat. biog. —

No. 15 in \*K.45.17.3 — — [Another copy]

I. Leanerd, John, fl. 1679. Counterfeits.

II. Title. III. Title: The kind impostor.

\*PR1243.L7 vol. 3, no. 15



**Cibber**, Colley, 1671-1757.

**\*\*G.3967.49**

Womans wit: or, the lady in fashion. A comedy. Acted at the Theatre Royal. By His Majesty's Servants.  
London, Printed for John Sturton, . . . 1697. (8), 80 pp. 21 cm., in 4s.

9



*This card was printed at the Boston*

*Public Library, November 27, 1918.*

L5528 — T.r.





RARE BOOKS

DEPT.

XG

.3816

.1

no.5

Cibber, Colley, 1671-1757.

Xerxes, a tragedy, as it is acted at the New Theatre in Little Lincoln's-Inn Fields. Written by C. Cibber ...

London, Printed for Richard Basset, at the George, over against the inner-temple-gate, in Fleet-street, 1699.

4p.ℓ., 48p. 21.5cm. (4to); bd. to 24cm.

Wing C4284; Woodward & McManaway 222.

MB-Rev.

Barton coll--1873



8

1 Xerxes, B.C. 519-465 or 4--Drama  
I Title  
dis

Cibber, Colley, 1671-1757.

xXG Ximena; or, The heroick daughter. A tragedy  
.3844 as it is acted at the Theatre-Royal by His Ma-  
.22 jesty's servants. Written by Mr. Cibber ...

London: Printed for B. Lintot, between the Tem-  
ple-gates; A. Bettesworth, at the Red-Lyon in  
Pater-noster-Row; and W. Chetwood, at Cato's-  
Head, in Russel-street, Covent-Garden. 1719.

Also  
avail-  
able in  
micro-  
text.

xliv, [4], 48, 65-70 p., incl. front. 21cm.  
(8vo)

Title page in red & black.

Adapted from

Corneille's Le Cid.

MB

28 Dec 1903 - Scholfield  
fd - recat

LC =

marbled bds., leather backstrip.

I Corneille, Pierre; Le Cid.  
II Tille.  
dis

8

Cibber, Colley. 1671-1757.

Ximena; or, the heroic daughter. A tragedy . . .

London: Printed for the Proprietors, under the direction of John Bell, . . . MDCCXCII. 88 pp. Portrait. [British theatre. Bell. Vol. 15.] 14½ cm., in 6s.

No. 4 in \*B.4179a.1.15

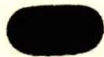
Same. 78 pp. Plate. [British theatre. Bell. Vol. 22.] 19½ cm., in 4s.

No. 4 in \*\*G.3963.1.22

*This card was printed at the Boston*

K1385 — T.r. made. — S.r.

*Public Library, April 24, 1914.*



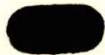
**Cibber, Colley, adapter. 1671-1757.**

**Shakespeare, William. King Richard III.** \*\*T.37.94  
King Richard the Third. A tragedy. By William Shakspeare.  
Adapted by Colley Cibber.  
= London. Lacy. [186-?] 68 pp. Plate. 18 cm., in 6s.

*This card was printed at the Boston*

*Public Library, March 23, 1914.*

J544 — Cibber, Colley, adapter. 1671-1757.





**Cibber**, Colley, adapter. 1671-1757.

**Shakespeare**, William. King Richard III. No. 1 in **\*\*T.37.1.3**

Richard the Third, a tragedy; by W. Shakspeare. Adapted to the stage by Colley Cibber . . . With the stage business and stage directions . . . Oxberry's edition.

London. Simpkin & Marshall. 1818. iv, (2), 68 pp. Portrait. Diagram. [The new English drama. Vol. 3.] 17½ cm., in 12s.

*This card was printed at the Boston*

*Public Library, March 7, 1914.*

J543 — S.r.c. — Cibber, Colley, adapter. 1671-1757.



\*Defoe

30

.699

.C38Xb

Cibber, Colley, 1671-1757.

Xerxes. A tragedy. As it is acted at the Theatre-Royal in Lincoln's-inn-fields. London, Printed for W. Feales, 1736.

72 p. front. 17cm.

LC

1. Xerxes, B.C. 519-465 or 4--Drama. I. Title.

*folia*



**Cibber**, Colley, adapter, 1671-1757.

**Shakespeare**, William. King Richard III. \*\*G.79.22

The tragical history of King Richard III. Containing, the distresses and death of King Henry the Sixth . . . With many other historical passages. As is now acted at the Theatre-Royal in Drury-Lane. Reviv'd, with alterations, by Mr. Cibber.

— London: Printed for W. Feales . . . B. Wellington. MD CC-XXXIV. 83 pp. 15½ cm., in 6s.

*This card was printed at the Boston*

*Public Library. October 30, 1914.*

M9943 — Cibber, Colley, adapter, 1671-1757.



**Cibber, Colley, adapter. 1671-1757.**

**Shakespeare, William. King Richard III.** No. 1 in **\*\*T.37.1.3**

Richard the Third, a tragedy; by W. Shakspeare. Adapted to the stage by Colley Cibber . . . With the stage business and stage directions . . . Oxberry's edition.

London. Simpkin & Marshall. 1818. iv, (2), 68 pp. Portrait. Diagram. [The new English drama. Vol. 3.] 17½ cm., in 12s.

*This card was printed at the Boston*

*Public Library, March 7, 1914.*

J543 — S.r.c. — Cibber, Colley, adapter. 1671-1757.





**Cibber**, Colley, adapter. 1671-1757.

**Shakespeare**, William. King Richard III. No. 3 in **\*\*G.4011.10**  
The tragical history of King Richard III. As it is acted at the  
Theatre-Royal in Drury-Lane. Alter'd from Shakespear by C.  
Cibber.

London. Printed for J. and R. Tonson, and J. Watts. MDCCLI.  
71 pp. Plate. 15½ cm., in 12s.

Part of the first act is taken from the last act of Henry IV. part 3. Many  
passages are taken from other plays of Shakespeare and Cibber has intro-  
duced much original matter.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, May 20, 1913.*

H9222 — Cibber, Colley, adapter. 1671-1757.



Cibber, Colley, adapter. 1671-1757.

**\*\*K.49.31=No. 1 in \*\*G.4011.2.1**

Shakespeare, William. King Richard III.

Shakspeare's King Richard the Third, a historical play, adapted to the stage by Colley Cibber; revised by J. P. Kemble; and now published as it is performed at the Theatres Royal.  
London. Miller. 1814. 72 pp. 19 cm., in 6s.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, December 14, 1910.*

H4038 — Cibber, Colley, adapter. 1671-1757. — Kemble, John Philip, actor, ed.  
1757-1823.

BAR



**Cibber, Colley, adapter. 1671-1757.**

No. 2 in **\*\*G.3964.2.4**

**Shakespeare, William. King Richard III.**

Shakspeare's King Richard the Third, a historical play, adapted to the stage by Colley Cibber; revised by J. P. Kemble; and now published as it is performed at the Theatres Royal.

London. Miller. 1814. 72 pp. [Select British theatre. Vol. 4.]  
19 cm., in 6s.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, October 27, 1910.*

H4032 — Cibber, Colley, adapter. 1671-1757. — S.r.c.

BAR



**Cibber, Colley, adapter. 1671-1757.**

**Shakespeare, William. King Richard III.**

**\*\*T.37.94**

King Richard the Third. A tragedy. By William Shakspeare.

Adapted by Colley Cibber.

= London. Lacy. [186-?] 68 pp. Plate. 18 cm., in 6s.

*This card was printed at the Boston*

*Public Library, March 23, 1914.*

J544 — Cibber, Colley, adapter. 1671-1757.





Cibber, Colley, editor. 1671-1757.

Shakespeare, William. King Richard III.

Shakespeare's historical tragedy of Richard III. adapted to representation by Colley Cibber. As played by Kemble, Cooke, and Kean, and reproduced at the Park Theatre, New York, Jan. 7th, 1846. With the stage business, cast of characters, costumes, relative positions, etc.

New York. French. [18—?] vii, (4), 7-65 pp. [French's Standard drama. No. 11.] 18½ cm. No. 5 in \*\*G.84.3.2

Same. [Another edition.]

6599.94

**[The first copy is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, May 5, 1911.*

**BART**

H5310 — S.r. — Cibber, Colley, ed. 1671-1757.



Cibber, Colley, 1671-1757, joint author.

No. 4 in \*\*G.3970.36

Dryden, John, 1631-1701, and Colley Cibber, 1671-1757.

The Frenchified lady never in Paris. [Adapted by Henry Dell.]

London. Crowder & Woodgate. 1757. (8), 40 pp. Sm. 8°.

**[This work is kept on the Special Libraries Floor.]**

Oct. 3,

1902

E5513 — T.r. — Jt. auth. — Dell, Henry, Bookseller, adapter.

**Project completed** February 6, 2018 at 10:00 AM

1902

**Cibber**, Colley, joint author. 1671-1757.

No. 1 in \*\*G.3966.2.3=No. 1 in \*4579a.55.9

**Vanbrugh**, Sir John, 1664-1726, and Colley **Cibber**, 1671-1757.

The provoked husband; or, a journey to London. A comedy. Correctly given, . . . by Thomas Dibdin, . . .

London. Whittingham & Arliss. 1815. 88 pp. Illus. [The London theatre.] 12 cm., in 8s.

*This card was printed at the Boston*

*Public Library, June 19, 1914.*

K2348 — T.r. made. — S.r. — Jt. auth.



Cibber, Colley, joint author. 1671-1757.

No. 3 in \*G.3965.2.6 = No. 4 in \*\*E.229.7.6

Vanbrugh, Sir John, 1666-1726, and Colley Cibber. 1671-1757.

The comedy of the provok'd husband; or, a journey to London.

Adapted . . . With the life of the author; and a critique by R. Cumberland. Cooke's edition.

London. Cooke. [1817.] xxiv, (2), 106 pp. [The British drama. Cumberland.] Sm. 8°.

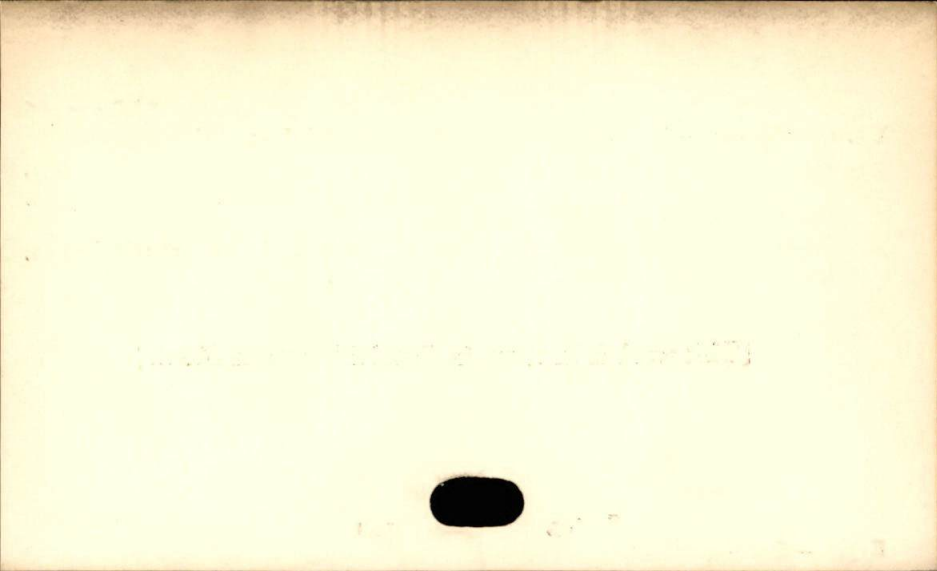
[This work is kept on the Special Libraries Floor.]

Sept. 3,

1901

E1341 — S.r. — Jt. auth.

BA





Vanbrugh, Sir J., and C. Cibber.

The provok'd husband . . . (Continued.)

Same. (In Modern British drama. Vol. 3, pp. 509-546. 1811.)

6570a.78.3==\*\*G.3960.19.3

Same. (In The British drama. Vol. 2, pp. 607-639. Philadelphia,  
1832.)

\*6560a.67.2

Same. III, (1) pp. Sm. 8°.

No. 3 in \*\*K.47.17

The title-page is lacking in this edition.

Same. (In Same. 1853.)

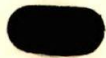
6571.4.2

[The second and fourth copies are kept on the Special Libraries Floor.]

Oct. 17,

1901

E2115



Cibber, Colley, joint author. 1671-1757.

No. 1 in \*\*G.3964.1.7

Vanbrugh, Sir John, 1666-1726, and Colley Cibber. 1671-1757.

The provok'd husband; or, a journey to London. A comedy.  
Marked with the variations in the manager's book at the theatre-royal in Covent-Garden.

London. Lowndes. 1776. 105 pp. [The new English theatre.]  
Sm. 8°.

**[This work is kept on the Special Libraries Floor.]**

Sept. 6,

1901

E1340 — S.r. — Jt. auth.

[The work is kept on the Special Librarian floor.]

Gibber, Colley. 1671-1757. joint author.

Vanbrugh, Sir John, 1666-1726, and Colley Cibber. 1671-1757.

The provok'd husband; or, a journey to London. A comedy.

Adapted . . .

London, 1791. 159 pp. Portrait. [British theatre. Bell.] Sm. 8°.

No. 2 in 4179a.1.18

Same. (In Same.)

No. 4 in \*\*G.3963.1.11

A different edition.

[The second copy is kept on the Special Libraries Floor.]

Jan. 19,

1903

E7121 — S.r. — Jt. auth.



Cibber, Colley. 1671-1757. joint author.


No. 3 in \*\*K.45.17.2=No. 3 in \*6570a.69.2

Vanbrugh, Sir John, 1666-1726, and Colley Cibber.  
1671-1757.

The provoked husband; or, a journey to London; a  
comedy in five acts.

[London. Sherwood, Jones & co. 182-?] 20 pp.

[The London stage.] 8<sup>o</sup>.







**Cibber**, Colley, joint author. 1671--1757.

No. 5 in \*\*T.37.1.5

**Vanbrugh**, Sir John, 1664-1726, and Colley **Cibber**, 1671-1757.

The provoked husband, or a journey to London; a comedy. With prefatory remarks . . . the stage business, and stage directions by W. Oxberry. Oxberry's edition.

London. Simpkin & Marshall. 1819. (2), iv, (6), 79 pp. Portrait. Diagram. [The new English drama. Vol. 5.] 17½ cm., in 12s.

*This card was printed at the Boston*

*Public Library, April 3, 1914.*

J601 — T.r. made. — S.r.c. — Jt. auth.



Cibber, Colley, 1671-1757, joint author.

\*PR1243

.L7

v.2,

no.3

Vanbrugh, Sir John, 1664-1726.

The provoked husband; or, A journey to London; a comedy, in five acts. By Vanbrugh and Cibber.

(In The London stage. London [1824-27]  
22  $1\frac{1}{2}$ <sup>cm</sup>. v. 2 [no. 3] 20 p. 1 illus.)

Caption title.

Printed in double columns.

KEPT IN  
RARE BOOK  
DEPT.

No. 3 in \*K.45.17.2 — — [Another copy]

I. Cibber, Colley, 1671-1757, joint author.  
II. Title.

\*PR1243.L7 vol.2, no.3



Cibber, Colley. 1671-1757.

No. 15 in **\*\*G.3824.16=\*\*T.56.195**

**Apology, An**, for the life of Mr. T . . . . . C . . . . ., comedian . . .

A proper sequel to the Apology for the life of Colley Cibber, comedian. With an historical view of the stage to the present year. Supposed to be written by himself. In the stile and manner of the poet laureat.

London: Printed for J. Mechell . . . 1740. viii, 144 pp. 20½ cm., in 8s.

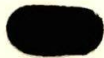
Erroneously ascribed to Henry Fielding.

Colley Cibber's Apology may be found on shelf-numbers **\*\*T.56.214;**  
**\*\*T.54.7;** etc.

*This card was printed at the Boston*

*Public Library, August 4, 1913.*

J19 — Cibber, Theophilus. 1703-1758. — Cibber, Colley. 1671-1757. — Actors.  
— London, Eng. Theatres.



Cibber, Colley. 1671-1757.

\*\*T.58.101

**Apology**, An, for the life of Mr. The' Cibber, comedian . . . A proper sequel to the Apology for the life of Colley Cibber, comedian. With an historical view of the stage to the present year. Supposed to be written by himself. In the style and manner of the poet laureat.

Dublin: Re-printed by and for George Faulkner. MDCCXLI. xi, 178 pp. 16 cm., in 6s.

Erroneously ascribed to Henry Fielding.

Colley Cibber's Apology may be found on shelf-numbers \*\*T.56.214; \*\*T.54.7; etc.

*This card was printed at the Boston*

*Public Library, August 4, 1913.*

J19 — Cibber, Theophilus. 1703-1758. — Cibber, Colley. 1671-1757. — Actors.  
— London, Eng. Theatres.





Cibber, Colley. 1671-1757.

No. 15 in \*\*G.3824.16=\*\*T.56.195

Apology, An, for the life of Mr. T . . . . . C . . . . ., comedian . . .

A proper sequel to the Apology for the life of Colley Cibber, comedian. With an historical view of the stage to the present year. Supposed to be written by himself. In the stile and manner of the poet laureat.

London: Printed for J. Mechell . . . 1740. viii, 144 pp. 20½ cm., in 8s.

Erroneously ascribed to Henry Fielding.

Colley Cibber's Apology may be found on shelf-numbers \*\*T.56.214; \*\*T.54.7; etc.

*This card was printed at the Boston*

*Public Library, August 4, 1913.*

J19 — Cibber, Theophilus. 1703-1758. — Cibber, Colley. 1671-1757. — Actors.  
— London, Eng. Theatres.



**Cibber, Colley.** 1671-1757.

No. 7 in \*\*G.3824.14

**Blast, A,** upon bays; or, a new lick at the laureat. Containing remarks upon a late tatling performance, entitled, A letter from Mr. Cibber to Mr. Pope, &c.

London: Printed for T. Robbins. 1742. (1), 26 pp. 19½ cm., in 4s.

*This card was printed at the Boston*

*Public Library, March 31, 1915.*

K4666 — Cibber, Colley. 1671-1757. — Pope, Alexander. 1688-1744.



**Cibber, Colley.** 1671-1757.

**Breval, John Durant.** 1680?-1738.

A compleat key to The non-juror. Explaining the characters in that play, with observations thereon. By Joseph Gay [pseud.].

= London: Printed for E. Curll . . . 1718. 26 pp. 19½ cm., in 4s.

**\*\*T.57.95**

The author accuses Cibber of stealing the characters, etc. of The Non-juror [**\*\*T.57.94**] from Molière's Tartuffe and other sources.

Same. 2d edition. 3-26 pp. 18 cm., in 4s. No. 9 in **\*\*G.3821.11**

*This card was printed at the Boston*

*Public Library, July 22, 1913.*

J73 — T.r. — Molière. — Cibber, Colley. 1671-1757.



Cibber, Colley. 1671-1757.

No. 8 in \*\*G.3824.16

**Clue**, A, to the comedy of the Non-juror. With some hints of consequence relating to that play. In a letter to N. Rowe, Esq.; poet laureat to His Majesty.

London: Printed for E. Curll, . . . 1718. 25, (3) pp. 19 cm., in 4s.

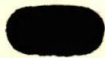
A satire on Bishop Hoadly.

The bastard title reads: A letter to Mr. Rowe concerning The non-juror. The non-juror, a comedy by Cibber, may be found on shelf-number \*\*T.57.94.

*This card was printed at the Boston*

*Public Library, March 17, 1915.*

K445I — Satires. — Rowe, Nicholas. 1674-1718. — Hoadly, Benjamin, D.D., Bishop of Winchester. 1676-1761. — Cibber, Colley. 1671-1757.





Cibber, Colley. 1671-1757.

No. 6 in \*\*G.3823.5=No. 5 in \*\*G.3824.17=\*\*T.57.160

Egotist, The; or, Colley upon Cibber. Being his own picture retouch'd, to so plain a likeness, that no one, now, would have the face to own it, but himself.

London, Printed: and sold by W. Lewis . . . M DCC XLIII.

78 pp. 20 cm., in 4s.

Signed, C. Cibber.

*This card was printed at the Boston*



*Public Library, December 30, 1913.*

J195 — Cibber, Colley. 1671-1757.



Cibber, Colley. 1671-1757.

**\*\*T.57.437**

**History,** The, of the life, manners and writings of Æsopus, the tragedian. From a fragment of a Greek manuscript found at Rome in the sixth century, and now preserv'd in the library of the Vatican; interspers'd with observations of the translator.

(In Laureat, The: or the right side of Colley Cibber . . . Pp. 98-126. London. 1740.)

A mock sketch of the life of Cibber.

*This card was printed at the Boston*

*Public Library, March 26, 1914.*

K1676 — Cibber, Colley. 1671-1757. — Satires.



Cibber, Colley. 1671-1757.

Johnson, Thomas, alleged author. 1675-1750. \*\*T.97.51

The tryal of Colley Cibber, comedian, &c. for writing a book intitled An apology for his life, &c. . . . With an indictment against Alexander Pope . . . for not exerting his talents at this juncture: and the arraignment of George Cheyne . . . for the . . . heresies, uttered in his last book on regimen.

= London: Printed for the author; and sold by W. Lewis . . . 1740. viii, 40 pp. 19½ cm., in 4s.

The prefatory letter is signed T. Johnson. Cushing considers this to be Thomas Johnson, but with a query.

*This card was printed at the Boston*

*Public Library, November 21, 1913.*

J311 — T.r. — Cibber, Colley. 1671-1757. — Cheyne, George. M.D. 1671-1743. — Pope, Alexander. 1688-1744.



Cibber, Colley. 1671-1757.

\*\*T.57.437

**Laureat, The:** or, the right side of Colley Cibber, Esq; containing, explanations, amendments and observations, on a book intituled, An apology for the life, and writings of Mr. Colley Cibber. Not written by himself. With some anecdotes of the Laureat, which he (thro' an excess of modesty) omitted. . . . Added, The history of the life, manners and writings of Æsopus the tragedian, from a fragment of a Greek manuscript found in the library of the Vatican; interspers'd with observations of the translator.

= London, Printed for J. Roberts . . . 1740. (1), 126 pp. 20 cm., in 4s.

The history of the life . . . of Æsopus is a mock sketch of the life of Cibber, and is catalogued separately.

*This card was printed at the Boston*

*Public Library, February 27, 1914.*

J335 — Cibber, Colley. 1671-1757. — Satires.





**Cibber, Colley, 1671-1757.**

**\*\*G.3933.1=No. 1 in \*\*G.3924.2**

**Letter, A, to Colley Cibber, on his transformation of King John.**

London. Cooper. M.DCC.XLV. 48 pp. 19½ cm., in 4s.

*This card was printed at the Boston*

*Public Library, July 1, 1916.*

K8652 — Cibber, Colley, 1671-1757. — Shakespeare, William. King John.



Cibber, Colley. 1671-1757.

Non-juror, A, pseud.

No. 5 in G. 3823.14 = \*\*T.57.98 = \*\*T.97.40

The Theatre-Royal turn'd into a mountebank's stage. In some remarks upon Mr. Cibber's quack-dramatical performance, called The non-juror.

= London: Printed for John Morphew. . . 1718. (1), 38 pp. 19½ cm., in 4s.

*This card was printed at the Boston*

*Public Library, March 5, 1914.*

J450 — Cibber, Colley. 1671-1757.



Cibber, Colley. 1671-1757.

S., H.

No. 8 in \*\*G.3824.14

Some cursory remarks on the play call'd The non-juror, written by Mr. Cibber. In a letter to a friend.

London, Printed for William Chetwood, . . . 1718. 29 pp. 19½ cm., in 4s.

Signed H. S.

Cibber's comedy, The non-juror, may be found on shelf-number \*\*T.57.94.

*This card was printed at the Boston*

*Public Library, March 31, 1915.*

K4666 — Cibber, Colley. 1671-1757.



Cibber, Colley. 1671-1757.

Talfourd, Sir Thomas Noon. 1795-1854. No. 8 in \*\*G.3930.13.1  
An apology for the life of Mr. Colley Cibber, comedian . . written  
by himself. [Review.]  
[London. 1820.] 167-181 pp. 22½ cm.  
Cut from the Retrospective Review, May 1. 1820 [Periodical Room  
\*3184.3].  
Colley Cibber's Apology may be found on shelf-numbers \*\*T.56.214;  
\*\*T.54.7; etc.

*This card was printed at the Boston*

*Public Library, May 8, 1915.*

K4849 — Cibber, Colley. 1671-1757.





Cibber, Colley, pseud., author of The life of Edwin Forrest.

*See*

Rees, James. 1802-1885.

*This card was printed at the Boston*

*Public Library, March 7, 1914.*

J505



**Cibber, Susannah Maria.** 1714-1766.

**Account, An,** of the life of that celebrated actress, Mrs. Susannah Maria Cibber with . . . anecdotes. Also the two remarkable and romantic trials between Theophilus Cibber and William Sloper.

London. 1887. 56 pp. Portrait. 19 cm., in 8s.

Same. Reader.

**\*\*T.57.157**

**4549a.102**

*This card was printed at the Boston*

*Public Library, March 28, 1914.*

J651 — Sloper, William. — Cibber, Theophilus. 1703-1758. — Cibber, Susannah Maria. 1714-1766.



**Cibber, Susannah Maria.** 1714-1766.

**Cibber, Theophilus.** 1703-1758.

Four original letters, viz. two from a husband to a gentleman [William Sloper]: and two from a husband to a wife. [Anon.]

London: Printed for T. Read . . . MDCCXXXIX. (1), iv, 38 pp. 19 cm., in 4s. **\*\*T.57.130**

Same. 3d edition. vi, 38 pp. 19½ cm., in 4s. No. 12 in **\*\*G.3824.14**

*This card was printed at the Boston*

*Public Library, August 7, 1913.*

J96 — Anon. ref. — Cibber, Susannah Maria. 1714-1766. — Sloper, William.



**Cibber, Theophilus.** 1703-1758.

No. 1 in \*\*G.3823.16

The buskin and sock; being controversial letters between Mr. Thomas Sheridan, tragedian, and Mr. Theophilus Cibber, comedian, just published in Dublin.

Dublin printed; London reprinted for Jacob Robinson, . . .  
MDCCXLIII. (1), 56 pp. 19½ cm., in 4s.

*This card was printed at the Boston*

*Public Library, February 16, 1915.*

K4317 — Double main card. — Sheridan, Thomas. 1719-1788. (M1) — Cibber, Theophilus. 1703-1758. (M2) — T.r. (1)





Cibber, Theophilus. 1703-1758.

\*\*T.76.134

Cibber's Two dissertations on the theatres. With an appendix . . .

The whole containing a general view of the stage, from the earliest times, to the present: with . . . anecdotes relative to the English theatres . . . and remarks on the laws concerning the theatres . . .

London: Printed for the Author, and are to be had of Mr. Griffiths (the publisher) . . . [1756.] (5), 76, (3), 47, 113, (1) pp. 20<sup>1</sup>/<sub>2</sub> cm., in 8s.

The second dissertation has a title-page reading, Dissertations on theatrical subjects . . .

Another edition, having the title Theophilus Cibber to David Garrick, may be found on shelf-number \*\*G.3933.2.

*This card was printed at the Boston*

*Public Library, August 7, 1913.*



**Cibber, Theophilus.** 1703-1758.

Dissertations on theatrical subjects.

*See*

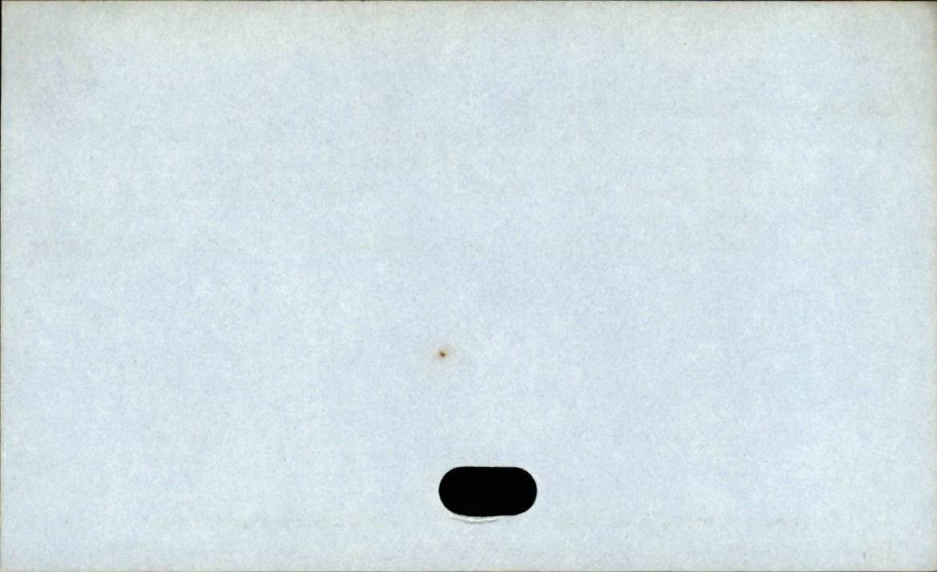
**Cibber, Theophilus.** 1703-1758.

Theophilus Cibber to David Garrick.

Cibber's Two dissertations on the theatres.

*This card was printed at the Boston*

*Public Library, August 7, 1913.*



**Cibber**, Theophilus. 1703-1758. No. 11 in **\*\*G.3824.15=\*\*T.56.312**  
An epistle from Mr. Theophilus Cibber, to David Garrick, Esq.;  
. . . Prefixed, some occasional verses, petitions, &c.  
London: Printed for R. Griffiths . . . M.DCC.LV. (1), 27 pp.  
20½ cm., in 4s.

*This card was printed at the Boston*

*Public Library, August 6, 1913.*



**Cibber, Theophilus.** 1703-1758.

Four original letters, viz. two from a husband to a gentleman [William Sloper]: and two from a husband to a wife. [Anon.]

London: Printed for T. Read . . . MDCCXXXIX. (1), iv, 38 pp. 19 cm., in 4s. **\*\*T.57.130**

Same. 3d edition. vi, 38 pp. 19½ cm., in 4s. No. 12 in **\*\*G.3824.14**

*This card was printed at the Boston*

*Public Library, August 7, 1913.*

J96 — Anon. ref. — Cibber, Susannah Maria. 1714-1766. — Sloper, William.





Cibber, Theophilus, 1703-1758.

No. 5 in \*\*G.3962.6

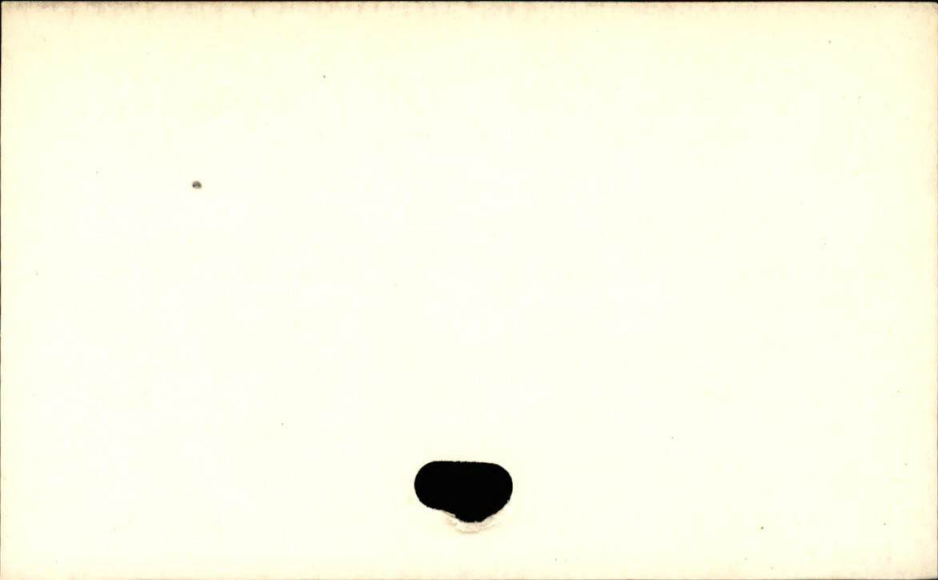
The harlot's progress; or, the ridotto al' fresco. A grotesque pantomime entertainment. As it is perform'd by his Majesty's Company of Comedians at the Theatre-Royal in Drury-Lane. The songs made (to old ballad tunes) by a friend.

[London.] Printed for the benefit of Richard Cross the prompter, and sold at the theatre. 1733. 12 pp. 18 cm., in 4s.

*This card was printed at the Boston*

L8356 — T.r. — Pantomimes.

*Public Library, December 29, 1919.*



**Cibber, Theophilus.** 1703-1758.


No. 2 in **\*\*G.4010.10**

King Henry VI. A tragedy. As it is acted at the Theatre-Royal in Drury-Lane, by His Majesty's servants. Altered from Shakespear, in the year 1720 . . . 2d edition.

London. Printed for W. Chetwood . . . 1724. (4), 60 pp. Sm. 8°. Taken from part 3 of Henry VI., with the last act of part 2, with many alterations.

**[This work is kept on the Special Libraries Floor.]**

*13arlon*  
*This card was printed at the Boston*

  
*Public Library, July 14, 1909.*

**H399 — Shakespeare, William. King Henry VI. Alterations, adaptations, etc.**



Acc. Cibber, Theophilus, 1703-1758.  
78-418 The lives of the poets of Great Britain and  
Ireland.  
London, Printed for R.Griffiths, 1753. 5v.  
LCxxx

n.s.--n.d.



KEPT IN  
RARE BOOK  
DEPT.

Cibber, Theophilus, 1703-1758.

The lover.

\*G.3966 Macklin, Charles, 1697?-1797.

.l.4 Love a-la-mode, a farce by Mr. Charles  
Macklin ...

(In Cawthorn's Minor British theatre. London,  
1806. v.4 [no.5] ix, 13-64 p. port.)

"Owing something to the 'Lover' of Theophilus  
Cibber."—Dict. nat. biog.

FOR OTHER EDITIONS see AUTHOR

I. Cibber, Theophilus, 1703-1758. The lover.

II. Title.





Cibber, Theophilus, 1703-1758.

\*PR1243 The lover.

.L7 Macklin, Charles, 1697?-1797.

v.3, Love à la mode; a farce, in two acts. By  
no.45 Charles Macklin.

(In The London stage. London [1824-27]  
22  $\frac{1}{2}$ cm. v.3. [no.43] 9 p. 1 illus.

KEPT IN  
RARE BOOK  
DEPT. "Owing something to the 'Lover' of Theophilus  
Cibber."—Dict. nat. biog.  
Printed in double columns.

No. 45 in \*K.45.17.3 — --- [Another copy]

I. Cibber, Theophilus, 1703-1758. The lover.  
II. Title.

\*PR1243.L7 vol. 3, no. 45



Cibber, Theophilus. 1703-1758.

\*\*T.57.163

The lives and characters of the most eminent actors . . . of Great Britain and Ireland, from Shakespear to the present time . . . Part 1. . . . Prefixed, A familiar epistle . . . to Mr. William Warburton.

London: Printed for R. Griffiths . . . MDCCLIII. xcix, xiv, 89, (1) pp. 18½ cm., in 8s.

*Contents.* — 1. Barton Booth.

No more was published.

A portrait is inserted.

*This card was printed at the Boston*

*Public Library, August 7, 1913.*

J96 — Warburton, William, Bishop of Gloucester. 1698-1779. — Booth, Barton. 1681-1733.



**Cibber, Theophilus.** 1703-1758. No. 1 in **\*\*G.4013.32=\*\*T.96.77**

A serio-comic apology for part of the life of Mr. Theophilus Cibber, comedian. Written by himself . . .

(In Shakespeare, William. *Romeo and Juliet*. Alterations, adaptations, etc. *Romeo and Juliet*, a tragedy. Pp. 69-108. London. [1748.] )

The copy on shelf-number **\*\*T.96.77** is cut from *Romeo and Juliet*.  
Relates to the London theatres and actors, particularly to Cibber's efforts to obtain a license for the Haymarket Theatre.

*This card was printed at the Boston*

*Public Library, August 7, 1913.*

J96 — London, Eng. Theatres. — Actors.



**Cibber, Theophilus.** 1703-1758.

**\*\*G.3933.2**

Theophilus Cibber to David Garrick . . . ; with two dissertations on theatrical subjects . . .

London: Printed for W. Reeves . . . MDCCLIX. (1), 76, (3), 47, 112 pp. Portrait. Plates. 20 cm., in 8s.

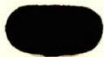
The second dissertation has a title-page reading Dissertations on theatrical subjects . . .

Another edition, having the title Cibber's Two dissertations on the theatres, may be found on shelf-number **\*\*T.76.134.**

*This card was printed at the Boston*

*Public Library, February 16, 1914.*

K1000 — Theatre. — Great Britain. Theatres. — Garrick, David. 1717-1779.





**Cibber, Theophilus, adapter. 1703-1758.**

**Shakespeare, William. King Henry VI.** No. 2 in **\*\*G.4010.10**

King Henry VI. A tragedy. As it is acted at the Theatre-Royal in Drury-Lane, by His Majesty's Servants. Altered from Shakespeare, in the year 1720, by Theophilus Cibber . . . 2d edition. London. Printed for W. Chetwood . . . 1724. (4), 60 pp. 19 cm., in 4s.

Taken from Part 3 of Henry VI., with the last act of Part 2, with many alterations.

*This card was printed at the Boston*

*Public Library, January 21, 1914.*

H9240 — T.r. made. — Cibber, Theophilus, adapter. 1703-1758.



Cibber, Theophilus, adapter. 1703-1758.

No. 1 in \*\*G.4013.32

Shakespeare, William. Romeo and Juliet.

Romeo and Juliet, a tragedy, revis'd and alter'd from Shakespear, by Mr. Theophilus Cibber. . . . To which is added, a serio-comic apology, for part of the life of Mr. Theophilus Cibber, comedian. Written by himself . . . Concluding with a copy of verses, call'd, The contrite comedian's confession. . . .

London. Printed for C. Corbett . . . and G. Woodfall. [1748.]

**[This work is kept on the Special Libraries Floor.]**

**(Continued on the next card.)**

*This card was printed at the Boston*

*Public Library, October 26, 1910.*

BA

H4042 — Cibber, Theophilus, adapter. 1703-1758.



**Cibber, Theophilus, adapter. 1703-1758.**

Shakespeare, W. Romeo and Juliet.

(Continued.)

No. 1 in **\*\*G.4013.32**

(4), 108 pp. 21 cm., in 8s.

Some passages are borrowed from Otway's Caius Marius.

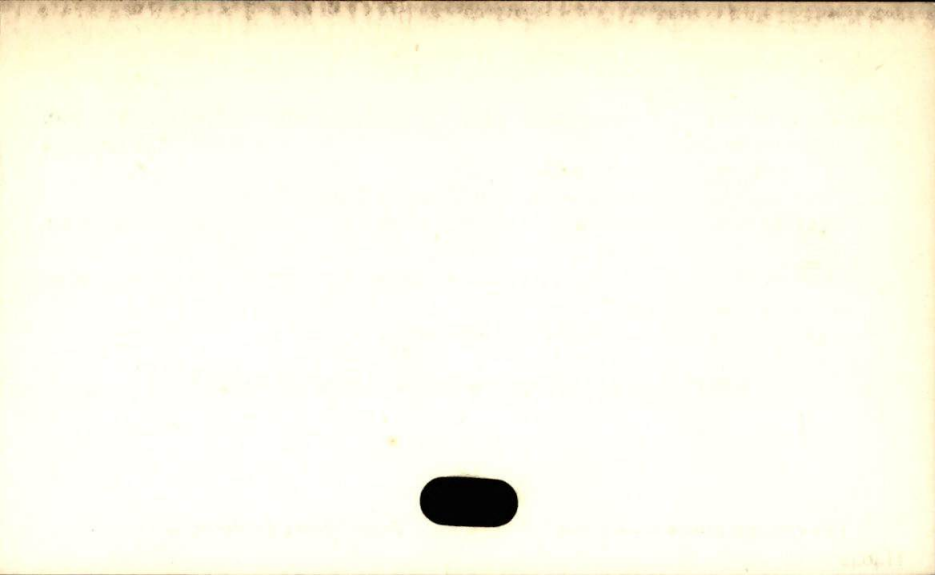
Genest, in his English stage, vol. iv, p. 263, says that Cibber's assertion that the play was acted at Drury-Lane, "was doubtless said with a view of promoting the sale of the play, but we must not suppose that it was ever acted at that theatre."

Cibber's Apology is catalogued separately.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, October 26, 1910.*



**Cibber, Theophilus.** 1703-1758.

**Account,** An, of the life of that celebrated actress, Mrs. Susannah Maria Cibber with . . . anecdotes. Also the two remarkable and romantic trials between Theophilus Cibber and William Sloper.

London. 1887. 56 pp. Portrait. 19 cm., in 8s.

Same. Reader.

**\*\*T.57.157**

**4549a.102**

*This card was printed at the Boston*

*Public Library, March 28, 1914.*

J651 — Sloper, William. — Cibber, Theophilus. 1703-1758. — Cibber, Susannah Maria. 1714-1766.





Cibber, Theophilus. 1703-1758.

No. 15 in \*\*G.3824.16=\*\*T.56.195

Apology, An, for the life of Mr. T . . . . . C . . . . ., comedian . . .

A proper sequel to the Apology for the life of Colley Cibber, comedian. With an historical view of the stage to the present year. Supposed to be written by himself. In the stile and manner of the poet laureat.

London: Printed for J. Mechell . . . 1740. viii, 144 pp. 20 $\frac{1}{2}$  cm., in 8s.

Erroneously ascribed to Henry Fielding.

Colley Cibber's Apology may be found on shelf-numbers \*\*T.56.214; \*\*T.54.7; etc.

*This card was printed at the Boston*

*Public Library, August 4, 1913.*

J19 — Cibber, Theophilus. 1703-1758. — Cibber, Colley. 1671-1757. — Actors.  
— London, Eng. Theatres.



Cibber, Theophilus. 1703-1758.

**\*\*T.58.101**

**Apology, An**, for the life of Mr. The' Cibber, comedian . . . A proper sequel to the Apology for the life of Colley Cibber, comedian. With an historical view of the stage to the present year. Supposed to be written by himself. In the style and manner of the poet laureat.

Dublin: Re-printed by and for George Faulkner. MDCCXLI. xi, 178 pp. 16 cm., in 6s.

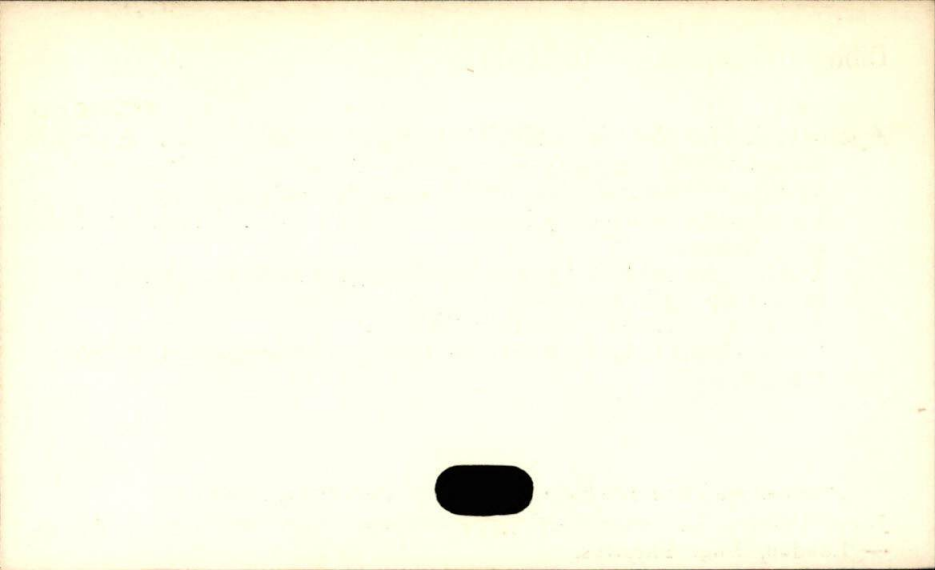
Erroneously ascribed to Henry Fielding.

Colley Cibber's Apology may be found on shelf-numbers **\*\*T.56.214**; **\*\*T.54.7**; etc.

*This card was printed at the Boston*

*Public Library, August 4, 1913.*

J19 — Cibber, Theophilus. 1703-1758. — Cibber, Colley. 1671-1757. — Actors.  
— London, Eng. Theatres.



**Cibber, Theophilus.** 1703-1758.

No. 5 in **\*\*G.3823.9=\*\*T.57.154**

**Tryal, The,** of a cause for criminal conversation, between Theophilus Cibber, plaintiff, and William Sloper, defendant.

London: Printed for T. Trott. 1739. 32 pp. 20 cm., in 4s.

*This card was printed at the Boston*

*Public Library, April 7, 1914.*

J649 — Cibber, Theophilus. 1703-1758. — Sloper, William.

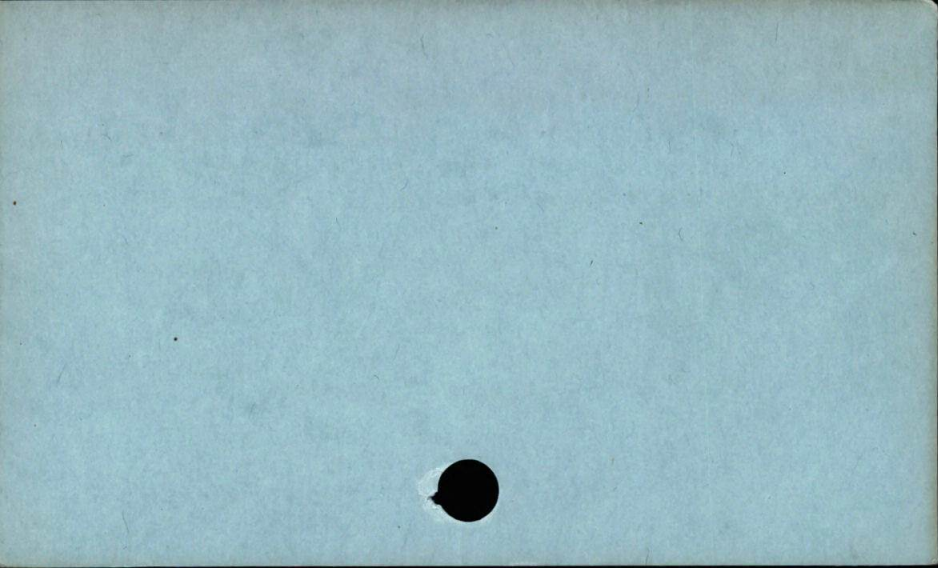


Cibdadreal, Antonio de, joint author, fl. 1584.

See

San Juan, A. de.

Relacion breve [etc.].





CIBOLA.

RARE BOOK

DEPT.

x

XD

.L857

.B72E

Brackenridge, Henry Marie, 1786-1871.

Early discoveries by Spaniards in New Mexico:  
containing an account of the castles of Cibola,  
and the present appearance of their ruins. By  
H.M. Brackenridge ...

Pittsburgh: Published by Henry Miner & Co.  
No.32 Smithfield Street. 1857.

48p. 21.5cm.(8vo)

Printed tan wrappers preserved.



Acc.

91-

95

Cibrario, Luigi, comte, 1802-1870.

Le feste Torinesi dell' Aprile  
MDCCXLII ...

Torino : Coi Tipi do Alessandro  
Fontana, 1842.

125, [1] p., [12] leaves of plates  
(1 fold., 1 double) : ill. ; 25.5 cm.



Cicchus Esculanus, pseud.

*See*

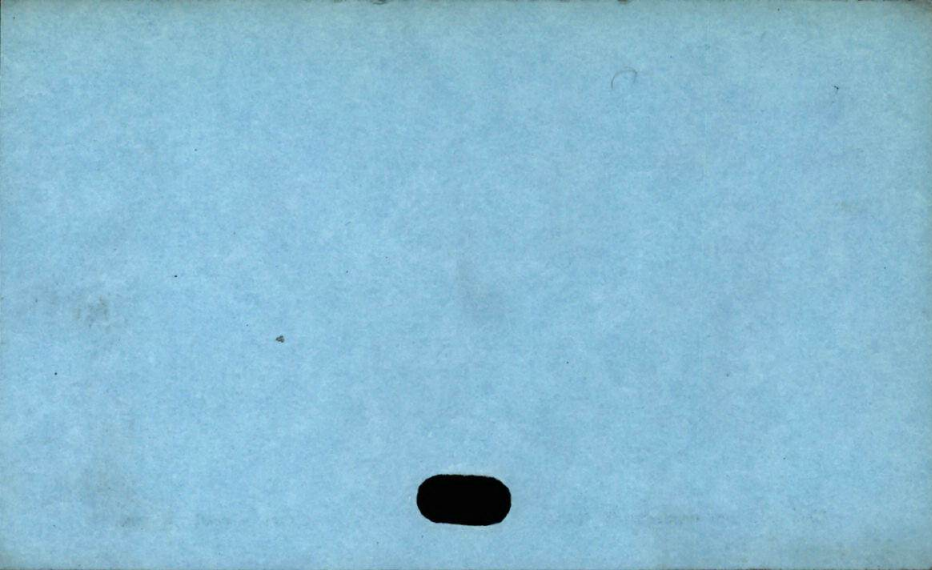
Stabili, Francesco, 1257?-1327.

*This card was printed at the Boston*

M534

*Public Library, December 9, 1920.*

*Ba*



Cicero, M. T., pseud.

*See*

Foote, Samuel(?), 1720-1777.

BART

*This card was printed at the Boston*

*Public Library, May 22, 1917.*

L1650





Cicero, Marcus Tullius, pseud.

*See*

Foote, Samuel(?), 1720-1777.

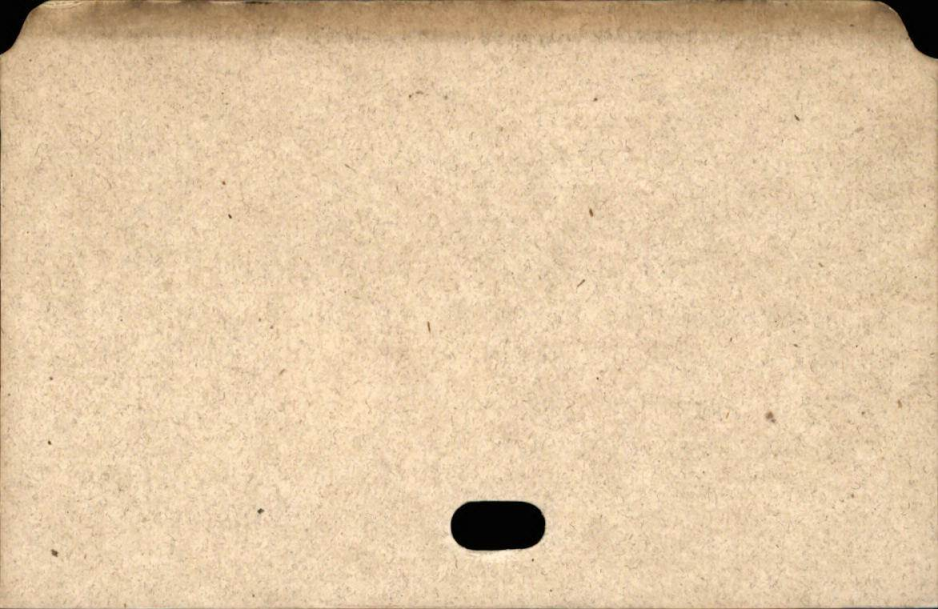
*This card was printed at the Boston*

L1650

*Public Library, May 22, 1917.*



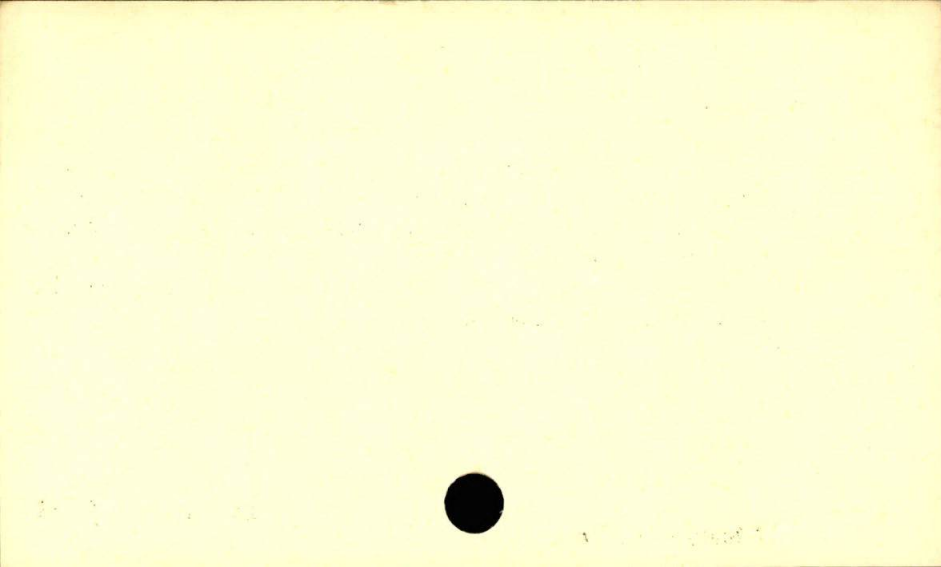
Cicero, Marcus Tullius.



**Cicero, Marcus Tullius.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



\*\*Q.403

.59

Cicero, Marcus Tullius.

Marci Tvlii Ciceronis Philippicae Francisci  
Mantvrantii [sic] enarrationes in Philippicas.  
[Venice, Joannes Tacuinus de Tridino, 1494]





\*G.401

.88A

Cicero, Marcus Tullius. Works (Latin)

Opera omnia, quae extant, a Dionysio Lambino monstroliensis ex codicibus manuscriptis emendata, & aucta: quorum ordinem & numerum altera pagina indicabit. Eiusdem Dionisij Lambini annotationes, seu emendationum rationes singulis tomis distinctae. Index rerum & verborum memoria digniorum copiosus & locuples, singulis tomis adiectus. Lutetiae, apud B. Turrisanum, 1566, '65.

(Continued on next card)



\*G.401

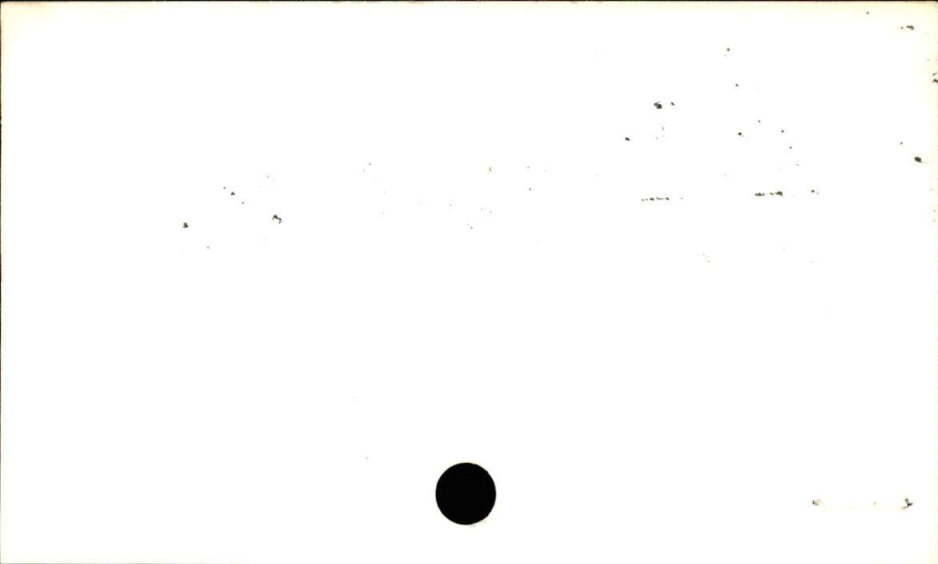
.88A Cicero, Marcus Tullius. Works (Latin) Opera  
omnia ... 1566, '65. (Card 2)  
4 v. 39cm.

\*G.401

.88 Aldine anchor device on title pages.  
[Another copy] 4 v. in 2.

Bound in pigskin, blind tooled, with portrait  
of the Duke of Braunschweig on sides, with ini-  
tials of Count Adrian von Wirsberg, and dated  
1573.

I. Lambin, Denys, 1520 or 21-1572, ed.



R-B

Z

232

.E5

1642a

vol.1

Cicero, Marcus Tullius.

M. Tvllii Ciceronis opera. : Cum  
optimis exemplaribus accurate collata.

-- Lvgd. Batavorvm, : ex officina  
Elzeviriana, 1642.

10 v. in 8. : ill., port. ; 13 cm.  
Engr. t.-p. in v. 1; v. 2-10 have  
no general t.-p.

Printed by Abraham and  
Bonaventure Elzevier after the text  
of J. Gurter, Hamburg, 1618.

I. Title.

MRGRRBK

Z232 .E5 1642a vol.1

002957

02008686



Cicero, Marcus Tullius. Works. Latin.

\*\*G.300.51

M. Tullii Ciceronis Opera, cum indicibus et variis lectionibus.

Oxonii, E typographeo Clarendoniano M DCC LXXX III. 10 v.

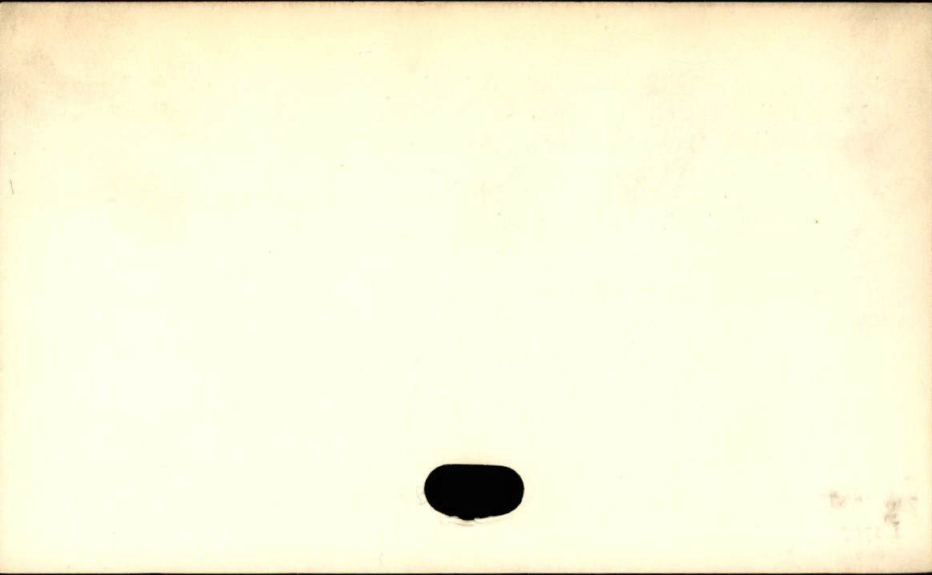
Plate. 31 cm, in 4s.

Contents. — 1. Rhetorica. 2, 3. Philosophica. 4-6. Orationes. 7-9. Epistolæ. 10. Clavis Ciceroniana.

*This card was printed at the Boston*

*Public Library, June 26, 1917.*

L1707





**Cicero, Marcus Tullius. Works. Latin.**

**\*\*Adams 160.10**

M. Tullii Ciceronis Opera omnia: cum Grvteri et selectis variorum  
notis & indicibus locupletissimis, accurante C. Schrevelio.


Amstelodami, Apud Ludovicum et Danielem Elzevirios . . . 1661.

(6), 1339, (53) pp. Engraved title-page. 23 cm., in 4s.

The engraved title-page is mutilated.

See Willems, 1268; Stockholm, 2030.

*Barton*  
*This card was printed at the Boston*

  
*Public Library January 30, 1936.*

D9384 — Elzevirs. — Schrevelius, Cornelius, ed., 1615-1664.



\*G.402

.47

Cicero, Marcus Tullius.

Tullii de officiis, amicitia, ⁊ senectute.  
Paradoxa eiusdem. Opus Benedicti Brugnoli  
studio emaculatū additis grecis que deerāt cuꝫ  
recognitiōe comētarioꝝ Petri Marsi ⁊ Francisci  
Maturantii perusini... [Venice, Johannes  
Tacuinus, 1506]

4 p.l., CCXLVII numb. 1. illus. 33 cm.

Colophon: Impressum Venetiis ac magis q̄ unq̄  
aliquo alio tempore emendatumq̄sumptu marieꝝ  
diligētia Ioanis de Tridono alius Tacuini Anno  
(Continued      on next card)



\*G.402

.47

Cicero, Marcus Tullius. De officiis, amicitia,  
7 senectute. 1506. (Card 2)

Salutiferæ incarnatōis. M.D.VI. die. xx. Februarii  
Regnāte inclito Duce Leonardo lauredano.

The earliest Venetian illustrated Cicero.  
Essling. Les livres figures Venitien. 9.

Text surrounded by commentary.

Signatures: [4]; A-N<sup>8</sup> O<sup>4</sup> P-GG<sup>8</sup> HH-II<sup>6</sup>.

Printer's device on t.p., printer's mark on  
recto of last leaf.

(Continued on next card)



\*G.402

.47

Cicero, Marcus Tullius. De officiis, amicitia,  
2 senectute. 1506. (Card 3)

Bound in wooden boards, blind-stamped leather  
back.

Ownership note inside front cover; book-plate:  
Leonhardt Strobl Furstl. Pfalzgr...der Statt  
Schwandorff, 1619.

1. Brugnoli, Benedict, ed. II. Marsus, Petrus,  
ed. III. Maturantius, Franciscus, ed. IV.  
Tacuinus, Joannes, de Tridino, printer.





\*\*Q.403

.58

Cicero, Marcus Tullius.

Tullius de officiis cum commentariis Petri  
Marsi eiusq recognitione. Cuius epistolas  
quaeso perlegas & in principio & in calce operis  
editas: Insunt praeterea paradoxa: de amicitia:  
de senectute: cum interpretibus suis. [Venice,  
Philippus Pincius, 1496]



\*\*Q.403

.60

Cicero, Marcus Tullius,

Tvscvlarvrm quaestionvm Liber primvs.

[Venice, Antonius de Strata, de Cremona, 1491]



\*Z114

.C67 Cicero, Marcus Tullius. Two or more works.

.T.17 Cicero. De natura deorum. De diuinatione, De  
légibus. Codex Heinsianus (leidensis 118)  
phototypice editus. Praefatus est Otto Plasberg.  
Lugduni Batavorum, A. W. Sijthoff's uitg.-mij.,  
1912.



**Cicero, Marcus Tullius.** Two or more works. Latin. **\*\*H.73.28**

Ciceronis De officiis libri tres: Cato Maior, vel De senectute: Lælius, vel De amicitia: Paradoxa Stoicorum sex: Somnium Scipionis, ex libro sexto De republica. . . .

[Venetiis. Apud Paulum Manutium Aldi F.] 1555. 127, (21) ff. 16°.

**[This work is kept on the Special Libraries Floor.]**

*Primer*

Sept. 25,

1903

F789 — Aldine Press.





RARE BOOK

x DEPT.

XG

.560

.C48D

Cicero, Marcus Tullius. Two or more works (Latin)

De officiis, M.T. Ciceronis libri tres. Eiusdem, De amicitia, De senectute dialogi duo: cum Paradoxis, & Somnio Scipionis. Omnia denuò, optimis quibusque collatis exemplaribus diligentissimè castigata.

Lvgdvni, apvd haeredes Seb.Gryphii, M. D. LX.  
[1560]

317p. 12.5cm.(16mo)

Printer's device on t.p.

(See next card)

MB

Scholtfield bequ.--1886  
--tr.fr. 6919a.51

BpL *Erion cauda*

79 = 49  
194 = 94  
211 = 212  
315 = 215

8

I Erasmus, Desiderius, d.1536, ed.  
II Title  
dis

RARE BOOK

DEPT.

\*XG

.560

.C48D

Cicero, Marcus Tullius. Two or more works (Latin)

De officiis ... 1560. (Card 2)

"Erasmus ... Iacobo Tutori": p.[2]-6.

Errors in paging.

8



R-B  
PA  
6296  
.D5  
1630x

Cicero, Marcus Tullius.


[De officiis.]

De officiis Marci Tullii Ciceronis  
libri III. : Item, de amicitia: de  
senectute: paradoxa: & de somnio  
scipionis. Cum indice in fine libri  
adjuncto. -- Editio longé cæteris  
correctior atque emendatior. --

Cantabrigiæ : Ex typographia  
celeberrimæ Academiæ typographorum.,  
Ann. Dom 1630.

[2], 238, [13] p. ; 14.5 cm.

Border of typographic ornaments on  
t.-p.; decorative initials.

MB (R-B) copy in contemporary calf  
binding (rebacked) with blind and  
(cont.  next card)

MRG91-535021



R-B  
PA Cicero, Marcus Tullius. De officiis  
6296 Marci Tullii Ciceronis libri...  
.D5 1630 (card 2)  
1630x decorative gilt stamping on covers.  
MB (R-B) copy is ex libris  
(signature and notes): William  
Spencer, 1631.  
STC 5271.  
I.T.

RG91-535021 r  
BPL RB .

AACR2 MRG91-535021

15868





★ ★ Q.49.12

**Cicero, Marcus Tullius.** Two or more works. Latin. ~~\*\*G.409.20~~

M. Tvllii Ciceronis De philosophia, prima pars. Academicarum quæstionum editionis primæ liber secundus, editionis secundæ liber primus. De finibus bonorum & malorum libri V. Tusculanarum quæstionum libri V. Cum scholiis & coniecturis Pauli Manutij . . .

= Venetiis, M.D.LV. (4), 251, (24) ff. 16°.

[This work is kept on the Special Libraries Floor.]

Boston

*This card was printed at the Boston*

*Public Library, May 27, 1907.*

G4483 — Aldine Press. — Manuzio, Paolo, ed. 1511-1574.



**Cicero, Marcus Tullius.** Two or more works. Latin. **\*\*Q.402.2**

Fol. 1a: Tullius de Officiis cum commentariis Petri Marsi eiusq;  
recognitione. Cuius epistolas quæso perlegas & in principio & in  
calce operis editas. Insunt præterea paradoxa: de amicitia: de  
senectute: cum interpretibus suis. Fol. 1 b: Petri Marsi recog-  
nitio commentariorum in officia Ciceronis. Fol. ii a, line 6: De  
summo bono & uia ad officium. iii a, text, in larger type: M.  
Tulli Ciceronis Officiorum Liber primus . . . , surrounded by  
commentary in smaller type. Cxv b, end of text and of commen-  
tary on De officiis. Fol. Cxvi (sign. P 4): De amicitia. Omni-

**(Continued on the next card.)**

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, May 26, 1910.*

H2415 — Incunabula. — Locatello, Bonetto, printer. — Marso, Pietro, ed. 1442-  
1512 (?) — Ognibuono da Lanigo, ed. — Phileticus, Martinus, ed.



**\*\*Q.402.2**

Cicero, M. T. Two or more works. Latin. (Continued, 1.)  
boni Leonicensi Vicentini in M. T. Ciceronis de Amicitia opus-  
culum interpretatio. Text surrounded by the commentary.  
Cxxxia, end. Explicit liber de amicitia. Fol. Cxxxib, beg.  
Martini Philetici in Ciceronem de senectute commentaria Cxx-  
xii a, line 8/9: M. T. C. Cato maior: uel de Senectute ad Titũ  
Pomponium Atticum Præfatio. Text surrounded by the com-  
mentary. Fol. CL a, line 59: Titulus huius opusculi est. M. T.  
C. Paradoxorum liber. CLvii a, line 22: Expliciũt Libri de Officiis:  
de Amicitia: de Senectute: & Paradoxorum. Follows Registrum.

(Continued on the next card.)

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, May 26, 1910.*



**\*\*Q.402.2**

Cicero, M. T. Two or more works. Latin. (Continued, 2.)

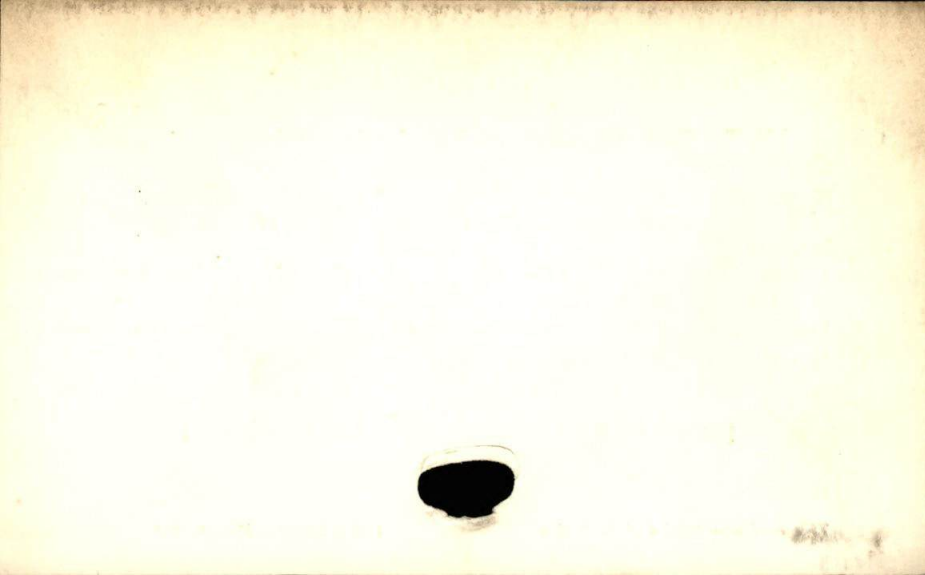
CLvii b, end: Impressum Venetiis per Bonetum locatellũ bergomensem: sumptibus Nobilis uiri Octauiani Scoti Modoetiensis. Millesimo quadringentisimo nonagesimo quarto sexto Kalendas Iunias.

157 ff. sign. a-t in 8s, u in 6s. 31 cm. 48 (text) and 63 (commentary) lines. Roman letters. Running head lines and marginalia. See Hain, no. 5249; Pellechet, Catalogue général des incunables, vol. 2, p. 537, no. 2759, Paris, 1905 [\*2482.14].

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, May 26, 1910.*





\*G.402

.63

Cicero, Marcus Tullius. Two or more works (Latin)

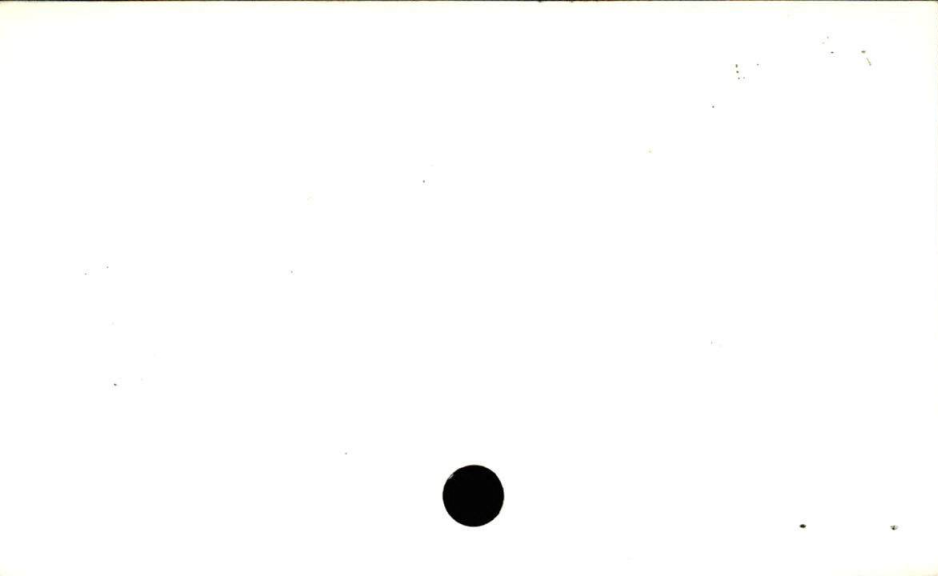
Illustria monimenta .M.T.Ciceronis de Diuina  
natura: & Diuinatione a Petry Marso recõcinata:  
castigata & enarrata. An. sa. M.D,VII. [Vene-  
riis, L. Soardus, 1508]

cxv l. 3lcm.

Title within ornamental woodcut border.

The "De divinatione" has special t. p. with  
border.

(Continued on next card)



\*G.402

.63 Cicero, Marcus Tullius. Two or more works (La-  
tin) Illustria monimenta ... [1508] (Card  
2)

Colophon: Venetiis per Lazarum Soardum die  
penultima Nouembris .M.D.VIII. ...  
Sander 1949.

I. Marsus, Petrus, 1442-1512; ed.. II, Title.



**Cicero, Marcus Tullius.** Two or more works. Latin.

M. T. Ciceronis Orationes quædam selectæ, cum interpretatione & notis quas in usum serenissimi Delphini edidit Carolus Meroüville. Quibus præfigitur vita Ciceronis . . . His adjiciuntur in tres orationes notæ quædam . . . ex Asconio, P. Manutio, &c., decerptæ. Huic editioni accesserunt dialogi De senectute & De amicitia.



Londini. Impensis Rob. Clavell [etc.]. MDCCVI. (6), xxx, 536, (12) pp. 19 cm., in 8s. **\*\*H.73.6**

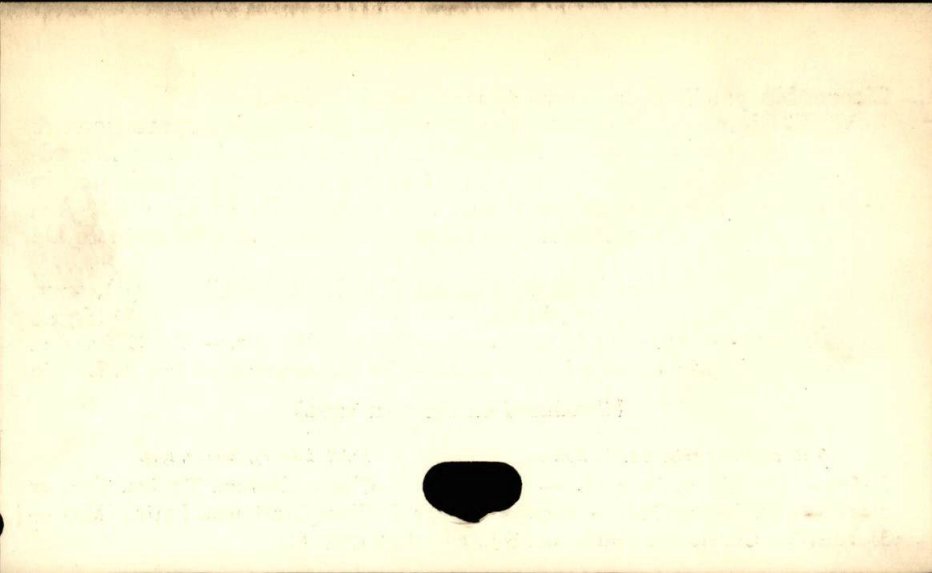
*Contents.* — Vita. — In Q. Cæcilium. — Pro lege Manilia. — Pro C. Rabirio. — Oratio prima-quarta in Catilinam. — Pro L. Muræna. — Pro A. Licinio

**[Continued on the next card.]**

*This card was printed at the Boston*

*Public Library, June 12, 1917.*

L1693 — Double main card. —  Cicero, Marcus Tullius. Two or more works. Latin. (M1) — Cicero,  Tullius. Orationes. Latin. (M2) — Merouville, Charles de Hallot de, S.J., ed., 1625-1705. (1)



Cicero, M. T. Two or more works. Latin. (Continued.)

Archia poeta. — Pro M. Coelio. — In L. Calpurnium Pisonem. — Pro T. Annio Milone. — Pro M. Marcello. — Pro Q. Ligario. — In M. Antonium Philippica, I, II, IX. — Notæ. — Variæ lectiones. — Cato major, sive de senectute, et Lælius, sive de amicitia. — Index.

Same. Editio septima. Impensis W. Innys [etc.]. MDCCL. (8),  
xxx, 554, (16) pp. 4928.3

Same. Editio nona. Impensis J. & F. Rivington [etc.]. MDCC-  
LXX. (8), xxx, 554, (6) pp. 2928.13

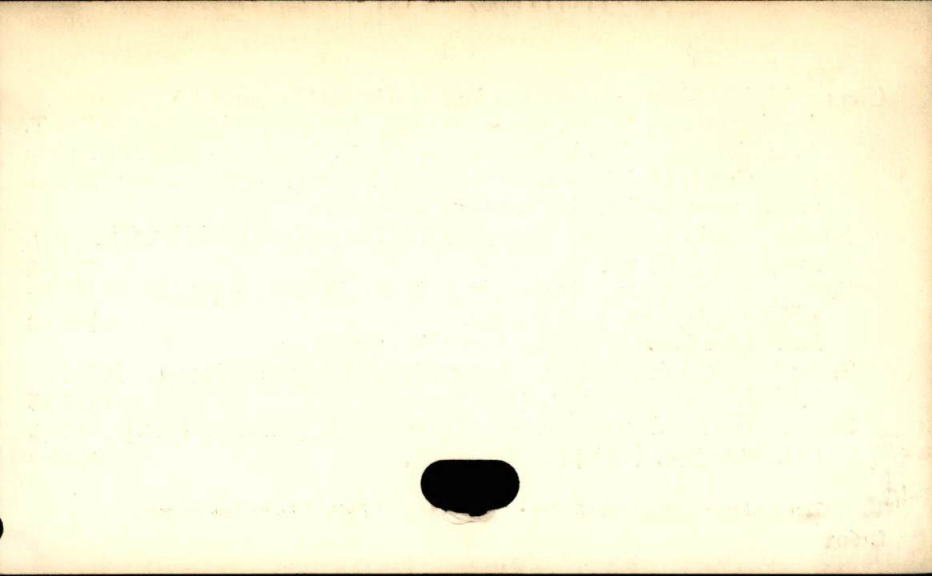
Part of the index is missing from this copy.

Same. Editio duodecima. Impensis T. Longman [etc.]. MDCC-  
XCIII. (8), xxx, 554, (16) pp. 2928.36

Same. Editio decima tertia. Impensis J. Johnson [etc.]. 1803.  
(8), xxx, 554, (15) pp. 4912.2

*This card was printed at the Boston*

*Public Library, June 12, 1917.*





Cicero, Marcus Tullius. Two or more works. Latin.

\*Q.62.3

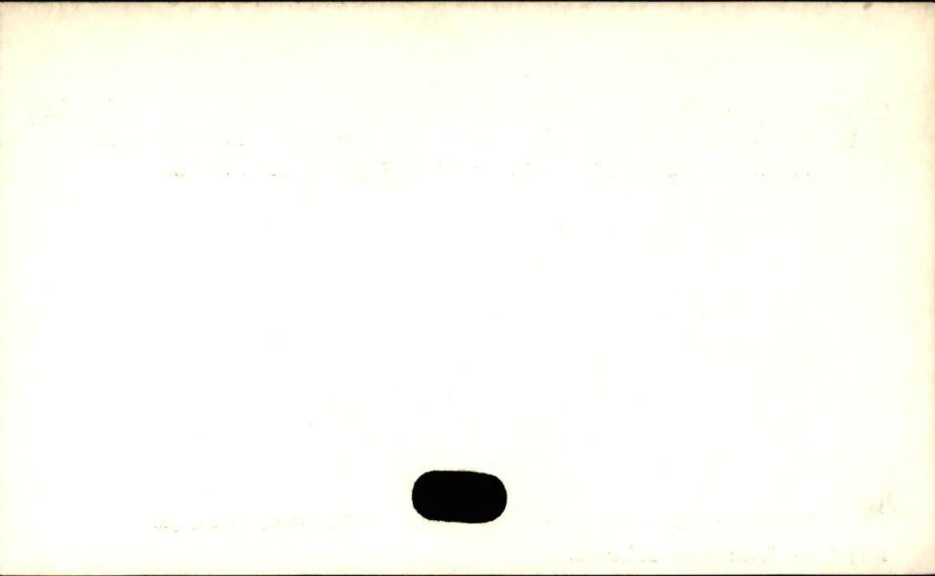
M. T. Ciceronis Libri: De officiis, De senectute, De amicitia.

= Londini. Pickering. 1821. (3), 155 pp. 9 cm., in 8s.

*Bar*  
*This card was printed at the Boston*

L9306 — Miniature editions.

*Public Library, June 9, 1920.*



Cicero. Selections (Latin)

\*XH  
.76  
.27  
Ethicae. Ciceronianae. Libri duo. Seu Doctrina  
de honesti vivendi ratione. Ex Ciceronis libris  
collecta, ejusque verbis & sententiis expressa,  
& Rameâ methodo digesta. à. m. Antonio Buschero.  
Londini, typis Guil. Du-Gardi. Veneunt apud  
Thomam Matthews, ad insigne Galli Gallinacei, in  
Cœmeterio Paulino juxta portam borealem minor-  
em: an. 1652.

12 p.l., 157, «22» p. 15.5cm.(12mo)

Printer's mark on t.p.

Not in Wing.

I. Title.

MB

Prince Library (442) -

recat.

$\frac{1}{4}$  brown woz, brown cloth

1 Ethics

1 Buscher, Antony, comp.  
dis

~~Wang~~

R-B

2929a

.33

Cicero, Marcus Tullius, Selections.  
Latin.

Sententiae selectal ex variis  
Ciceronis locis et in quaedam Capita  
distributae. -- Veneti, : Apud Viduam  
Guillelmi Le Sieur, Collegii Typ.  
propè domum ex ercitorum, MD.CCXI  
[1711].

302 [i.e. 298] p. ; 12 cm.

I.T.

RG90-530061

BPL RB

AACR2

MRG90-530061

14405



**Cicero, Marcus Tullius. Selections. Latin.**


**\*\*H.76.35**

Sententiæ Ciceronis, Demosthenis, ac Terentii. Dogmata philosophica. Item, apophthegmata quædam pia. Omnia, ex ferè ducentis authoribus, tam Græcis quam Latinis, ad bene beatèque vivendum diligentissimè collecta.

Londini: Ex typographiâ societatis stationariorum. 1648. (1), 393, (20) pp. 12½ cm., in 12s.

*This card was printed at the Boston*

*Public Library, September 10, 1924.*

M9459 — Triple main card. — 

tions. Latin. (M1) — Demosthenes. Selections. Latin. (M2) — Terentius Afer, Publius. (M3) — Aphorisms, apophthegms, etc. (1)





\*G.405

.101 Cicero, Marcus Tullius. Selections, Spanish.  
Libros de Marco Tvlio Ciceron, en qve tracta  
De los officios, De la amicicia, y De la senec-  
tvd. Con la Economica de Xenophon. Todo nue-  
uamente traduzido de Latin en Romance castella-  
no. Alcala, Ioan de Bracar, 1549. Vendense el  
Alcala, en casa de Ioan Thomas Valenciano.

cclxxx l. 16cm.

Translated by Francisco Tamara.

(Continued on next card)



\*G.405

.101 Cicero, Marcus Tullius. Selections. Spanish.  
Libros de Marco Tvlio Ciceron ... 1549.

(Card 2)

Woodcut arms of Don Gaston de La Cerda,  
duque de Medina Celi, on title page.

Device of I. T. Valenciano on verso of last  
leaf.

I. Xenophon. Oeconomicus. Spanish. II. Ta-  
mara, Francisco, tr.



**Cicero**, Marcus Tullius. Academica. Latin.

M. Tullii Ciceronis Academica. Recensuit, variorum notis suas immiscuit, et Hadr. Turnebi, Petrique Fabri commentarios adjunxit Joannes Davigius.

Cantabrigiae. Sumptibus C. Crownfield. MDCCXXV. (8), 344 pp. 19 cm., in 8s. 4917.6

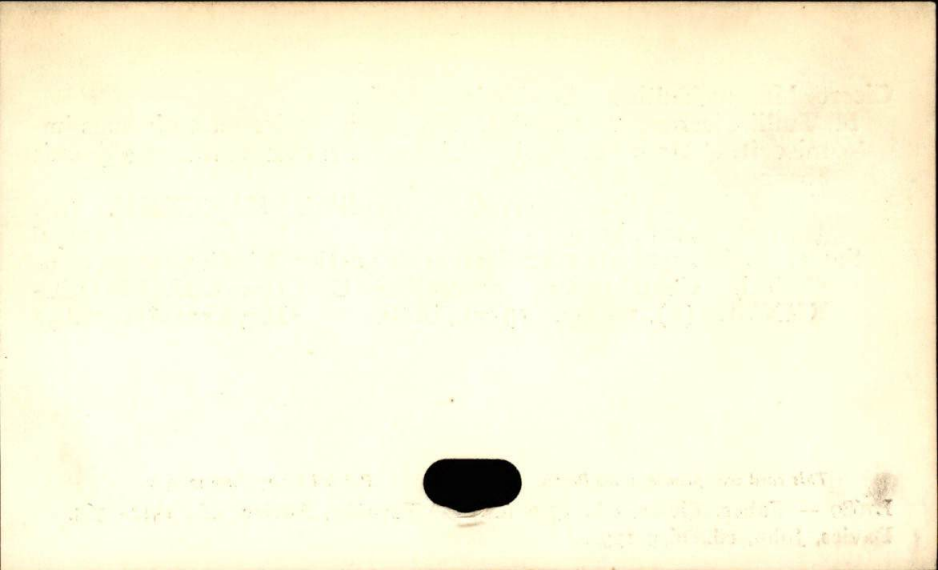
Same. Editio secunda emendata, notis auctior & indice rerum locupletiori. Cantabrigiae. Sumptibus C. Crownfield. MDCCXXXVI. (8), 399 pp. 19 cm., in 8s. \*B.176.10==\*\*G.288.52

9

*This card was printed at the Boston*

*Public Library, June 12, 1917.*

LI689 — Faber, Pierre, ed., 1530-1615. — Turnèbe, Adrien, ed., 1512-1565. — Davies, John, ed., 1679-1732.



R-B

PA  
6308  
.L2  
H3  
1904

Cicero, Marcus Tullius.  
[Laelius de amicitia. English &  
Latin]

The booke of freendeship of  
Marcus Tullie Cicero. -- London :  
Essex House Press, 1904.

viii, 51 [i.e. 101], [2] p. :  
ports. ; 23 cm.

Latin text has caption title: M.  
Tulli Ciceronis Laelius de amicitia  
liber ad T. Pomponium Atticum.

"Here ends Cicero's De amicitia,  
with the English translation of Sir  
John Harryngton, edited by E.D. Ross,

(Continued on next card)

MRGRRBK

ocm04231925

001176





R-B

PA  
6308  
.L2  
H3  
1904

Cicero, Marcus Tullius. -- The booke  
of freendeship of Marcus Tullie  
Cicero. ... 1904. (Card 2)

& printed at the Essex House Press,  
Campden, Glos., 1904, under the care  
of C.R. Ashbee, by whom are the two  
blocks, which have been cut by Alec  
Miller."--P. [103].

The English translation is that  
of John Harington, of Kelston, which  
was first published in 1550. Cf. Brit.  
Mus. cat.

(Continued on next card)

MRGRRBK

ocm04231925

001177



R-B

PA  
6308  
.L2  
H3  
1904

Cicero, Marcus Tullius. -- The booke  
of freendeship of Marcus Tullie  
Cicero. ... 1904. (Card 3)

Text and translation on opposite  
pages; numbers 2-51 repeated in the  
pagination.

Printed in red and black.

1. Friendship--Early works to  
1800. I. Harington, John, Sir, 1560-  
1612. II. Ross, E. Denison (Edward  
Denison), Sir, 1871-1940. III.  
Ashbee, C. R. (Charles Robert), 1863-

(Continued on next card)

MRGRRBK

ocm04231925

001178



R-B

PA  
6308  
.L2  
H3  
1904

Cicero, Marcus Tullius. -- The booke  
of freendeship of Marcus Tullie  
Cicero. ... 1904. (Card 4)

1942. IV. Essex House Press,  
publisher. V. Title.

MRGRRBK

ocm04231925

001179



**Cicero, Marcus Tullius.** De amicitia. Latin and English.

\*Q.3.2

The booke of freendeship & Marcus Tullie Cicero.

*Colophon:* Here ends Cicero's 'De amicitia' with the English translation of Sir John Harryngton, edited by E. D. Ross, & printed at the Essex House Press, Campden Glos., 1904, under the care of C. R. Ashbee . . . viii, 51, (1) pp. Portraits. Black-letter. 21 cm.

Latin and English on opposite pages which are numbered in duplicate.

No. 43 of an edition of 160 copies.

Marginal notes in red.

*This card was printed at the Boston*

*Public Library, December 1, 1920.*

M486 — Ashbee, Charles Robert, ed. — Essex House Press. Pubs. — Ross, Edward Dennison, ed., 1871-. — Harington, Sir John, tr., 1561-1612.





\*XG

.405

.33

[Cicero, Marcus Tullius.] De inventione rhetorica. Italian.

Retorica di ser Brvnetto Latini in volgar Fiorentino.

Stampata in Roma in Campo di Fiore per. M. Valerio Dorico, & Luigi Fratelli Bresciani, nell'anno. M. D. XLVI. [1546]

[102] p. diagrs. 21.5cm. (4to)

Imprint from colophon, p.[102]

Page [7]: Libro primo della inventione ouer

(See next card)

MB

27 Feb. 1939 - Storow fd.



*limp bds. - lt. gray*

1 Rhetoric, Ancient.  
I Latin, Brunetto, 1220-1295, tr.  
II Franceschi, Francesco, ed.  
dis

*12*

*BM =*

x XG  
.405  
.33  
[Cicero, Marcus Tullius.] De inventione rhetori-  
ca. Italian. Retorica ... 1546. (Card 2)  
trouamento di. M. T. C. tradotto & comentato  
in uolgare Fiorentino per ser Brunetto Latini.  
Edited by Francesco Franceschi.  
Printer's device on p.[102]  
Signatures: A-N<sup>4</sup> (N<sup>4</sup> blank)

I. Title.

MB

12



\*G.288.51=B.176.9

**Cicero**, Marcus Tullius. De natura deorum. Latin.

M. Tullii Ciceronis De natura deorum libri tres. Cum notis integris Paul. Manutii, Pet. Victorii, Jo. Camerarii, Dion. Lambini, Fulv. Ursini, Joan. Walkeri, recensuit, suisque animadversionibus illustravit ac emaculavit Joannes Davisius. Editio quarta. Cantabrigiæ. Thurlbourn. M.DCC.XLIV. (14), 434 pp. 19½ cm., in 8s.

*This card was printed at the Boston*



*Public Library, June 12, 1917.*

L1686 — Davies, John, ed., 1679-1732



Acc.  
89-  
289

Cicero, Marcus Tullius.

De officiis Marci Tullii Ciceronis Libri III...  
Cantabrigiae : Ex typographia celeberrimae  
Academiae typographorum. , Ann. Dom. 1630.  
1 vol. ; 14.5 cm.





**Cicero.** De officiis. Latin and English.

Marcus Tullius Ciceroes three bookes of dueties to Marcus his sonne,  
turned out of latine into english, by Nicolas Grimalde. Wherunto  
the latine is adioyned.

[London. Tottill.] 1558. (16), 168 ff. Sm. 8°.

\*\*G.408.71

Same. 1583. (10), 168 ff.

\*\*G.408.72

There are slight differences in spelling on the title-pages of these editions.

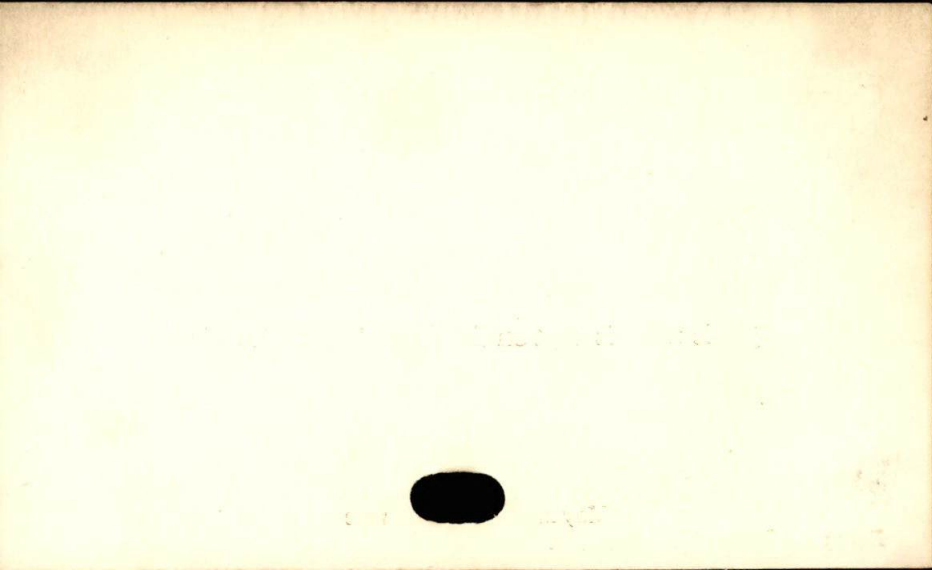
**[This work is kept on the Special Libraries Floor.]**

*Spec.*

May 2,

1902

E4073 — Grimald, Nicholas, tr.



Cicero, Marcus Tullius. De oratore. Latin.

\*\*H.74.5

[De oratore.]

N. p. N. d. 5-278 pp. 16°.

All preceding p. 5, and some pages at the end are lacking, and the book is otherwise imperfect.

[This work is kept on the Special Libraries Floor.]

*Prime*

Feb. 9,

 1904

F1032



**Cicero, Marcus Tullius.** De partitione oratoria.

**\*\*H.72.21**

M. T. Ciceronis Partitiones oratoriæ ad veterum codicum manuscriptorum exemplaria collatæ, & innumeris mendis repurgatæ, cum commentariis Iac. Strebæi, Bartolomæi Latomi, Christophori Hegendorphini, Ioannis Fossani, Adriani Turnebi . . . postremo adiectis prælectionibus Audomari Talei. Denique spicilegia Leodegarii a Avercy recognita, & . . . auctiora . . . Parisiis. Ex officina Gabrielis Buonij . . . 1568. (12), 219, (11) pp. Sm. 4°.

*Price*  
[This work is kept on the Special Libraries Floor.]

Aug. 27,

1903

E9942 — Quercu, Leodegarius A., ed.



Reserve

\*B.179a

.24

Cicero, Marcus Tullius

... De philosophia. Volumen primum ...

Lvgdvni, apvd Antonivm Gryphivm, 1570.





**Cicero, Marcus Tullius.** De republica. Latin.

M. Tvlli Ciceronis De re pvblica qvae svpersvnt edente Angelo  
Maio.

Romae. Apvd Borliaevm. M.DCCC.XXII. xliiii, (2), (1) pp.

Portrait. Plate. Facsimile. 39 cm., in 4s. \*Cab.29.27.8

Same. Parisiis. Renouard. 1823. (3), xl, 258 pp. Portrait. Fac-  
simile. 21 cm., in 8s. 2927.39

Same. Editio prima Americana. Bostoniae. Everett. 1823. 143  
pp. 20 cm., in 12s. 2927.79

Two copies.

Same. lxxxviii, 386 pp. Facsimile. (In Classicorum auctorum e  
Vaticanis codicibus editorum ab Angelo Maio. Tomus I. Romae.  
1828.) B.172.3.1

*This card was printed at the Boston*

*Public Library, May 1, 1917.*

LI441 — Mai, Angelo, Cardinal, ed., 1781-1854. — Political science.



Cicero, Marcus Tullius.

Res. De re pvblica.

2927 Paris, apud Antonium Augustinum Renouard, 1823.

.39 lcxxx.



Cicero. De republica. Latin.

\*Cab.34.30.23

M. Tvlli Ciceronis De re pvblica libri, e codice rescripto Vaticano Latino 5757 phototypice expressi. Prolegomena de fatis bibliothecae Monasterii S. Colvmbani Bobiensis et codice ipso Vat. Lat. 5757.

= [E Civitate Vaticana.] Ex Bibliotheca Apostolica Vaticana. 1934. Text, xi, (1), 260 pp. Facsimile; Atlas, xi, (1) pp. 304 facsimiles. [Codices e Vaticanis selecti quam simillime expressi. Vol. 23.] 34 cm., in 4s.  
Pacface by Giovanni Mercati.

D6066 — S.r. — Mercati, Giov [redacted] anni M., ed., 1866-. — Codex Vaticano Latino 5757. — Palimpsests [redacted] Vatican, Rome. Library. — Bobbio, Italy. Monastery. — Manuscripts. Facsimiles. Latin.



Cicero, Marcus.

Acc.  
83-  
217b

Ex libris epistolarum familiarum.

Wittenberg : [s.n.], 1538.

ca. 200 p. ; 15 cm.

Bound with Erasmus' Parabolae sive  
similae and De conscribendis epistolis.

Wittebe

Sallach--350--Storow funds.



\*Q.402

CICERO, MARCUS TULLIUS. DE RE PUBLICA.

.40

Macrobius, Ambrosius Aurelius Theodosius.

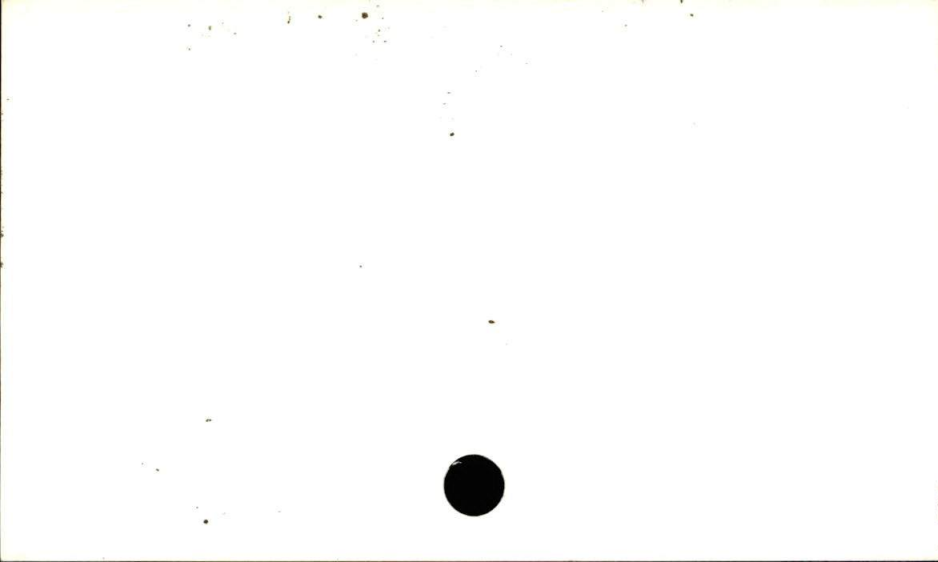
In somnium Scipionis expositio. Saturnalia.  
Venice, Philippus Pincius, 29 Oct. 1500.

122 l. woodcuts: capital, diagr., map. f<sup>o</sup>.  
32cm.

Hain 10430\*; Brit. Mus. Cat. (XV cent.) V,  
499; Stillwell M9.

Bound in brown calf, blind tooled, with legend "Kind heart".

1. Cicero, Marcus Tullius. De re publica.
2. Incunabula. I. Title. II. Title:  
Saturnalia.



**Cicero, Marcus Tullius.** De re publica.

**Macrobius, Ambrosius Aurelius Theodosius.**

Macrobii Ambrosii Avrelii Theodosii . . . In Somnium Scipionis,  
Lib. II. Saturnaliorum, Lib. VII. Ex varijs ac vetustissimis  
codicibus recogniti & aucti [a J. Camerario].

Lvgdvni. Apvd hæred. Seb. Gryphii. 1560. 745, (112) pp.  
Diagrams. 12 cm., in 8s. **\*\*G.408.8=\*\*H.74.19**

In the copy on shelf-number **\*\*G.408.8** pages 465-480 are misplaced and  
follow page 448.

Same. Apvd Theobaldvm Paganvm. 567, (73) pp. 16½ cm., in 8s.  
**\*2929a.99**

*This card was printed at the Boston*

*Public Library, June 12, 1917.*

LI676 — Cicero, Marcus Tullius. De re publica. — Saturnalia. — Camerarius,  
Joachim, ed., 1500-1574.



RARE BOOKS

DEPT.

Cicero, Marcus Tullius. De republica. English.

The republic of Cicero, translated from the Latin; and accompanied with a critical and historical introduction. By G.W. Featherstonhaugh ...

New-York: Published by G. & C. Carvill, 108 Broadway. 1829.

7,148p. front.(facsim.) 20.5cm.

Publisher's advertisements, 12p. at end.

"Sleight & George, printers, Jamaica, L.I.":  
verso of t.p.

American imprints (1829) 38173.

Tan boards, pa  per label on spine.

MB

Barton Liby--1873

RLxxx

I Featherstonhaugh, George William, 1770-1866, tr.  
dis

note

**Cicero, Marcus Tullius. De senectute. English.** **\*\*G.362.85**

M. T. Cicero's Cato Major, or his discourse of old-age: [translated]  
with explanatory notes [by James Logan].

Philadelphia: [Printed] and sold by B. Franklin, MDCCXLIV.

viii, 159 pp. 19½ cm., in 4s.

The title-page is mutilated.

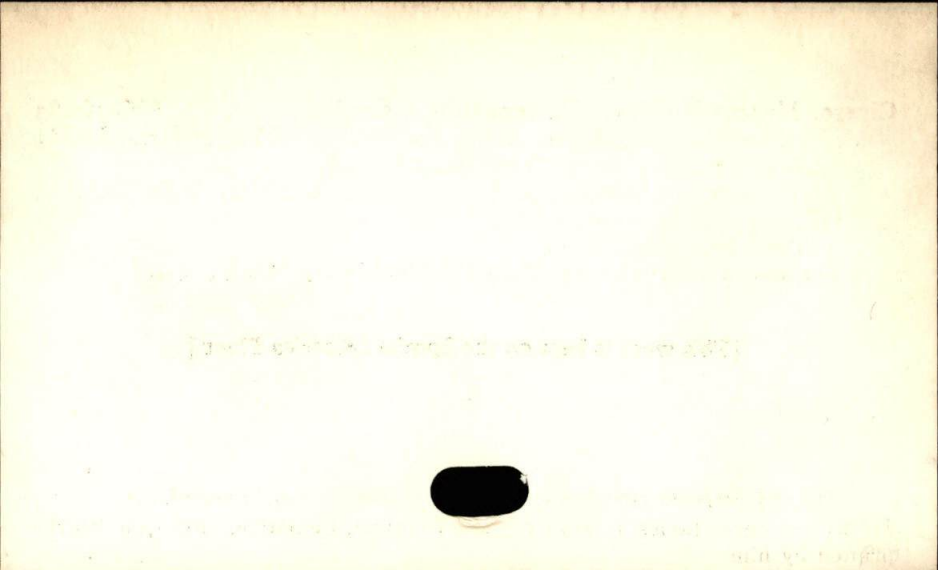
See note in Bulletin of The Boston Public Library, vol. 5, p. 421.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, November 6, 1912.*

*Boston*  
H8265 — Logan, James, tr. 1674-1751. — Franklin, Benjamin. 1706-1790. Works  
printed by him.





**Cicero, Marcus Tullius.** De senectute. English.

M. T. Cicero's Cato Major, or discourse on old age. Addressed to Titus Pomponius Atticus. [Translated] With explanatory notes. By Benj. Franklin.

Philadelphia: printed by B. Franklin. London: re-printed for Fielding and Walker . . . MDCCLXXVIII. (4), 163 pp. Portrait. 21½ cm., in 8s. **\*\*K.22.4**

Translation and notes by James Logan; introduction by Franklin.

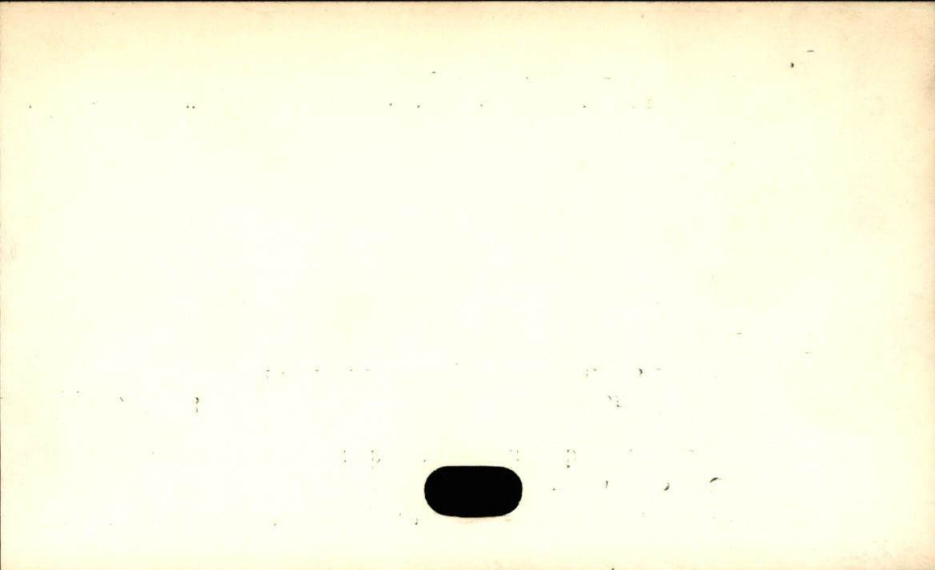
Same. Philadelphia. Duane. [180-?] (4), 251-356 pp. 21½ cm., in 4s. **4924.11=\*\*K.22.3**

Originally intended for insertion in the edition of Franklin's works published by W. Duane.

*This card was printed at the Boston*

*Public Library, April 14, 1914.*

K1534 — Logan, James, tr. 1674-1751. — Franklin, Benjamin, pref. 1706-1790.




**Cicero, Marcus Tullius.** De senectute. English

Cato Major; or, a treatise on old age. [Translated] With explanatory notes from the Roman history. By [James] Logan.

— Philadelphia, Printed. Glasgow, Reprinted by R. Urie. M.DCC.-LI. 168, (3) pp. 16½ cm., in 6s. **\*\*K.15.26**  
Preface by Franklin.

Same. 4th edition. M.DCC.LVIII. 17 cm., in 6s. **\*\*K.19.61**

**[This work is kept on the Special Libraries Floor.]**

*Boston*  
  
*This card was printed at the Boston*

*Public Library, November 8, 1912.*

H8285 — Franklin, Benjamin, pref. 1706-1790. — Logan, James, tr. 1674-1751.

(This work is kept on the (London) Library)

R-B

PA Cicero, Marcus Tullius, 106-43 B.C.  
6307 Defense of Roscius / literally  
.R71 trans. by C. D. Yonge ... -- New York  
.Y8x : Hinds & Co., [1891] (Printed by  
Clark & Zugalla.)  
[6], 51, [7] p. ; 15.5 cm.  
At head of title: Handy literal  
translations.  
I. Title.

MRGRRBK

ocm25841535

018976



R-B

PA  
6297  
.A3  
1492x  
FOLIO

Cicero, Marcus Tullius.  
[Epistolae ad familiares. 1492]  
Epistolarum familiarium libri  
sexdecim... -- [Venice :  
Bartholomaeum de Zanis, 19 Oct. 1492.]  
[233] leaves ; 32 cm. (fol.)  
Edited with commentary by  
Hubertinus Clericus.  
Imprint from colophon.  
Title page: Hoc in volumine haec  
continentus. M. Tulii Ciceronis  
Epistolarum... Vbertini Clerici...  
commentarii; Martini Philetici...  
commentarii... Georgii Mervlæ...

(Continued on next card)

MRGRRBK

ocm33220894

001701





R-B

PA  
6297  
.A3  
1492x  
FOLIO

Cicero, Marcus Tullius. --  
Epistolarum familiarium libri  
sexdecim... ... 1492.] (Card 2)

interprætatio... Addita... per  
Angelum Politianum interprætata.  
Goff C528.  
I. Hubertinus, Clericus. II.  
Title.

MRGRRBK

ocm33220894

001702



Cicero, Marcus Tullius. Epistolae. Latin.

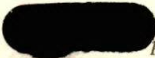
\*\*H.73.26

M. Tvllii Ciceronis epistolae ad Atticum, ad M. Brvttvm, ad Qvintvm fratrem. Cum correctionibus Pauli Manutij.

Venetiis. Aldvs. M.D.LIIII. (2), 333, (13) ff. 15½ cm., in 8s.

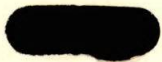
*Colophon:* Apvd Pavlvvm Manvtivm Aldi filivm. Venetiis. M.D.-LV.

H  
This card was printed at the Boston

 Public Library, June 14, 1917.

L1699 — Manuzio, Paolo, ed., 1511-1574. — Aldine Press.

Books printed by.

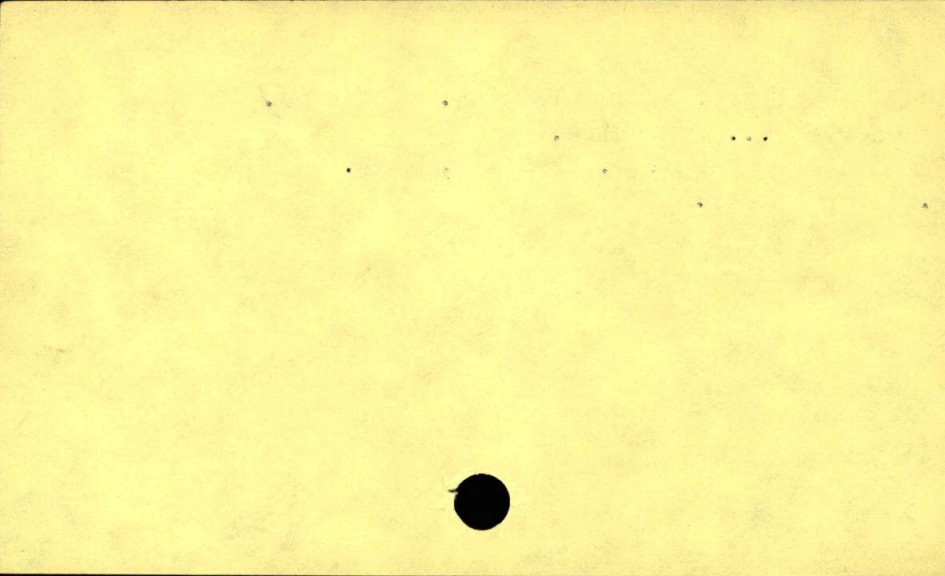


Cicero, Marcus Tullius. Epistolae / (Latin)

\*Reserve ... Epistolae.

4919a Lvgdvni, S. Gryphivm, 1555.

.23 LCxx.



Cicero, Marcus Tullius. Epistolae. Latin.


✳ \*Q.49.3

In epistolas . . . quae familiares vocantur Paulli Manutii Commentarius . . .

Venetiis. Apud Aldum. MDLXXIX. (70), 614 pp. Portraits. 30 cm., in 4s.

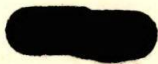
The collation of this work given in Renouard's "Annales de l'imprimerie des Alde," differs from that given above.

Q  
This card was printed at the Boston

 Public Library, June 14, 1917.

L1698 — Manuzio, Paolo, ed., 1511-1574. — Aldine Press.

Books printed by







**Cicero, Marcus Tullius. Epistolae. Latin.**

**\*\*H.73.10**

M. Tullii Ciceronis epistolarum libri, ex peruetustis exemplaribus accuratissime post omnes, quæ hactenus editæ sunt excusiones, recogniti. Petri Victorii suarum in easdem castigationum explanationes Pauli Manutii scholia . . .

Parisiis. Ex officina Rob. Stephani . . . M.D.XLI. 540, (18), 179 pp. 17 cm., in 8s.

 This card was printed at the Boston

 Public Library, June 14, 1917.

L1699 — Vettori, Pietro, ed., 1499-1584. — Manuzio, Paolo, ed., 1511-1574.



Cicero, Marcus Tullius. Epistolae. Latin.

\*\*H.73.14

M. T. Ciceronis epistolae ad Atticum, and Brutum, et ad Q. fratrem.  
Editio ad Manutianam & Brutinam conformata. Adjectæ sunt annotationes & castigationes, ex variis doctorum virorum scriptis selectæ.

Francofurti. Apud Andreae Wecheli heredes. M.D.XCIX. 547  
(1) pp. 16½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, June 14, 1917.*



Cicero, Marcus Tullius.

Acc. ... Epistolarvm selectarum lebr̃ tres ...  
80-84 Amstelodami, Joannem Janssonium, MDCI [1601]  
(3) lcx.  
Kew/1-80/Benton



**Cicero, Marcus Tullius** Epistolae. Latin.

**\*\*H.76.37**

M. T. Ciceronis epistolæ selectæ in usum scholæ Westmonasterien-  
sis.

Londini, Excudebat Rogerus Daniel, M.DC.LVII. (4), 212 pp.  
11½ cm., in 12s.

*This card was printed at the Boston*

*Public Library, June 14, 1917.*

L1698





Cicero, Marcus Tullius. Epistolae. Latin.


\*\*Q.48.1525

M. Tvllii Ciceronis Epistolarvm libri XVI ad familiares ut vulgo vocantur, ex recensione Ioannis Georgii Grævii cum ejusdem animadversionibus, et notis integris Petri Victorii, Pavlli Manvtii, Hier. Ragazonii, D. Lambini, F. Vrsini, nec non selectis Io. Fr. Gronovii, & aliorum.

Amstelodami, Apud Danielelem Elsevirivm. Lvgdun. Batav. Apud Hackios. CIO IOC LXXVI, LXXVII. 2 v. in 4. Additional engraved title-page. Additional portrait. Printer's device. 19 cm., in 8s.

[Continued on the next card.]

*Bart*  
*This card was printed at the Boston*

 *Public Library May 7, 1936*

D9984 — Elzevirs. — Manuzio, Paolo, ed., 1511-1574. — Graevius, Johann Georg, ed., 1632-1703.



**\*\*Q.48.1525**

Cicero, M. T. Epistolae. Latin. M. Tvllii Ciceronis Epistolarvm  
libri XVI . . . (Continued.)

Device, vol. 1: Minerva, with motto, "Ne extra oleas;" vol. 2, device of  
Hackius: Eagle, with motto, "Movendo."

See Willems, 1525; Berghman, 397; Stockholm, 2023.

*This card was printed at the Boston*

*Public Library May 7, 1936*



*[Faint, illegible handwritten text]*

**Cicero, Marcus Tullius. Epistolae. Selections. Latin. \*\*Q.402.30**

Hoc in uolumine hæc continentur. Epistola ad Augustinum Maffheum per Bartholomeum salicetũ Bononiensem: & Ludouicũ Regiũ Corneliensem. M.T.C. epistola 24 ad brutũ liber unus. M. T.C. epistola 24 ad Q. C. fratrem libri tres. M.T.C. ad Octauĩũ epistola. M.T.C. epistola 24 ad T. Põ. Atticum libri .xyi. T. P. Attici uita per Cornelium nepotem. Pomponii læti epigramma ad Augustinum Maffheum. Alia epistola ad Augustinum Maffheum per Ludouicum regium Corneliensem.

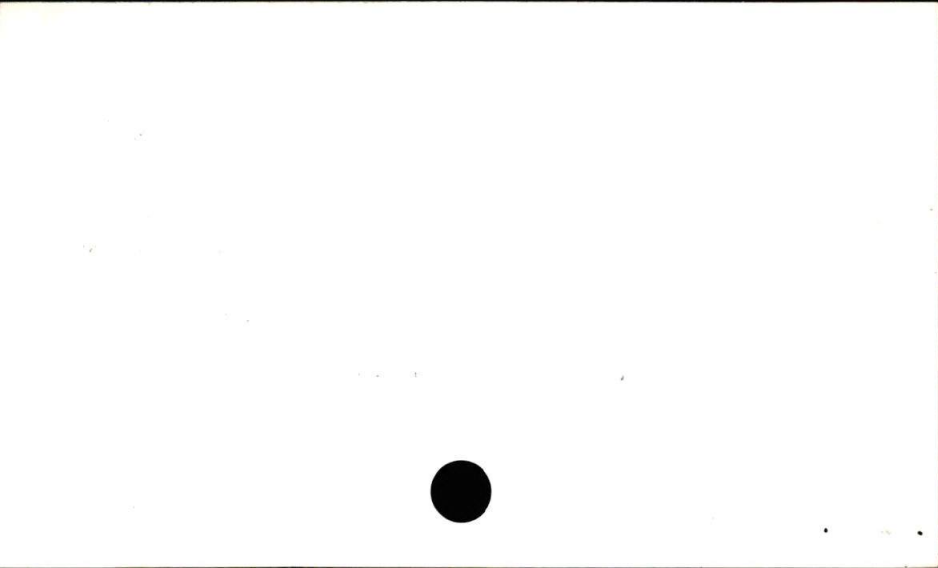
[Continued on the next card.]

62

*This card was printed at the Boston*

*Public Library March 19, 1937.*

E1432 — Letters. Colls. — Incunabula — Saliceto, Bartholomæus de, ed. — Regius, Ludovicus, Corneliensis, ed.



**\*\*Q.402.30**

Cicero, M. T. Epistolae. Selections. Latin. Hoc in uolumine hæc continentur. (Continued.)

— [Venetiis? Philippus Pincius? 1494?] (132) ff. 45-(46) lines to the full page. 32 cm., in 6s (a, u, x in 8s).

F. (2) recto is rubricated.

Running head lines indicating book.

See Gesamtkatalog, 686r.

*This card was printed at the Boston*

*Public Library March 19, 1937.*





Cicero, Marcus Tullius. Epistolæ.

Ragazzoni, Girolamo.

\*\*H.73.27

Hieronymi Ragazonii In epistolas Ciceronis familiares commenta-  
rivs . . .

Venetiis. Apud Paulum Manutium, Aldi F. 1555. (12), 86, (1)  
ff. 16°.

[This work is kept on the Special Libraries Floor.]

Sept. 25,

1903

F793 — Cicero, Marcus Tullius. Epistolæ. — Aldine Press.



Cicero, Marcus Tullius.

\*\*G.31.84

M. T. C. Officior~~y~~ liber. primus. incipit. Lege feliciter. [De officiis libri III.]

Colophon: M. T. Ciceronis. de. officiis. liber. tertius. &. ultimus. explicit.

Instructor mor~~y~~ liber hic ē offio~~y~~.  
Excedunt cunctos pene libros philosophor~~y~~.  
Isti quos fecit tres tullius officio~~y~~ : —

Anno. Dñi. MccccXL. Die V: Novembris:

- Manuscript of the 15th Century on vellum. (78) ff. F°. With large and small illuminated initials.

**[This work is kept on the Special Libraries Floor.]**

*Spec.*

Mar. 11,

1902.

E3164 — Manuscripts in this Library. — Illumination of books and manuscripts. Illuminated books in this Library.

[Faint, illegible text]



\*Acc. Cicero, Marcus Tullius. Laelius de Amicitia.  
71-680 English.  
(I-40) The booke of freendeship.  
[London, Essex House Press, 1904]  
LCx.

Benton Fund



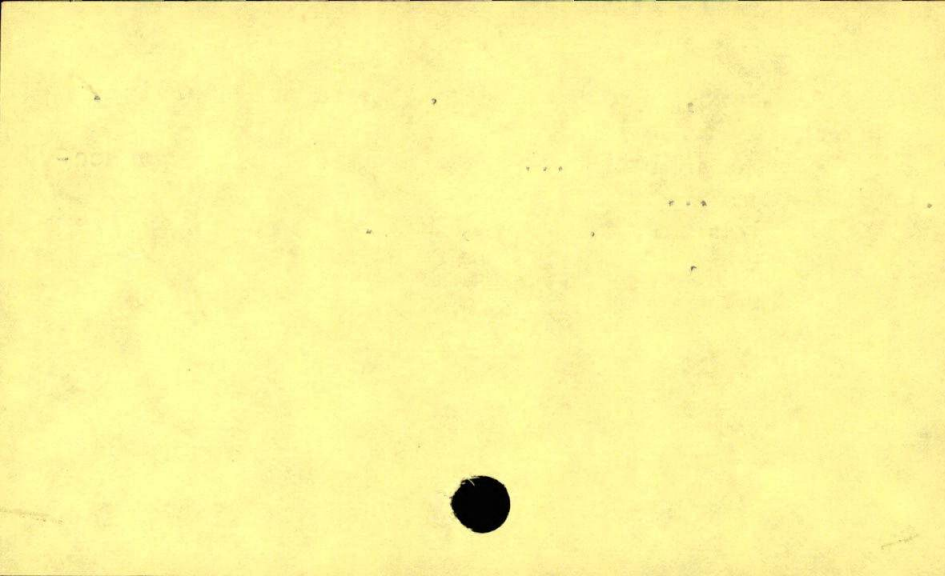
Cicero, Marcus Tullius. Opera philosophica  
(Latin)

\*Reserve

4929 De officiis ... Item De amicitia : de senec-  
.18 tute ...

Londini, A. Maxwel, 1667.

LCxx.





Cicero, <sup>M</sup>arcus Tullius. Opera philosophica ~~1~~  
(Latin)

\*Reserve

4919

.37

... De philosophia, prima pars.

Parisiis, R. Stephani, 1543.

LCxx.



Cicero, Marcus Tullius. Opera philosophica  
    (Latin)  
\*Reserve      ... De philosophia.  
B.179a      Lugduni, apud A. Gryphum, 1570.  
.24      LCxx.



\*Q.403

.77

Cicero, Marcus Tullius. Orationes. Latin.  
Orationes selectae. Naples, Mathias Moravus,  
17 Nov. 1480.

108 l., the last blank. f<sup>o</sup>. 30cm.

Edited by Junianus Maius.

Hain-Copinger \*5130; Brit. Mus. Cat. (XV cent.)  
VI, 863; GW 6772; Stillwell C497.

1. Incunabula. I. Maius, Junianus, fl. 1470-  
1490, ed.

1917

1917



Cicero, Marcus Tullius.

Acc. ... Orationum selectarum liber ...  
80-84 Amsterodami, Joannem Janssonium, MDCXLIX [1649]  
(4) nucxx (1659 p.529)  
Kew/1-80/Benton





**Cicero, Marcus Tullius. Orationes. Latin.**

M. T. Ciceronis Orationes quædam selectæ, cum interpretatione & notis quas in usum serenissimi Delphini edidit Carolus Meroüville. Quibus præfigitur vita Ciceronis . . . His adjiciuntur in tres orationes notæ quædam . . . ex Asconio, P. Manutio, &c., decerptæ. Huic editioni accesserunt dialogi De senectute & De amicitia.

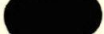
Londini. Impensis Rob. Clavell [etc.]. MDCCVI. (6), xxx, 536, (12) pp. 19 cm., in 8s. **\*\*H.73.6**

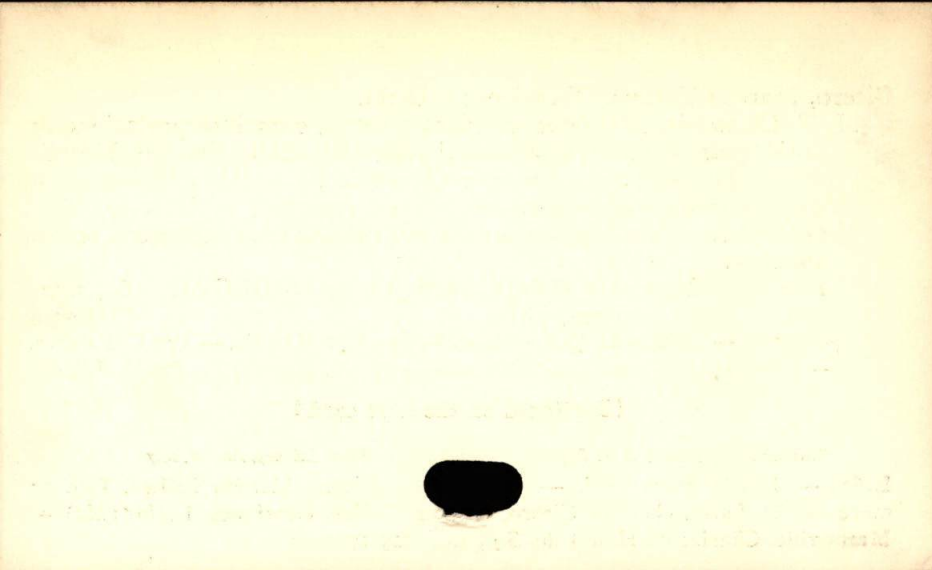
*Contents.* — Vita. — In Q. Cæcilium. — Pro lege Manilia. — Pro C. Rabirio. — Oratio prima-quarta in Catilinam. — Pro L. Muræna. — Pro A. Licinio

**{Continued on the next card.}**

*This card was printed at the Boston*

*Public Library, June 12, 1917.*

L1693 — Double main card. —  Cicero, Marcus Tullius. Two or more works. Latin. (M1) — Cicero, Marcus Tullius. Orationes. Latin. (M2) — Merouville, Charles de Hallot de, S.J., ed., 1625-1705. (1)



Cicero, M. T. Orationes. Latin. (Continued.)

Archia poeta. — Pro M. Coelio. — In L. Calpurnium Pisonem. — Pro T. Annio Milone. — Pro M. Marcello. — Pro Q. Ligario. — In M. Antonium Philippica, I, II, IX. — Notæ. — Variæ lectiones. — Cato major, sive de senectute, et Lælius, sive de amicitia. — Index.

Same. Editio septima. Impensis W. Innys [etc.]. MDCCL. (8),  
xxx, 554, (16) pp. 4928.3

Same. Editio nona. Impensis J. & F. Rivington [etc.]. MDCC-  
LXX. (8), xxx, 554, (6) pp. 2928.13

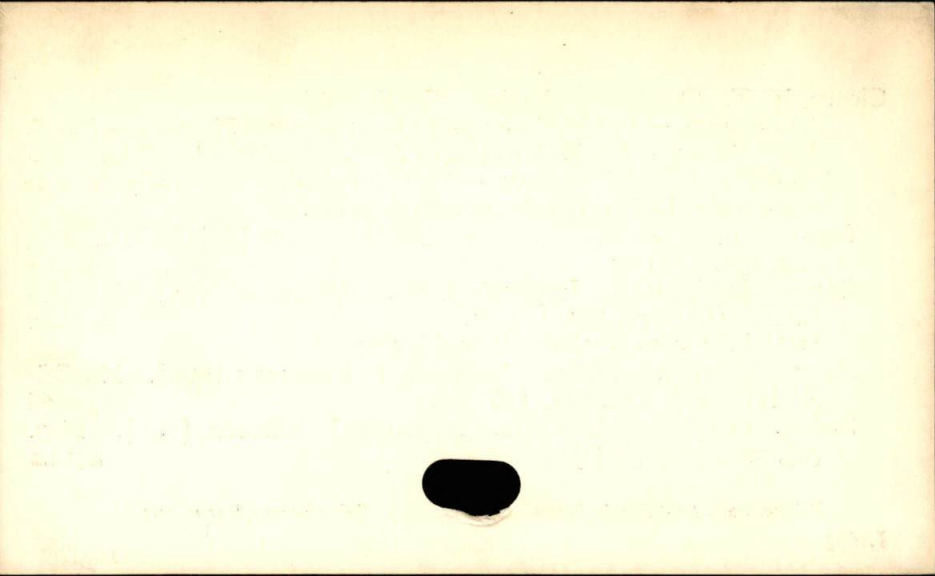
Part of the index is missing from this copy.

Same. Editio duodecima. Impensis T. Longman [etc.]. MDCC-  
XCIII. (8), xxx, 554, (16) pp. 2928.36

Same. Editio decima tertia. Impensis J. Johnson [etc.]. 1803.  
(8), xxx, 554, (15) pp. 4912.2

*This card was printed at the Boston*

*Public Library, June 12, 1917.*



**\*\*G.389A.254**

**Cicero, Marcus Tullius.** Orationes. In Catilinam. Latin.

Marci Tullii Ciceronis et Porcii Latronis In Catilinam orationes.

Parisiis. Apud Ant. Aug. Renouard. M.DCC.XCVI. 204 pp.  
13½ cm., in 6s.

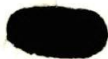
*This card was printed at the Boston*

*Public Library, December 5, 1933*

D3039 — Double main card. —

In Catilinam. Latin. (M1) — La  us Porcius. (M2) — Catilina, Lucius  
Sergius, 108?-62 B.C. (1, 2)

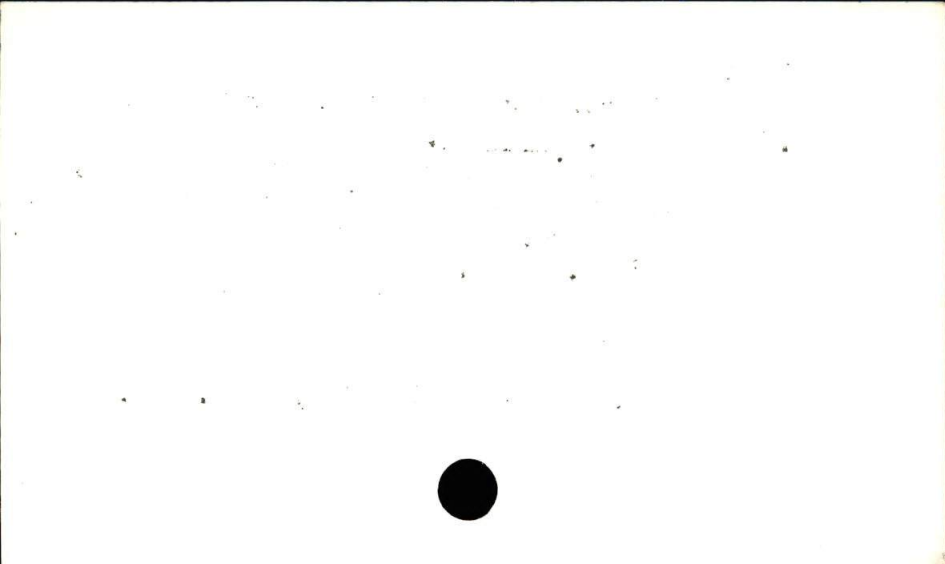
Cicero, Marcus Tullius. Orationes.



\*Defoe

30 Cicero, Marcus Tullius. Orationes. In Catili-  
.716 nam. English.  
.C48T Tully's fourth speech in the Senate, on the  
discovery of the Catilinarian conspiracy. With  
a preface. London, Printed for J. Tonson, 1716.  
38 p. 19cm.  
Publication occasioned by the Jacobite rebel-  
lion.

1. Jacobite rebellion, 1715. I. Title.





\*A.1707

.1 Cicero, Marcus Tullius. Paradoxa stoicorum ad  
M. Brutum. English.

The paradox of Marcus Tullius Cicero / latelye  
translated out of the laten tonge into englyshe,  
by Robert Whitinton poet laureate. [London, 1540

[31] leaves. Illus. (full page) 14cm.

Colophon: ... Newly imprynted, at London in  
Shouthwarke by Iohan Redman, for Robert Redman...

Initials: Black letter.

Signatures: A-C8, D7.

I. Whittinton, Robert, fl. 1490-1548, tr.



Cicero, Marcus Tullius. Pro Marcello. German.

Boccaccio, Giovanni. Spurious and doubtful works.

Ioannis Boccatii. Die gantz Römisch histori  
auffs fleissigst vñ kürtzst begriffen. Ein tref-  
fenliche schöne Oration M. T. Ciceronis/ für M.  
Marcellum ... Alles züsamen bracht/ vnd verteüt-  
scht/ durch Christophorum Brunonem von Hyrtz-  
weil ...

Getruckt zñ Augspurg/ bey Hainrich Stayner/ im  
M. D. XXXXII. Jar. [1542]

4 p.l., xxiii numb. l., 1l. illus., coats  
of arms. 3lcm. (fol.)

(See next card)

MB



- \*XfG Boccaccio, Giovanni. Spurious and doubtful works.  
.401 Die gantz Römisch histori ... 1542. (Card 2)  
.47 Title illustration.  
Wood-engravings include 10 attributed to Hans  
Burgkmaier and 2 to Hans Schaüfflein.  
"Ein treffenliche schöne Oration M. T. Cice-  
ronis ...": leaves xix-xxiii.



Cicero, Marcus Tullius. Scipio's dream.

*See*

Cicero, Marcus Tullius. De re publica.

*This card was printed at the Boston*



*Public Library, June 12, 1917.*

BART

LI676





Cicero, Marcus Tullius. Somnium Scipionis.

*See*

Cicero, Marcus Tullius. De re publica.

*This card was printed at the Boston*

*Public Library, June 12, 1917.*

LI676

PART



# Cicero, Marcus Tullius.

**Dati**, Agostino.

\*Q.6.12

Augustini Dacti Scribe super Tullianis elegancijs [sic] et verbis exoticis in sua facundissima Rethorica incipit perornate libellus. Printed by the Schoolmaster Printer at St. Albans about the year 1479. [Edited by Francis Jenkinson.]

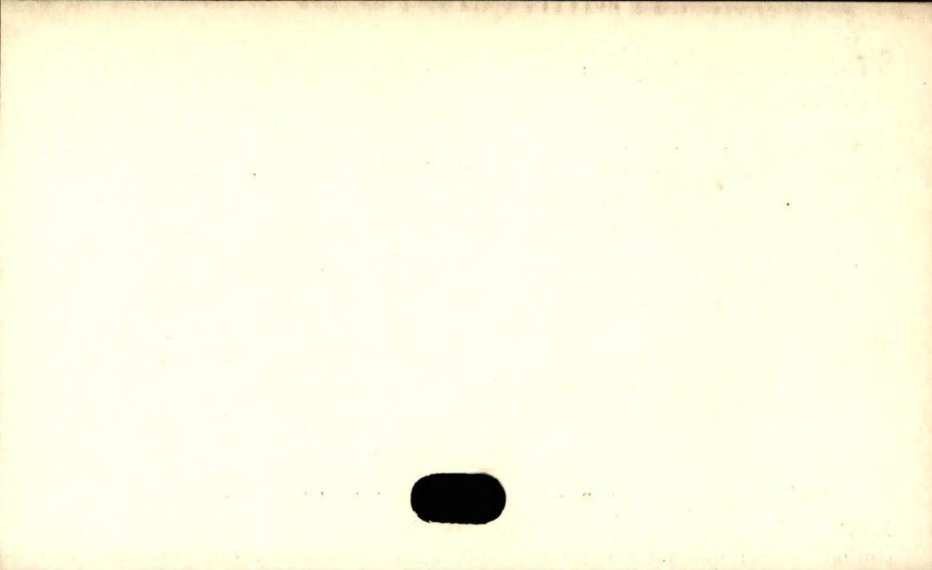
Cambridge. University Press. 1905. (5) pp. (17) ff. in facsimile. Black-letter. [University of Cambridge. Library. Facsimiles of rare fifteenth century printed books.] 26½ cm.

One of an edition of 250 copies reprinted in facsimile from the unique copy in the Cambridge University Library.

*This card was printed at the Boston*

*Public Library, December 9, 1920.*

M489 — Ed. ref. made. — S.r. — Cicero, Marcus Tullius. — Incunabula. Facsimiles. — Schoolmaster Printer, pseud. Books printed by him. Facsimiles.



# Cicero, Marcus Tullius.

## M - ckl - n's Answer to Tully.

**\*\*T.97.56**

London: Printed for S. Stonehouse . . . and sold by P. Davey and B. Law . . . MDCCLV. 19 pp. 19½ cm., in 4s.

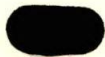
Signed C. M.

An epistle from Tully in the Shades, to orator Ma . . . . n in Covent-Garden may be found on shelf-number **\*\*T.97.55.**

*This card was printed at the Boston*

*Public Library, February 25, 1914.*

J378 — Macklin, Charles. 1697?-1797. — Cicero, Marcus Tullius.



Cicero, Marcus Tullius.

Middleton, Conyers, 1683-1750.

Histoire de Cicéron. [Traduit de A. F. Prévost d'Exiles.]

(In Prévost d'Exiles, A. F., Abbé. Œuvres choisies, vols. 36-39.  
Amsterdam. M.DCC.LXXXIV-M.DCC.LXXXVI.)

\*\*G.3573.I.36-39

Same. (In Same. Paris. 1816.)

\*2668.I.36-39

Same. Paris. Fournier. 1818. 2 v. [Œuvres complètes de M.T. Cicéron. Tom. 28, 29.] 19 cm., in 8s.  
2918.1.28, 29

This card was printed at the Boston

Public Library, December 23, 1915.

K6756 — Cicero, Marcus Tullius. — Prévost d'Exiles, Antoine François, Abbé,  
tr., 1697-1763.





**Cicero, Marcus Tullius.** Biography and criticism.

**Middleton, Conyers, 1683-1750.**

**\*\*D.243.24**

Historia de la vida de Marco Tulio Ciceron. Escrita en ingles por Conyers Middleton. Traducida por Josef Nicolas de Azara. Segunda edicion.

Madrid en la imprenta real. Año de 1804. 4 v. Illus. Portraits. 20 cm., in 4s.

The portraits and illustrations, which are of rare excellence, are engraved from marbles, gems, coins, and other extant monuments. Notes upon their history and authenticity are prefixed to each volume.

*This card was printed at the Boston*

*Public Library, June 12, 1917.*

L1676 — Cicero, Marcus Tullius. Biog. and crit. — Azara y Perera, José Nicolas de, Marqués de, tr., 1730-1804. — Portraits. Colls. Rome.



Cicero, Marcus Tullius.

Riederer, Friedrich, compiler.

**\*\*Q.402.7**

Fol. 1a, title: Spiegel der waren Rhetoric. vss M. Tulio C. vnd andern getutscht: mit Jrn glidern clüger reden Sändbriefen, vnd formen menicher contract, seltzam Regulirts Tütschs vnd nutzbar exempliert, mit fügen vff göttlich vnd keiserlich schrifft vnd rechte gegründet: nuwlich (vnd vormaln Jn gemeinnye gesehen) yetz loblich vssgangen.

The title is surrounded by 3 wood engravings. 1 b, a wood engraving, with the heading Rhetorica.

Fol. 2a (marked, Das II Plat; sign. a ij): [D]En wirdigen, Hochgelerten, Edlen, Vestñ, Fürsichtigñ, wysen, Herrñ, Rector vnd  
(Continued on the next card.)

**[This work is kept on the Special Libraries Floor.]**



*This card was printed at the Boston*

*Public Library, May 27, 1910.*

H2426 — Incunabula. — Cicero, Marcus Tullius. — Law. Forms. — T.r.



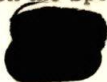
Cicero, Marcus Tullius.

**\*\*Q.402.7**

Riederer, F., compiler. Spiegel der waren Rhetoric. (Continued, 1.)  
vniuersitet der Hohen Schül, Burgermeister, Scholtheissen, Rat,  
vnd gericht zû Friburg in Brissgow, meinen günstigen lieben  
herren Embüt Ich Fridrich Riedrer von Mülhusñ in hegow, Min  
vnderthenig willig dienst: . . . Fol. 180a (Das CLXXX Plat),  
line 42-3 von/irm vatter der luyg vnd der schandñ. Amen.  
180b, blank. Fol. (181)a (sign. D): Register des rhetorischen  
spiegels im ersten buch. (183)a, line 42: Register des andern  
büchs. (188)a; lines 13-18 (*Colophon*): Rhethorichscher (sic!)  
Spiegel vnd lüchtender Stern wolerwegens redens vnd schribens

**(Continued on the next card.)**

**[This work is kept on the Special Libraries Floor.]**



*This card was printed at the Boston*

*Public Library, May 27, 1910.*



# Cicero, Marcus Tullius.

**\*\*Q.402.7**

Riederer, F., compiler. Spiegel der waren Rhetoric. (Continued, 2.)  
zü friburg in Brissgaw. vss hilff des, der alle gütheit würrkt, vnd  
von aller creatur geloben ist. Durch fridrichen Riedrer ver-  
samelt, gedruckt, vnd volendet. An mittwoch vor sant Lucien  
tag nach desselben vnsers lieben herren gottes Jhesu cristi ge-  
burt vier zehenhundert Nüntzig vnd drü iar gezalt. Follows the  
same wood engraving, which occupies the lower half of the title  
page.

clxxx, (8) ff. Sign. a-z, A-B, in 6s, C in 10s, D in 8s. 31 cm., 43  
lines, marginalia and head-lines. Illus. Plates.

See Hain-Copinger, no. 13,914; Proctor, no. 3216.

**[This work is kept on the Special Libraries Floor.]**



*This card was printed at the Boston*

*Public Library, May 27, 1910.*





**Cicero, Marcus Tullius.** Dictionaries.

**Ernesti, Johann August, 1707-1781.**

Io. Avgvsti Ernesti Clavis Ciceroniana, sive indices rerum et verborum philologico-critici in opera Ciceronis. Accedvnt Graeca Ciceronis necessariis observationibvs illvstrata. Editio qvarta avctior et emendatior.

Halae. Impensis Orphanotrophei. M DCC LXXVII. xvi, 910 pp. 18 cm., in 8s. 2919.2=\*\*G.288.60

Same. Paris. Fournier. 1818. 2 v. [Œuvres complètes de M. T. Cicéron. Vol. 30, 31.] 19 cm., in 8s. 2918.1.30,31

*This card was printed at the Boston*

*Public Library, November 15, 1917.*

L2843 — Clavis Ciceroniana. — Indexes to periodicals, etc. — Cicero, Marcus Tullius. Dict.



CICERO, MARCUS TULLIUS--DRAMA.

Cumberland, Richard, 1732-1811.

\*XG      The banishment of Cicero. A tragedy. By  
.3962      Richard Cumberland ...  
.13      London: Printed for J. Walter, at Homer's-  
no.5      Head, Charing-Cross. 1761.

95 p. 22cm. (4to)

Title vignette.

Imperfect: p.[1-2], half-title?, wanting.



\*Defoe

30

.714

.A10A2

[Cicero, Quintus Tullius, the Elder]

The art of canvassing at elections, perfect in all respects ... Written near two thousand years ago ... and now publish'd in the English tongue, against the ensuing election of Parliament, London, Printed for J. Roberts, 1714.

viii, 40 p, 18cm,

A translation of Quintus Cicero's De petitione consulatus.

1. Elections.

I. Title.



**Cicero;** or, A discovery of a clan of conspirators against all religions and governments in the whole world.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.







**\*\*T.23.11**

**Cicerone, The.** A record of the drama, music and the fine arts. [Weekly.] No. 1-24. Sept. 30, 1843 - March 9, 1844.  
= [London.] 1843, 44. 216 pp. Illus. Plate. Engraved title-pages.  
27½ cm.

*This card was printed at the Boston*

*Public Library, August 7, 1913.*

J96 — Drama. Periodicals. — Periodicals.



**Ciceronian Society, *Philadelphia.***

Publications of this body printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





## Ciceronians.

Pico della Mirandola, Giovanni Francesco.

No. 3 in \*\*G.405.9

Io. Francisci Pici Ad Petrv̄m Bembȳm de imitatione libellvs. . . .

Romæ . . . MDXII.

[*Colophon*: Venetijs per Ioan. Ant. eiusque fratres de Sabio. Anno Domini MDXXX.] (43) pp. 20 cm., in 8s.

On imitation of Cicero.

Contains Bembo's reply, catalogued separately.

*This card was printed at the Boston*

*Public Library, January 7, 1914.*

K885 — Nicolini de Sabio, Giovanni Antonio de. Books printed by him.— Bembo, Pietro, Cardinal. 1470-1547. — Ciceronians.



Cicilia, Santa.

see

Cecilia, Saint.





Cicilia & Clorinda.

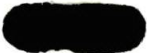
Killigrew, Thomas.

\*\*G.3960.1 = \*\*G.3960.2

The first [and second] part of Cicilia & Clorinda,  
or, love in arms. A tragi-comedy.

Lond. Herringman. 1663. 2 pt. (His Comedies,  
and tragedies. Pp. 215-309. Lond. 1664.)

Scene, Lombardy.





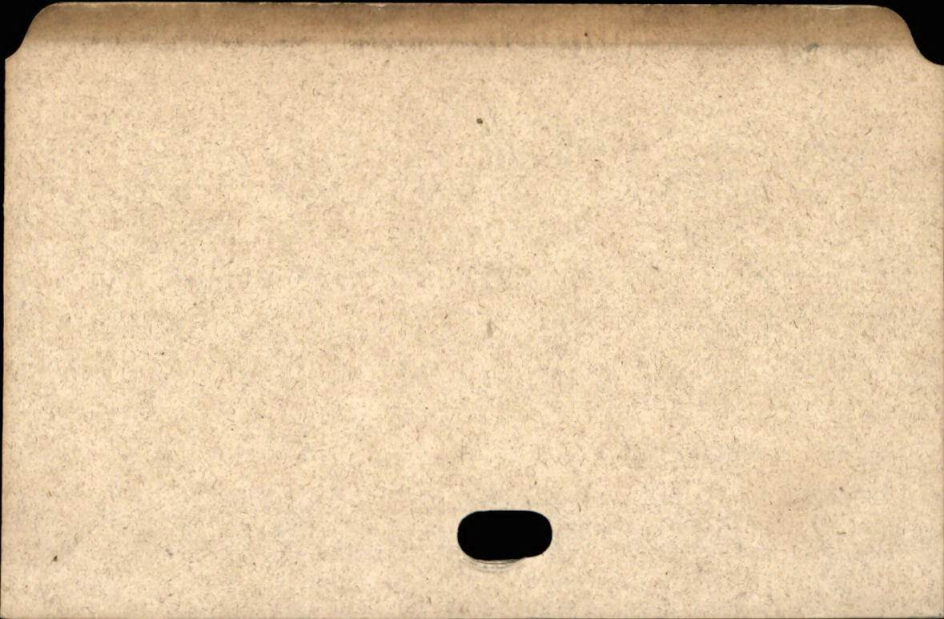
Res. Cicognara, F.L.  
2171 Catalogo ragionato dei libri d'arte e  
.20 d'antichità posseduti dal Conte Cicognara.  
Pisa : Presso Niccolò Capurro, co' caratteri  
di F. Didot, 1821.  
2 vols ; 21 cm.

Tr. from RL March 1985

dup  
Title

4

Cid, surname.



Cid. Cantar de Rodrigo.

*See*

Cid. Crónica rimada del Cid. Spanish.

*This card was printed at the Boston*

*Public Library, March 6, 1934.*

D4151

1000 1000 1000 1000 1000 1000



1000 1000 1000 1000 1000 1000



Cid, Francisco Xavier.

\*\*D.150b.84

Tarantismo observado en España . . .y memorias para  
escribir la historia del insecto llamado tarántu-  
la...

Madrid. Gonzalez. 1787. (x), 324 pp. 2 sheets  
of music. 8<sup>o</sup>.

-Music. In thera-  
-Tarantula.

 peutics. - Tarantism.



Cid. Crónica del Cid. Spanish.

\*\*D.150b.45

Chronica del famoso cavallero Cid Rvydiez Campeador.

En Bvrgos. En la Imprimeria de Philippe de Iunta y Iuan Baptista Varesio. 1593. (44), 317, (1) pp. Coats-of-arms. Decorated title-page. 28.5 cm., in 8s.

*This card was printed at the Boston*



*Public Library, October 14, 1925.*

N1460



Cid. Crónica del Cid. Spanish.

**\*\*D.150b.50**

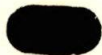
Chronica del famoso cavallero Cid Ruydiez Campeador. Nueva edicion con una introduccion historico-literaria por V. A. Huber. Marburg. Bayrhofer. 1844. cxlviii, 355 pp. 23½ cm., in 8s. The introduction contains extracts from various treatments of the Cid.

*This card was printed at the Boston*



*Public Library, November 5, 1925.*

N1539 — Huber, Victor Aimé ed.



**Cid.** Crónica del Cid. Spanish.

**\*\*D.3101.70**

Cronica del famoso cauallero Cid Ruydiez campeador. [*Colophon*:  
Burgos . . . Fadrique Aleman de basilea . . . mill  $\pi$  quinientos  $\pi$   
doze años.]

*Facsimile.* [New York. De Vinne Press. 1903.] (14), cxvi ff.  
Vignette. Coat of arms. Engraved title-page. Black-letter.  
30 cm., in 4s.

One of an edition of 200 copies reprinted from the copy in the library of  
Archer M. Huntington.

*This card was printed at the Boston*



*Public Library, October 14, 1925.*

N1460 — Huntington, Archer Mlton, 1870—





**Cid.** Crónica del Cid. Spanish.

**\*\*D.110A.28**

Cronica del famoso cauallero Cid Ruydiez campeador. [Colophon:  
... Burgos ... Fadrique Aleman de basilea ... mill 7 quinientos 7 doze años.]

= *Facsimile*. [New York. De Vinne Press. 1903.] (14), cxvi ff.  
Vignette. Coat of arms. Engraved title-page. Black-letter.  
30 cm.

The signatures of the original are in 8s.

One of an edition of 200 copies reprinted from the copy in the library of  
Archer M. Huntington.

Appears as no. 28 in the List of publications of the Hispanic Society of  
America.

*This card was printed at the Boston*

*Public Library, July 20, 1932.*



**Cid.** Crónica del Cid. Spanish.

**\*\*D.3101.71**

Coronica del muy efforçado ⁊ inuencible cauallero el Cid ruy diaz  
campeador delas Españas. [*Colophon*: . . . Miguel de Eguia  
. . . Toledo . . . 1526 . . . ]

*Facsimile.* [New York. De Vinne Press. 1903.] Unpaged.  
Plate. Engraved title-page. Black-letter. 29.5 cm., in 8s.

One of an edition of 200 copies reprinted from the copy in the library of  
Archer M. Huntington.

*This card was printed at the Boston*

*Public Library, October 14, 1925.*

N1459 — Huntington, Archer Milton, 1870—



Cid. Crónica del Cid. English.

Chronicle of the Cid, from the Spanish, by Robert Southey.

London. Longman, Hurst, Rees, & Orme. 1808. xli, (12),  
468 pp. Map. 27 cm., in 4s. **\*\*D.150b.46**

Same. 1st American edition. Lowell. Bixby. 1846. 486 pp.

\* ← Two copies on shelf-number 5093.6.

\* → 22.5 cm., in 4s.

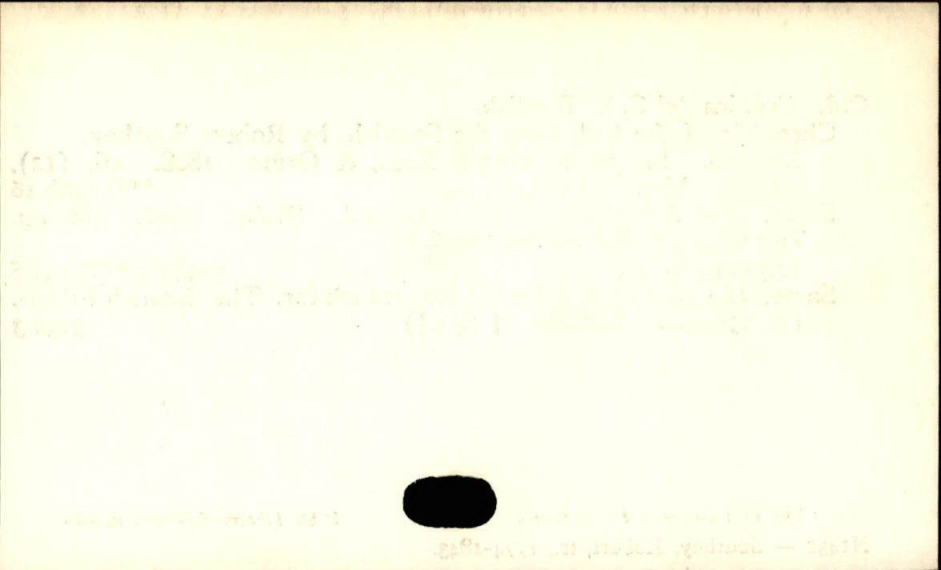
**5093.6=\*\*K.147.6**

Same. (*In* Lockhart, John Gibson, translator. The Spanish ballads.  
Pp. 175-466. London. [1873.]) **3098.3**

*This card was printed at the Boston*

*Public Library, September 16, 1925.*

N1452 — Southey, Robert, tr., 1774-1843.



Cid. Crónica rimada del Cid. Spanish.

Cronica rimada de las cosas de España desde la muerte  
del rey Don Pelayo hasta Don Fernando el magno y  
mas particularmente de las aventuras del Cid.

Publicada por primera vez por Francisco Michel.

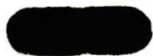
(Jahrbücher der Literatur. Vol. 116. Wien, 1846.)

\*3236.1.116=No. 2 in \*\*D.185.15

Same. (In Romancero general, por A. Duran. Vol. 2,  
pp. 647-664. Bibl. de aut. esp. Vol. 16.)

\*\*D.162.1.16







**Cid.** Crónica rimada del Cid. Spanish.

**\*\*D.1110A.29**

Cronica rimada. Reproduced in facsimile from the manuscript in the Bibliothèque Nationale by Archer M. Huntington.

*Manuscript facsimile.* New York. 1904. (3), 188-201 ff. 40½ cm.

Appears as no. 29 in the List of publications of the Hispanic Society of America.

One of an edition of 300 copies.

*This card was printed at the Boston*

*Public Library, July 12, 1932.*

D668 — Huntington, Archer Milton, ed., 1870-. — Hispanic Society of America.

Pubs. — Manuscripts. Facsimiles. Spanish.



Cid, R. Cronica rimada del Cid. Spanish.

Crónica rimada de las cosas de España desde la muerte del rey Don Pelayo hasta Don Fernando el magno, y mas particularmente de las aventuras del Cid. Publicada por primera vez por F. Michel.

(In Spain. Literature. Various German tracts.  
1846.)

D.185.15

Same. (In his Ueber die Romanzen-Poesie der Spanier.  
1847.)

D.183.25





SPECIAL  
COLLECTIONS

El Cid Campeador.

\*SCD Poema de mio Cid. 3. ed., corr. y notas por  
.168 Ramón Menéndez Pidal. Madrid, Ediciones de "La  
.65 Lectura", 1929.  
v.24 358 p. illus. 20cm. (Clásicos castellanos.  
[24])

I. Menéndez Pidal, Ramón, 1869-

ed.

MB

Ticknor Rd - 1940



7

El Cid Campeador.

\*D.163  
.1  
t.57

**Sánchez, Tomás Antonio**, 1725-1802, *ed.*

... Poetas castellanos anteriores al siglo xv. Colección hecha por don Tomás Antonio Sánchez, continuada por el excelentísimo señor don Pedro José Pidal, y considerablemente aum. é ilustrada, á vista de los códices y manuscritos antiguos, por don Florencio Janer. Madrid, M. Rivadeneira, 1864.

xlvi, 599, [1] p. 25½ cm. (Biblioteca de autores españoles ... [t. 57])

CONTENTS.—Noticias preliminares de los poemas y sus autores.—Cantares del Cid Campeador.—Poesías de Gonzalo de Berceo.—El libro de Alexandre.—Libro de cantares de J. Ruiz arcipreste de Hita.—

(Continued on next card)

18—9948

[59]35





El Cid Campeador.

\*D.163  
.1  
t.57

**Sánchez, Tomás Antonio**, 1725-1802, *ed.* ... Poetas castellanos anteriores al siglo xv ... 1864. (Card 2)

CONTENTS—Continued.

Libro de Apolonio.—Vida de Santa María Egipciaca.—Libro de los reyes de Oriente.—Vida de San Ildefonso por el beneficiado de Ubeda.—Proverbios morales del rabbi don Sem Tob.—Tratado de la doctrina [por Pedro de Verague].—La danza de la muerte.—Revelacion de un ermitaño.—Leyendas del conde don **Fernando de Castilla**, conocidas con el nombre de poema del conde Fernan Gonzalez.—Poema de José.—Rimado de palacio.—Poema de Alfonso Onceno, rey de Castilla y de Leon.—Vocabulario general.

(Continued on next card)

18—9948

[59j<sup>35</sup>]



El Cid Campeador.

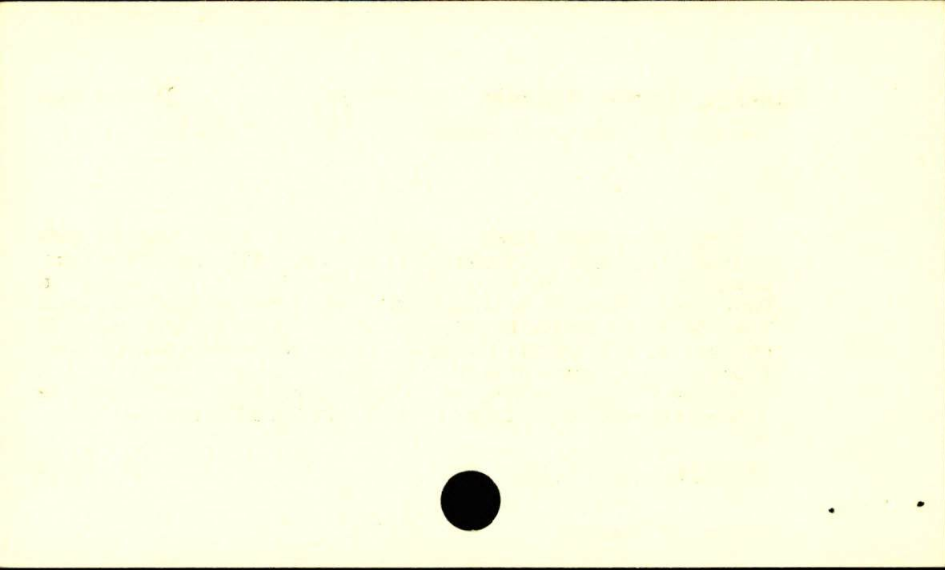
\*D.163  
.1  
t.57

**Sánchez, Tomás Antonio**, 1725-1802, *ed.* ... Poetas castellanos anteriores al siglo xv ... 1864. (Card 3)

1. Spanish poetry—Early to 1500. i. Pidal, Pedro José, marqués de Pidal, 1799-1865. ii. Janer, Florencio, 1831-1877. iii. El Cid Campeador. iv. Gonzalo de Berceo, 13th cent. v. Libro de Alixandre. vi. Ruiz, Juan, arcipreste de Hita, fl. 1343. vii. Libro de Apollonio. viii. Vida de Santa María Egipciaqua. ix. Libro de los tres reyes de Oriente. x. Vida de San Ildefonso. xi. Santob, rabbi. xii. Verague, Pedro de. xiii. Dance of death. xiv. Revelacion de un ermitaño. xv. Poema de Fernan Gonçalez. xvi. Historia de Yuçuf. xvii. Poema de Alfonso Onceno. xviii. López de Ayala, Pedro, 1332-1407.

PQ6171.A2B5 t. 57

18—9948



**Cid.** Poema de Mio Cid. Spanish.

**\*\*D.110A.76**

Poem of the Cid. Text reprinted from the unique manuscript at Madrid by Archer M. Huntington. Vol. 1, 3.

= [New York.] The Hispanic Society of America. [1907.] 2 v.  
21½ cm.

*Contents.* — 1. Text. 2.

3. Notes.

Appears as No. 76 in the List of publications of the Hispanic Society of America.

*This card was printed at the Boston*

*Public Library, July 26, 1932.*

D754 — Hispanic Society of America. Pubs.



**Cid.** Poema de Mio Cid. Spanish and English.

**\*\*D.110A.37**

Poem of the Cid. Text reprinted from the unique manuscript at Madrid, by Archer M. Huntington.

New York. [1897-1903.] 3 v. Plates. Portrait. [Hispanic Society of America. Publications. No. 37.] 29½ cm., 1. p.

*Contents.* —1. Text. 2. Translation. 3. Notes.

No. 59 of an edition of 100 copies.

The translation is in blank verse.

*This card was printed at the Boston*

*Public Library, July 26, 1932.*

D729 — S.r. — Huntington, Archer Milton, ed. and tr., 1870—





**Cid.** Poema de Mio Cid. Spanish and English. **\*\*D.110B.3.5**

Poem of the Cid. Text reprinted from the unique manuscript at Madrid, by Archer M. Huntington.

= [New York. 1921.] 3 v. [Hispanic Society of America. Publications. No. 133. Hispanic notes & monographs. Peninsular series. No. 5.] 16½ cm.

*Contents.* —1. Text. 2. Translation. 3. Notes.

The end-papers read: Hispanic-American series.

*This card was printed at the Boston*

*Public Library, July 20, 1932.*

D726 — S.r.c. — Huntington, Archer Milton, ed. and tr., 1870—



**Cid.** Poema de Mio Cid. Spanish and French. 3093.19=\*\*D.150b.47  
Poëme du Cid. Texte espagnol, accompagné d'une traduction  
française, de notes, d'un vocabulaire, et d'une introduction par  
Damas Hinard.  
Paris. L'imprimerie impériale. 1858. (3), cxxx, 348, (1) pp.  
26 cm., in 4s.

*This card was printed at the Boston*

*Public Library, October 14, 1925.*

N1461 — Damas-Hinard, Jean Joseph Stanislas Albert, ed. and tr., 1805-



Cid. Poema de Mio Cid. German.

**\*\*D.150b.53**

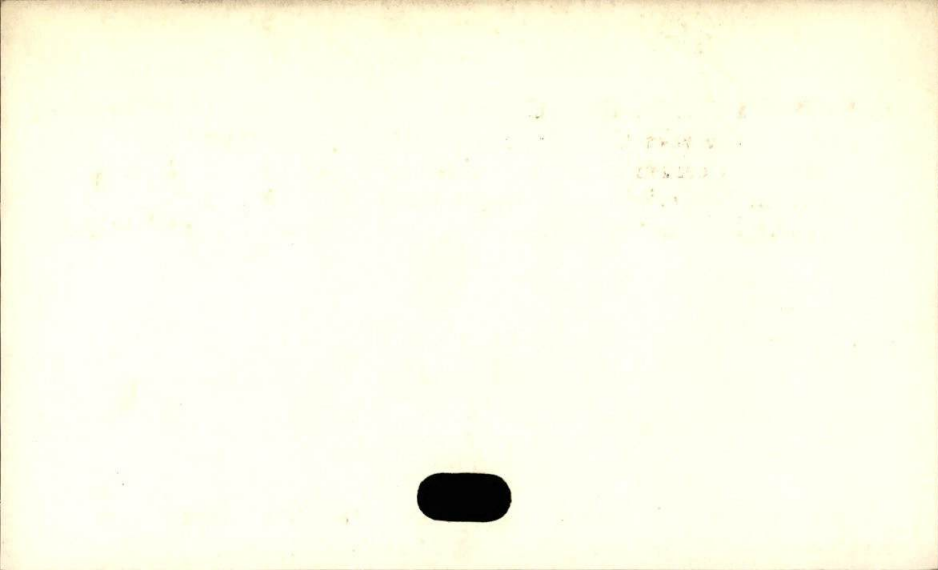
Das Gedicht vom Cid. In der Versweise des altspanischen Originals zum ersten Mal in das Deutsche übertragen und mit erklärenden Anmerkungen begleitet von O. L. B. Wolff.

Jena. Hochhausen. 1850. xii, 119, (1) pp. 20½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, November 5, 1925.*

N1540 — Wolff, Oscar Ludwig Bernhard, ed. and tr., 1799-1851.



\*XF

.2452 El Cid Campeador.

.R66 Das Liederbuch vom Cid nach der bis jetzt  
C4 vollständigsten, Keller'schen Ausg. verdeutscht  
von Gottlob Regis, Stuttgart, J. G. Cotta,  
1842.

viii, 470 p. 18cm.

1. Spanish poetry--Translations into German.
  2. German poetry--Translations from Spanish.
- I. Regis, Gottlob, 1791-1845, tr.





**Cid.** Romancero del Cid. Spanish.

Romancero, e historia del muy valeroso cavallero el Cid Rvy Diaz de Vibar, en lenguaje antiguo, recopilado por Juan de Escobar.

En Cadiz, por Pedro Ortiz, Año 1702. 142, (2) ff. 14 cm., in 12s.

**\*\*D.150b.10**

Same. En esta vltima impression vãn añadidos muchos romances, que hasta aora no han sido impressos . . . En Pamplona. Por Martin de Zavala. Año 1706. 36 ff., 37-292, (4) pp.

**\*\*D.150b.11**

*This card was printed at the Boston*

*Public Library, November 16, 1925.*

N1538 — Escobar, Juan de, ed.



Cid. Romancero del Cid. Spanish.

\*\*D.150b.12

Romancero e historia del mui valeroso caballero el Cid Rui-Diaz de Vibar, en lenguaje recopilado por Juan de Escobar. Nueva edicion . . . con un epítome de la historia verdadera del Cid, por Vicente Gonzalez del Reguero.

Madrid. Cano. 1818. xxiv, 264 pp. 13½ cm., in 12s.

*This card was printed at the Boston*

*Public Library, November 16, 1925.*

N1538 — Escobar, Juan de, ed. — González del Reguero, Vicente, ed.



**Cid.** Romancero del Cid. Spanish.

**\*\*D.150b.4**

Romancero del Cid, publicado por A. Keller.

Stuttgart. Liesching & comp. 1840. (1), 382 pp. Additional  
engraved title-page. 18 cm., in 8s.

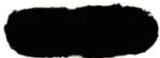
*This card was printed at the Boston*

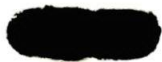
*Public Library, October 14, 1925.*

N1461 — Keller, Heinrich Adelbert von, ed., 1812-1883.



Cid. Romancero del Cid. Spanish. D.163.1.10  
Romances del Cid. A Duran, editor.  
(In Biblioteca de autores españoles. 1849.)







Cid. Romancero del Cid. German.

\*\*D.150b.1

Der Cid. Ein Romanzen-Kranz, im Versmaase der Urschrift aus dem Spanischen übersetzt von F. M. Duttenhofer. 2. verbesserte Auflage.

Stuttgart. Beck & Fraenkel. 1837. x, 233 pp. 19 cm., in 8s.

*This card was printed at the Boston*



*Public Library, June 22, 1927.*

N2247 — Duttenhofer, F. M., tr.



## Cid. Dramatizations.

Chillac, Timothée de.

**\*\*D.150b.56**

L'ombre dv Comte de Gormas, et la mort dv Cid, tragi-comedie.

A Paris, chez Cardin Besongne . . . M.DC.XXXIX. (12), 106,  
(2) pp. Additional engraved title-page. 13 cm., in 6s.

*This card was printed at the Boston*

*Public Library, October 14, 1925.*

N1462 — T.r. Tragi-comédie. — Cid. Dramatizations.



## Cid. Dramatizations.

Concha, José de.

No. 3 in \*\*G.3353.8.3

Diversion de dos horas, o comedia nueva historial, facil de executar en qualquier casa, para cinco hombres solos, intitulada, El mas heroyco español, lustre de la antigüedad, con su entremés y saynete. Compuesta por Joseph Concha.

[Barcelona? 177-?] 18 pp. 20.5 cm., in 4s.

Refers to the Cid.

The third act and the sainete, Las pruebas de un casado are on shelf-number No. 2 in \*\*G.3353.1.

The title of the entremés is Por engañar engañarse, y el hostelero burlado. There is no title-page.

*This card was printed at the Boston*

*Public Library, October 14, 1925.*

N1462 — Cid. Dramatizations. — Mas heroyco español, El. Comedia.



## Cid. Dramatizations.

Diamante, Juan Bautista, 1625-1687. Nos. 9 and 10 in \*\*D.173.1.2

El cerco de Zamora por el Cid. [Comedia. Anon.]

[Salamanca. En casa de Francisco Diego de Torres. 17—?] 40

pp. 20.5 cm., in 4s.

There is no title-page.

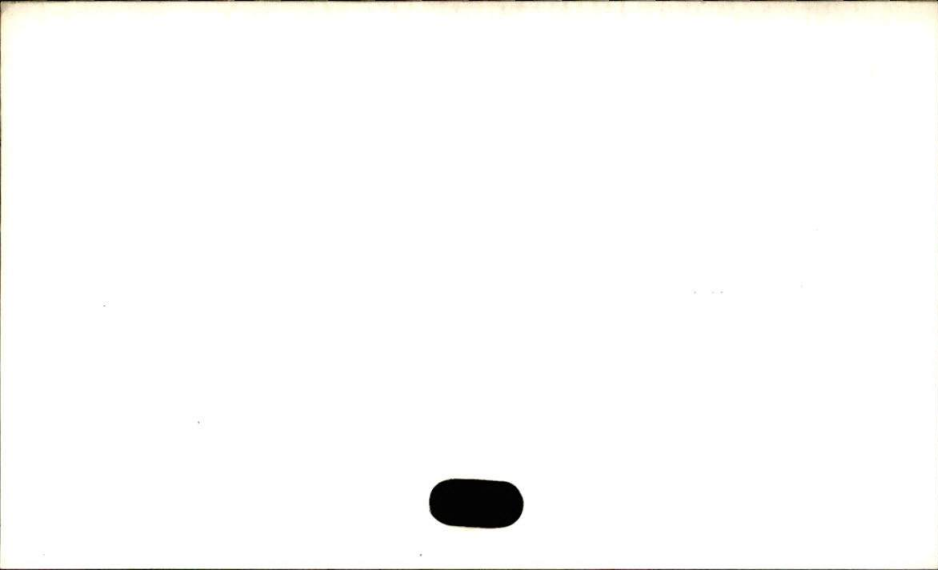
At head of title: Comedia famosa.

Two copies.

*Bart* This card was printed at the Boston 

Public Library September 11, 1935.

D8837 — T.r. — Cid. Dramatizations. — Anon. ref.





## Cid. Dramatizations.

Fée, Antoine Laurent Apollinaire, 1789-1874. \*\*D.150a.99

Études sur l'ancien théâtre espagnol. . . . Par A. Fée.

Paris. Didot. 1873. (5), 433, (1) pp. 17½ cm., in 12s and 6s.

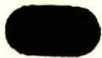
*Contents.* — Les trois Cid. — Corneille et Diamante. — L'honneur de son père. — Guillén de Castro et Corneille. — Sur les grands auteurs dramatiques espagnols. — Hormis le roi, personne, de Francisco de Rojas. — Ce que sont les femmes, de Francisco de Rojas. — La Celestina, de Fernando de Rojas: actes 19 et 20.

The three plays, L'honneur de son père, Hormis le roi, personne, and Ce que sont les femmes, are catalogued separately.

*This card was printed at the Boston*

*Public Library, November 16, 1925.*

N1537 — Cid. Dramatizations. — Drama. Spanish. Hist and crit.



## Cid. Dramatizations.

**\*\*D.150b.2=\*\*D.150b.5**

**Lucas, Hippolyte Julien Joseph, 1807-1878.**

Documents relatifs à l'histoire du Cid.

Paris. Alvarès. 1860. (3), 211, (1) pp. 17½ cm., in 12s and 6s.  
*Contents.* — La Chronique rimée. — Le Poème du Cid. — Le Cid du Romancero. — Le Cid de Guillén de Castro. — La jeunesse du Cid. — Le Cid de Corneille. — Le Cid de Diamante: Celui qui honore son père.

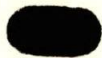
Bibliographie, pp. 210, 211.

The Jeunesse du Cid and Celui qui honore son père are catalogued separately.

*This card was printed at the Boston*

*Public Library, November 16, 1925.*

N1538 — Cid. Works about. — Cid. Dramatizations.



**Cid.** Dramatizations.

No. 7 in \*\*G.3353.2.3

**Vida,** y muerte de el Cid, y noble Martin Pelaez. De un ingenio de esta corte.

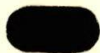
[Madrid. Sanz. 1750.] (36) pp. 20½ cm., in 4s.

There is no title-page.

At head of title: Comedia famosa.

*This card was printed at the Boston*

*Public Library, June 22, 1927.*



Cid. Historical fiction.

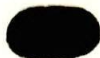
\*\*D.150b.3

Trueba y la Quintana, Antonio Manuel María de, 1821-

El Cid Campeador, novela histórica original.

Leipzig. Brockhaus. 1861. vi, 344 pp. 17.5 cm., in 8s.

*This card was printed at the Boston*



*Public Library, September 30, 1925.*

N1529 — Cid. Historical fiction.





Cid. Works about.

Aschbach, Joseph, *Ritter* von, 1801-1882.

\*\*D.150b.49

De Cidi historiae fontibus dissertatio . . .

Bonnae, typis Caroli Georgii. MDCCCXLIII. (1), 14 pp. 25½  
cm., in 4s.

*This card was printed at the Boston*

*Public Library, November 5, 1925.*



Cid, The. Works about.

Ayllon, D. J. de.

D.150b.55

Los famosos y heroycos hechos del Cid Ruy Diaz de  
Biuar.

Alcalá de Henares. 1579. Sm. 4<sup>o</sup>.





Cid. Works about.

Berganza, Francisco de.

\*\*D.122.26

Antigüedades de España, propugnadas en las noticias de sus reyes, y condes de Castilla la Vieja: en la historia apologética de Rodrigo Diaz de Bivar, dicho el Cid Campeador, y en el Corónica del real monasterio de San Pedro de Cardeña.

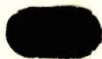
En Madrid: Por Francisco del Hierro. Año M.DCC.XIX, M.-DCC.XXI. 2 v. 29.5 cm., in 4s.

The title of vol. 2 varies somewhat from the title of vol. 1.

*This card was printed at the Boston*

*Public Library, October 14, 1925.*

N1465 — T.r. — Spain. Hist. — Cid. Works about.



# Cid. Works about.

Dennis, George.

3099.37=\*\*D.150b.8

The Cid: a short chronicle, founded on the early poetry of Spain.

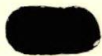
London. Knight. 1845. (1), 220, 7 pp. Plates. [Knight's Weekly volume.] 15 cm., in 12s.

Includes ballads translated from the Romancero.

*This card was printed at the Boston*

*Public Library, May 10, 1927.*

N2091 — S.r. — Cid. Works about.





Cid. Works about Cid.

D.133.14.1

Dozy, R. (P. A.)

Le Cid. Textes et résultats nouveaux.

(In his Recherches. 1849.)

- Cid. Works about Cid.



**Cid.** Works about.

**Dozy**, Reinhart Pieter Anne, 1820-1883.

Le Cid d'après de nouveaux documents, par R. Dozy. Nouvelle édition.

Léyde. Brill. 1860. (3), 253, lxxxii, (2) pp. 20 cm., in 8s.

**\*\*D.150b.54**

Same. (*In his Recherches sur l'histoire et la littérature de l'Espagne pendant le moyen âge. Vol. 2, pp. 1-253, i-lxxxii. Leyde. 1860.*)

**\*\*D.186.5.2**

*This card was printed at the Boston*

*Public Library, November 5, 1925.*



**Cid.** Works about.

**Huber, Victor Aimé, 1800-1859.**

**\*\*D.150b.6**

Geschichte des Cid Ruy Diaz Campeador von Bivar. Nach den  
Quellen bearbeitet von V. A. Huber.

Bremen. Heyse. 1829. xxxii, 268 pp. 17½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, November 16, 1925.*

N1538 — Cid. Works about.



## Cid. Works about.

Jiménez de Ayllón, Diego.

**\*\*D.150b.55**

Los famosos y heroycos hechos del invencible y esforçado caual-  
lero, honra y flor de las Españas, el Cid Ruy Diaz de Biuar . . .  
en octaua rima por Diego Ximenez Ayllō . . .

En Alcala de Henares, en casa de Iuan Iñiguez de Lequerica.  
Año de 1579. A costa de Diego Martinez, mercader de libros.  
(6), 149, (1) ff. Illustrated title-page. 19½ cm., in 8s.

The colophon is dated 1580.

An epic poem in 32 cantos.

*This card was printed at the Boston*

*Public Library, November 5, 1925.*





# Cid. Works about.

**\*\*D.150b.2=\*\*D.150b.5**

**Lucas, Hippolyte Julien Joseph, 1807-1878.**

Documents relatifs à l'histoire du Cid.

Paris. Alvarès. 1860. (3), 211, (1) pp. 17½ cm., in 12s and 6s.  
*Contents.* — La Chronique rimée. — Le Poème du Cid. — Le Cid du Romancero. — Le Cid de Guillén de Castro. — La jeunesse du Cid. — Le Cid de Corneille. — Le Cid de Diamante: Celui qui honore son père.

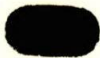
Bibliographie, pp. 210, 211.

The Jeunesse du Cid and Celui qui honore son père are catalogued separately.

*This card was printed at the Boston*

*Public Library, November 16, 1925.*

N1538 — Cid. Works about. — Cid. Dramatizations.



## Cid. Works about.

Malo de Molina, Manuel.

**\*\*D.150b.51**

Rodrigo el Campeador. Estudio histórico fundado en las noticias que sobre este héroe facilitan las crónicas y memorias árabes.

Madrid. La imprenta nacional. 1857. xlvii, 154, (1), 179, (1) pp. 22 cm., in 8s.

Includes Crónica rimada del Cid and Historia Roderici Didaci which are catalogued separately.

*This card was printed at the Boston*

*Public Library, November 16, 1925.*



**Cid.** Works about.

**Martín, Manuel José.**

No. 4 in \*\*D.166.17.1

Historia verdadera y famosa del Cid Campeador, Rodrigo Diaz de Vivar, sacada de los mas celebres y gravisimos autores . . .

Madrid: MDCCLXXXI. Por D. Manuel Martin . . . 47 pp.

Illus. 20½ cm., in 4s.

*This card was printed at the Boston*

*Public Library, November 5, 1925.*



Cid, R. Works about Cid.

Moennich, ——.

D.150b.48

Herder's Cid und die spanischen Cidromanzen.

Tübingen. [1854.] 4<sup>o</sup>.

- Cid, R. Works about Cid.







**Cid.** Works about.

**Monseignat, Charles de.**

3099.46=\*\*D.150b.7

Le Cid Campeador, chronique tirée des anciens poèmes espagnols des histoires arabes et des biographies modernes. Par C. de Monseignat.

Paris. Hachette. 1853. (3), viii, 151 pp. [Bibliothèque des chemins de fer. Serie 2. Histoire et voyages.] 17 cm., in 8s.

*This card was printed at the Boston*

*Public Library, November 5, 1925.*



## Cid. Works about.

Puymaigre, Théodore Joseph Boudet, *Comte de*, 1816—

[Le Cid.]

(*In his* Les vieux auteurs castillans. Tome 1, pp. 125–246. Metz.  
1861.) \*\*D.185.3.1=\*\*D.185.20.1

*Contents.* — Le Cid. — La chronique du Cid. — Le poème du Cid. — La  
chronique rimée du Cid. — Les romances du Cid.

Same. (*In* Same. Paris.)

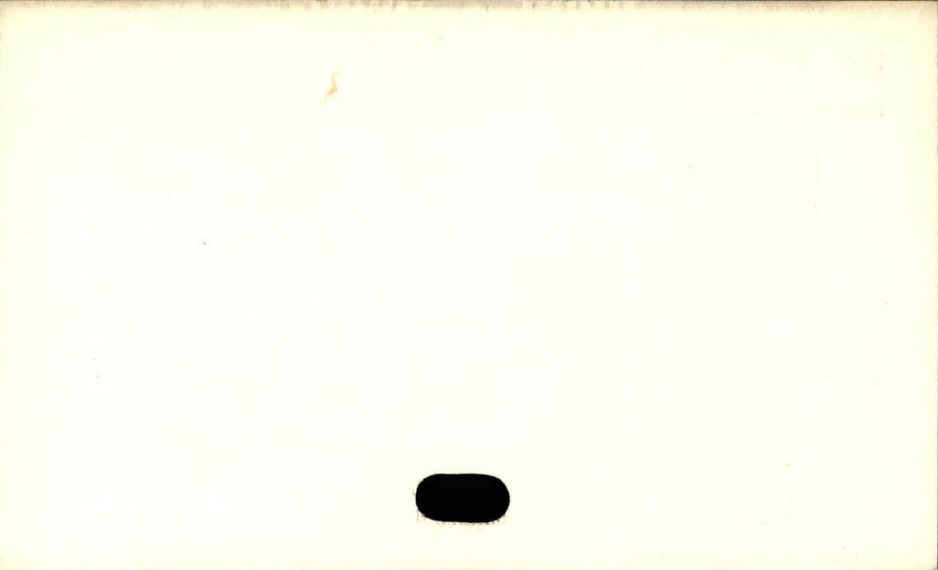
3093.12.1

Same. (*In* Same. Nouvelle édition. Serie 1, pp. 109–228. 1888.)

3087.7

*This card was printed at the Boston*

*Public Library, November 5, 1925.*



Cid. Works about.

Risco, Manuel.

**\*\*D.150b.52**

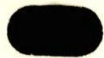
La Castilla y el mas famoso Castellano. Discurso sobre el sitio, nombre, extension, gobierno, y condado de la antigua Castilla. Historia del célebre Castellano Rodrigo Diaz, llamado vulgarmente el Cid Campeador.

Madrid. En la Oficina de Don Blas Roman. MDCCXCII. (3), xx, 310, lxvi pp. Portrait. 20½ cm., in 4s.

*This card was printed at the Boston*

*Public Library, November 16, 1925.*

N1539 — Cid. Works about. -- Castile. Hist.



EL CID CAMPEADOR.

RARE BOOK

DEPT.

Santos, Francisco, fl. 1663.

\*XD

La verdad en el potro, y El Cid resuscitado. Sv  
avtor Francisco Santos ...

.150B

.9

Con privilegio. En Madrid: En la imprenta de  
Lucas Antonio de Bedmar. Año de 1686.

4p.l., 289, 288-309, [5]p. 15cm. (8vo)

Errors in paging.





CIDER.

R-B

XH           Boomer & Boschert Press Companies.  
.F           Leather Press : Cider & Wine  
881          Press [catalogues]... -- Syracuse, NY  
.M38A       : Journal Print, 1880, 1881.  
.34          35, [1] p. : ill. ; 15 x 21 cm.  
             Two copies; one only has 4 pages.  
             1. Cider.   2. Leather.   3. Wine  
             and wine making.   4. Advertising  
             flyers.   I. Title.

MRGRRBK

ocm27110475

012332



CIDER.

• Evelyn, John. 1620-1706.

\*XfL  
.670  
.Ev2S

Pomona, or An appendix concerning fruit-trees,  
in relation to cider, and several ways of order-  
ing it ...

London, Printed by John Martyn and James Al-  
lestry, printers to the Royal Society. MDCLXX.  
• 1670.

2 p.l., 67 p. 1 illus. 30cm. (In his Syl-  
va. London, 1670)

Printer's device on t. p.

Wing E3509; Keynes, John Evelyn, 53.



CIDER

R-B  
Defoe Philips, John, 1676-1709.  
30 Cyder. : A poem. In two books...  
.708 London: : Printed for Jacob Tonson,  
.P44 within Grays-Inn Gate next Grays-Inn  
Ca Lane., 1708.  
[4], 89 p., [1] leaf of plate :  
front. ; 20 cm.  
Frontispiece (engraving) by Van der  
Gucht.  
1..Cider. I.Van der Gucht, Michael,  
1660-1725, engraver. II.T.

RG88-534079

MRG88-534079



CIDER.

Thacher, James, 1754-1844.

\*XH      The American orchardist; or A practical treatise on the culture and management of apple and  
.822      other fruit trees ... To which is added the  
.T32A      most approved method of manufacturing and preserving cider. Compiled from the latest and most approved authorities, and adapted to the use of American farmers. By James Thacher, M.D. ...

Boston: Printed and published by Joseph W. Ingraham. 1822.

(Continued on next card)





CIDER.

\*XH Thacher, James, 1754-1844. The American or-  
.822 chardist ... 1822. (Card 2)  
.T32A vi, 7-266 p. 21.5cm.  
"Errata": p. 8.  
In this copy p.172-176 are duplicated.  
Ex libris (signature): Theodore Sedgwick.

MB



RARE BOOK  
DEPT.

CIDER.

U.S. Army.

xXbH

Head-Quarters, Cambridge, 27th August, 1775.

.90

His Excellency General Washington has been informed that great quantities of new Cyder are daily brought into this camp and sold to the Army ... the General finds it necessary to forbid the sale of it in this camp ...

.480

[Watertown? B.Edes? 1775]

Also  
avail-  
able in  
micro-  
text.

broadside. 14x14cm.

Signed: Tho. Mifflin, Q.M.G.  
Evans 42952.



\*Reserve    The cider question...  
7587        Boston, J.M. Usher, 1869.  
.59         NUCxxx.  
no.13



Cieça de Leon, Pedro, 1518-1560.

*See*

Cieza de Leon, Pedro, 1518-1560.

*This card was printed at the Boston*

K9129

*Public Library, August 16, 1916.*





Cieco, Girolamo, comp.

\*XG  
.389B  
.248  
no.1

Opera nvova dove si contiene alcune belle stanze, sopra de vno baro di basego & sopra d'vn bascio riceuuto dala diua sua, con vn capitolo in laude delle tete della diua, & un sonetto de vn brauo de imbriachezza, con vna barzelletta d'amore. Ad instantia de Hieronimo Cieco venet.

«Venetia» Per Mattio Pagan in frezaria. «ca. 1550?»

(Continued

on next card)

MB

15 Dec 1947 - C. Harris

Id.

Crushed green mass, gold tint,  
edges gold.

d

1: Venice

s

x Cleco, Hieronymo (for rb pc oc)

\*XG  
.389B  
.248  
no.1

Cieco, Girolamo, comp.  
"ca.1550?" (Card 2)  
Title illustration.  
Imprint from p."8"

Opera nvova ...

I. Title.

MB

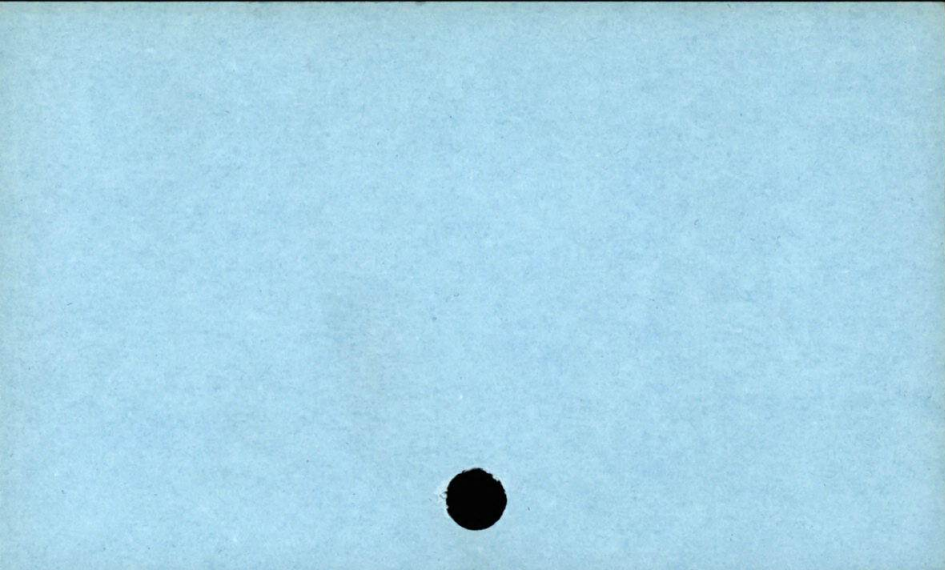
b



Cieco, Hieronimo, Venetiano.

see

Cieco, Girolamo, Veneziano, pseud.?



Ciego, El, para dar vista.

See

Quevedo y Villegas, F. Gomez de.





Ciego, El, por su provecho. Saynete.

En Madrid: Quiroga. Año de 1791. 11 pp. 21½ cm.

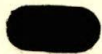
No. 40 in \*\*D.177.12.1

Same. Valencia. Ferrer de Orga. 1811. 8 pp. 21 cm.

No. 6 in \*\*D.177.13.1

*This card was printed at the Boston*

*Public Library, August 9, 1926.*



Ciegos hipócritas y embusteros, Los. Saynete.

*See*

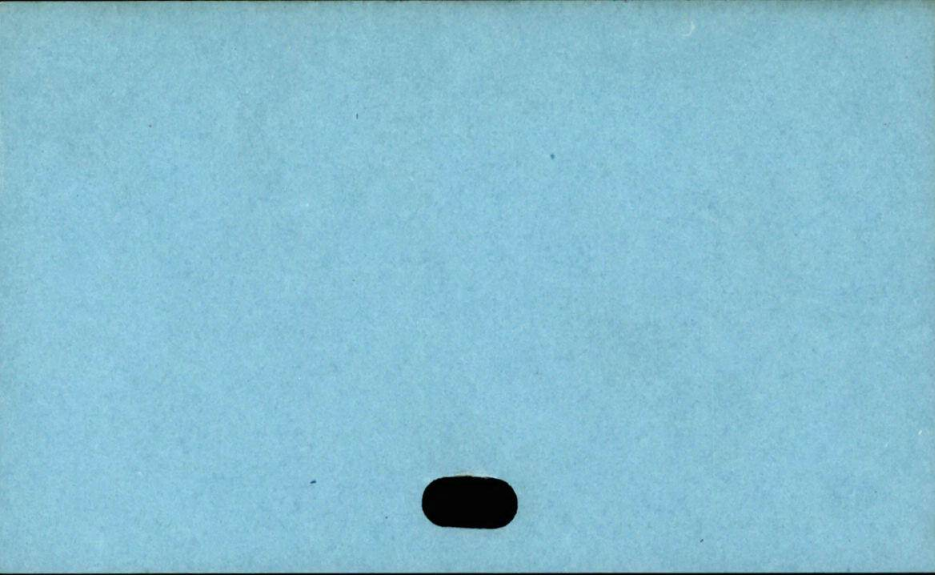
Perico el empedrador. Saynete.

*This card was printed at the Boston*



*Public Library, August 9, 1926*

M827



Cielo, El, por los cabellos, Santa Ynes. Comedia.

See

Mesa, A. de.

Called by Barrera, Santa Inés la de los bellos  
cabellos, ó el cielo por los cabellos.

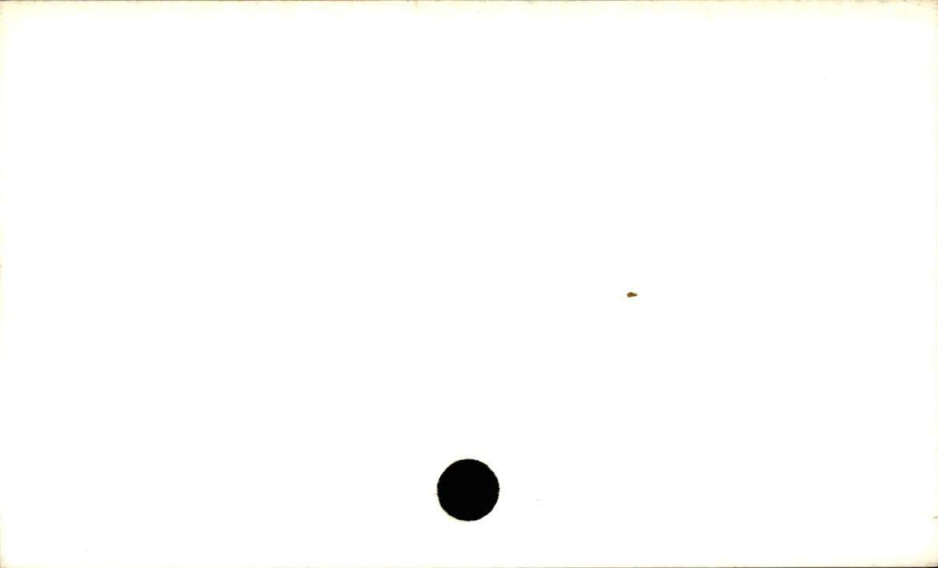


D.172.1.43

Cielo, El, por los cabellos, Santa Ynés, de tres ingenios (comedia).

(In Comedias nuevas escogidas. 1678.)

Ascribed by Barrera to Antonio de Mesa.





Los cien mil hijos de San Luis.

\*D.170b

.133

Pérez Galdós, Benito, 1845-1920.

... Los cien mil hijos de San Luis. 2. ed.  
Madrid, Impr. y litografía de "La Guirnalda",  
1884.

252 p. 17<sup>cm</sup>. (His Episodios nacionales.  
[2. ser. VI])

1. Spain—Hist.—Ferdinand VII, 1813-1833—  
Fiction. I. Title.




Cien pasos, edilio.

See

E. M. de Villegas.

[Poesias], 1768, vol. 7.





Ciencias, Las, enseñadas por medio de juegos.

Escrita en ingles, traducida al frances por Mr.  
[T. G.] Richard, y de este idioma al castellano y  
aumentada, por Jorge Lasso de la Vega.

Cádiz. Feros. 1835, 36. 3 v. Folded pl.  
Sm. 8<sup>o</sup>.

"Imitée de l'anglais." — Quérard.

Without doubt based upon J. A. Paris's Philosophy  
in sport made science in earnest, published in  
London, 1827.



Cienfuegos, Nicasio de Álvarez. 1764-1809.

See Álvarez de Cienfuegos, Nicasio. 1764-1809.

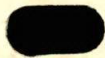
Boston

*This card was printed at the Boston*

H7154

*Public Library, February 27, 1912.*

BA





Ciento novelle antike, Le.

Gualteruzzi, Carlo.

\*\*G.406.74

Le ciento novelle antike.

- *Colophon*: Impresso in Bologna nelle case di Girolamo Benadetti nel lanno .MDXXV. del mese d'Agosto. (6), 40, (1) ff. 21 cm., in 4s.

*Bart*  
*This card was printed at the Boston*

E1044 — T.r. — Italy. Lit. Colls.

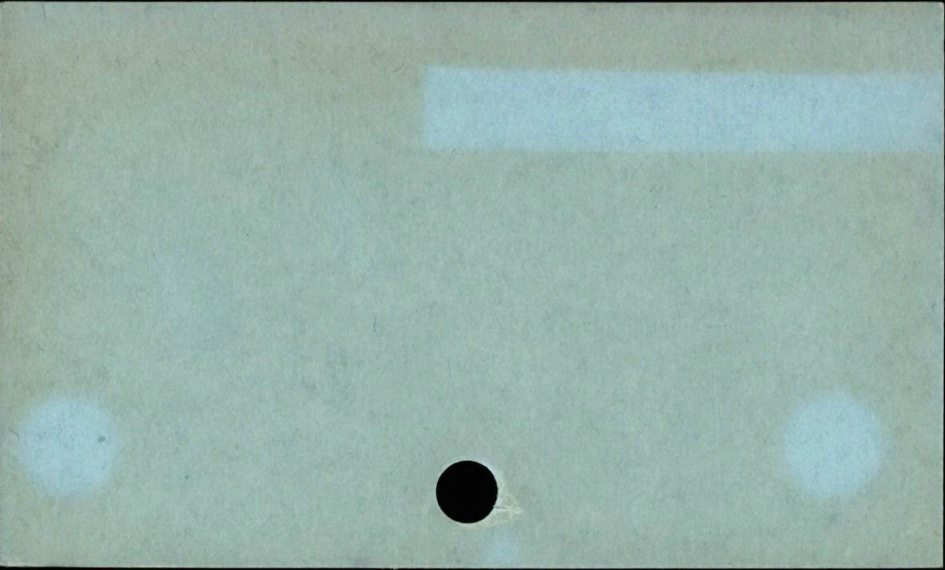
*Public Library January 20, 1937.*



Ciento y diez consideraciones.

See

Valdés, J. de.



Cierto, Lo, por lo dudoso, ó la muger firme, por  
D[on] V[icente] R[odriguez de] A[rellano]. *Va-*  
*lencia*, 1825. (*In Comedias anónimas.*)

G.3353.2.2



Cieza, Spain.





Cieza (ancient name Carteia, or Carcesa), Spain.

Salmeron, P.

G.3352.14

La antigua Carteia, hoy Cieza.

Madrid. 1777. 8<sup>o</sup>.

- Cieza (ancient name Carteia, or Carcesa), Spain.





Cieza de León, Pedro de.

\*G.356.30

La Crónica del Perú, nuevamente escrita. [Part 1.]

Woodcuts. Anvers en casa de Martin Nucio.

M.D.LIIII. Sm. 8<sup>o</sup>.

The second part was printed for the first time  
from the MS. in the Escorial by Marcos Jiménez de  
la Espada in 1880 [\*D.3105.61; No. 1 in  
\*D.3105.57].



RARE BOOK  
DEPT.

Cieza de León, Pietro, 1518-1560.

\*XD La prima parte dell'Historie del Perù. Dove  
.560 si tratta l'ordine delle prouincie, delle città  
.C48P nuoue in quel paese edificate, i riti, & costu-  
mi de gli Indiani ... Composta da Pietro Cieza  
di Leone ... Con la tavola delle cose piu nota-  
bili. Con priuilegio per anni xx.

In Venetia, Appresso Giordano Ziletti, al se-  
gno della Stella. M D LX. [1560]

8 p.ℓ., 215 numb.ℓ., [2] p. fold.map. 15cm.  
(8vo)

(See next card)

MB

Phillips fd - 1882 - tr. fr  
4319a.51 v.1 - reserve

Imp 12/10m

1 Colombia--Descr & trav

2 Peru--Descr & trav

3 Peru--Hist

4 Indians of South America

5 America--Early Accounts to 1600

dis

LC 3

11

RARE BOOK  
DEPT.

\*XD Cieza de León, Pietro, 1518-1560. La prima  
.560 parte dell'Historie del Perù ... 1560.  
(Card 2)  
.C48P Printer's device on t.p. and verso of final  
leaf.  
Leaves 210 & 212 misnumbered 110 & 112.

MB

11





Cieza da Leon, Pedro de.

No. 1 in \*\*D.3105.57

Segunda parte de la Cronica del Perú, que trata del señório de los Incas Yupanquis y de sus grandes hechos y gobernacion. La publica Márcos Jiménez de la Espada.

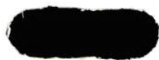
Madrid. M. Ginés Hernandez. 1880. (24), 279 pp.  
[Biblioteca hispano-ultramarina.] 8°.

This work is here for the first time printed from the manuscript preserved in the Escorial at Madrid. Prescott used it in writing his "History of the

(Continued)

-Biblioteca hispano-  
de la Espada, Márcos.

[redacted] ultramarina. -Jiménez  
editor. -Peru. 60.



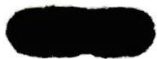
No. 1 in \*\*D.3105.57

Cieza de L., P. de. Segunda parte de la Cronica del  
Peru...(Continued 1.)

conquest of Peru," but erroneously calls it the  
work of Sarmiento, to whom the manuscript is ad-  
dressed. An English version, edited by C. R.  
Markham, was published by the Hakluyt society in  
1883 [\*2274.51]. The fact of its being in reality  
the second Cieza de Leon's Chronicle, which  
was supposed to be lost, was discovered by the  
present editor . Manuel Gonzalez de la Rosa.

(Continued)





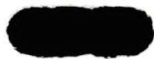
No. 1 in \*\*D.3105.57

Cieza de L., P. de. Segunda parte de la Cronica del  
Peru,...(Continued 2)

The latter prepared a portion of                      for  
publication, but from some reason left it un-  
finished in the hands of Trúbner, the London pub-  
lisher. As projected by Cieza de Leon, the  
chronicle was to consist of four parts. The first  
part, treating of "The divisions and descriptions  
of the provinces of Peru," was first printed in  
1553. In 1864 the Hakluyt society brought out an

(Continued)





No. 1 in \*\*D.3105.57

Cieza de L., P. de. Segunda parte de la Cronica del  
Peru, ...(Continued 3)

English translation [2264.53], under the title  
"Travels of Pedro de Cieza de Leon, 1532-50."

The second part, which is here published, is on  
"The government, great deeds, origin, policy and  
roads of the Yncas. Part 3, giving a history of  
the discovery and conquest of Peru, is still in  
manuscript, and is, says the editor of the second  
part, inaccessible. The first and second books

(Continued)








No. 1 in \*\*D.3105.57

Cieza de L., P. de. Segunda parte de la Cronica del  
Peru, ...(Continued 4)

of part four, treating of the war between Pizarro and Almagro, etc. are also unpublished. The third book of part four containing the history of the civil war in Quito, was published under the editorship of Don M. J. de la Espada, at Madrid in 1877. Books four and five, and the commentaries, which were to form the concluding part of the Chronicle, are not known to exist.





Cieza de León, Pedro de, 1518-1560.

\*XD

.565

.C48S

La seconda parte delle Historie dell'India.  
Con tutte le cose notabili accadute in esse dal  
principio fin'à questo giorno, & nuouamente tra-  
dotte di spagnuolo in italiano ... Con privilegio.

In Venetia, Appresso Giordan Ziletti, al segno  
della Stella. M D LXV. [1565]

16 p.ℓ., 64, 63-70, 73-324 numb.ℓ. 15cm. (8vo)  
Printer's device on t. p.

(See next card)

MB

Phillips fd - 1882 - tr.  
fr. 4319a.51 w.2

Vellum

1 Peru--Hist  
dis

LC =



96 = 69  
143 = 243  
282 = 274  
284 = 276  
286 = 278  
288 = 280  
309 = 299  
311 = 289  
322 = 122

7

\*XD Cieza de León, Pedro de, 1518-1560. La seconda  
parte delle Historie dell'India ... 1565.  
(Card 2)

.565  
.C48S Continues the author's La primera parte delle  
Historie del Perú.

Running title: Historia del Perv, parte se-  
conda.

Numerous errors in foliation.

7



G.145.3


Cieza de Leon, Pedro, 1518-1560.

No. 3 in \*\*~~G.3372.12~~

The seventeen years travels of Peter de Cieza, through the mighty kingdom of Peru, and the large provinces of Cartagena and Popayan in South America: from the City of Panama, on the Isthmus, to the frontiers of Chile. Now first translated from the Spanish [by John Stevens] . . .

London: Printed in the year MDCCIX. (8), 244, (11) pp. Illus. Plate. Map. 20½ cm., in 4s.

*Barth.*  
This card was printed at the Boston

 Public Library, August 16, 1916.

K9129 — Peru. Geog. — Stevens, Captain John, tr., -1726.





\*\*D.3105.59

Cieza de Leon, Pedro, ab. 1518-ab.1560.

Tercero libro de las Guerras civiles del Perú, el cual se llama la Guerra de Quito, hecho por Pedro de Cieza de Leon, y publicado por Márcos Jiménez de la Espada. T. 1.

Madrid: Impr. de M. G. Hernandez. 1877. v.

[Biblioteca hispano-ultramarina. 8º.

The first part, published at Seville in 1553, was republished by Enrique de Vedia in the Historiadores primitivos de Indias, (vol. 26 of

(Continued)

-Biblioteca hispano- [redacted] ultramarina. -Jiménez de la Espada, Márcos. [redacted] ed. - Peru. 60.



\*\*D.3105.59

Cieza de L., P., ab. 1518-ab. 1560. Tercero libro de

las Guerras civiles del Perú...(Continued 1)

Rivadeneyra's Biblioteca de autores españoles

\*\*D.163.1.26) and in an English translation, by

Clements R. Markham, published by the Hakluyt

society, \*2264.53. In the preface of the First

part four parts were promised, but until 1877

only the First part was published. infor-

mation consult the prefaces to Vedia, Markham,

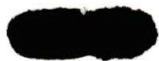
the Marqués

Fuensanta del

D. José


(Continued)





\*\*D.3105.59

Cieza de L., P., ab. 1518-ab. 1560. Tercero libro de  
las Guerras civiles del Perú...(Continued 2)  
Sancho Rayon (Guerras civiles del Perú; Guerras  
de las                      contained in                      the Coleccion  
de documentos inéditos para la historia de  
España, \*                      , and the preface of the Tercero  
libro here catalogued.





Cieza de León, Pedro de, 1518-1560.

x<sup>o</sup>XD  
.566  
.C48T

La terza parte delle Historie dell'Indie. Nellaquale particolarmente si tratta dello scoprimento della prouincia di Incatan detta Nuoua Spagna, & delle cose degne di memoria, fatte da spagnuoli nella conquista della grande, & marauigliosa città di Messico, & delle altre prouincie ad essa sottoposte. Nuouamente tradotta di lingua spagnuola, da Lucio Mauro ... Con privilegio.

In Venetia. Appresso Giordano Ziletti, al segno della Stella. M D LXVI. [1566]

(See next card) MB

Phillips fd - 1882 - tr.fr.  
4319a.51 v.3 reserve



*Vellum*

1 Mexico--Hist--Conquest, 1519-1540  
I Mauro, Lucio, tr.  
dis

273-275  
275-277  
277-279  
*etc, etc*

8



Cieza de León, Pedro de, 1518-1560.      La terza  
parte delle Historie dell'Indie ... 1566.

\*XD

(Card 2)

.566

.C48T

32 p.ℓ., 120, 113-120, 129-402 numb.ℓ. 15cm.  
(8vo)

Printer's device on t.p.

Running title: La conquista di Mesico.

Numerous errors in foliation.

MB

8



Cieza de León, Pedro de, 1518-1560.

\*D.163

**Vedia, Enrique de, ed.**

.1

t.22,26

... Historiadores primitivos de Indias. Coleccion dirigida é ilustrada por don Enrique de Vedia ... Madrid, Impr. de M. Rivadeneyra, 1852-53.

2 v. 25½ cm. (Biblioteca de autores españoles ... [t. 22, 26])

CONTENTS.—t. 1. Noticia de la vida y escritos de Francisco Lopez de Gómara. De Cortés y sus cartas. Apuntes sobre la vida del adelantado Alvar Nuñez Cabeza de Vaca. Cartas de relacion de Fernando Cortés. Hispania victrix; primera y segunda parte de la Historia general de las Indias, por F. Lopez de Gómara. Conquista de Méjico; al muy ilustre señor don Martin Cortés, marqués del Valle, Francisco Lopez de Gómara; segunda parte de la Crónica general de las Indias.

(Continued on next card)

18—9955

[54e<sup>22</sup>]



Cieza de León, Pedro de, 1518-1560.

\*D.163

**Vedia, Enrique de, ed.** ... Historiadores primitivos de  
Indias ... 1852-53. (Card 2)

.1

t.22,26

CONTENTS—Continued.

Relacion hecha, por Pedro de Albarado á Fernando Cortés. Otra relacion hecha por Pedro de Albarado á Hernando Cortés. Relacion hecha por Diego Godoy á Hernando Cortés. Sumario de la natural historia de las Indias, por Gonzalo Hernandez de Oviedo y Valdés. Naufragios de Alvar Nuñez Cabeza de Vaca. Comentarios de Alvar Nuñez Cabeza de Vaca.—t. 2. Noticias biográficas. Verdadera historia de los sucesos de la conquista de la Nueva-España, por Bernal Díaz del Castillo. Verdadera relacion de la conquista del Perú y Provincia del Cuzco, por Francisco de Jerez. La crónica del Perú, nuevamente escrita por Pedro de Cieza de Leon. Historia del descubrimiento y conquista del Perú, por Agustin de Zárate.

(Continued on next card)

18—9955

[54e<sup>22</sup>]



Cieza de León, Pedro de, 1518-1560.

\*D.163

.1

Vedia, Enrique de, *ed.* ... Historiadores primitivos de

t.22,26

Indias ... 1852-53. (Card 3)

1. America—Disc. & explor. 2. America—Early accounts to 1600.  
i. Cortés, Hernando, 1485-1547. ii. Gómara, Francisco López de, 1510-  
1560? iii. Alvarado, Pedro de, 1485?-1541. iv. Godoy, Diego de, 16th  
cent. v. Oviedo y Valdés, Gonzalo Fernandez de, 1478-1557. vi.  
Nuñez Cabeza de Vaca, Alvar, 16th cent. vii. Díaz del Castillo, Bernal,  
1492-1581? viii. Xerez, Francisco de, b. 1500. ix. Cieza de León,  
Pedro de, 1518-1560. x. Zárate, Agustín de, b. 1514.

PQ6171.A2B5 t. 22, 26

18—9955





# Cifra, La, ópera jocosa.

Comella, Luciano Francisco, 1716-1779.

No. 19 in \*\*D.174.II

La cifra, ópera jocosa en dos actos arreglada del teatro italiano al español.

[Madrid. La oficina de Don Antonio y Don Josef Cruzado. 1799.]

28 pp. 20 cm., in 4s.

The imprint of the Librería de Cuesta is pasted over the original colophon.

*This card was printed at the Boston*

*Public Library June 2, 1936.*

D9957 — T.r.



Cifuentes, Francisco Valerio, editor, fl. 1790.

See

Morales, Ambrosio de.

Opúsculos castellanos. 4<sup>o</sup>.



v.11,12,18 of D.172.1

Cifuentes, Gerónimo de, fl. 1650.

Comedias.

(In Comedias nuevas escogidas. 1658-62.)

Namely:—

La mas constante muger de J. Maldonado, D. La  
Dueña y G. de Cifuentes (in vol. 11).

Vengada ántes de ofendida (v. 12).

Lo que son suegro y cuñado (v. 18).



Cifuentes, Gerónimo de, *fl.* 1650.

No. 9 in \*\*G.3353.8.2

La fama es la mejor dama. Comedia de \* \* \* [Anon.]

[Madrid? En la librería de Cerro. 17—?] 37 pp. 21 cm., in 4s.

There is no title-page.

*Barton*  
This card was printed at the Boston

D8828 — Anon. ref.

  
Public Library September 24, 1935.





Cifuentes, Julio Vicuña.  
See Vicuña Cifuentes, Julio.

*Julio*

F2478

Jan. 7,



1904



Cifuentes, Miguel de.

\*XfD      Noua lectura siue declaratio legũ Taurinarũ  
.130      edita a Michaele de Cifuentes ...  
.22      [Salamanca, J. de Junta, 1536]

no.2

xxxiii (i.e., xxxviii) numb.1. 31cm. (fol.)  
Title, with arms of Castle, within panel  
border.

Leaf xxxviii misnumbered xxxiii.

Colophon: ... explicita fuerunt in ciuitate

(Continued on                      next card)

MB

20 May 1893 - Ticknor fd  
recat.

Palau 137419

Volcan -

1 Law--Spain

2 Law--Castile

I Castile. Laws, statutes, etc., 1504-1555 (Juana la  
Loca)  
dizs

\*XfD  
.130  
.22  
no.2

Cifuentes, Miguel de.      Noua lectura ...

[1536] (Card 2)

salmãtice. in edibus Joannis de Junta ... anno  
salutis milesimo quingentesimo trigesimo sexto.  
pridie kalendas Februarij.

An earlier date (1528?) in the title has been  
overprinted to obliterate it.

Imperfect: final leaf mutilated; worm holes  
affecting text.

MB

01



# Cigar, The, Author of.

Clarke, William. 1800-1838.

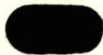
\*\*T.98.11

Every night book; or, life after dark. By the author of "The cigar."  
= London. Richardson. 1827. 192 pp. Vignette. 17½ cm., in 12s.  
Relates to London theatres, amusements, etc.

*This card was printed at the Boston*

*Public Library, August 6, 1913.*

J91 — Cigar, The, Author of. — T.r. — Amusements. — London, Eng. Descr.  
Manners. — London, Eng. Theatres.





R-B

TS Cigar aficionado's cigars / [compiled  
2260 by Marvin R. Shanken]. --  
.C523 Philadelphia : Running Press,  
1997 cl997.  
mini 123, [5] p. : col. ill. ; 84 mm.  
"A Running Press miniature  
edition"--T.p. verso.  
ISBN: 0762400374  
1. Cigars--Miscellanea. 2.  
Cigars--Quotations, maxims, etc. 3.  
Miniature books--Specimens. I.  
Shanken, Marvin R. II. Running Press.  
III. Miniature Book Collection  
(Library of Congress)

MRGRRBK

TS2260 .C523 1997 mini

006699

96069230



A cigarette-maker's romance.

RARE BOOK

DEPT.

\*XA

Crawford, Francis Marion, 1854-1909.

A cigarette-maker's romance, by F. Marion

.2037K

Crawford ...

.6

London, Macmillan and Co. and New York, 1890.

All rights reserved.

2p.l., 265p. 19.5cm.

Blanck, BAL, 4164 B.

Dark blue textured cloth, blind and gilt stamped; publisher's advts. ([2]p.) bound in at end.

MB



Cigarrales de, Toledo.

Tellez, Gabriel, 1570?-1648.

\*\*D.154.30

Cigarrales de Toledo. 1ª. parte. Compuestos por  
el maestro Tirso de Molina [pseud.] .

Madrid, Luis Sanchez. 1624. (14), 563 pp. Sm.  
4°.



[Cigna Santi, Vittorio Amadeo]

\*Reserve Issea, serenata pastorale.

4799 Lisbona, Stamperia reale [1772]

.17.1 LCo.

no.3





RARE BOOK

DEPT.

\*XbH

.838

.A10D

CILLEY, JONATHAN, 1802-1838.

The duellists; or The death of Cilley.  
[Boston? 1838?]

broadside. 36.5x18.5cm.

Verse.

MB



# Cimelia.

**Brydges**, Sir Samuel Egerton, Baronet. 1762-1837.      \*\*G.4076.78

Cimelia: seu examen criticum librorum, ex diariis literariis linguâ præcipue Gallicâ. Ab anno 1665 usque ad annum 1792 scriptis, selectum . . .

= Genevæ. Fick. 1823. (3), xxxvi, 415, (1), xlvii pp. 21 cm., in 4s.

This volume is intended as a supplement to Res literariæ [\*2773.101] and Polyanthea [2206.13].

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, January 7, 1910.*

H1610 — France. Lit. Bibl. — T.r. — France. Lit. Crit.



R-B

Z  
232  
.B66  
C5  
1991  
FOLIO

The "Cimelio" of Bodoni : the work  
and its printer in essays / by  
Angelo Ciavarella, Corrado  
Mingardi, James Mosley, Bernard  
Chevallier. -- Verona : Valdonega,  
c1991.  
74, [2] p. : ill., facsims. ; 39

cm.

Issued in a case with: Cimelio  
tipografico-pittorico / da  
Giambattista Bodoni. Verona :  
Valdonega, 1990.

ISBN: 8885033199

1. Bodoni, Giambattista, 1740-

(Continued on next card)

MRGRRBK

ocm26834959

005143



R-B

Z  
232  
.B66  
C5  
1991  
FOLIO

The "Cimelio" of Bodoni ... c1991.  
(Card 2)

1813. 2. Bodoni, Giambattista, 1740-  
1813. Cimelio tipografico-pittorico.  
I. Ciavarella, Angelo.

MRGRRBK

ocm26834959

005144





Le cimetière de campagne.

RARE BOOK

\* DEPT.

XG

.802

.D37D

no.6

Gray, Thomas, 1716-1771.

Le cimetière de campagne, élégie anglaise,  
de Gray, traduction nouvelle, en vers fran-  
çais.

A Paris, Chez Dabin, Palais du Tribunat.  
An XIII.--1805.

15p. 21cm.

Publisher's monogram device on t.p.

Translated by Marie Joseph Blaise Chénier.

English & French on facing pages.

MB



Cimino-Folliero de Luna, Aurelia.

\*P.30.180.1

L'Esposizione dei lavori femminili di Firenze e l'educazione della  
donna in Italia.

Firenze. Martini. 1872. 12 pp. 8°.

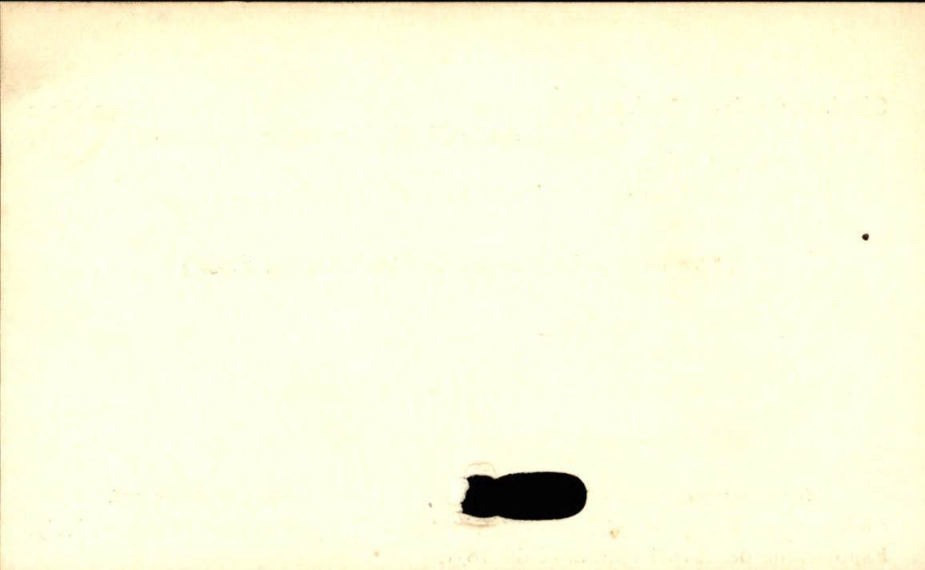
**[This work is kept on the Special Libraries Floor.]**

*Gal.*

*This card was printed at the E*

*Public Library, September 25, 1908.*

G8249—Women. Econ. rel. — Women. Educ. — Italy. Educ. — Florence, Italy.  
Esposizione dei lavori femminili del 1871.



RARE BOOK  
DEPT.

Cimone,

xXG      Il marito frate e becco, novella di messer  
.18      Cimone scritta per divertire vna brigata nel  
.69      carnevale dell' anno MDCCLXXXVII.

In Venezia, Nella tipografia Picotti, il di  
iv. del mese di agosto dell'anno MDCCCXIII.  
[1813]

42p., 1ℓ. 16.5cm.

Half-title only; imprint from colophon.  
One of 50 copies on "carta velina".

MB

Barton coll--1873

Mansell xxx  
(MB copy)  
BMO

I Title  
dis

7

**RARE BKS**

Z250

.A2K498

2000

Folio

BPL1RB

39999052974357

Cinamon, Gerald.

Rudolf Koch : letterer,  
type designer, teacher /

*208 p. ill. 129cm.*

R-B  
MSS  
Ms.  
3139

Ticknor, Anna Eliot, 1800-1885. --  
Papers ... (Card 2)

1885.

MRGRRBK

ocm37601590

006637



*Cinchona.*

Howard, John Eliot.

*pf* \*Cab.58.20.1

Illustrations of the Nueva quinologia of Pavon, with coloured plates, by W. Fitch, and observations on the barks described.

London. Reeve & Co. 1862. xvi, (136) pp. 30 colored plates. F°.

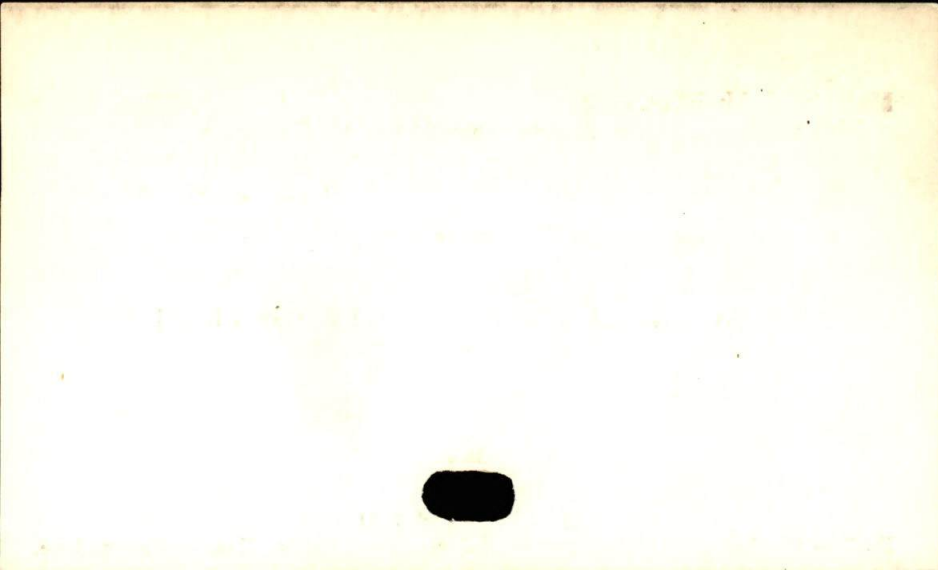
Based on Pavon's unpublished manuscript.

**[This work is kept on the Special Libraries Floor.]**

Jan. 13,

1904

F978 — Cinchona. — Nueva quinologia. — Fitch, Walter, illus. — Pavon, José.



CINCHONA.

RARE BOOK

DEPT.

XL

.803

.W15E

Walker, John M

An experimental inquiry into the similarity in virtue between Cornus florida and Sericea, and the Cinchona officinalis of Linnaeus, together with an inquiry into the modus operandi of astringent vegetables in preventing the putrefactive fermentation. By John M. Walker ...

Philadelphia: Printed for the author by H. Maxwell, no. 25, North Second Street, opposite Christ-Church. 1803.

(See next card)

MB-Rev.



RARE BOOK

DEPT

Walker, John M                      An experimental inquiry  
                    into the similarity ... 1803. (Card 2)  
                    x,[111]-56p. fold.front. 20cm.  
.803                      Thesis (M.D.)--University of Pennsylvania, 1803.  
.W15E                      Frontispice engraved by Tanner from drawing by  
                    W. Bartram.  
                    Shaw/Shoemaker 5528.



# Cinchona.

Weddell, Hugh Algernon.

\*Cab.58.19.11

Histoire naturelle des quinquinas, ou monographie du genre Cinchona, suivie d'une description du genre Cascarilla et de quelques autres plantes de la même tribu.

Paris. Masson. 1849. (1), iv, (3), 108 pp. Plates. L. f°. Table des principaux auteurs et ouvrages cités, p. (2).

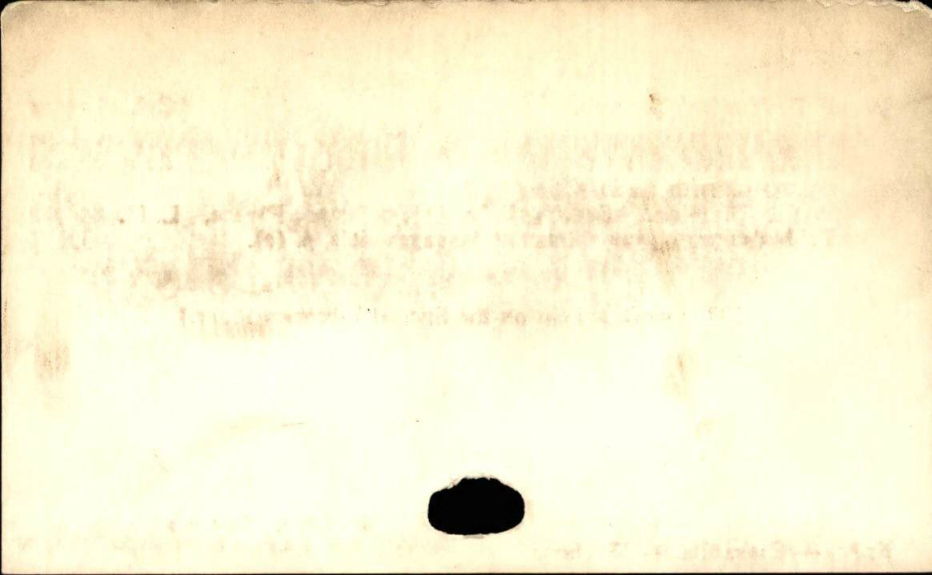
[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*



*Public Library, May 2, 1905.*

F7455 — Cascarilla. — Cinchona.





Cincinnati. Art Museum. Contemporary Art Center.  
\*Acc Hermann Zapf ... an exhibition.  
68-879 [Cincinnati, 1960]

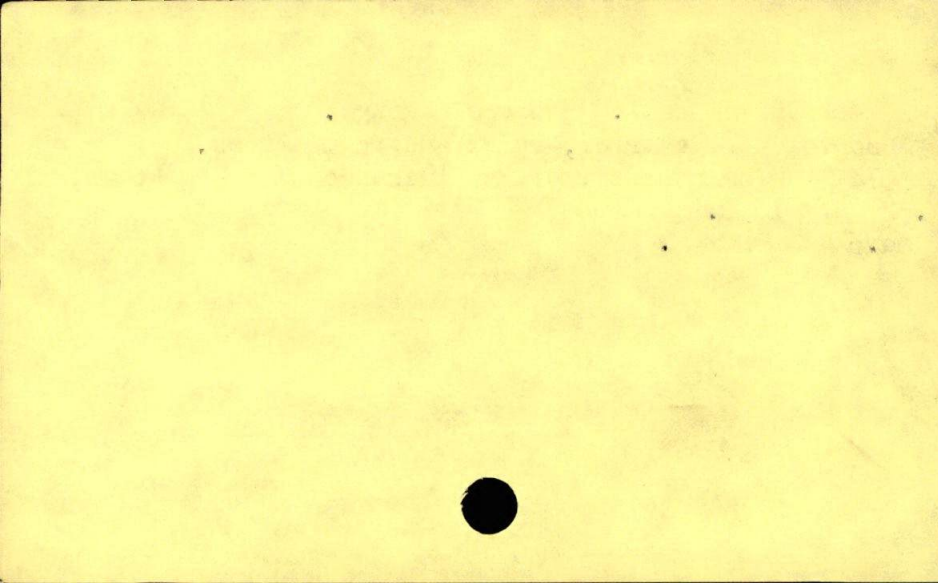
A. Lawrence fd - 12 Aug 1968

x



Cincinnati. House of Refuge.

\*Reserve      The charter, rules and regulations.  
5574      Cincinnati, Daily Times Book and Job Rooms,  
.52      1850.  
no.5      LCxxx.



Cincinnati, O. Park Street Methodist Episcopal  
Church. Sabbath School Society.

\*Reserve

7545

The constitution and by-laws.

.50

[Cincinnati] 1868.

no.2

LCo; NUCo.



Cincinnati. University. Medical College of Ohio.

Drake, Daniel, 1785-1852.

\*XH      An inaugural discourse on medical education;  
.820      delivered at the opening of the Medical College  
.D78 I      of Ohio, in Cincinnati, November 11th, 1820.

By Daniel Drake, M.D. ...

Cincinnati, Ohio: Printed by Looker, Palmer and  
Reynolds. 1820.

31 p. 16.5cm.

Shaw/Shoemaker (1820) 1048.





Cincinnati. Young Men's Mercantile Library Association.

RARE BOOK

DEPT.

Read, Thomas Buchanan, 1822-1872.

\*XH

The onward age; an anniversary poem. Recited before the Young Men's Mercantile Library Association of Cincinnati, in honor of its eighteenth anniversary. By T. Buchanan Read.

.852

.R22 O

Cincinnati: Published by the Association.  
1852.

RARE BOOK

DEPT.

\*XA

v,[7]-22p. 18.5cm.

Black stiffened cloth wrappers, blind & gilt stamped.

.7338

Another copy.

18.5cm.

.3

Purple stiffened cloth wrappers, blind & gilt stamped.

MB



Cincinnati. Young Men's Mercantile  
Library Association.

RARE BOOK

DEPT.

Read, Thomas Buchanan, 1822-1872.

\*XH

.852

.R22 0

The onward age; an anniversary poem. Recited  
before the Young Men's Mercantile Library As-  
sociation of Cincinnati, in honor of its eigh-  
teenth anniversary. By T. Buchanan Read.

Cincinnati: Published by the Association.  
1852.

v,[7]-22p. 18.5cm.

Black stiffened cloth wrappers, blind & gilt  
stamped.



RARE BOOK CINCINNATI--DESCRIPTION.

DEPT.

Drake, Benjamin, 1794-1841.

\*XH Cincinnati in 1826. By B. Drake, and E.D.

.827 Mansfield.

.D78C Cincinnati: Printed by Morgan, Lodge, and Fisher.  
February, 1827.

iii(i.e.viii),[9]-100p.,1ℓ. front.,plate.  
18cm.(12mo)

Page viii misnumbered iii.

Shaw/Shoemaker 28729.

Inscribed: To my preceptor from his pupil,

(See next card)



RARE BOOK

DEPT.

\*XH Drake, Benjamin, 1794-1841. Cincinnati in  
1826 ... 1827. (Card 2)  
.827 B. Drake. May 13. 1834.  
.D78C Tan wrappers, with printed label on front cover  
preserved.  
Ex libris (annotations): C.W. Ernst.





CINCINNATI--DESCRIPTION.

Drake, Daniel, 1785-1852.

\*XH

.815

.D78N

Natural and statistical view, or Picture of Cincinnati and the Miami country ... With an appendix, containing observations on the late earthquakes, the Aurora borealis, and south-west wind. By Daniel Drake.

Cincinnati: Printed by Looker and Wallace. 1815.

ix, [10]-251, [5] p. 2 fold.maps. 19cm.  
(12mo)

"Corrections and additions": p.[10]; "Errata":  
p.[256]

Shaw/Shoemaker

34595.

MB



RARE BOOK  
DEPT.

CINCINNATI--DIRECTORIES.

XH  
.819  
.C49D

The Cincinnati directory, containing the names, profession and occupation of the inhabitants of the town, alphabetically arranged; with the number of the buildings occupied by each : also, an account of its officers, population, institutions and societies, public buildings, manufactures, &c. with an interesting sketch of its local situation and improvements : illustrated by a copperplate engraving, exhibiting a view of the city / by a citizen.

Also  
avail-  
able in  
micro-  
text

(See next card)



RARE BOOK

DEPT.

The Cincinnati directory ... (Card 2)

XH

.819

[Cincinnati] : Oliver Farnsworth, October 1819.

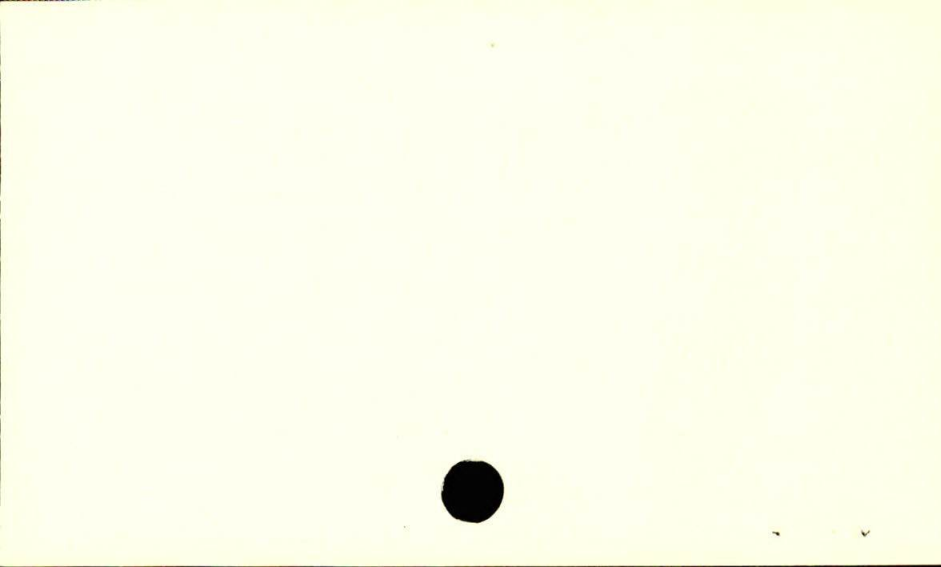
.C49D

([Cincinnati] : Morgan, Lodge and Co.)

155,[1],1 fold.leaf of plates : map ; 18cm.

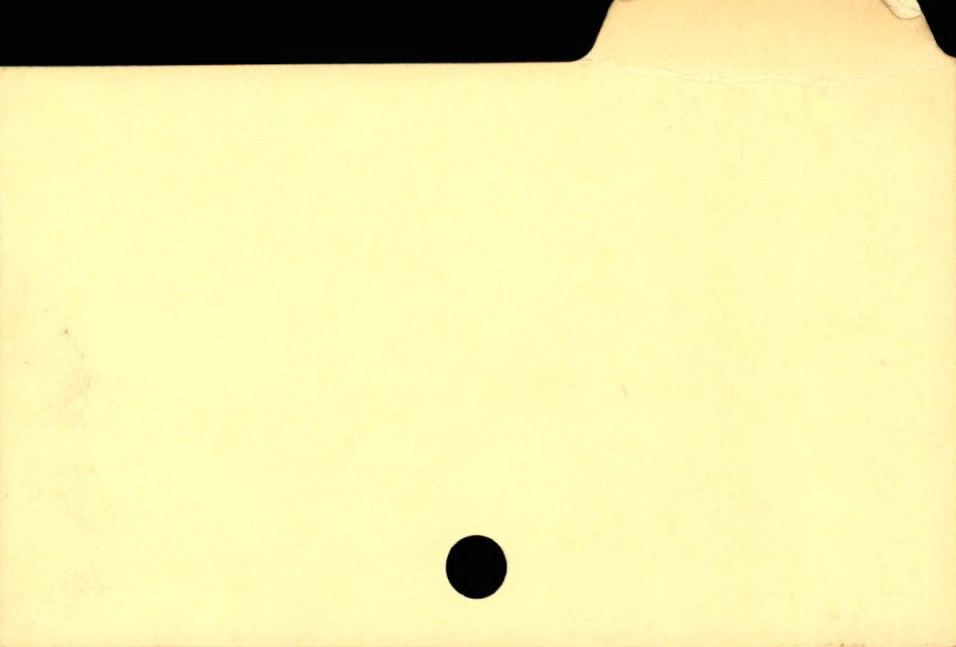
"Plan of Cincinnati" (38 x 44.5cm.) drawn  
by T. Sharpless, engraved by E. G. Gridley.

Almanac for 1820 (p. v-x) interleaved with  
5 blank leaves.



Cincinnati, So-  
ciety of the. Sec

Society of the Cincinnati.





RARE BOOK  
DEPT.

XH  
.819  
.C49D

Also  
avail-  
able in  
micro-  
text

The Cincinnati directory, containing the names, profession and occupation of the inhabitants of the town, alphabetically arranged; with the number of the buildings occupied by each : also, an account of its officers, population, institutions and societies, public buildings, manufactures, &c. with an interesting sketch of its local situation and improvements : illustrated by a copperplate engraving, exhibiting a view of the city / by a citizen.

(See next card)

city fds--1892--tr.fr.  
4479.193



must keep! get!  
edges painted yellow

1 Cincinnati--Directories  
I Sharpless, T cartographers  
II Gridley, Enoch G., engraver  
disp

11

RARE BOOK

DEPT.

The Cincinnati directory ... (Card 2)

XH

.819

[Cincinnati] : Oliver Farnsworth, October 1819.

.C49D

([Cincinnati] : Morgan, Lodge and Co.)

155,[1],1 fold.leaf of plates : map ; 18cm.

"Plan of Cincinnati" (38 x 44.5cm.) drawn  
by T. Sharpless, engraved by E. G. Gridley.

Almanac for 1820 (p. v-x) interleaved with  
5 blank leaves.

11



11

R-B

XH  
.F  
881  
.M38A  
.73

Cincinnati Electric Clock Company.  
Cincinnati Electric Clock Co. :  
manufacturers of electric regulators  
and dials ... -- [Boston : s.n., 1881.  
]

[4] p. : ill. ; 15 cm.

Stamped by Olney & Crawford ...

1. Clocks and watches--Regulation.  
2. Advertising flyers. I. Olney &  
Crawford. II. Title.

MRGRRBK

ocm28438422

009706



Cincinnatus, pseud.

see

Wheat, Marvin.





**Cincinnatus, *pseud.***

A reply to Alexander Hamilton's Letter ...

Editions of this work printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





**Cincinnatus, L. Quincius, *pseud.***

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





## Cinder-path tales.

Lindsey, William, 1858-1922.

\*A.5263.2

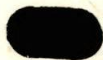
Cinder-path tales.

Boston. Copeland & Day. 1896. (7), 210 pp. 17½ cm.

*This card was printed at the Boston*

M5335 — T.r.

*Public Library, January 15, 1923.*



## Cinderella.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.







RARE BOOK

DEPT.

XJ

.810

.A10C

Cinderella.

Cinderilla: or, The little glass slipper.

Designed for the entertainment of all good  
little misses. Ornamented with engravings.

Albany: Printed by E.and E.Hosford. 1810.

3lp.,incl.front.,illus. 10cm.;bd.to 20cm.

Printed pictorial front wrapper, with cover-  
title "The little glass slipper" preserved.

Shaw/Shoemaker 19780; Welch (1972) 987.7.

MB

g: Lilla E. Kelly--1929--  
tr. fr. H. 99d. 35



dis

x from Cinderella (for oc pc ab)

6

\*Acc. Cinderella.

71-506F Cinderella or The glass slipper.  
[London] Routledge [1870?]

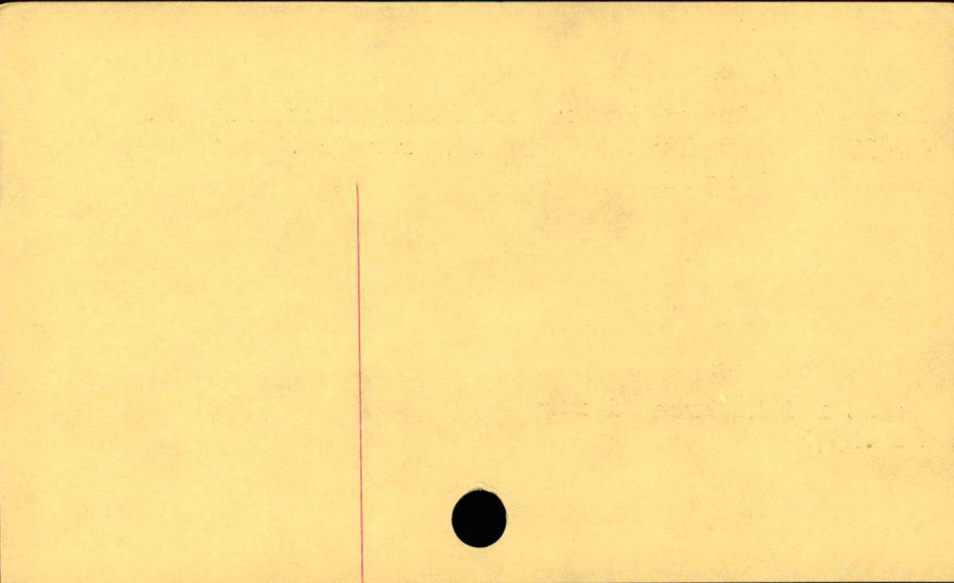
James L. Whitney Book Fd.  
(A-120)



Cinderella.

Acc Cinderella or The little glass slipper.  
77-378 New Yrk, McLoughlin Bros [ca.1870?]  
Mansellxx

g:Osterville Free Library  
Feb.1971



\*Acc. Cinderella.

71-450f Cinderella.

New York, McLoughlin [1888]

LCxx.

James L. Whitney Book Fund  
(A-120)





RARE BOOK

DEPT.	Cinderella.
XJ	Little Cinderella.
.858	Brown, Taggard & Chase, 25 & 29 Cornhill, Boston.
.C49L	[1858]

3lp., incl. col. front., col. illus. 18cm. (Good little pigs library, v.7)

Frontispiece and p.31 pasted down inside illustrated cream wrappers printed in red and green.

MB

g. Helen F. Murdoch--1944

Mansel1xxx

(Juv. 429)

1 Fairy tales  
I Title

II Good little pigs library, v. 7  
dis

CINDERELLA--DRAMA.

\*XF

- .2253 Grabbe, Christian Dietrich, 1801-1836.  
.G3A6 Aschenbrödel. Dramatisches Märchen. Düsseldorf, J. H. C. Schreiner, 1835.  
99 p. 18cm.  
Verse.

1. Cinderella--Drama. I. Title.



RARE BOOK

Cinderella (Pantomime)

x DEPT.

XJ

.807

.J23C

Cinderella, or The little glass slipper.

A grand allegorical pantomimic spectacle.

With new and splendid scenery, dresses and decorations. As performed at the Boston Theatre. The scenery painted by Mr. Worrall-- and the pantomime got up by Sig. Cipriani.

Boston: Published for the purchasers. 1807.

12p. 15cm.;bd.to 17cm.

Originally produced at Drury Lane in January,

(See next card)

MB

6965--n.d.--tr.fr.  
6259b.112 res.

LCxx



1 Pantomimes  
I James, ----, supposed author  
dis

8

RARE BOOK

DEPT.

XJ

.807

.J23C

Cinderella (Pantomime) Cinderella, or The  
little glass slipper ... 1807. (Card 2)  
1804, and ascribed to a Mr James by Michael  
Kelly, who wrote the music.  
Without the music.  
Shaw/Shoemaker 12302.

8





RARE BOOK

\*DEPT.  
XJ

.808

.J23C

# Cinderella (Pantomime)

Cinderella, or The little glass slipper; a grand allegorical pantomimic spectacle. To which is added The story of Cinderella.

New-York: Published by David Longworth, at the Dramatic Repository, Shakspeare Gallery, 1808.

18p. 16.5cm.

Originally produced at Drury Lane, in January, 1804, and ascribed to a Mr James by Michael

(See next card)

MB

anon.gift-1933--tr.fr.  
T.38.54



1 Pantomimes  
I James, ----, supposed author  
II Cinderella  
dis

9

RARE BOOK

DEPT.  
XJ

.808

.J23C

Cinderella (Pantomime)      Cinderella, or The  
little glass slipper ... 1808. (Card 2)  
Kelly, who wrote the music.  
Without the music.  
Shaw/Shoemaker 14695.

b



Cinderella. Pantomime.

Blanchard, Edward Litt Laman. 1820-1889.

\*\*T.37.245

Cinderella; or, Harlequin and the fairy slipper. Grand comic

Christmas pantomime. By E. L. Blanchard.

= London. Tuck & Co. 1878. (6), 32 pp. 20 cm., in 8s.

Words only.

*This card was printed at the Boston*

*Public Library, July 23, 1913.*



Cinderella.

RARE BOOK

DEPT.

XJ

.808

.J23C

Cinderella (Pantomime)

Cinderella, or The little glass slipper; a grand allegorical pantomimic spectacle. To which is added The story of Cinderella.

New-York: Published by David Longworth, at the Dramatic Repository, Shakspeare Gallery, 1808.

18p. 16.5cm.

Originally produced at Drury Lane, in January, 1804, and ascribed to a Mr James by Michael

(See next card)

MB





RARE BOOK

x DEPT.

XJ

.808

.J23C

Cinderella (Pantomime) Cinderella, or The  
little glass slipper ... 1808. (Card 2)  
Kelly, who wrote the music.  
Without the music.  
Shaw/Shoemaker 14695.



Cinderella.

RARE BOOK

DEPT.

\*XA

.2135

.8

Davis, Richard Harding, 1864-1916.

Cinderella, and other stories, by Richard  
Harding Davis.

New York, Charles Scribner's Sons, 1896.

3p.l., 205p. front. 19cm.

Blanck, BAL, 4522.

Tan cloth, brown & red stamped; publisher's  
advts. ([2]p.) at end.

MB



# Cinderella and the little glass slipper. Pantomime.

Akhurst, W. M.

**\*\*T.37.226**

. . . Cinderella and the little glass slipper; or, ride-a-cock-horse to  
Banbury Cross, & the fairy of golden dreams. . . . [Pantomime.]  
= [London. 1874.] 46, (1) pp. 20 cm.  
Words only.

*This card was printed at the Boston*

*Public Library, August 4, 1913.*



Cinderilla

see

Cinderella.





**Cineas, *pseud.***

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Cinéas, Jean Baptiste, 1895-1958.

\*SCH  
.716G  
.C49D

... Le drame de la terre ... Cap-Haïtien,  
Haïti, Imp. du Séminaire Adventiste, 1933.  
171 p. 20cm.

I. Title.

MB

15 Mar 1968 - Elizabeth  
Fd - Acc 68-201

*St Brown paper cover*

For oc and pc only  
s only

6

Cinéas, Jean Baptiste, 1895-1958.

\*SCH      ... L'heritage sacré, roman paysan. Port-  
.716G      au-Prince, Haïti, Editions Henri Deschamps  
.C49H      [1945]  
            214 p. 20cm.  
            Bissainthe 779.

I. Title.

MB

15 Mar 1968 - Elizabeth  
Id - Acc 68-202

I for oc and pc only  
s only

6

\*A.6830

.133

no.16/17

Cinéma. Paris, Emile-Paul frères, 1925.

255 p. plates. 20cm. (Les cahiers du mois,  
16/17)

No.1279 of 4590 copies.

CONTENTS.--I. Création d'un monde par le cinéma.--II. Influence du cinéma sur les arts.--III. Les lettres, la pensée moderne et le cinéma.--IV. Etat du cinéma.--V. Le cahier de la rédaction.

1. Moving-pictures. I. Series.

20

21/2





\*SCfT

.93

.31

Le Cinéma, des origines à nos jours; préface par Henri Fescourt. Paris, Aux Éditions du cygne [1932]

366 p., 1 l. front., illus., plates (1 col.) ports., diagrs. 29cm.

CONTENTS.—Préface, par H. Fescourt.—Précisions sur l'histoire du cinématographe, par G. M. Colssac.—Jules Mare" et la chronophotographie, par le dr. Noguès.—Le cinéma parlant, par M. Picot et H. Charollais.—Les laboratoires de tirage, par G. Maurice.—La naissance d'un film, par L. Saurel.—L'évolution artistique du cinématographe, par R. Jeanne.—Le cinéma en France après la guerre, par J. L. Bouquet.—Les stars, par G. A. Auriol.—De la photogénie dans ses rapports avec les objets, les êtres et la nature, par J. Hamman.—Le cinématographie et les sciences de la nature, par le dr. Comandon.—Reportage, par J. L. Croze.—Le producteur, son rôle, par C. Delac.—L'auteur de films, par C. Burguet.—Finance et cinéma, par G. Fain.—Le cinéma d'avant-garde, par m<sup>me</sup> G. Dulac.

1. Moving-pictures.  
court, Henri, 1886-

2. Chronophotography.

I. Fes-

PN1994.C5

791.4

33—1093

Library of Congress

[a51g1]

Gest fd - 1932



Cinematograph.

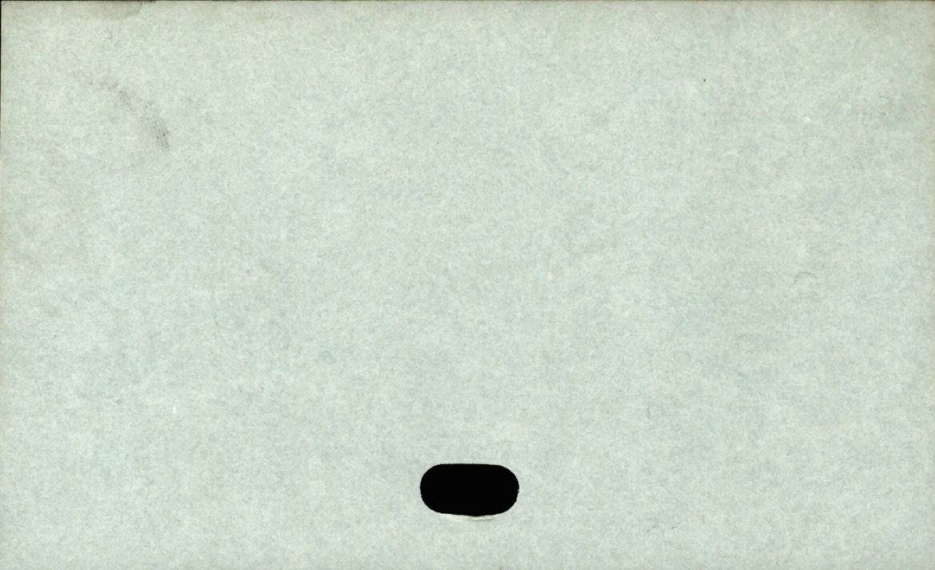
*See*

Moving pictures.

*This card was printed at the Boston*

K6260

*Public Library, October 14, 1915.*



## CINEMATOGRAPHY.

\*T. 96

.390

Lumière, Auguste.

Notice sur le cinématographe. Auguste et Louis Lumière. Lyon, L. Silland, 1897.

cover-title, 32 p. illus. 24 cm.

At head of title: Société anonyme des plaques et papier photographiques A. Lumière et ses fils.

1. Cinematography. I. Lumière, Louis, joint author.

1000 1000 1000 1000

1000 1000 1000 1000

1000 1000 1000 1000

Cinna's conspiracy. [Anon.]

*See*

Cibber, Colley, 1671-1757.

*This card was printed at the Boston*

*Public Library, March 12, 1918.*

L3594





Cino da Pistoia, 1270-1337.

RARE BOOK

DEPT.

XG

.527

.D23S

Sonetti è canzoni di diversi antichi avtori  
toscani in dieci libri raccolte. Di Dante  
Alaghieri ... Di m. Cino da Pistoia ... Di  
Guido Caualcanti ... Di Dante da Maiano ...  
Di fra Guittone d'Arezzo ... Di diuerse  
canzoni è sonetti senza nome d'autore ...

Impresso in Firenze per li heredi di Philipppo  
di Giunta nell' anno del Signore. M.D.XXVII.  
A di vi.del mese di luglio. [1527]

4p.ℓ.,148 numb.ℓ. 15cm.(8vo)

(See next card)

MB



RARE BOOK

DEPT.

XG

.527

.D23S

Sonetti è canzoni di diversi antichi avtori  
toscani in dieci libri raccolte ... 1527.  
(Card 2)

Printer's device on t.p. and verso of final  
leaf; imprint from colophon.

Published Venice, 1532 and 1740 under title:  
Rime di diversi antichi autori toscani.



Cinq cent mille francs de rente. Roman.

Véron, Louis Désiré, 1798-1867.

\*\*G.3551.7

Cinq cent mille francs de rente. Roman de mœurs.

Paris. Librairie nouvelle. 1855. 2 v. in 1. 21½ cm., in 8s.

*This card was printed at the Boston*

L8462 — T.r.

*Public Library, January 7, 1920.*



Cinq-Mars.

K.128.19 K.227.15 K.271.17

Vigny, Alfred V., Comte de.

Cinq-Mars: a conspiracy under Louis XIII. An  
historical romance. Trans. by W. Hazlitt.  
London. 1847. Portr. Sm. 8<sup>o</sup>.

- T.r.





Cinq sapates; eaux-fortes de Georges Braque.

\*Q.202

.114 Ponge, Francis.

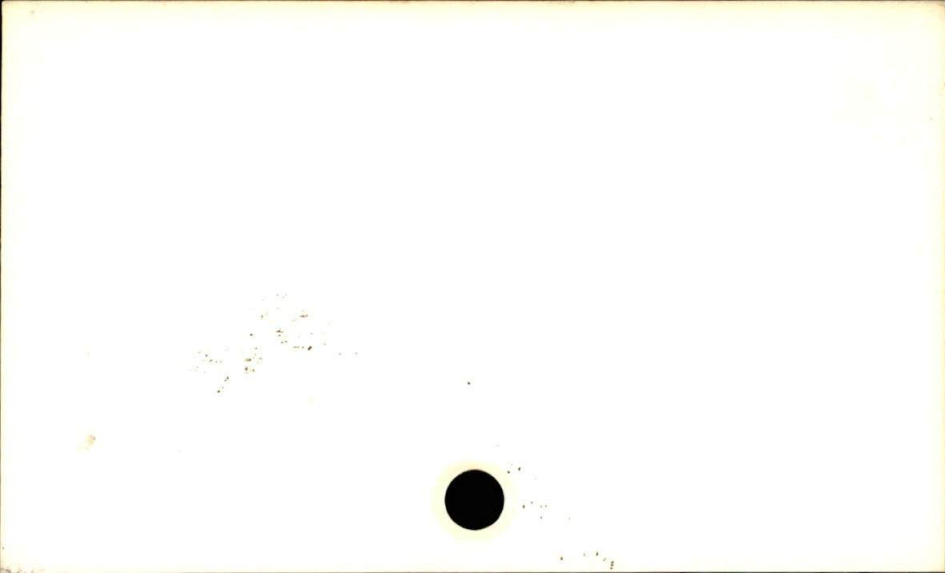
Cinq sapates; eaux-fortes de Georges Braque.  
Paris, 1950.

50 p. illus. 45cm.

95 copies printed, and signed by author and  
illustrator, of which this is no.75.

In quires, in cloth box.

I. Braque, Georges, 1881-      illus.    II. Title.



\*T.74

.36

**Cinquanta** anni di teatro in Italia. [A cura del Centro di ricerche teatrali. Redazione: Giulio Pacuvio. Roma, C. Bestetti, 1954]

133, [35] p. illus. 28 cm.

CONTENTS.—Prefazione, di G. Bellonci.—Dal capocomico al regista, di S. d'Amico.—Verso il teatro stabile, di R. Radice.—Teatro all'aperto, di G. Pacuvio.—Teatro popolare, di V. Pandolfi.—Teatro spontaneo, di A. G. Bragaglia.—L'interpretazione di Shakespeare dal '700 al '900, di G. Guerrieri.—L'interpretazione del teatro goldoniano, di G. Damerini.—Scenografia e arti figurative, di C. Pavolini.—L'evoluzione della scenotecnica, di E. Prampolini.—Il teatro e i problemi estetici, di R. Assunto.—La riforma scenica del teatro italiano, di A. Fiocco.—Teatro e televisione, di G. Brunacci.—La legislazione del teatro in Italia, di G. del Gracco.—Bibliografia 1945-1953, di C. E. Tanfani (p. [135]-[167])

1. Theater—Italy—  
ed. II. Centro di ricer-

PN2684.C5

Library of Congress

Hist. I. Pacuvio, Giulio, 1910—  
che teatrali.

55-44959

[3]  
[4]



Cinquez, Joseph.

bAcc. Joseph Cinquez, the brave Congolese chief ...  
78-513 speech to his comrade slaves ...

New York, 1839.

n.s.--n.d.

... 12 3 4 5 6 7 8 9 10 11 12 ...  
... 13 14 15 16 17 18 19 20 21 22 ...  
... 23 24 25 26 27 28 29 30 31 32 ...

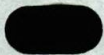


Cinta, Rafael Aguirre.

*See*

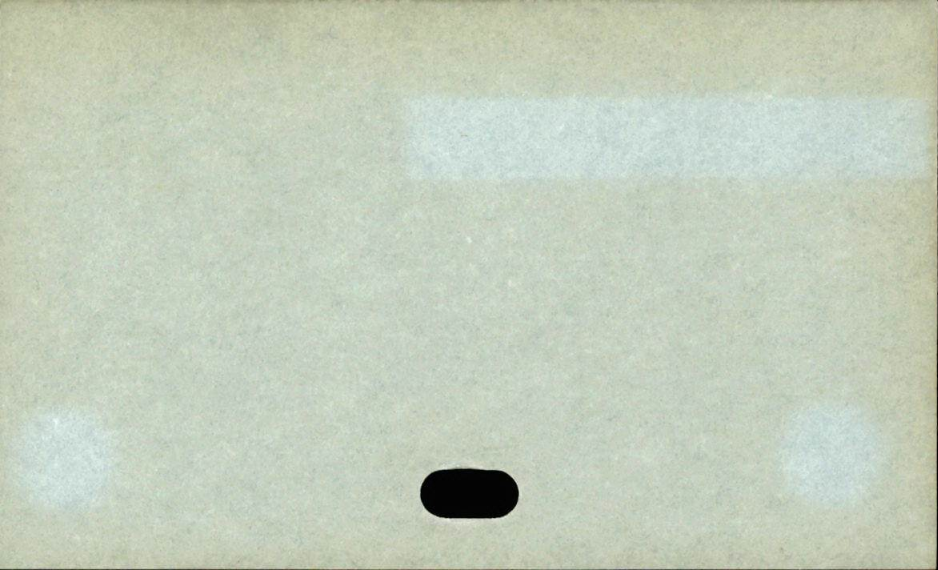
Aguirre Cinta, Rafael.

*This card was printed at the Boston*



*Public Library, June 24, 1915.*

K5209





No. 13 in D.170.11

Cintera, Gaspar de la, fl. 1520?

Coplas y chistes muy graciosos, para cañtar y taner  
al tono dela vihuela. Agora nueuamente hechas.

[Fac-simile reprint. Madrid. 187-.] (4) ff.  
80.



**Cinthia's revenge: or Mænanders extasie. [Anon.]**  
See **Stephens, John**, Satirist, of Lincoln's Inn.

**\*\*G.3977.19**

**[This work is kept on the Special Libraries Floor.]**

**E5390**

**Aug. 13,**



**1902**

1907

[Faint, illegible text, possibly a title or header]

[Faint, illegible text, possibly a subtitle or description]

1907

1907

1907

Cintia, La, de Aranivez.

Corral de, G.

D.168.20

Cintia, La, de Aranivez; por G. de Corral.

Madrid. [1629]. Sm. 8<sup>o</sup>.

- T.r.



La cinthia favola boscareccia.

R-B  
ACC  
86-  
65

Noci, Carlo, 16th century.

La cinthia favola boscareccia. In  
Napoli: : Per Gio. Iacomo Carlino &  
Antonio Pace 1604.

[8], 176 p ; 20 cm.

Marbled col. wrappres.

Reference: BMxxx.

I.T.

RG86-520046

MRG86-520046

21594





CINTRA, PORTUGAL--DESCRIPTION.

RARE BOOK  
DEPT.

\*XD

.192

.3

[Lemos Pereira de Lacerda, João Antonio de,  
visconde de Juromenha] 1807-1887.

Cintra pinturesca, ou Memoria descriptiva  
da villa de Cintra, Collares, e seus arredores  
...

Lisboa: Typographia da Sociedade propaga-  
dora dos conhecimentos uteis.rua Nova do Carmo  
N.º 39--D. 1838.

231,[1]p. 22.5cm.(8vo)

"Erratas": p.[232]

Printed green wrappers, dated "1839", pre-  
served.

I. Title.

MB



Cintra pinturesca.

RARE BOOK

DEPT.

\*XD [Lemos Pereira de Lacerda, João Antonio de,  
visconde de Juromenha] 1807-1887.

.192 Cintra pinturesca, ou Memoria descriptiva

.3 da villa de Cintra, Collares, e seus arredores

...

Lisboa: Typographia da Sociedade propaga-  
dora dos conhecimentos uteis.rua Nova do Carmo  
N.º 39--D. 1838.

231,[1]p. 22.5cm.(8vo)

"Erratas": p.[232]

Printed green wrappers, dated "1839", pre-  
served.

I. Title.

MB



**RARE BOOK**

**DEPT.**

<sup>x</sup>XZ            Cioni, Alfredo.  
              Bibliografia delle sacre rappresentazioni.  
.39            Firenze, Sansoni, 1961.  
.C49B           356p. facsims. 26cm. (Biblioteca biblio-  
              grafica italica, 22)

1. Italian drama--Early to 1700--Bibl.
2. Religious drama, Italian--Bibl.

MB



Morris Gest Fd-Acc 75-54

set for rb  
s

2

Ciotti, Giovanni.

\*G.404

.97

Accademia degl'Intronati, Siena.

Imprese dell'offitioso accademico intronato  
raccolate da lo sconoscvto accad. unito ...  
Ad instantia di Giouanni Ciotti. In Siena, Ne  
la stamparia d'Ercole Gori, 1641.

2 pts. in 1 v. illus. 25cm.

1. Emblems. I. Ciotti, Giovanni. II. Title.







**Cipade**, Pierre de la.

See **Sepade**, Pierre de la.

*Tuck*

*This card was printed at the Boston*

*Public Library, June 14, 1905.*

F7929



RARE BOOK  
DEPT.

Cipelli, Giovanni Battista, 1473-1553, ed.

Portis, Leonardo da.

\*XG  
.404  
.21  
Leonardi de Portis ... de sestertio pecvniis  
ponderibvs et mensvris antiqvis libri dvo.  
[Venetiae, G.de Rusconibus, ca.1520?]

[71]p. 1 illus. 21cm.(4to)

Signatures: A-I<sup>4</sup>

Edited by G.B. Cipelli.

Copious contemporary ms annotations.



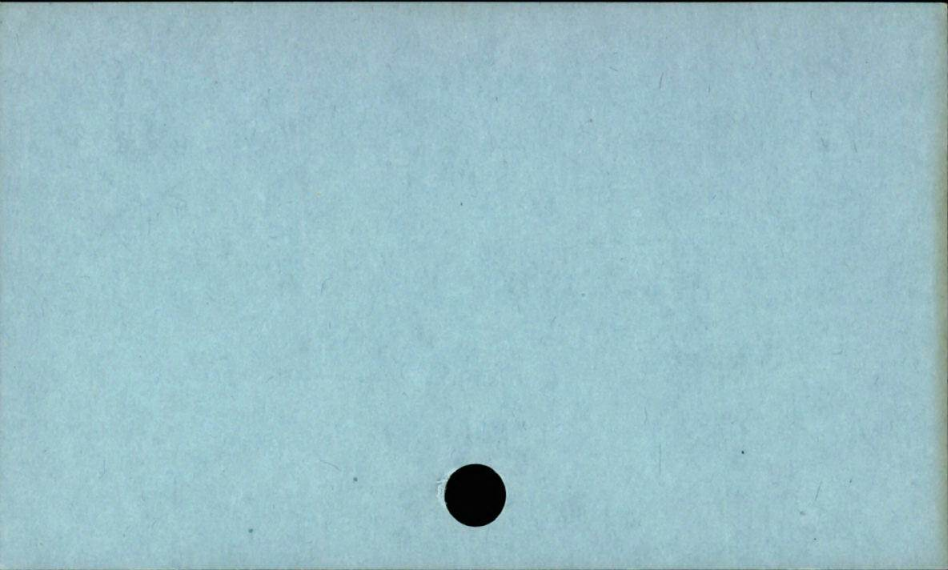
CIPHER

see also

CIPHERS.  
CRYPTOGRAPHY.

LC TEMP.

Bart



Cipher.

*See also*

Shakespeare, William. Shakespeare-Bacon controversy. Pro-Bacon.

*This card was printed at the Boston*

*Public Library, June 1, 1932.*





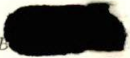
# Cipher.

\*\*G.403.39

August, der Jüngere, Herzog zu Braunschweig und Lüneburg, 1579-1666.

Gustavi Seleni Cryptomenitices et cryptographiæ libri IX. In quibus et planissima steganographiæ à Johanne Trithemio . . . magicè & ænigmaticè olim conscriptæ, enodatio traditur. Inspersis ubiquè authoris ac aliorum, non condemnendis inventis. CIΘ IΘCXXIIII.

*Colophon.* Lunæburgi, exscriptum typis & impensis Johannis & Henrici fratrum, der Sternen . . . Anno MDCXXIIII. (36), 493, (1) pp. Illus. Diagrams. Tables. Engraved title-page. 29½ cm., in 6s.

This card was printed at the B 

Public Library, January 12, 1922.

M3262 — Cipher. — Tritheim, Johann, 1462-1516.



Cipher.

Wouves, P. R.

\*Cab.21.37.3

A syllabical and steganographical table. Table  
syllabique et steganographique.

Philadelphia. Bache, Broadside 27 X  $19\frac{1}{4}$  in.



Cipher. Title. [Anon.]

See Blair, William. 1766-1822.

*This card was printed at the Boston*

*Public Library, February 6, 1913.*

H8637

Copy of the  
original manuscript

Printed by the  
University of Chicago Press

1911

1911

## Cipher.

Blair, William. 1766-1822.

Cipher. [Anon.]

— [N. p. 18—?] 117 pp. 3 plates. 18 cm., in 12s.

Reprinted from The cyclopædia . . . by Abraham Rees, vol. 8

[\*7382.13.vol. 8; Plates vol. 4].

\*"20th." 100.158

There is no title-page.

Contains manuscript notes.

Same. [Enlarged.] 156 pp.

\*"20th." 100.159

Inserted in each edition are newspaper clippings and a portrait of Philip Reade.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, February 6, 1913.*

H8637 — Cipher. — Anon. ref.

Chaper

Blair, William 1875-1882

Chaper, (1882)

Blair, William 1875-1882  
Chaper, (1882)  
Blair, William 1875-1882  
Chaper, (1882)  
Blair, William 1875-1882  
Chaper, (1882)

Blair, William 1875-1882  
Chaper, (1882)  
Blair, William 1875-1882  
Chaper, (1882)  
Blair, William 1875-1882  
Chaper, (1882)

[This work is kept on the Special Librarian's Room.]

Blair, William 1875-1882

Chaper, (1882)

Blair, William 1875-1882



CIPHER AND TELEGRAPH CODES.

RARE BOOK

DEPT.

\*XG

.321

.9

no.17

Pickering, John, 1777-1846.

A lecture on telegraphic language; delivered before the Boston Marine Society, February 5, 1833. By John Pickering.

Boston: Published by Hilliard, Gray and Co. 1833.

32p. 2pl. 22.5cm.

Inscribed: Hon. Edward Livingston with the respects of the Author.

MB



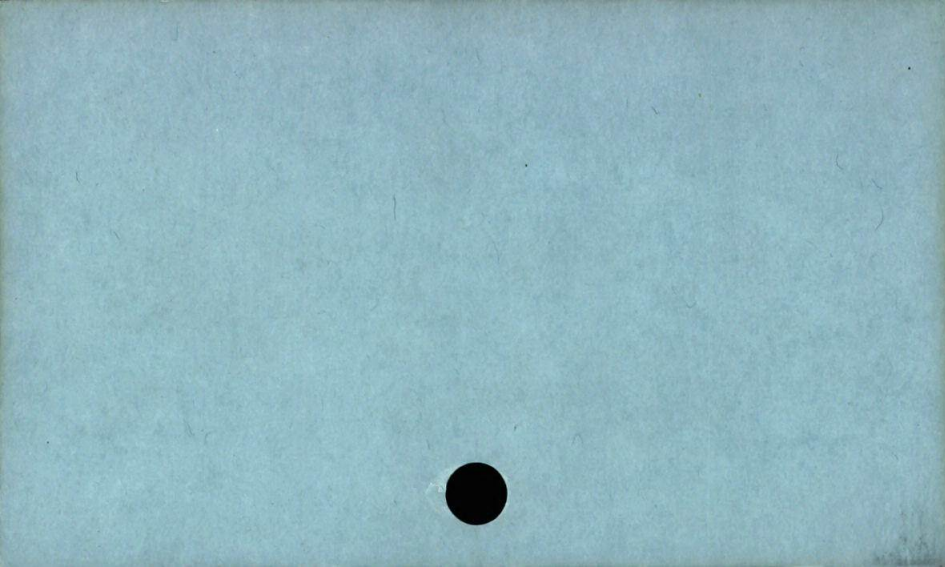
CIPHERS

see also

CIPHER.

LC TEMP.

*Bart*



CIPHERS.

\*A.7023A

.35 Brigham, Clarence Saunders, 1877-

Edgar Allan Poe's contributions to Alexander's  
Weekly Messenger. Worcester, Mass., The Society,  
1943.

83 p. 25 cm.

At head of title: American Antiquarian Society.

"Reprinted from the Proceedings of the American Antiquarian Society for April. 1942."



## CIPHERS.

\*Q.61

.14

Palatino, Giovanni Battista, 16th cent.

Libro...nel qual s'insegna a scrivere ogni sorte lettera, antica et moderna, di qualunque natione, con le sue regole, et misure, et esempi: et con vn breve, et vtil discorso de le cifre; reueduto nuouamente, & corr. dal proprio autore, con la givnta di 15 tavole bellissime...  
[Roma, A. Blado Asolano, M.D.XLVII]

[126] p. illus., port. 22 cm.

Signatures: A-H<sup>8</sup> (H<sub>8</sub> blank)





CIPHERS.

RARE BOOK

DEPT.

Palatino, Giovanni Battista, 16th cent.

XQ

.61

.14

Libro ... nel qual s'insegna a scrivere ogni  
sorte lettera, antica et moderna, di qualunque  
natione, con le sue regole, et misure, et  
esempi: et con vn breve, et vtil discorso de le  
cifre; reueduto nuouamente, & corr. dal proprio  
autore, con la givnta di 15 tavole bellissime ...

[Roma, A.Blado Asolano, M.D.XLVIII]

[126]p. : illus., port. ; 22cm.

Signatures: A-H<sup>8</sup> (H<sub>8</sub> blank)

MB



## CIPHERS.

Smith, William, 1690?-1749?

\*XH  
.721F  
.Sm6N  
A natural history of Nevis, and the rest of the English Leeward Charibee Islands in America. With many other observations on nature and art; particularly, An introduction to the art of decyphering. In eleven letters from the Rev<sup>d</sup> Mr. Smith, sometime rector of St. John's at Nevis ... to the Rev<sup>d</sup> Mr. Mason, B.D. ...

Cambridge: Printed by J. Bentham, printer to the University; and sold by W. Thurlbourn in Cambridge; S. Birt in Ave-Maria-Lane, C. Bath-

(Continued on next card)



CIPHERS.

Smith, William, 1690?-1749?      A natural history  
of Nevis ... (Card 2)

\*XH

.721F

.Sm6N

urst in Fleet-Street, and J. Beecroft in Lombard-  
Street, London. MDCCXLV.      «1745»

3 p.l., 318, «9» p. 21.5cm.



Cipolla, Carlo, *Conte*, 1854-

\*\*FR8o.D65a

Ancora dei mercanti "Lombardi." Nota.

— Torino. Clausen. 1893. (2), 2 pp. 23 cm.

Bound with the original paper covers.

"Estr. dagli Atti della R. Accademia delle scienze di Torino, vol. 28."

*This card was printed at the Boston*

E3363 — Lombards in London.

*Public Library, February 19, 1941.*





Cipolla, Carlo, Conte. editor.      \*Cab. 21.29.1

Monumenta palaeographica sacra.

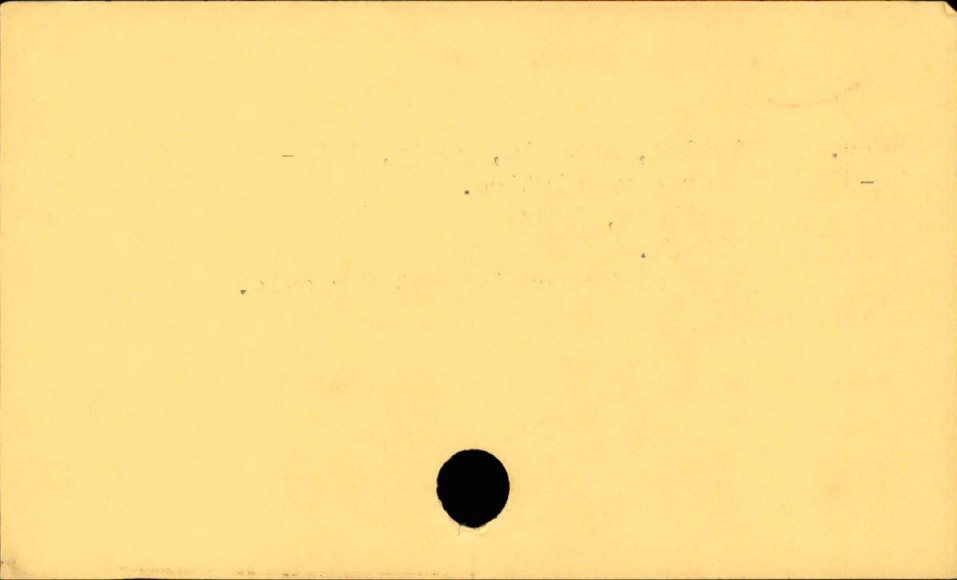
Atlante paleografico artistico. . . . .

Torino. Borea. 1899. 125 plates. 8°



\*Acc.  
70-306

Cippico, Antonio, conte, 1877-  
Carme vmanistico.  
[Milano, 1929]  
LCxxx.  
One of 200 copies not for sale.



RARE BOOK

DEPT.

XfL

.31

.25

Cipriani, Giovanni Battista, 1732-1790, illus.

Chambers, Sir William, 1726-1796.

A dissertation on Oriental gardening; by S<sup>r</sup>  
William Chambers ... The second edition, with  
additions. To which is annexed, an explanatory  
discourse, by Tan Chet-Qua, of Quang-Chew-Fu,  
gent.

London: Printed by W.Griffin,printer to the  
Royal Academy;sold by him in Catharine-street;  
and by T.Davies,bookseller to the Royal Academy,  
in Russel-street,Covent-Garden:also by J.Dodsley,  
Pall-Mall;Wilson and Nicoll,Strand;J.Walter,

FOR OTHER EDITIONS see AUTHOR

(See next card)

MB-Rev



RARE BOOK

DEPT. Chambers, Sir William, 1726-1796. A disser-  
XfL tation on Oriental gardening ... (Card 2)  
.31 Charing-Cross; and P. Elmsley, Strand. 1773.  
.25

3p. 8., xi, [13]-163p. 31cm. (4to)

Added t.p., engraved, has imprint date 1772.

Title vignette and dedication leaf, engraved  
by F. Bartolozzi from designs by G.B. Cipriani.

RARE BOOK "An explanatory discourse by Tan Chet-qua ...":  
DEPT. p. [109]-163. FOR OTHER EDITIONS see AUTHOR

XfL  
.31 Another copy. 31cm.  
.25A





Cipriani, Lisi Cecilia.

\*SCA      The cry of defeat, by Lisi de Cipriani.    Bos-  
.1708    ton, R. G. Badger, 1906.

.1      92 p.    port.    20cm.

Poems.

I. Title.

MB

1914 - exchange



on

m

g

Cipriani, Lisi de.

*See*

Cipriani, Lisi Cecilia.

*This card was printed at the Boston*

K3010

*Public Library, August 11, 1914.*

*Barton*



Cirano de Bergerac. Commedia.

*See*

Rostand, Eugène Alexis Edmond, 1868-

*This card was printed at the Boston*



*Public Library, July 15, 1921.*

M1938



Circassia. Manners and customs.

Harvey, Annie Jane.

Turkish harems & Circassian homes.

London. Hurst & Blackett. 1871. x, 307 pp. Plates. 8°.

—Same, [2d edition.]

5084.12  
\*P.20.387

[The second copy is kept on the Special Libraries Floor.]

Apr. 18,

1902

E3829 — T.r. — Harem. — Circassia. Manners.

1874

[Faint, illegible text line]





RARE BOOK  
DEPT.

Circe.

Davenant, Charles, 1656-1714.

\*XG      Circe, a tragedy. As it is acted at His Royal  
.677      Highness the Duke of York's Theatre. By Charles  
.D27C      D'Avenant ...

no.1      London, Printed for Richard Tonson at his shop  
under Grays-Inn-gate next Grays-Inn-lane, MDC  
LXXVII.    [1677]

2p. (.,58,[1]p. 22cm.(4to)

Wing D302; Woodward & McManaway, 307.



Circe.

PS3511

.L13C5 Flagg, Isaac, 1843-1931.

1915 Circe; a dramatic fantasy, by Isaac Flagg, with  
a frontispiece by Bernard Maybeck. [East Aurora,

KEPT IN  
RARE BOOK N. Y., Printed by the Roycrofters, <sup>c</sup>1915]

DEPT. 4 p. l., 5-178 p. col. front. 21<sup>cm</sup>.

\*A.3002.1 — — [Another copy]

I. Title.

PS3511.L13C5 1915



Circe, La (poema).

Vega Carpio de, L. F.

D.148.7

Circe, La (poema); por L. F. de Vega Carpio.

[Madrid.] 1623. Sm. 4<sup>o</sup>.

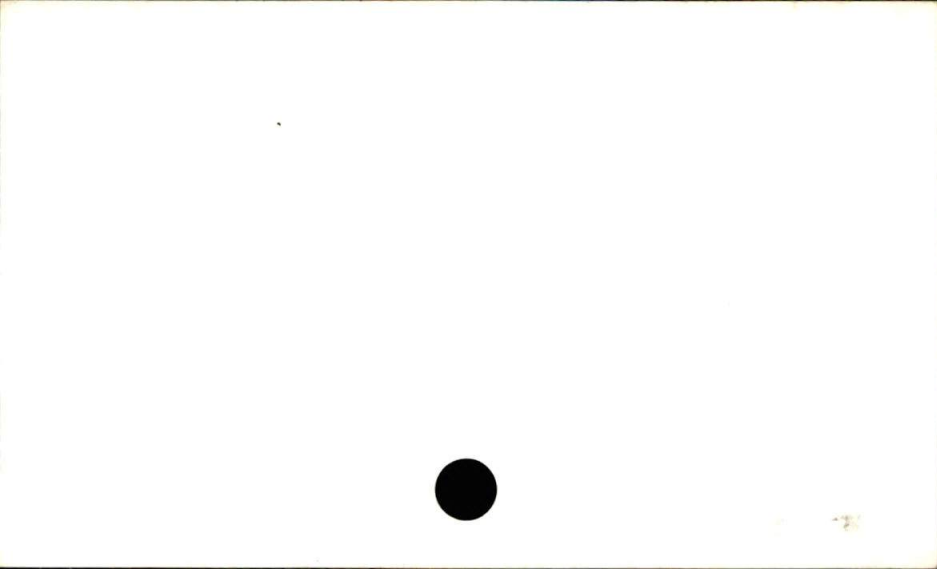
- T.r.



Circe, La, de dos coronas.

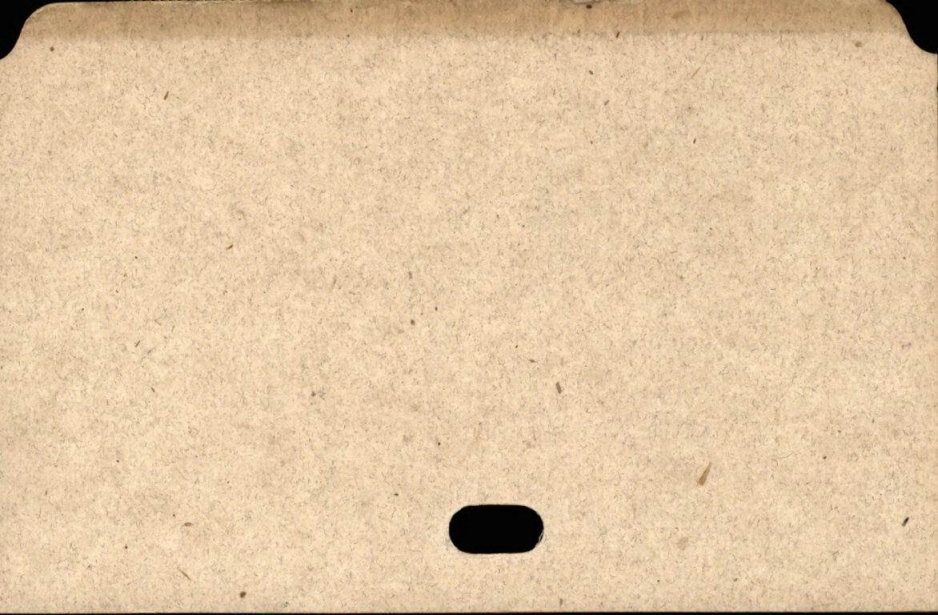
G.3353.2.3

Barcelona. n. d. (In Comedias anónimas.)





Circle.




Circle.

Archimedes.

No. 1 in \*\*E.213.19

De circuli dimensione.

(In his Opera. Londini, 1675. Sm. 4<sup>o</sup>.)





Circle, Reflecting.

Borda, Jean Charles.

Description et usage du cercle de réflexion, avec  
différentes méthodes pour calculer les observa-  
tions nautiques.

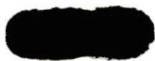
Paris: 1787. Plates. 4<sup>o</sup>. No. 2 in \*\*E.171.8

Same. 4e ed. Paris: 1816. 3 folded plates.

Sm. 4<sup>o</sup>.

\*\*5015.68





# Circle.

Huygens, Christiaan, 1629-1695.

\*\*E.5129.III

Christiani Hugonii, Const. F. De circuli magnitudine inventa.  
Accedvnt eivsdem problematum quorundam illustrium constructiones.

Lvgdvni Batavorvm, Apud Johannem & Danielelem Elzevier.  
CIC IIC LIV. (8), 71, (1) pp. Diagrams. Printer's device.  
20 cm., in 4s.

Device: a hermit, with motto, "Non solus."

See Willems, 746; Stockholm, 618.

*Bart*  
This card was printed at the Boston

Public Library February 28, 1936.

D9502 — Circle. — Elzevirs. — Geometry.



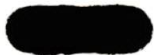


Circle.

Richelot, Friedrich Julius.

\*\*E.5012.63

De resolutione algebraica æquationis  $x^{257} = 1$ , sive  
de divisione circuli per bisectionem anguli septies repetitam in partes 257 inter se æquales  
commentatio. Repetit ex Diario M. Crellii. T.9.  
Berolini, 1833. G. Reimer. +84 pp. Sm. 4<sup>o</sup>.



Circle.


No. 1 in \*\*E.5112.29

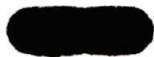
Scaliger, Joseph Justus. 1540-1609.

Iosephi Scaligeri Ivl. Caes. F. cyclometrica elemen-  
ta dvo.

Lvgdvni Batavorvm, ex officina Plantiniana.

CIO.IO.XCIV. (12), 122 pp. Sm. f<sup>o</sup>.





Circle.

Steiner, Jakob. 1796-1863.

\*\*5019a.70

Die geometrischen Konstruktionen, ausgeführt mittelst  
der geraden Linie und eines festen Kreises. Mit  
zwei Kupfertafeln.

Berlin. F. Dümmler. 1833. (1), 110 pp. 16°.




Circle.

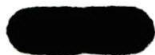
Tacquet, Andreas.

\*\*5010.51

Dissertatio physico-mathematica de circulorum volv-  
tionibus.

(In his Opera mathematica. Antuerpiæ, 1669.  
Folded plates. F<sup>o</sup>.)







Circle, Quadrature of the,

see,

Quadrature of the circle

BOWDITCH



# Circle, The, and the cross.

Bartlett, Lucy Re-.

\*P.33.57.1

The circle and the cross.

— London. Longmans, Green & Co. 1915. vii, 109, (1) pp. 19½ cm., in 8s.

The title of the book is to designate the world of nature and the world of God.— Page 94.

The test of Christian faith in the present world war.

*This card was printed at the Boston*

*Public Library, February 25, 1916.*

K7331 — T.r. — Christianity. — Faith. — European War, 1914-



RARE BOOK

CIRCLE SQUARING.

DEPT.

La Loubere, Antoine de, 1600-1664.

XE

.651

.L15Q

Qvadratvra circvli et hyperbolæ segmentorum  
ex dato eorum centro grauitatis, vnâ cûm  
inuentione proportionis & centri grauitatis in  
portionibus sphæeræ plurimorumque periphericorum,  
nec non tetragonismo absoluto certæ cuiusdam  
cylindri partis, & aliorum: demonstrata atque ad  
calculus reducta adiumento libræ Archimedeæ &  
à materiâ diuulsæ, quam præsentî opere  
restaurat atque amplificat Antonivs Laloverta ...  
Tolosæ, apud Petrvm Bosc. M. DC. LI. [1651]



RARE BOOK

DEPT:

XE

.651

.L15Q

La Loubere, Antoine de, 1600-1664.      Quadratura  
circuli et hyperbolae segmentorum ex dato  
centro grauitatis ... 1651. (Card 2)

7p./., 80, [15], 624p. illus. (diags.)  
17.5cm. (8vo)

Title vignette, engraved.

Pages 569 and 586 misnumbered 466 and 486.





Circolo matematico di Palermo.

\*\*E.5110a.8


Annuario biografico. 1910-12, 14.

— Palermo. 1910-14. Av. 21 cm., in 8s.

[This work is kept on the Special Libraries Floor.]

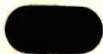
Additions on this card.

*Boston*  
This card was printed at the Boston

 Public Library, August 17, 1911.

H5825 — Year-books. — Mathematicians. — Biography. Colls.

BAL



**Circolo matematico di Palermo.**

**\*\*E.5110a.6**

Indici delle pubblicazioni. No. 3, 1910.

Palermo. 1910. v. 21½ cm., in 4s.

*Contents.* — 3. Indice dei Rendiconti: Tomi 1-30 (1887-1910). — Indice del Supplemento: Volumi 1-4 (1906-1909).

The Rendiconti are on shelf-number \*\*E.5110a.5, and the Supplemento on shelf-number \*\*E.5110a.7.

[This work is kept on the Special Libraries Floor.]

*Bowd*

*This card was printed at the Boston*



*Public Library, August 17, 1911.*

H5828 — Indexes to periodicals, etc.



Circolo matematico di Palermo.

\*\*E.5110a.5

Rendiconti. Tomo 1-41.

— Palermo, 1887-1916. 41 v. Diagrams. 8°.

Unbound parts are kept in covers on the same shelf-number.

[This work is kept on the Special Libraries Floor.]

*Bowditch*

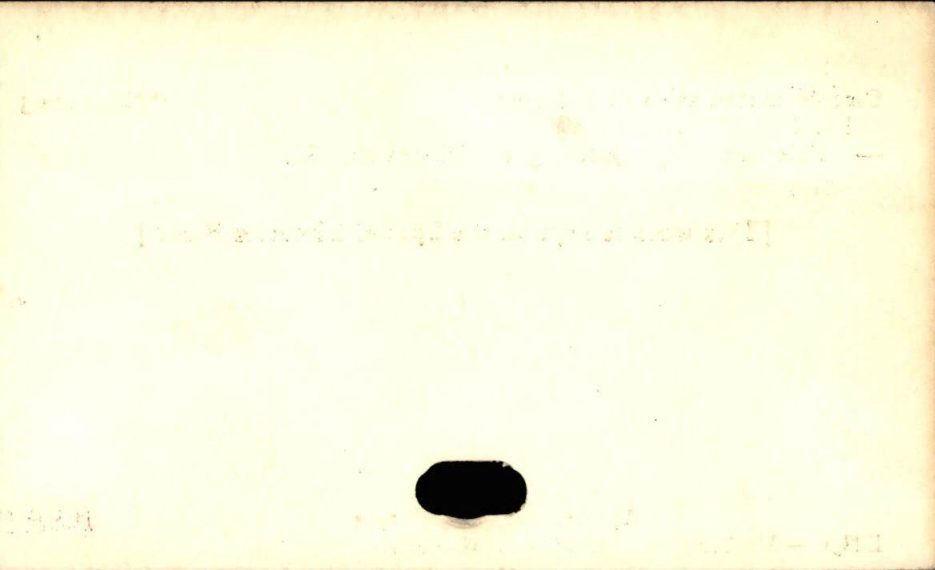
Additions on this card

Apr. 21,

1903

E885I — Mathematics. Period. — Periodicals.

BART



**Circolo matematico di Palermo.**

**\*\*E.5110a.7**

Supplemento ai Rendiconti . . . Estratti dai verbali delle adunanze  
. . . Bolletino delle pubblicazioni ricevute . . . Direttore: G.

B. Guccia. Vol. I-<sup>4 (no 1-4) 5-8</sup>3, 1906-19<sup>13</sup>13.

— Palermo. 1906-<sup>13</sup>13. 3 v. in 1. <sup>4</sup>25 cm.


The Rendiconti are on shelf-number \*\*E.5110a.5.

*Unbound parts are kept in covers on the same shelf-number.*

**[This work is kept on the Special Libraries Floor.]**

*Additions on this card.*

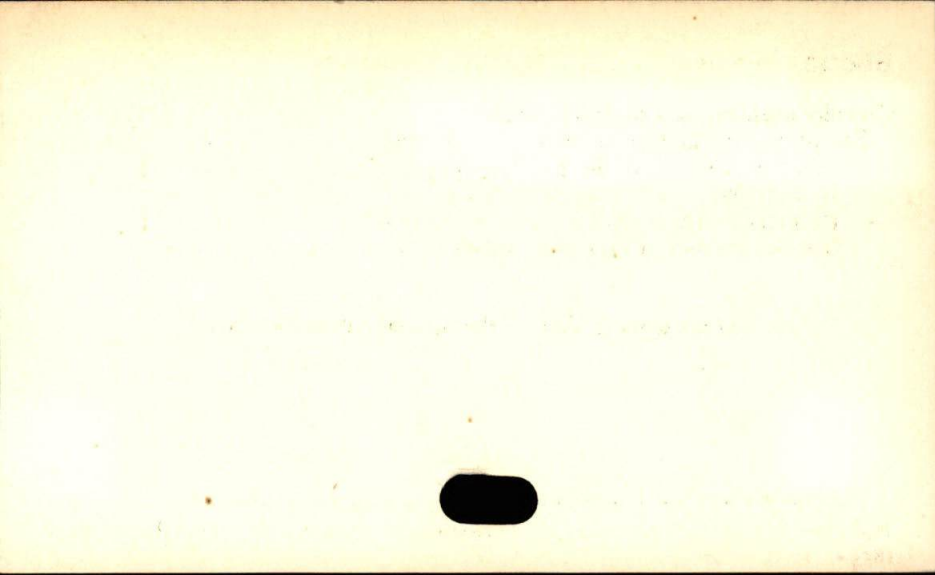
*Boston*  
This card was printed at the Boston

 Public Library, August 17, 1911.

H5825 — Mathematics. Period. — Periodicals. — Guccia, Giovanni Battista, ed.

1855-

**BAR**





D.135.1

Circourt, (Anne Marie Joseph) Albert, Comte de, 1809.

Histoire des Mores mudejares et des Morisques, ou  
des Arabes d'Espagne sous la domination des  
chrétiens.

Paris. G. A. Dentu. 1846. 3 v. 8°.



## Circular.

Publications with this title printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





R-B  
Acc.  
87-  
8  
no.92

Circular addressed to the members of  
The Massachusetts Society for  
Suppressing Intemperance. Boston :  
Printed by Samuel T. Armstrong, No.  
50, Cornhill, 1814.  
15 p. ; 23.5 cm.  
Reference: Sabin 45898 (note).  
Reference: Amer. Impr. (1814) 32080.  
I. Massachusetts Temperance Society.

RG87-530186

MRG87-530186



1  
\*P.90.980.1

Circular calling attention to the appended charter of the Massachusetts  
Family Bank. [Anon.]  
See Wright, Elizur. 1800-1885.

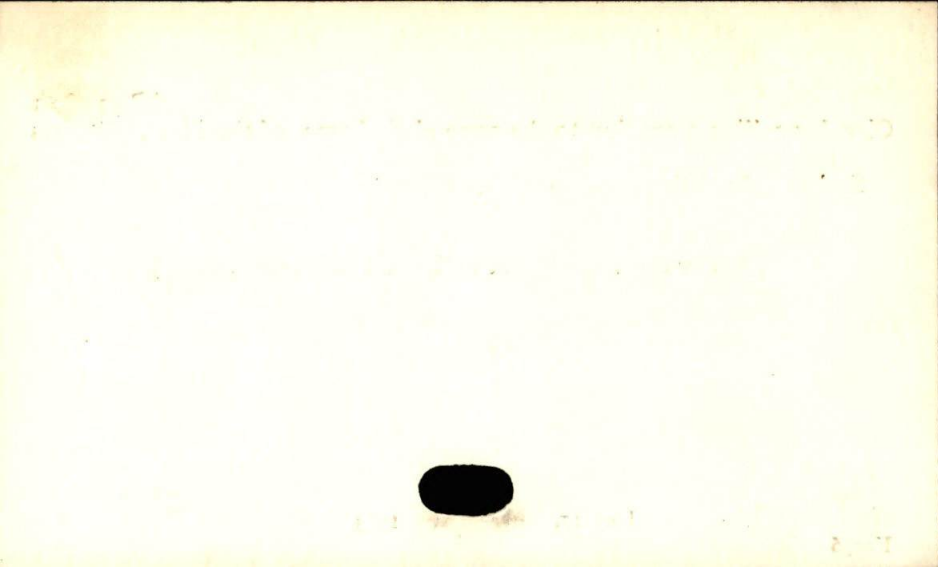
[This work is kept on the Special Libraries Floor.]

*See*

Dec. 17,

 1903

F2256





R-B  
Acc. Circular del excelentísimo cabildo de  
88- Buenos-Ayres a los del Reyno, : y a  
388 los Illmos. Prelados del Vineynato.  
[Buenos Aires : s.n., 1808.]  
[4] p. ; 20 cm. in folder 28 cm.

RG88-531479

MRG88-531479

14244



## Circular letter.

**\*\*H.90a.464**

**Massachusetts.** Commissioners for the County of Suffolk.

Circular letter. Friends and fellow citizens, Being appointed by the Legislature of this Commonwealth, to make application to you for relief under the present most pressing exigencies of government, you will permit me . . . to present to your view the following facts and observations . . .

*Broadside.* [Boston. 1782.] Size,  $13\frac{1}{2} \times 8\frac{1}{2}$  inches.

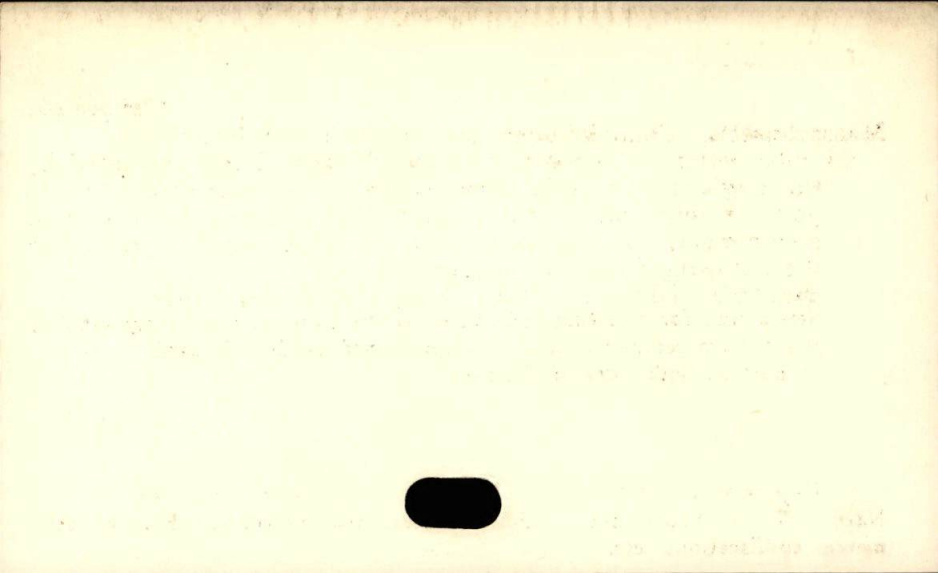
Sets a time for receiving collections for the state fund for army supplies. Blank form completed in manuscript, signed by Seth Bullard.

Printed on both sides of the paper.

*This card was printed at the Boston*

*Public Library, May 20, 1925.*

N415 — T.r. — Broadside. — Unit[redacted]es. Hist. Revolution. Finance, commerce, confiscations, etc.



\*Defoe  
30  
.722  
.A1OC3

A circular letter of Christian friendship to  
the Honourable the late Lady Mayoress. Promising  
Her Ladyship a whole packet of freeborn discourse,  
in a review or recital of some free familiar tea-  
table talk on the 23d of last April, 1722 ...  
London: Printed for the author, and sold by J.  
Roberts. MDCCXXII. [1722]  
2 p.l., 43 p. 19.5cm.  
Signed (p.28): A.N.

17 Jan 1929 L

W. G. Bennett

1 Gt. Brit.--Church history  
I N., A.  
dis

8

\*Reserve

7469

.51

no.15

A circular letter, to the patrons of evangeli-  
cal truth.

New-Ipswich, S. Wilder, 1817.

LCo; NUCo; not in gh/sh?





4302.58 = 7596.59 (1872)

Circular of information of the Bureau of Education for  
June, 1872. Education in the British West Indies.  
Pamphlet. Washington, 1872. 8vo.



\*Reserve      Circular relative to the improvement of the  
4401      navigation of the Great Kanawha River.  
.65      New York, Perris & Browne, 1867.  
no.4      LCo



Circular saws.

\*A.9818

.8

Wolfe, Humbert, 1885-

Circular saws. London, Chapman & Hall, 1923.  
130 p. 19cm.

I/ Title



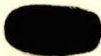
Circular to the colored men of the United States . . . \*\*H.90a.491

*Broadside.* Elmira, N. Y. [1864.] Size, 10 × 8 inches.

Signed by William F. Goodman and H. C. Malson.

"We . . . recommend W. T. Sherman and John C. Freemont [sic] as candidates for president and vice-president of the United States."

[This work is kept on the Special Libraries Floor.]

*Office*  
  
This card was printed at the Boston

Public Library, June 15, 1909.

H344 — Broadside. — Sherman, William Tecumseh.—Frémont, John Charles.

1844 - Broadhead - Sherman - William - Thomas - John - Charles

1845 - Broadhead - Sherman - William - Thomas - John - Charles

1846 - Broadhead - Sherman - William - Thomas - John - Charles

1847 - Broadhead - Sherman - William - Thomas - John - Charles

1848 - Broadhead - Sherman - William - Thomas - John - Charles

1849 - Broadhead - Sherman - William - Thomas - John - Charles

1850 - Broadhead - Sherman - William - Thomas - John - Charles

1851 - Broadhead - Sherman - William - Thomas - John - Charles

1852 - Broadhead - Sherman - William - Thomas - John - Charles

1853 - Broadhead - Sherman - William - Thomas - John - Charles

1854 - Broadhead - Sherman - William - Thomas - John - Charles

1855 - Broadhead - Sherman - William - Thomas - John - Charles

1856 - Broadhead - Sherman - William - Thomas - John - Charles

1857 - Broadhead - Sherman - William - Thomas - John - Charles



**\*\*H.90.444**

**Circular** to the mechanics of the City of Boston and vicinity . . . Feb.

11, 1834.

— *Broadside.* Boston. Artisan Office. 1834. Size,  $11\frac{1}{2} \times 8\frac{1}{2}$  inches.

Proposes the formation of a general trades-union.

*This card was printed at the Boston*

*Public Library, February 5, 1924.*

M7991 — Trades-unions. — Broadside. — Boston. Laboring classes. — Massachusetts. Laboring classes.



CIRCULARS, ADVERTISING.

see


ADVERTISING FLIERS.



SPECIAL  
COLLECTIONS [Circulars and commercial catalogs collected  
SCfH at the Philadelphia Centennial Exhibition  
.F876 of 1876]  
.174 [v.p., 187-]  
9v. 31cm.

1. Philadelphia. Centennial Exhibition,  
1876. 2. Catalogs, Commercial.

MB-Rev.

9v.--223, 266--1877--tr. fr.  4261.50

2s

[Circular<sup>s</sup> and commercial catalogs collected  
at the Philadelphia Centennial Exhibition of  
1876]

SCH  
.F876  
.177

[v.p., 187-]  
lv. 20cm.

1. Philadelphia. Centennial Exhibition, 1876.
2. Catalogs, Commercial.

9

223,231--1877--  
tr. fr. 4263.64

pub. cut - no m. 2.

no off. cut  
no LC  
S



SPECIAL  
COLLECTIONS

SCfH            [Circulars and commercial catalogs collected  
.F876           at the Philadelphia Centennial Exhibition of  
.175           1876.]  
                 [ V.P. : v.n. ], 1876.  
                 lv. : ill. ; 42 cm.

pub. fads? -- 223,268  
-- 1877 -- tr fr 4260.52

1 Philadelphia. Centennial Exhibition, 1876.  
2 Catalogs, Commercial.  
d 2s

RBD only

5

No. 17 in \*\*G.60a.17

**[Circulars and prospectuses relating to Shakespeare.]**

[London, etc. 1874, etc.] 28½ cm.

*Contents.* — Books wanted to purchase [by John Russell Smith]. — Shakespeare-Lexicon. By Alexander Schmidt. Prospectus. — Œuvres complètes de Shakespeare traduites par Émile Montégut. Specimen pages of illustrations and text. — Einladung zur Theilnahme an der deutschen Shakespeare Gesellschaft.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, January 17, 1911.*

H4673 — Shakespeare, William.

Weimar.

— Deutsche Shakespeare Gesellschaft,

[illegible]

Circulating functions.

Herschel, Sir John F. W.

On circulation functions.

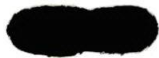
Lond., 1818. 4<sup>o</sup>.

No. 2 in \*\*E.191.6

Same. (In Royal soc. Philos. trans. 1818. Pt. 1.

pp. 144-171. Lond., 1818. 4<sup>o</sup>.)

\*\*E.172.1



CIRCULATING LIBRARIES.

Blake, William P.

\*XH      A catalogue of books, for sale or circulation,  
.793      by William P. Blake, at the Boston Book-store,  
.B58C      no.59, Cornhill ...

Boston: Printed for William P. Blake, at the  
Boston Book-store, no.59, Cornhill. MDCCXCIII.  
c1793.

47 p. 19cm.  
Evans 25206.

MB





CIRCULATING LIBRARIES.

Folsom, John West, 1759?-1825.

\*XH  
.98  
.191  
John W. Folsom's Catalogue of books for sale and circulation, consisting of a large assortment of all the principal authors ... sold at the most reasonable prices, at John W. Folsom's books and stationary-store, no.30, Union-Street, Boston ...

«Boston, 1794?»

«48» p. 20cm.

(Continued on next card)



CIRCULATING LIBRARIES.

Folsom, John West, 1759?-1825      John W. Folsom's

\*XH      Catalogue of books ... c1794? (Card 2)

.98      Signatures: A<sup>6</sup>, B-G<sup>4</sup>/2.

.191      Advertisement dated "December 24, 1794" on  
p. c48.

Not in Evans.



**Circulo literario comercial. La España dramática.**

Bretón de los Herreros, Manuel, 1796-1873.

No. 9 in \*\*D.175.2.1

¿Quién es ella? Comedia en cinco actos.

Madrid. Omaña. 1849. (6), 93 pp. [Circulo literario comercial. La España dramática.] 19.5 cm., in 8s.

*This card was printed at the Boston*

*Public Library, August 6, 1935.*

D8499 — T.r. — S.r.

Bar



**Circulo literario comercial. La españa dramatica.**

**Shakespeare, William. Hamlet. Spanish.**

**\*\*G.4065.63**

Hamlet, drama en cinco actos, imitacion de Shakespeare. Por Don Pablo AVECILLA.

— Madrid. Gonzalez. 1856. 53 pp. [Circulo literario comercial. La españa dramatica.] 21 cm., in 8s.

*This card was printed at the Boston*

*Public Library, August 22, 1923.*

M6877 — S.r. — AVECILLA, Pablo, tr.



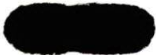


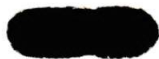
Circum prâecordia.

Parsons, Thomas William.

3468.88=A.6728

Circum praecordia. The collects of the Holy  
catholic church as they are set forth by the  
Church of England in her Book of common prayer.  
Together with a few poems.  
Boston. Cupples. [1892.] (9), 93 pp. 12<sup>o</sup>.





Circumstance

\*A.5966.15

Mitchell, Silas Weir, 1829-1914

Circumstance. New York, The Century co.,  
1901.

3 p.l., 3-495 p. 20 cm.

-- [Another Copy]

PZ 3.M695.Ci



A **circumstantial** account of an attack that happened on the 19th of April 1775, on His Majesty's troops ...

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Circumstantial account, A, . . . [Anon.]

*See*

Gage, Gen. Thomas. 1721-1787.

*This card was printed at the Boston*

*Public Library, July 2, 1915.*

K5281





\*XH  
.90A  
.600  
A circumstantial estimate of the cost of a  
railway, followed by some calculations on its  
probable income. <First published in the Chro-  
nicle and patriot, Feb. 9, 1828.>  
[Boston, 1828.]

broadside. 52.5 x 16cm.  
Refers to the Western Railway.

10 Aug 1897 - g Lawrence

Bond

1 Broadrides--U. S.  
2 Railroads--Economics of construction  
3 Railroads--Massachusetts  
dls  
Shoemaker

\*Reserve      A circumstantial history of the transactions  
6553      at Paris.

.4      London, R. Thomson [etc.] 1792.

no.4      LCo;WUC xxx .

1875

A **circumstantial** narrative of the loss of the Halsewell, East-Indiaman, Capt. Richard Pierce, which was unfortunately wrecked at Seacomb ...

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



\*H.86

.105

no.16

The circus: or, British Olympics; A satyr  
on the ring in Hyde Park. London, Printed [by  
H. Hills] and sold by the booksellers of Lon-  
don and Westminster, 1709.

15 p. 18cm.

1. Gt. Brit.--Hist.--Anne, 1702-1714--Humor,  
caricatures, etc.





## Circus.

Barnum, Phineas Taylor, 1810-1891.

Struggles and triumphs; or, forty years' recollections of P. T. Barnum. Author's edition. Revised . . . up to February, 1873 . . . Buffalo, N. Y. Warren Johnson & Co. 1873. vii, (1), 13-772, 837, 838, (2) pp. Portraits. Plates. Autograph facsimile. 19 cm., in 12s. 4442.77

Contains appendix 1, 2, written up to February, 1873.

A note on page 772 reads: "836th page, including engravings"; and the following page is therefore numbered 837.

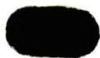
Same. 1873. [1874.] vii, (1), 13-774, 839-847, (2) pp. 19½ cm., in 12s. 4442.77R

Pp. 839-847 contain Appendix III, written up to March, 1874.

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, October 26, 1933.*



## Circus.

Barnum, P. T., 1810-1891. Struggles and triumphs. (Continued.)

Same. Revised . . and written up to March, 1874 . . . 1874. vii,  
(1), 13-772, 837-876 pp. 21½ cm., in 8s. 4442.77S

Contains Appendix 1-5.

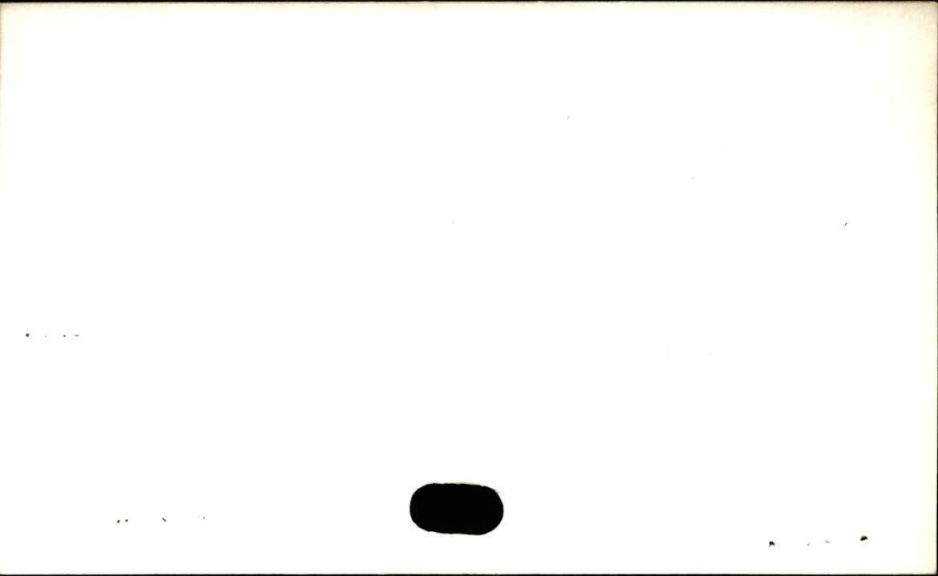
This edition lacks the autograph facsimile.

Same. Revised . . . and written up to April, 1875. The Courier  
Co. 1875. vii, (1), 13-772, 837-870 pp. Autograph facsimile.  
19½ cm., in 12s. \*\*T.57.74

Clippings are inserted.

*This card was printed at the Boston*

*Public Library, October 26, 1933.*



RAPE BOOK

CIRCUS.

DEPT.

Beatty, Clyde, 1905-

XT

The big cage, by Clyde Beatty with Edward  
Anthony. New York, London, The Century Co.

.933

.B38B

[1933]

v,408,[11]p. front.(port.),illus. 24.5cm.

"First printing"

"Many of the photographs here reproduced  
are taken from the picturization of this book,  
by Universal Pictures Corporation, under the  
title 'The big cage'."--p.v.

Author's inscribed presentation copy.

MB



## Circus.

Campardon, Louis Émile. 1834-

**\*\*T.75.6**

Les spectacles de la foire . . . Depuis 1595 jusqu'à 1791. Documents inédits recueillis aux archives nationales par Émile Campardon.

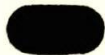
Paris. Berger-Levrault & cie. 1877. 2 v. 24 cm., in 8s.  
No. 145 of an edition of 330.

In dictionary form. Largely composed of sketches of actors, etc.

*This card was printed at the Boston*

*Public Library, August 6, 1913.*

J105 — Paris, France. Theatres. — Strolling players. — Circus. — Actors. Dict.





# Circus.

**Chambrière, Une, en retraite, pseud.**

**\*\*T.96.239**

Le cirque Franconi. Détails historiques sur cet établissement hippique et sur ses principaux écuyers. Avec . . . portraits . . . par Frédéric Hillemacher.

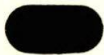
Lyon. Perrin & Marinet. 1875. 69, (1) pp. Portraits. Vignette. 21 cm., in 8s.

No. 31 of an edition of 200.

*This card was printed at the Boston*

*Public Library, August 6, 1913.*

J92 — Franconi family. — Circus. — T.r. — Hillemacher, Frédéric, illus. 1811—.



## Circus.

Coup, William Cameron.

4009.32==\*\*T.57.150

Sawdust & spangles. Stories & secrets of the circus. By W. C. Coup.

Chicago. Stone & Co. 1901. xv, 262 pp. Plates. 19 cm., in 8s.

Clippings are inserted in the copy on shelf-number \*\*T. 57.150.

*This card was printed at the Boston*

*Public Library, August 11, 1913.*



# Circus.

Dalsème, Achille J.

\*\*T.97.227

Le cirque à pied et à cheval. [Par] A.-J. Dalsème.  
= Paris. Librairie illustrée. [1888.] (3), 302 pp. Vignettes. 18  
cm., in 12s and 6s.

*This card was printed at the Boston*

*Public Library, August 20, 1913.*

Chloro

Discharge



# Circus.

Escudier, Gaston.

\*\*T.94.11

Les saltimbanques. Leur vie—theurs mœurs. . . . Dessins . . . par

P. de Crauzat.

= Paris. Lévy. 1875. (7), 480 pp. Illus. Plates. Vignette.  
25 cm., in 8s.

*This card was printed at the Boston*

*Public Library, February 20, 1914.*

J206 — Crauzat, P. de., illus. — France. Theatres. — Circus. — Strolling players.  
— Freaks.





## Circus.

Flaneur, Un, pseud.

\*\*T.59.51

Biographie des écuyers et écuyères du Théâtre national du Cirque-Olympique.

= Paris. Éditeur du Répertoire dramatique. 1846. 80 pp. 13 cm.

*This card was printed at the Boston*

*Public Library, August 18, 1914.*

J663 — T.r. — Circus. — Paris. Theatres. Cirque-Olympique.



# Circus.

Frost, Thomas. 1821-

4009.38=\*\*T.97.283

Circus life and circus celebrities.

London. Tinsley. 1875. xvi, 328 pp. 18 cm., in 8s.

Newspaper clippings are inserted in the copy on shelf-number \*\*T.97.283.

*This card was printed at the Boston*

*Public Library, January 7, 1914.*

J233 — Circus.




Circus.

**Glenroy, John H.**

**\*\*T.58.112**

Ins and outs of circus life; or, forty-two years travel . . . through  
United States, Canada, South America and Cuba. Narrated by  
John H. Glenroy and compiled by Stephen Stanley Stanford.  
= Boston. Wing & Co. 1885. 190 pp. Portrait. 15½ cm.

T  
  
*This card was printed at the Boston*

*Public Library, December 30, 1913.*

J250 — T.r. — Stanford, Stephen Stanley, editor.



CIRCUS.

GV1801

.G8

1898

**Greenwood, Isaac John, 1833-1911.**

The circus; its origin and growth prior to 1835, by Isaac J. Greenwood. New York, The Dunlap society, 1898.

4 p. l., 117, [1] p. front., pl., port., facsim. 23 cm. (Dunlap society. Publications. New series, no. 5)

KEPT IN  
RARE BOOK  
DEPT.

Edition of 260 copies.

\*T.95.18 — — [Another copy]

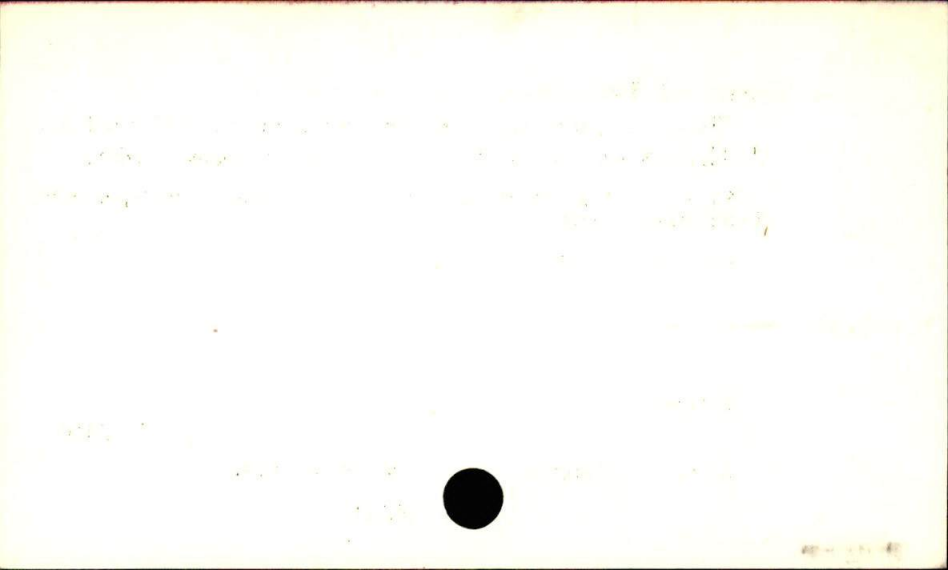
1. Circus. I. Series.

2—2316

Library of Congress

GV1801.G8 1898

[49h $\frac{1}{2}$ ]





CIRCUS.

\*Q.202

.64

Hervieu, Louise.

L'Ame du cirque, moralité couronnée par  
l'Academie francaise. Illustrations de:  
Mariano Andreu, Jacques-Émile Blanche, Pierre  
Bonnard, Antoine Bourdelle, Jean Cocteau, Jean  
Gabriel Daragnés, Maurice Denis, Raoul Dufy,  
André Favory, Jules Flandrin, Paul Elie Gernez,  
Walter Gimmi, Gimel, Hermann Paul, Heuzé,  
Pierre Laprade, André Lhote, Macoudia M'Baye,  
Luc Albert Moreau, Bernard Naudin, Pablo  
(continued on next card)



CIRCUS.

\*Q.202

.64

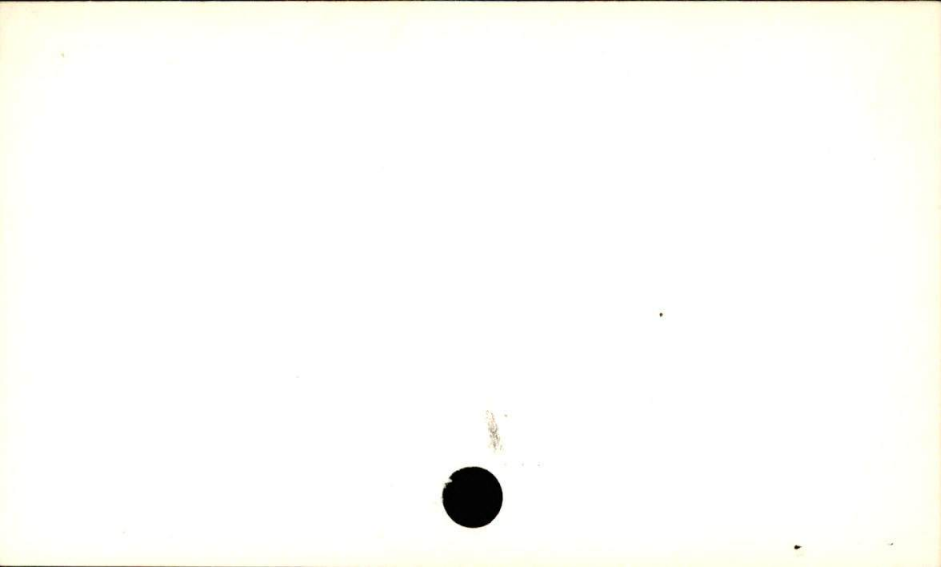
Hervieu, Louise. L'Ame du cirque... 1924.

(Card 2)

Picasso, Georges Rouault, André Rouveyre,  
Dunoyer de Sezonnac, J.-E. Thomas, Félix Vallo-  
ton, Angel Zarraga. Paris, Librairie de France,  
1924.

38, [1] p. illus., plates (part col.) 27 cm.

"Det ouvrage...a été tiré à 403 exemplaires,  
savoir:...40 exemplaires sur Madagascar, hors  
commerce (réservé aux artistes et à l'auteur)  
de 364 à 403. ... Exemplaire réservé à  
(continued on next card)



CIRCUS.

\*Q.202

.64

Hervieu, Louise. L'Ame du cirque... 1924..

(Card 3)

Jacques Émile Blanche,"

4097B

.301

— — [Another copy]



# Circus.

Jennings, John Joseph. 1853-1909.

\*\*T.76.148

Theatrical and circus life; or, secrets of the stage, green-room and sawdust arena . . .

= St. Louis. Sun Publishing Co. 1882. 608 pp. Illus. Portraits. Plates. 20 cm., in 8s.

Some of the portraits and plates are colored.

Relates mainly to the United States.

Clippings are inserted.

*This card was printed at the Boston*

*Public Library, March 27, 1915*

J308 — T.r. — Circus. — Theatre. — United States. Theatres. Hist.





## Circus.

Keith, Charles. 1838—

\*\*T.96.150

Circus life & amusements (equestrian, dramatic, & musical), in all nations. Written by Charlie Keith, the roving English clown, embracing his life, travels, and experiences of professional and non-professional men.

= Derby. Bewley & Roe. 1879. 155, (1) pp. 21½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, February 25, 1914.*



## Circus.

**Le Roux**, Hugues Robert Charles Henri. 1860— \*\*T.95.85=4001.100  
Acrobats and mountebanks. By Hugues Le Roux & Jules Garnier.  
Translated from the French by A. P. Morton.  
London. Chapman & Hall, Ltd. 1890. xii, 336 pp. Illus. Portraits. Plates. Vignettes. Facsimiles. 24½ cm., in 8s.  
The original French edition, having the title *Les jeux du cirque*, may be found on shelf-number \*\*T.93.2.  
The illustrations are by Garnier.

*This card was printed at the Boston*

*Public Library, March 5, 1914.*

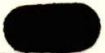
J402 — T.r. — France. Theatres. — Circus. — Acrobats. — Morton, A. P., tr. — Fairs. — Garnier, Jules Jacques, illus.



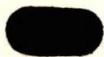
## Circus.

**Le Roux, Hugues Robert Charles Henri.** 1860— \*\*T.93.2  
Les jeux du cirque et la vie foraine. Par Hugues Le Roux. Illustrations de Jules Garnier.  
Paris. Plon, Nourrit & cie. [1889.] (5), v, (1), 250, (2) pp. Colored illus. Colored portraits. Colored vignettes. Facsimiles. 28 cm., in 4s.  
An English translation, having the title Acrobats and mountebanks, may be found on shelf-numbers 4001.100; \*\*T.95.85.

*This card was printed at the Boston*

 *Public Library, February 27, 1914.*

J404 — T.r. — Fairs. — France. Theatres. — Acrobats. — Circus. — Garnier, Jules Jacques, illus.



Circus.

Montague, Charles W.

4007.35=\*\*T.58.33

Recollections of an equestrian manager.

London. Chambers. 1881. 108 pp. Vignette. 16½ cm., in 8s.

Clippings are inserted in the copy on shelf-number \*\*T.58.33.

*This card was printed at the Boston*

*Public Library, March 5, 1914.*





## Circus.

**\*\*T.95.102**

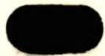
**Spangled world, A ; or, life with the circus.** By the author of "Secrets of the stage," "Behind the scenes," "Palace and playhouse," "Only a ballet girl," etc.

= New York. Fox. [1882.] 83 pp. Portrait. Plates. 23 cm.  
A portrait is inserted.

*This card was printed at the Boston*

*Public Library, March 23, 1914.*

J559 — Secrets of the stage, Author of. — Circus.



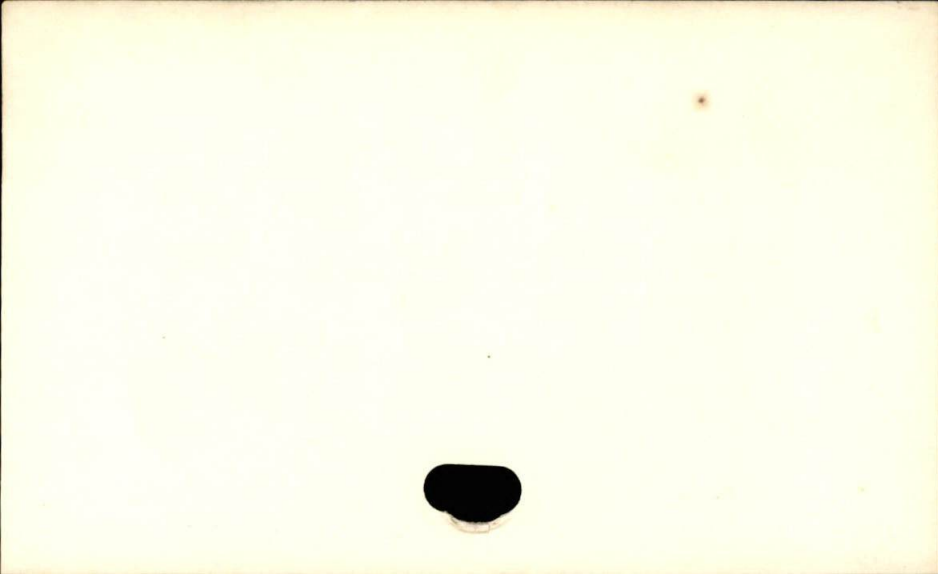
## Circus.

Vaux, Charles Maurice, Baron de. 1845— \*\*T.95.113  
Écuyers et écuyères. Histoire des cirques d'Europe (1680-1891.)  
Avec une étude sur l'écuitation savante par Maxime Gaussen  
. . . Préface par Henri Meilhac. Introduction par Victor Fran-  
coni.  
Paris. Rothschild. 1893. xxiii, 368 pp. Illus. Portraits. Plates.  
Autograph facsimile. 22½ cm., in 8s.  
Gaussen's article is catalogued separately.

*This card was printed at the Boston*

*Public Library, March 28, 1914.*

J603 — T.r. — Franconi, Victor, pref. 1811-1897. — Meilhac, Henri, pref. 1831-  
1897. — Circus.



Circus. Fiction.

Champsaur, Félicien. 1859-

\*\*T.86.7

Lulu. Roman clownesque.

= Paris. Charpentier & Fasquelle. 1901. (4), 430, (1) pp. Illus.  
Portraits. Plates. 20 cm., in 4s.

*This card was printed at the Boston*

J106 — T.r. — Circus. Fiction.

*Public Library, August 6, 1913.*



Circus. Fiction.

Kaler, James Otis. 1848—

\*\*T.88.15

Toby Tyler; or, ten weeks with a circus. By James Otis [pseud.].  
= New York. Harper. 1881. 265 pp. Plates. 16 × 12½ cm., in 8s.  
Clippings and a portrait are inserted.

*This card was printed at the Boston*

*Public Library, March 5, 1914.*

J320 — Circus. Fiction. — T.r.





Circus. Fiction.

Reade, Amye.

\*\*T.87.7

Ruby. A novel. Founded on the life of a circus girl. Illustrated  
by Talbot Hughes.

= London. Authors' Co-operative Publishing Co., Ltd. 1889. viii,  
416, (1) pp. Plates. 18½ cm., in 8s.  
Clippings are inserted.

*This card was printed at the Boston*

*Public Library, March 7, 1914.*

J502 — Circus. Fiction. — T.r. — Hughes, Talbot, illus.



Circus. Fiction.

Reade, Amye.

\*\*T.87.27

Slaves of the sawdust.

= New York. Hovendon Co. [1892.] (1), 312 pp. 18½ cm., in 8s.

A novel of circus life.

Clippings are inserted.

*This card was printed at the Boston*

*Public Library, March 11, 1914.*

J504 — T.r. — Circus. Fiction.



## Circus. Fiction.

Sims, George Robert. 1847-

\*\*T.88.12

Zeph: a circus story, etc. A new edition.

= London. Chatto & Windus. 1892. vi, 279 pp. 16 cm., in 8s.  
*Contents.* — Zeph. — Jo Powell's pilgrimage. — Urbain and Isette. — My dog Pickle. — A tale of italics.— Mr. Strickland's black eye.— Her Royal Highness's husband. — The old lady opposite. — One winter night. — Jack Palmer's little trick. — The peculiar nose; or, the hangman's daughter.

*This card was printed at the Boston*

*Public Library, March 11, 1914.*

J551 — Circus. Fiction. — T.r.



Circus. Fiction.

Tryon, John.

\*\*T.85.5

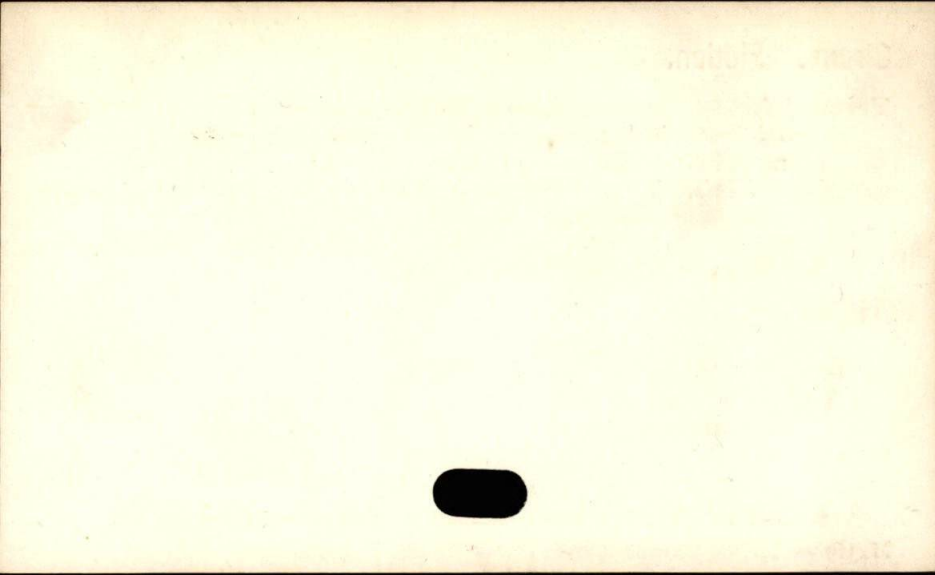
The old clown's history; in three periods. Introducing graphic scenes of show life in its multifarious phases . . .

New York. Torrey. 1872. 242 pp. Plates. 22½ cm.

*This card was printed at the Boston*

*Public Library, July 17, 1922.*

M4319 — T.r. — Clowns and fools. — Circus. Fiction.





The circus and other essays.

Kilmer, Joyce, 1886-1918.

The circus and other essays. New York,  
Laurence J. Gomme, 1916.

4 p.l., 79 p. 17 1/2 cm.

Contents:—The circus.—The abolition of poets.  
—Noon-hour adventuring.—Signs and symbols.—  
The great nickel adventure.—The urban chanti-  
cleer.—Daily traveling.—Incongruous New York.  
—In memoriam: John Bunny.—The day after  
Christmas.



Circus day.

\*A.50

.13

Ade, George, 1866-1944.

Circus day; illus. by John T. McCutcheon.

Akron, O., Saalfeld Publishing Co., 1903.

112 p. illus. 19 cm.

I. McCutcheon, John Tinney, 1870- illus.

II. Title.



# Circus, Roman.

Boulenger, Jules César, 1558-1628.

**\*\*G.298.68**

Ivl. Cæsaris Bvlengeri De circo romano, circensibvsqve lvdīs, liber.

Cui accessit D. Ioan. Chrysostomi Constantinopolitani Archiepiscopi Oratio de circo, ex vetere graeco manusc. excerpta, nusquam hactenus edita; cum eiusdem Bvlengeri interpretatione.

Lvtetiae Parisiorvm, Impensis A. Savgrain & G. des Rves, in vico D. Ioannis Bellouacenis. CIΘ.IΘ.IIC. (4), 160 ff. 16 cm., in 8s.

*This card was printed at the Boston*

*Public Library, December 4, 1919.*

L8277 — Circus. Roman.



RARE BOOK

Cirey, Jean de, 1434-1503.

DEPT. Cistercians.

XQ Privilegia ordinis Cisterciensis. Dijon,

.405 Petrus Metlinger, 4 July 1491.

.136

[200] leaves,[1],[199] and [200] blank;the  
first and last wanting. woodcuts:2 illus.  
initials. 20.5cm.(4to)

Goff P-976; Hain 13367; BMC VIII 409.

Compiled by Abbot Jean de Cirey.

Signature and paraph of Conrad Leonberger at  
foot of leaf [198]v; leaf [199]v covered in manu-  
script notes in contemp. hand.

MB-Rev.





Cireyo, Joannes de

see

Cirey, Jean de, 1434-1503.



Ciro da Pesaro, *Padre*, O.F.M.

\*\*FR28.An5c

Il Clareno (studio polemico) . . .

— Macerata. Stab. Cromo Tip: Commerciale. 1920. cxi, 444, (1)  
pp. Portrait. 25.5 cm.

Fonti storiche per il Clareno, pp. xi-cxi.

Contains MS. notes by Paul Sabatier.

*This card was printed at the Boston*

*Public Library, February 19, 1941.*

E3141 — Angelo Clareno, da Cingoli, O.F.M., 1247?–1337.



Ciro da Pesaro, *Padre*, O.F.M.

**\*\*FR28.P19c**

La riforma del B. Paoluccio Trinci origine e fine (1368-1897).

Confutazione polemiche.

— Macerata. Stab. <sup>R</sup>Como Tip. Commerciale. 1921. 56 pp. 19.5 cm.

*This card was printed at the Boston*



*Public Library, February 19, 1941.*

E3441 — Paolo da Trinci, Beato, 1309-1390.



Cirodde, Alfred.

See **Cirodde**, Hubert L. Alfred.

*Alfred*

*This card was printed at the Boston*

H3794

*Public Library, November 7, 1910.*





**Cirotde, Ernest.**

See **Cirotde, Philibert Ernest.**

*Hand*  
*This card was printed at the Boston*

H3794

*Public Library, November 7, 1910.*



## Cirque.

\*Q.202

.82

Léger, Fernand, 1881-

Cirque. Lithographies originales. [Paris, Tériade, 1950]

110 p. illus. (part col.) 44 cm. In quires.

"Entièrement composé, texte manuscrit et illustrations, de lithographies originales... Réalisé...avec la collaboration de Tériade et de Marguerite Lang... Le tirage...comprend deux cent quatre-vingt exemplaires numérotés de 1 à 280 et vingt exemplaires...numérotés de I à XX... Exemplaire numéro 243."

I. Title.



# Cirque, Le, à pied et à cheval.

Dalsème, Achille J.

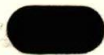
\*\*T.97.227

Le cirque à pied et à cheval. [Par] A.-J. Dalsème.  
= Paris. Librairie illustrée. [1888.] (3), 302 pp. Vignettes. 18  
cm., in 12s and 6s.

*This card was printed at the Boston*

*Public Library, August 20, 1913.*

J148 — Circus. — T.r.



Cirque de l'étoile filante.

\*Q.202

.43

Rouault, Georges, 1871-

Cirque de l'étoile filante; eaux-fortes originales et dessins gravés sur bois de Georges Rouault. Paris, A. Vollard, 1938.

168 p. illus., 17 col. plates. 45 cm.

"Deux cents cinquante exemplaires: 1 à 35, trente-cinq exemplaires sur japon impérial; 36 à 250, deux cent quinze exemplaires sur vergé de Montval... En outre, trente exemplaires hors commerce....: i à v, cinq exemplaires

(Continued  on next card)





Cirque de l'étoile filante.

\*Q.202

.43

Rouault, Georges, 1871-                      Cirque de  
l'étoile filante... 1938. (Card 2)  
surjapon impérial; vi à xxx, vingt-cinq  
exemplaires sur vergé de Montval... Ex-  
emplaire no. 112."



Cirque des Champs-Élysées, Paris.

*See*

Paris. Theatres. Cirque des Champs-Élysées.

*This card was printed at the Boston*

*Public Library, June 16, 1915.*



# Cirque Franconi, Le.

**Chambrière, Une, en retraite, pseud.**

**\*\*T.96.239**

Le cirque Franconi. Détails historiques sur cet établissement hippique et sur ses principaux écuyers. Avec . . . portraits . . . par Frédéric Hillemacher.

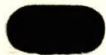
Lyon. Perrin & Marinet. 1875. 69, (1) pp. Portraits. Vignette. 21 cm., in 8s.

No. 31 of an edition of 200.

*This card was printed at the Boston*

*Public Library, August 6, 1913.*

J92 — Franconi family. — Circus. — T.r. — Hillemacher, Frédéric, illus. 1811-.



Cirque-Olympique, Paris.

*See*

Paris. Theatres. Cirque-Olympique.

*This card was printed at the Boston*

*Public Library, August 26, 1914.*





## CIRRIPEDIA

Res Darwin, Charles Robert, 1809-1882.

3824 A monograph on the sub-class Cirripedia,  
.3 with figures of all the species / by  
Charles Darwin.

and London : Printed for the Ray Society,  
Res 1851-1854.

3824 2 vols. : ill. (plates) ; 22 cm.

.4

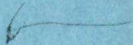
Contents : [vol. 1] The Lepadidae, or  
pedunculated cirripedes - [vol.2] The Balan-  
idae (or sessile cirrepedes), the Verrucidae,  
etc., etc., etc.



Ciruelli, Petro, Darocensis.

See

Ciruelo, Pedro Sanchez, 1470?-1550.



Ciruelo, Pedro Sanchez, -1580.

\*\*E.191.21

Cursus quatuor mathematicarū artiū liberaliū: quas recollegit atq;  
correxit magister Petr' Ciruelus Darocēsis . . .

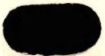
— [Alcala, por Miguel Eguia.] 1526. (82) ff. Diagrams. Vignettes.  
Decorated title-page. 28 cm., in 4s.

*Contents.* — Previa in arithmetica quæstiuncula de vera numerorum natura.

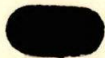
— Previa in geometriam quæstiuncula de realitate punctorum, linearum,  
superficierum: & figurarum. — In perspectivā cœm quæstiuncula prævia  
de sana intelligentia radiorum visualium. — Quæstiuncula prævia in musi-  
cam speculatiuam divi Senerini Boettii.

The colophon is dated 1528.

*Back* This card was printed at the Boston

 Public Library, November 6, 1917.

L2744 — Boethius, Anicius Manlius Torquatus Severinus, 470-525. — Arithmetic.  
— Geometry. — Perspective. — Music. Theory.



Ciruelo, Pedro Sanchez, 1470? - 1550.

No. 1 in \*\*D.220.12

Reprobaciō delas supersticiōes y hechizerías: libro muy necessario . . . Agora 8 nuevo hechos ciertos apūtamiētos: q̄ vancō vna ✝ señalados.


[Colophon: . . . Fue impresso en Salamanca: por Pedro de Castro . . . Año de mil 2 quinientos y quarenta y vno.] lxxxiiij ff. Plate. Vignettes. 16°.

Part 1 of fo. xlv is missing, and supplied in manuscript.

[This work is kept on the Special Libraries Floor.]

*ofick*  
This card was printed at the Boston

G975 — Magic. — Witchcraft.

  
Public Library, May 29, 1906.





Ciruelo, Pedro Sanchez, 1470?-1550.

\*\*E.191.22

Tractatus arithmetice practice qui dicitur algorismus.

- *Colophon*: Arithmetice practice seu algorismi tractatus a Petro Sanchez Ciruelo nouiter compilatus explicit impressus Parisius [sic] in Bellouisu. Anno dñi .1509. Die .12. Septembris. (12) ff. Sig. a in 8, b in 4. Black-letter. Woodcut initials. Printer's devices. 19½ cm.  
On title-page, the device of De Marnef; on f. 12, verso, that of Guy Marchand.

There are manuscript notes.

Bart

This card was printed at the Boston



Public Library, October 26. 1923.

M7250 — Arithmetic.



**Ciruelo, Pedro Sanchez, editor, 1470-1550.**

**Sacro Bosco, Joannes de, fl. 1230.**

**\*\*E.5145.32**

Habeslector [sic] Johannis de Sacro Busto sphere textum vna cum  
additionibus non aspernandis Petri Ciruelli . . . Ītersertis p̄terea  
q̄stiōib<sup>9</sup> dñi Petri de Alliaco . . .

-- Parrhisius. Jehan Petit. [1515.] (78) ff. Illus. Diagrams. Tables.  
Black-letter. Ornamental initials. Printer's device. 25.5 cm.,  
in 6s; n, o in 4s.

See Panzer, Annales, vol. 8, no. 795.

*Baut* This card was printed at the Boston

Public Library November 18, 1937.

E2329 — Astronomy. Spherical. — Ciruelo, Pedro Sanchez, ed., 1470-1550. —  
Ailly, Pierre d' Cardinal, Bishop of Cambray, ed., 1350-1430.



**Ciruelo, Pedro Sanchez, editor, 1470?-1550.**

**Sacro Bosco, Joannes de, fl. 1230.**

**\*\*E.190.83**

Opusculū de sphaera mūdi Joannis de sacro busto: cū additionib<sup>9</sup>: 7 familiarissimo cōmētario Petri Ciruelli Darocēsis: nunc recenter correctis a suo autore: intersertis etiā egregijs questionib<sup>9</sup> dñi Petri de Aliaco.

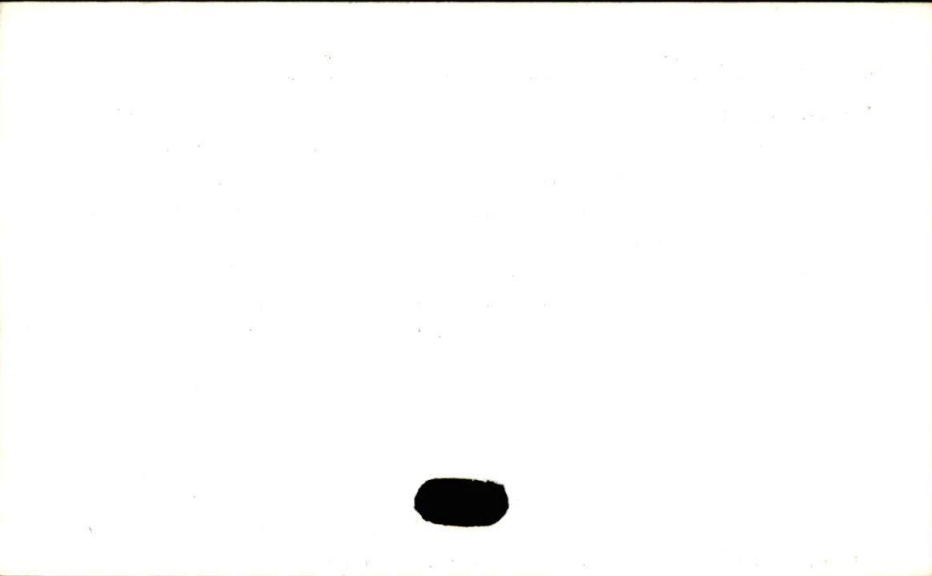
*Colophon:* Fuit excussum hoc opusculum in Alma Complutensi Vniversitate. Anno Domini Millesimo quingentesimo vigesimo-sexto. Die vero decimaquinta Decembris. Apud Michaelēm de Eguia . . .

73 ff. Illus. Portrait. Printer's device. Decorated title-page. Black-letter. Ornamental initials. Diagrams. Tables. 29 cm., in 6s.

*This card was printed at the Boston*

*Public Library December 10, 1935*

D9289 — Astronomy. Spherical. — Amy, Pierre d', Cardinal, Bishop of Cambray, ed., 1350-1430. — Ciruelo, Pedro Sanchez, ed., 1470?-1550.



RARE BOOK  
DEPT.

Ciry, Michel, 1919- , illus.  
Green, Julien, 1900-

\*XfQ ... Le voyageur sur la terre; eaux-fortes  
.955 originales de Michel Ciry.  
.G82V [Paris] Société des Francs-Bibliophiles.  
1955.

3p.l., 13-228, [1]p., 1l., incl., front., illus.,  
plates. 29cm.

Author's name at head of title.

No.68 of 160 copies on "vélin pur fil de  
Lana"; imprinted for René Alouis.

In quires; in slip-case.

MB





**Cisalpine Republic.**

No. 3 in \*\*G.388.54

Costituzione della Repubblica cisalpina, anno V della Repubblica francese (1797, v. st.).

(In Declaration of Independence, 1776. Acte d'indépendance . . . 133 pp. [Paris. 1797.] )

Italian, German, English and French in parallel columns.

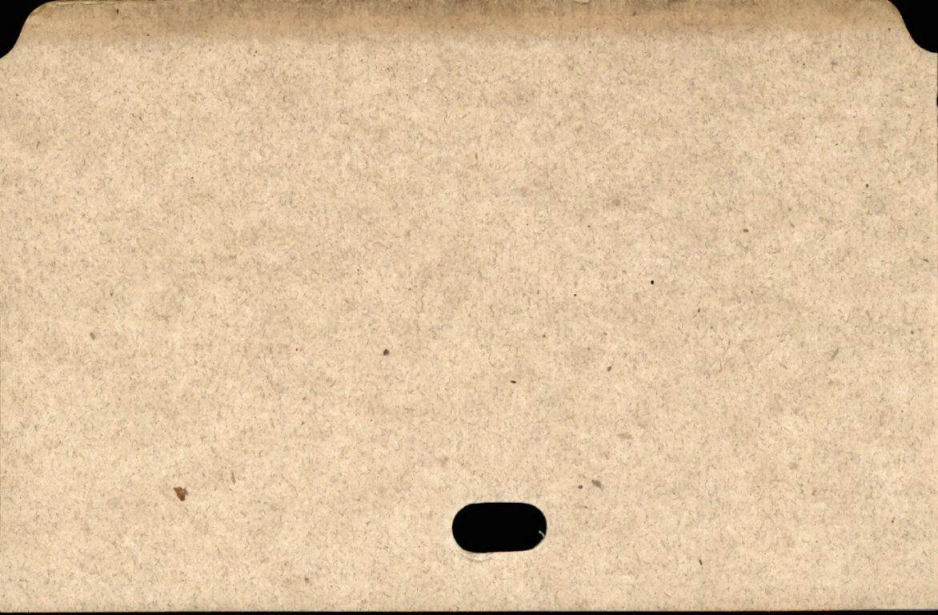
*This card was printed at the Boston*

*Public Library, May 10, 1919.*

L6876



Ciscar, surname.



RARE BOOK

DEPT.

- \*XE Ciscar, Gabriel de, 1769-1829.  
.830 Curso de estudios elementales de marina, es-  
.C49C crito de orden de S. M. por Don Gabriel Ciscár  
... Cuarta edicion.  
Madrid en la Imprenta Real, año de 1830[-34].  
4 v. in 2. v,v,v, fold.pl. (incl.diagrs.)  
2 fold.tab. 21cm. (4to)  
Title vignettes: Spanish royal arms.  
CONTENTS.--t.I. Tratado de aritmetica.--t.II.  
Tratado de geometria.--t.III. Tratado de cosmo-  
grafia.--t.IV. Tratado de pilotage.

MB

2 v. - Benton fd - Acc  
69-588



L C =

blue mottled bds., green, gilt tooled leather binding.

1 Navigation  
2 Nautical astronomy  
I Title  
dis  
red s: XD.830.C49C

8 cards only  
10

RARE BOOK  
DEPT.

Ciscar, Gabriel de, 1769-1829.

\*XD      Curso de estudios elementales de marina, es-  
.210      crito de orden de S. M. por Don Gabriel Ciscar  
.42      ... Quinta edicion.

Madrid en la Imprenta Nacional. Año de 1836  
[-38, '34].

4 v. in 2. v, v, v fold.pl. (incl.diagrs.)  
2 fold.tab. 21cm. (4to)

Title vignettes: Spanish royal arms.

Vol.4, dated 1834, is designated "Cuarta  
edition."

(See next card)

MB

2 v. - Ticknor fd - 1876



LC =

1 Navigation  
2 Nautical astronomy  
I Title  
dis  
red s : XE.836.C49C

01



RARE BOOK

DEPT.

x XD                    Ciscar, Gabriel de, 1769-1829.      Curso de es-  
                          tudios elementales de marina ... 1836-38,  
.210                    '34. (Card 2)  
.42                    CONTENTS.--t.I. Tratada de aritmetica.--t.II.  
                          Tratado de geometria.--t.III. Tratado de cosmo-  
                          grafia.--t.IV. Tratado de pilotage.

MB

91



RARE BOOK

DEPT.

Ciscar, Gabriel de, 1769-1829.

x XD Poema fisico-astromonico, en siete cantos di-  
.828 vididos en articulos, por D. Gabriel Ciscar ...  
.C49S por S. M. C. en 1798 y 1799.

Impreso en la Libreria militar de Gibraltar,  
1828.

xv,[11],223p. 16.5cm.(16mo)

"Correcciones": p.223.

MB

Ticknor fd.--Acc. 71-173



Palace ~~54971~~ <sup>u</sup>

*fake blue linen*

*am*

1 Astronomy--Poetry

dis

red s : XE.828.C49P

8

**Cish, Jane.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of **Early American Imprints** published by the **American Antiquarian Society**.

This collection is arranged according to the numbers in **Charles Evans' American Bibliography**.



RARE BOOK  
DEPT.

Cisne de Apolo.

Carvalho, Luís Alfonso de.

\*XD

Cisne de Apolo, de las excelencias, y dignidad y todo lo que al arte poetica y versificatoria pertenece ... Por Luys Alfonso de Caruallo

.602

.C25C

...

Con licencia del Consejo real. En Medina del Campo, Por Iuan Godinez de Millis. Año. 1602.  
A costa de Pedro Ossete, y Antonio Cuello.

15p.ℓ., 214 numb.ℓ. 14cm.  
Printer's device on t.p.

(See next card)

MB





RARE BOOK

DEPT.

Carvallo, Luís Alfonso de.      Cisne de Apolo ...

\*XD      1602.      (Card 2)

.602      Numerous errors in foliation.

.C25C      Ex libris (armorial bookplate): Thomas Gais-  
ford.



Cisneros, Francisco Agustin, pseud.

See

Iriarte, Tomas de.



Cisneros, Francisco Ximenes, Cardinal.

See **Ximénez de Cisnéros**, Francisco, Cardinal. 1436-1517.

Tick

*This card was printed at the Boston*

*Public Library, July 1, 1908.*



Cisneros, Joseph Luis de.

\*\*D.3109a.64

Descripción exacta de la provincia de Benezuela. Reproducción de la edición de Valencia, MDCCLXIV.

— Madrid. Suárez. 1912. xi, 220, (1) pp. Facsimile. [Collección de libros raros ó curiosos que tratan de América. Serie 2. Tomo 21.] 18 cm., in 8s.

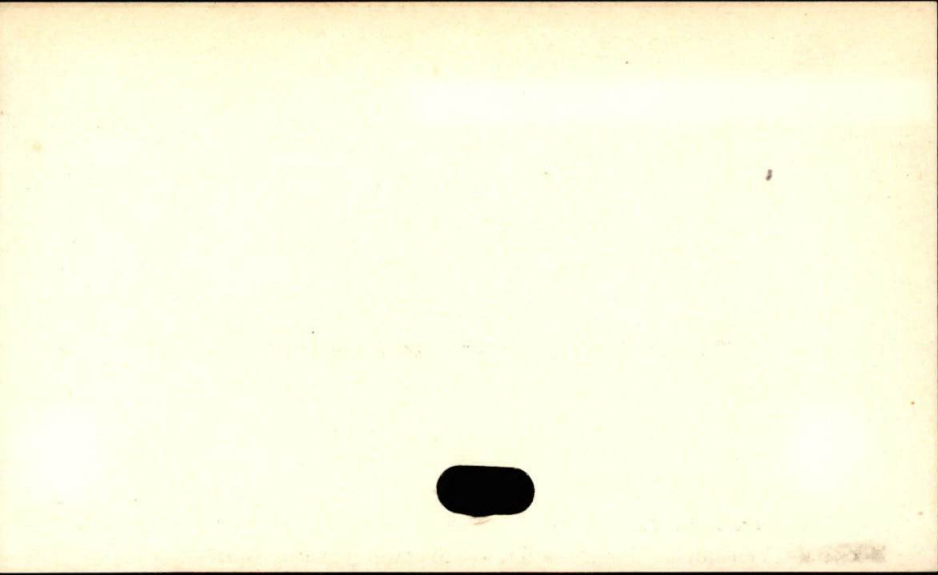
Edited by Manuel Serrano y Sanz.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, May 6, 1913.*

H9051 — Venezuela. Geog. — S.r. — Serrano y Sanz, Manuel, ed.





R-B

F  
2322  
.C57  
1981

Cisneros, Joseph Luis de.  
Descripción exacta de la  
Provincia de Venezuela / Joseph Luis  
de Cisneros ; estudio preliminar por  
Pedro Grases. -- Caracas : Academia  
Nacional de la Historia, 1981.  
184 p., [20] leaves of plates :  
ill. ; 23 cm. (Biblioteca de la  
Academia Nacional de la Historia.  
Fuentes para la historia colonial de  
Venezuela ; 149)  
Includes bibliographical  
references.  
1. Venezuela--History--1556-1810.

(Continued on next card)

MRGRRBK  
F2322 .C57 1981

83202009

006529



R-B

F                    Cisneros, Joseph Luis de. --  
2322                Descripción exacta de la  
.C57                Provincia de Venezuela    ... 1981.  
1981                (Card 2)

2. Venezuela--History, Local.    3.  
Venezuela--Description and travel.    I.  
Grases, Pedro, 1909-    II. Title. III.  
Series.

MRGRRBK  
F2322 .C57 1981

006530

83202009



Cisneros, Luis Benjamin, 1837-  
Poesías.

D.260a.36

(In Palma, R., ed. Lira americana.)



Cisneros y Lanuza, Antonio María de.

D.201.11

Vida é historia de S. Fernando tercero de este  
nombre, rey de Castilla y de Leon.

Sevilla. 1852. Imprenta de El Conciliador.  
183, iv pp. 8<sup>o</sup> (4).





SPECIAL Cissarz, Johann Vincente, 1873-1942.  
COLLECTIONS Schultze-Naumburg, Paul, 1869-  
SCP Die Kultur des weiblichen Körpers als Grund-  
.901 lage der Frauenkleidung. Mit 133 Illustrationen;  
.Sch8K Buchschmuck von J.V. Cissarz. 4-6. Tausend.  
Leipzig, E.Diederichs, 1902.  
152p. illus. 22cm.

1. Clothing and dress. 2. Women. 3. Beauty,  
Personal. I. Title.

MB



**Cist, Charles, 1738?-1805.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Cist, Henry Martyn.

2324.91=\*“20<sup>th</sup>”.32.22

The Army of the Cumberland.

New York. Scribner. 1882. viii, (1), 289 pp. Maps. [Campaigns of the Civil War.] 12°.

20<sup>th</sup>

Jan. 18,

1901

\*D8352 — Cumberland, Army of the. — Campaigns of the Civil War.

14-10-1914

Dear Sir,  
I have the pleasure to inform you that the  
order for the purchase of the above mentioned  
quantity of material has been placed with the  
firm of Messrs. J. & J. G. & Co., Ltd.,  
of London, who are the sole agents for the  
sale of the same in this country.

Yours  
faithfully

J. & J. G. & Co., Ltd.

The above mentioned material is of the best quality and is  
guaranteed to be of the highest standard of excellence.

ARE BOOK  
DEPT.

\*XCh  
.M.4  
.33

Cist, Lewis Jacob, 1818-1885.

Catalogue of the valuable collection of autographs including many of the very rarest American and foreign ... The collection was the property of Lewis J. Cist ... To be sold at auction ... October 5th, 6th, 7th, and 8th, 1886 ... New York, Bangs & Co. [1886-87]  
4pts.in 2v. 23cm.

MB

Chamberlain coll--1893



1 Autographs--Collections

dis

7



Cist, Lewis Jacob.

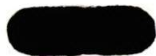
4506.165 = A.1709

Trifles in verse.

Cincinnati. Robinson & Jones. 1845. 184 pp.

Portr. 12<sup>o</sup>.





RARE BOOK

DEPT. Cistercians.

XQ Privilegia ordinis Cisterciensis. Dijon,  
.405 Petrus Metlinger, 4 July 1491.  
.136

[200] leaves,[1],[199] and [200] blank;the  
first and last wanting. woodcuts:2 illus.  
initials. 20.5cm.(4to)

Goff P-976; Hain 13367; BMC VIII 409.

Compiled by Abbot Jean de Cirey.

Signature and paraph of Conrad Leonberger at  
foot of leaf [198]v; leaf [199]v covered in manu-  
script notes in contemp. hand.

Benton fa--1941

full crimson mor. gilt by Riviere

1 Incunabula

1 Cirey, Jean de, 1434-1503.

dis

x from Cirey, Joannes de (rb)

x from Joannes de Cirey to I (rb)

RARE BOOK

DEPT.

Cistercians.

XfQ      Regvla, constitvtiones et privilegia ordinis  
.52      Cistertiensis: item congregationvm monasticarvm  
.12      et militarivm quæ Cistertiense institvtvm  
no.2      observant: collecta & in ordinem redacta, operâ  
         & studio R.P.F. Chrysostomi Henriquez Hortensis...  
         Antverpiae, ex officina Plantiniana Balthasaris  
         Moreti. M.DC.XXX. [1630]

542,[43]p. 34.5cm.(folio)

Printer's device: p.[585]

MB-Rev.

~~Vattemaire International~~

8

I Title  
d12s

Exch--1857--tr.fr.  
3540.8 no.2 res.

BMxxx

Vattemaire International

CISTERCIANS IN PORTUGAL--BIBLIOGRAPHY.

RARE BOOK

DEPT.

XfD

.190

.9

Barbosa Machado, Diogo, 1682-1772.

Bibliotheca lusitana historica, critica, e cronologica. Na qual se comprehende a noticia dos authores portuguezas, e das obras, que compuseraõ desde o tempo da promulgaçao da ley da graça, até o tempo prezente. Offerecida à augusta magestade de D. Joaov. Nosso senhor por Diogo Barbosa Machado ...

Lisboa occidental, Na officina de Antonio Isidoro da Fonseca. Anno de M. D. CC. XXXXI.  
[1741-1759]

FOR OTHER EDITIONS see AUTHOR

(See next card)

MB-Rev.





RARE BOOK

DEPT.

Barbosa Machado, Diogo, 1682-1772. Biblio-  
theca lusitana historica ... [1741-1759]  
(Card 2)

XfD  
.190  
.9

4v. port. 38cm. FOR OTHER EDITIONS see AUTHOR

Title vignettes, head-pieces and initials  
drawn and engraved by Debrie.

Portrait engraved by S.H. Thomassin after  
illus. by Kelberg.

Imprint varies: t.I: Lisboa occidental, Na  
officina de A.I. da Fonseca; t.II-III: Lisboa,  
Na officina de I. Rodriques; t.IV: Lisboa, Na  
officina patriar cal de F.L. Ameno.



CISTERCIANS.

RARE BOOK

DEPT.

Henriquez, Crisostomo.

XfQ Menologium Cistertiense notationibus illustra-  
.52 tum: auctore R.P. Chrysostomo Henriquez Horten-  
.12 si ... Accedunt seorsim regula, constitutiones,  
no.1 et privilegia eiusdem ordinis; ac congregationum  
monasticarum et militarium quæ Cistertiense  
institutum observant.

Antverpiæ, ex officina Plantiniana Balthasaris  
Moreti. M.DC.XXX. Cum privilegiis Cæsareo et  
regio. [1630]

(See next card)

MB-Rev.



RARE BOOK

DEPT.

Henriquez, Crisostomo      Menologivm Cistertiene

XfQ                      notationibvs illustratvm ... [1630]

.52                      (Card 2)

.12                      lxviij,[1],435,[95]p. 34.5cm.(folio)

no.1                    Title-page engraved by Corn[elisz] Galle.

Imperfect (?): p.[i-ii] wanting.

Page 98 misnumbered 92; pages 101-102 & 103-  
104 transposed in binding.



The citadel.

RARE BOOK

x DEPT.

XA

.2054

.1

Cronin, Archibald Joseph, 1896-

The citadel. Boston, Little, Brown, 1937.

3p.l., [3]-40lp. 22cm.

"First edition"

Black cloth, gilt stamped; dust wrapper  
preserved.

Author's inscribed presentation copy.

MB





Citador, El.

D.270b.94

F., U. [V?]. F.

El citador ante el tribunal de la razon.

Cádiz. 1824. 3 v. Sm. 8º.

A reply to the preceding.



Citador, El.

Pigault-Lebrun, G. C. A.

D.270a.2

El citador, traducido al castellano.

Lóndres. 1816. 18<sup>o</sup>.

Originally Le Citateur; an attack upon the  
Christian religion.

- T.r.



Citateur, Le.

Pigault-Lebrun, Guillaume Charles Antoine.

\*\*G.3553.9

Le citateur.

Paris. Barba. 1803. 2 parts in 1 v. 16°.

This work, which is against Christianity, was suppressed in 1827.

There is a Spanish translation on shelf-number \*D.270a.2.

**[This work is kept on the Special Libraries Floor.]**

Mar. 9,

1903

E7616 — T.r. — Atheism.

[Faint, illegible text, possibly a title or header]



# Citateur dramatique, Le.

**Gallois, Charles André Gustave Léonard.** 1789-1851. **\*\*T.49.4**  
Le citeur dramatique, par Léonard Gallois. 5<sup>e</sup> édition, . . .  
augmentée.  
= Paris. Ledoyen. 1829. viij, 369 pp. 14 cm., in 6s.

*This card was printed at the Boston*

*Public Library, December 23, 1913.*

J244 — Drama. French. — T.r. — Quotations. French.





Cithara mea.

Sheehan, Patrick A.

\*A.8176 = 2569a.154

Cithara mea. Poems.

Boston. Marlier, Callanan & Co. 1900. viii, 246  
pp. 16<sup>o</sup>.

-T. r.





R-B

XH Cithens & Rexsamer.  
.F The excellent tomatoes. --  
881 [Boston : s.n., 1881.]  
.M38A [1] label : col. ill. ; 12 x 33  
.328 cm.  
1. Food, Canned. 2. Vegetables,  
Canned. 3. Advertising--Food. I.  
Title.

MRGRRBK  
BPL RB

003806

ocm28807146



Cities.

See also

Capital cities.



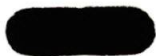
Cities.

Botero, Giovanni, surnamed Benisius.      \*\*D.240b.23

Razon destado, con tres libros de la grandeza de  
las ciudades. Trad. en castellano por Antonio de  
Herrera.

Burgos. Canas. 1603. (8), 175 ff. 16<sup>o</sup>.







Cities.

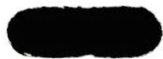
Cerdá, Ildefonso.

\*\*D.220.55

Teoría general de la urbanización, y aplicación de  
sus principios y doctrinas á la reforma y en-  
sanche de Barcelona.

Madrid. Imprenta española. 1867. 2 v. 4<sup>o</sup>.





Cities. Description.

Howells, William Dean.\*A.4301.48=2466.169

Seven English cities.

New York. Harper. 1909. (8), 201 pp.

Plates. 21 cm., in 8s.

For contents,

See

Howells, William Dean.

Seven English cities.



RARE BOOK

DEPT.

CITIES--PLANS.

Luffman, John.

\*XG      Select plans of the principal cities, harbours,  
.801      forts &c. in the world, by John Luffman, geog<sup>r</sup> ...  
.L96S      London, Engraved and published by John Luffman,  
Nº 28, Little Bell Alley, Coleman Street. 1801[i.e.,  
1799-1802]

2v. (v.1:1p.ℓ., 80col.maps, 1ℓ; v.2:1p.ℓ., 80col.  
maps, 1ℓ.) 23cm. (4to)

The individual maps are dated variously 1 July  
1799-1 April 1802.

Engraved through out.



The cities and cemeteries of Etruria.

DG223

.D41

1878

Dennis, George, 1814-1898.

The cities and cemeteries of Etruria. Rev.  
ed., recording the most recent discoveries.

RARE BOOK  
DEPT.

London, J. Murray, 1878.

2 v. illus., maps (part fold.) 23cm.

\*K.201

—— [Another copy]

.6

1. Etruria—Antiq. 2. Tombs—Etruria.
3. Sites and towns, Ruined, extinct, etc.
- I. Title.

LCA





CITIES AND TOWNS.

RARE BOOK

DEPT.

\*XG

.792

.An2C

[Andrews, John] geographer.

A collection of plans of the most capital cities of every empire, kingdom, republic and electorate in Europe and some remarkable cities in the other three parts of the world. With a description of their most remarkable buildings, trade, situation, extent, &c. &c. Selected from the best authorities from actual surveys.

[London, 1792]

4p.ℓ., 140p. xlii double plans. 24.5cm. (4to)

(See next card)

MB



RARE BOOK

DEPT.

\*XG

.792

.An2C

[Andrews, John] geographer.      A collection of  
plans ... [1792] (Card 2)

Double pictorial title page, engraved by A.  
Caldwell after J. Tueur.

Plans signed largely by J. Andrews as engraver;  
also by P. Andrews.

Ex libris (auction sale): Col. Thomas Aspin-  
wall.

I. Title.



## CITIES AND TOWNS.

### SPECIAL COLLECTIONS

Geddes, Sir Patrick, 1854-1932.

SCL Cities in evolution; an introduction to the  
.63 town planning movement and to the study of  
.8 civics ... London, Williams & Norgate, 1915.  
xv,409,[11]p. front.,illus.(incl.plans) 23cm.  
"Suggestions as to books": p.403-406.

1. Cities and towns--Planning. 2. Cities and  
towns. I. Title.

MB-Rev.



Torres-Garcia, Joaquin, 1874-

XA ... La ciudad sin nombre.

.8960A Montevideo [Sur] 1941.

.1 2p.ℓ.,[97]p. : illus. ; 15.5cm. (Publicaciones de la Association de arte constructivo, Montevideo, Uruguay)

At head of title: J. Torres-Garcia.

Facsimile reproduction of ms. copy.

Illustrated boards; boxed.





CITIES AND TOWNS--GROWTH.

PART BOOK

DEPT.

Galsworthy, John, 1867-1933.

The land, a plea by John Galsworthy.

London, George Allen & Unwin Ltd. Ruskin House,

40 Museum Street, W.C.1 Sixpence net. [1918]

cover-title, 3-23, [1]p. 22cm.

Title illustration.

"Printed at the Curwen Press, Plaistow ...  
first published ... in January, 1918."

MB



CITIES AND TOWNS--PLANNING.

SPECIAL  
COLLECTIONS

Geddes, Sir Patrick, 1854-1932.

SCL

.63

.8

Cities in evolution; an introduction to the  
town planning movement and to the study of  
civics ... London, Williams & Norgate, 1915.

xv,409,[1]p. front.,illus.(incl.plans) 23cm.

"Suggestions as to books": p.403-406.

1. Cities and towns--Planning. 2. Cities and  
towns. I. Title.

MB-Rev.



## CITIES AND TOWNS--PLANNING.

SPECIAL

COLLECTIONS

Hubbard, Theodora (Kimball) 1887-1935.

SCL

Survey of city and regional planning in the  
.63 United States, 1922. With a list of plan reports  
.10 1921-1922, by Theodora Kimball ... [Harrisburg,  
Pa., 1923]

Cover-title, 20p. 25cm.

"Reprinted from Landscape architecture,  
January, 1923".

1. Cities and towns--Planning.

MB-Rev.



\*L.53

.157

RARE BOOKS

DEPT.

Rasmussen, Steen Eiler, 1898-

Byer og bygninger; skildret i tegninger og ord. København, Forlaget Fremad, 1949.

iv, 204 p. illus., maps, plans.  
25 cm.

Bibliographical references included in "Nogle danske arkitekter" (p. 193-199)

1. Cities and towns—Planning—Hist.
2. Danish language—Texts.
- I. Title.





CITIES AND TOWNS, RUINED, EXTINCT, ETC.

DG223

.D41

Dennis, George, 1814-1898.

1878

The cities and cemeteries of Etruria. Rev.  
ed., recording the most recent discoveries.

RARE BOOK  
DEPT.

London, J. Murray, 1878.

2 v. illus., maps (part fold.) 23cm.

\*K.201

— — [Another copy]

.6

1. Etruria—Antiq.
  2. Tombs—Etruria.
  3. Cities and towns, Ruined, extinct, etc.
- I. Title.

LCA



CITIES AND TOWNS--ENGLAND.

DA625

.R575 Rimmer, Alfred, 1829-1893.

Our old country towns; by Alfred Rimmer ...  
London, Chatto and Windus, 1881.

KEPT IN  
RARE BOOK  
DEPT.

xv, 319 p. front., illus., pl. 19 1/2<sup>cm</sup>.  
Title vignette.

\*K.69.12 --- [Another copy] 16 pl.

KEPT IN  
RARE BOOK  
DEPT.

\*K.167.13 --- [Another copy] 14 pl.

(Continued on next card)

DA625.R575



CITIES AND TOWNS—ENGLAND.

DA625

.R575 Rimmer, Alfred, 1829-1893. Our old country  
towns ... 1881. (Card 2)

1. England—Descr. & trav. 2. Cities and  
towns—England. I. Title.

DA625.R575



CITIES AND TOWNS—GT. BRIT.

DA630  
.H82

Howells, William Dean, 1837-1920.

Seven English cities, by W. D. Howells ... New York and London, Harper & brothers, 1909.

5 p. l., 3-200 p., 1 l. front., 31 pl. 21½ cm.

CONTENTS.—A modest liking for Liverpool.—Some merits of Manchester.—In smokiest Sheffield.—Nine days' wonder in York.—Two Yorkish episodes.—A day at Doncaster and an hour out of Durham.—The mother of the American Athens.—Aberstwyth, a Welsh watering-place.—Llandudno, another Welsh water-place.—Glimpses of English character.

RARE BOOK  
DEPT.

\*A.4301

.48

—— — [Another copy]

1. Cities and towns—Gt. Brit. 2. Gt. Brit.—Descr. & trav.  
I. Title.

Library of Congress

DA630.H82

9—28285

[490½]





CITIES AND TOWNS--PLANNING.

SPECIAL

COLLECTIONS

SCfL

Boston Society of Architects. Committee on  
Municipal Improvement.

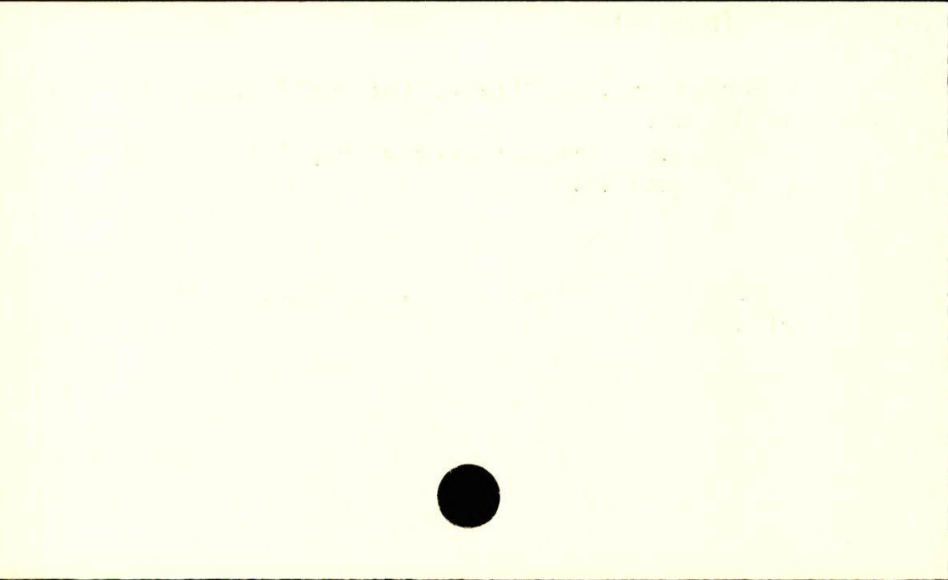
.61 Report made to the Boston Society of Architects  
.37 by its Committee on Municipal Improvement ...  
Boston, A.Mudge & Son, printers, 1907.

2p. l., 29p. illus., plates, plans. 3lcm.

"This pamphlet is printed at the joint expense  
of the Boston Society of Architects. The Boston  
Chamber of Commerce. The Boston Real Estate  
Exchange. The Metropolitan Improvement League.  
The Boston Stock Exchange. The Boston Merchants'  
Association. The Boston Board of Fire

(see next card)

MB-Rev.



SPECIAL

COLLECTIONS

Boston Society of Architects. Committee on  
Municipal Improvement. Report ...

SCfL

.61

(Card 2)

.37

Underwriters. The Master Builders' Association  
of Boston.

Front dark gray wrapper with printed paper  
label bound in.

1. Boston--Public works. 2. Cities and towns--  
Planning.



CITIES AND TOWNS--PLANNING.

Cleveland, Horace William Shaler, 1814-1900.

- \*XL  
.885  
.C59P
- Public parks, radial avenues, and boulevards.  
Outline plan of a park system, for the city of  
St. Paul, by H. W. S. Cleveland, landscape ar-  
chitect. Comprised in two addresses delivered  
before the Common Council and Chamber of Com-  
merce, June 24th, 1872, and June 19th, 1885.  
"St. Paul, Minn." Globe job office: 1885.

31 p. 23cm.

Printed brown wrappers.

Received from the estate of Elizabeth  
Palmer Peabody.



CITIES AND TOWNS--PLANNING.

Cleveland, Horace William Shaler, 1814-1900.

\*XL  
.883  
.C59T  
Terminal facilities. The Cove Park and the  
Woonasquatucket Valley. A paper by H. W. S.  
Cleveland, of Chicago. Published by the Public  
Park Association ...

Providence: Providence Press Company, printers  
to the City. 1883.

12 p. fold. map. 23.5cm.  
. Printed blue wrappers.





\*8128

CITIES AND TOWNS--PLANNING.

.08-103

Eckbo, Garrett.

Urban landscape design. New York, McGraw-Hill Book  
Co. [1964]

vii, 248 p. illus., plans. 29 cm.

Bibliography : p. 240-241.

-----another copy

1. Landscape architecture. 2. Cities and towns--Planning.  
i. Title.

SB472.E23

712

63-14578

Library of Congress

[7-1]

Fine Arts Dept

Arts Dept

\*L.66

f.42

Rare Book  
Dept

FA



## CITIES AND TOWNS—PLANNING.

Geddes, Patrick, 1854-1932. 8121.01-80

Cities in evolution; an introduction to the town planning movement and to the study of civics, by Patrick Geddes ... with 59 illustrations. London, Williams & Norgate; 1915.

RARE BOOK DEPT. xv, 409, [1] p. front., illus. (incl. plans)  
23cm.

\*L.63 "Suggestions as to books": p. 403-406.

.8 ——— [Another copy]

1. Cities and towns—Planning. I. Title.

LC



CITIES AND TOWNS--PLANNING--BIBLIOGRAPHY.

RARE BOOK

DEPT

Boston. Public Library.

\*XZ

.80

.Ar2C

Catalogue of books relating to architecture,  
construction and decoration in the Public Li-  
brary of the City of Boston. Second edition with  
an additional section on city planning. Boston,  
The Trustees, 1914.  
x,535p. 26cm.



SPECIAL

CITIES AND TOWNS--PLANNING--BIBLIOGRAPHY.

COLLECTIONS McNamara, Katherine, 1898-

SCL

.10

.3

Landscape architecture; a classified bibliography with an author index, compiled in the Library of the Schools of Landscape Architecture and City Planning, Harvard University, by Katherine McNamara ... Preliminary ed. Cambridge, Mass., Harvard University School of Landscape Architecture, 1934.

6p.ℓ., 209 numb.ℓ. 28cm.

"Photo-lithoprint reproduction of author's manuscript." - Verso of 1st prelim. leaf.

(See next card)

MB-Rev.





SPECIAL

COLLECTIONS McNamara, Katherine, 1898- Landscape archi-

SCL tecture ... 1934. (Card 2)

.10 "The arrangement ... follows the landscape

.3 architecture classification scheme of Henry  
Vincent Hubbard and Theodore Kimball, published  
... in 1920." Pref.



KEPT IN  
RARE BOOK  
DEPT.

CITIES AND TOWNS—POETRY.

\*Q.203.1 Renker, Armin.

Klang der städte; eine gedichtfolge, von Armin Renker.  
Wien, H. Reichner, 1933.

12 l. 19<sup>cm</sup>.

1. Cities and towns—Poetry. I. Title.

Library of Congress

PT2635.E726K6 1933

34-6803

[2]

831.91

R.B.



CITIES AND TOWNS--GT. BRIT.

RARE BOOK

DEPT.

XH

.921

.St2T

State Street Trust Company, Boston.

Towns of New England and old England, Ireland and Scotland ... Connecting links between cities and towns of New England and those of the same name in England, Ireland and Scotland. Containing narratives, descriptions, and many views, some done from old prints. Also much matter pertaining to the founders and settlers of New England and to their memorials on both sides of the Atlantic. Written by Allan Forbes and printed to commemorate the tercentenary of the landing of the

(See next card)

MB



RARE BOOK

DEPT. State Street Trust Company, Boston. Towns of  
XH New England ... (Card 2)  
.921 Pilgrims ... New York, Putnams, 1921.  
.St2T 2v. fronts.,illus.,plates. 27cm.  
"This work was planned and prepared by direction  
and under the auspices of the State Street Trust  
Company, Boston, Massachusetts."

I. Forbes, Allan, 1874-1955. Towns of New  
England. II. Title.





CITIES AND TOWNS--NEW ENGLAND.

RARE BOOK

DEPT.

State Street Trust Company, Boston.

XH

Towns of New England and old England, Ireland and Scotland ... Connecting links between cities

.921

and towns of New England and those of the same name in England, Ireland and Scotland. Containing narratives, descriptions, and many views, some done from old prints. Also much matter pertaining to the founders and settlers of New England and to their memorials on both sides of the Atlantic. Written by Allan Forbes and printed to commemorate the tercentenary of the landing of the

.St2T

(See next card)

MB



RARE BOOK

DEPT. State Street Trust Company, Boston. Towns of  
XH New England ... (Card 2)  
.921 Pilgrims ... New York, Putnams, 1921.  
.St2T 2v. fronts.,illus.,plates. 27cm.  
"This work was planned and prepared by direction  
and under the auspices of the State Street Trust  
Company, Boston, Massachusetts."

I. Forbes, Allan, 1874-1955. Towns of New  
England. II. Title.



Cities in evolution.

SPECIAL  
COLLECTIONS

Geddes, Sir Patrick, 1854-1932.

SCL Cities in evolution; an introduction to the  
.63 town planning movement and to the study of  
.8 civics ... London, Williams & Norgate, 1915.  
xv,409,[11]p. front.,illus.(incl.plans) 23cm.  
"Suggestions as to books": p.403-406.

1. Cities and towns--Planning. 2. Cities and towns. I. Title.

MB-Rev.



Acc.

91-

Cities of Palestine.

145

London : T. Nelson and Son..., [1856].

(5)

30 p. : ill., [12] leaves of plates.,  
maps ; 14.5 cm.

Pamphlet, with separate 8p. of  
plate description plus 12 separate  
leaves of plates.





Cities Service Oil Company.

Acc. Cities service to Kenmore Square.  
78-563 Boston [1940]  
Mansellx.

g: Earl R. Taylor

THE  
OFFICE OF THE  
SECRETARY OF THE  
NAVY  
WASHINGTON, D. C.  
JAN 10 1890

RECEIVED  
JAN 10 1890

Citizen, A, pseud., editor.

\*\*T.26.58

**Theatrical Censor, The.** By a citizen. [Semi-weekly.] No. 1-17.

Dec. 9, 1805 - Mar. 3, 1806.

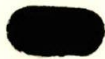
— [Philadelphia. 1805, 06.] 134, (1) pp. Plate. 21 cm.

There is no title-page.

*This card was printed at the Boston*

*Public Library, February 4, 1914.*

J580 — Citizen, A, pseud., ed. — Philadelphia. Theatres. Period. — Drama.  
Period. — Periodicals.



**Citizen, The.** A comedy.

For various editions of this work, see  
**Murphy, Arthur.** 1730-1805.

*This card was printed at the Boston*

*Public Library, May 11, 1906.*



RARE BOOKS

DEPT.

The citizen.

Murphy, Arthur, 1727-1805.

\*XK

The citizen. A farce. In two acts. By Arthur  
Murphy, esq. As performed at the Theatre in  
Boston.

.46

.19

Boston: Printed by P.Edes and S.Etheridge,  
for William P.Blake, No.59, Cornhill, and William  
T.Clap, No.90, Newbury-Street. 1794.

Also  
avail-  
able in  
micro-  
text.

40p. 20cm.(8vo)  
Evans 27356.

MB





The citizen.

\*PR1243

.L7      Murphy, Arthur, 1727-1805.

v.1,      The citizen; a farce, in two acts. By

no.15      Arthur Murphy.

(In The London stage. London [1824-27]

22  $\frac{1}{2}$ cm. v.1 [no.15] 8 p. 1 illus.)

KEPT IN  
RARE BOOK  
DEPT.

Caption title.

No.15 in      Printed in double columns.

\*K.45.17.1 — — [Another copy]

I. Title.

\*PR1243.L7 vol.1, no.15



Citizen, The. Farce.

See also

Murphy, Arthur. 1727-1805.

*This card was printed at the Boston*

*Public Library, March 5, 1914.*

J444



The **Citizen** and farmer's almanac.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





A citizen of Baltimore, pseud.

[Townsend, Richard H ]

\*XA Original poems, by a citizen of Baltimore.

.8993 [Baltimore] Published by Samuel Jefferis,  
.1 212, Baltimore-Street. Robinson, printer. 1809.

x, 139, [1] p. 17cm. (12mo)

Shaw/Shoemaker 18773.

I. A citizen of Baltimore, pseud. II. Title.

MB



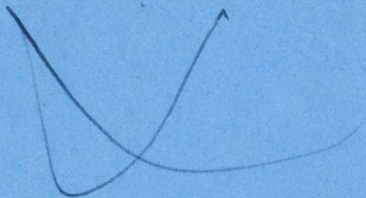


Citizen of Boston

see

Sargent, Lucius Marlius, 1786-1867  
Ode.

Fie



A citizen of Connecticut.

... A rod for the fool's back.

see

Webster, Noah, 1758-1843.



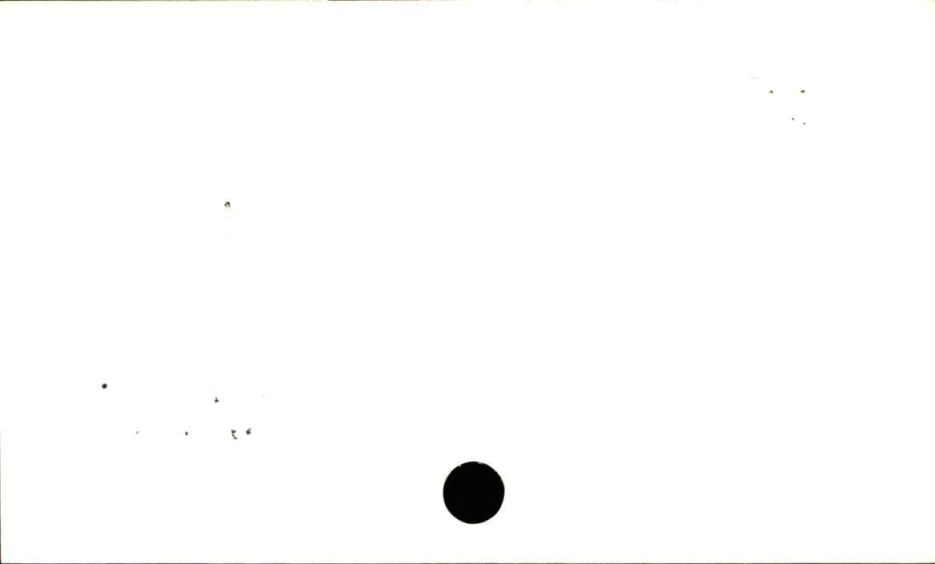
\*20th  
.3.53  
.J32

A citizen of Herkimer Co., N. Y.

A sketch of the most important events of the life of Andrew Jackson, of Tennessee, from his birth up to the present time. By a citizen of Herkimer Co., N. Y. Utica, Dauby & Maynard, 1828.

31 p. 24cm.

1. Jackson, Andrew, Pres. U. S., 1767-1845.  
I. A citizen of Herkimer Co., N. Y.



Citizen, A, of Indiana, pseud.

*See*

Perkins, Samuel Elliott, 1811-1879.

*This card was printed at the Boston*

*Public Library, March 14, 1916.*

K7554





A citizen of London.

\*Defoe

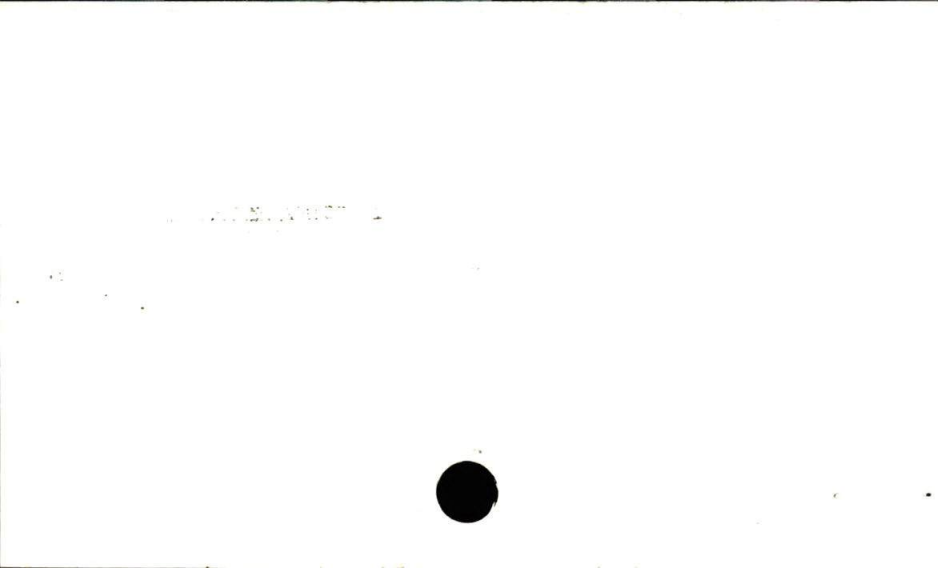
28

,66

no.10 The revolution no rebellion: or, Serious reflections offered to the Reverend Mr. Benjamin Hoadly, occasion'd by his Considerations on the Bishop of Exeter's Sermon, preach'd before Her Majesty, March the 8th, 1708. By a citizen of London: a lover of the present establishment ... The 2d ed. To which is added a postscript. London, Printed for J. Bowyer, 1709.

38 p. 20cm.

(Continued on next card)



## A citizen of London.

\*Defoe

28

.66

no,10

The revolution no rebellion ... The 2d ed. ...

1709. (Card 2)

FOR OTHER EDITIONS see AUTHOR

38 p. 20cm.

Attributed by the anonymous author of The divine rights of the British nation (1709) in his 1st ed. to "Mr. P-----te", and in the 2d ed. to "Mr. J-----s".

1. Gt. Brit.--Hist.--Revolution of 1688.
  2. Hoadly, Benjamin, Bp. of Winchester, 1676-1761. Some considerations humbly offered.
  3. Blackall, Offs [redacted] spring, Bp. of Exeter, 1654-1716. The divine [redacted] institution of magistracy.
- I. A citizen of London. II. P-----te, Mr., supposed author. III. J-----s, Mr., supposed



1000

1000

Citizen of Maine.

R-B

Acc

87-

8

no. 14

The Maine Liquor Law, with an introduction, and an appendix on its practical working. / By a Citizen of Maine. Boston : John P. Jewett and Company ; Cleveland, Ohio : Jewett, Proctor and Worthington, 1852.  
64 p. ; 12 cm.  
1..Temperance. I.Citizen of Maine.

RG87-530108

MRG87-530108

25639



Citizen of Massachusetts, A, pseud.

See Austin, James Trecothick. 1784-1870.

*Spec*

*This card was printed at the Boston*



*Public Library, October 15, 1907.*

G4799





R-B

HS  
527  
.F85

Citizen of Massachusetts.

Free masonry : a poem, in three cantos : accompanied with notes, illustrative of the history, policy, principles, &c. of the masonic institution; shewing the coincidence of its spirit and design with ancient Jesuitism ... / by a citizen of Massachusetts. -- Leicester [Mass.] : S.A. Whittmore, 1830.

216 p. ; 19 cm.

Shaw/Shoemaker (1830) 1458.

Sabin 25803.

1. Antimasonic Party. 2.

Freemasons. I. Title.

MRGRRBK  
HS527 .F85

ocm35690712

001810



A citizen of Massachusetts.

[Sullivan, James] 1744-1808.

\*XH  
.82  
.31  
Also  
avail-  
able  
in  
micro-  
text.  
iv, [5]-77 p.  
(Continued  
23.5cm. (8vo)  
on next card)  
MB



.

.

[Sullivan, James] 1744-1808.      The path to  
riches ... 1792. (Card 2)

Evans 24829.

\*XH      Ex libris: George Brinley (sale no.1461)

.792      Another copy. 20.5cm.

.Su5P      Ex libris: George Brinley (sale no.1986)

I. Title.

MB



A citizen of New-York, pseud.


\*XH  
.786  
.A1OC

The commercial conduct of the United States of America considered, and the true interest thereof, attempted to be shewn by a citizen of New-York ...

New-York: Printed by S. and J. Loudon, for the author, and given to the public gratis.  
M,DCC,LXXXVI.      «1786»

21 p. 20.5cm.

Preface signed: (p. «3»): A citizen.  
Evans 19566.

I. A citizen of  New-York, pseud. MB





A citizen of New York

A retrospect of the Boston tea-party

see

Hawkes, James, supposed author.



R-B

X20

.23

.104

Citizen of Ohio, A

Interior causes of the war : the  
nation demonized, and its president a  
spirit-rapper / by a citizen of Ohio  
... -- N.Y. : Published and sold by  
M. Doolady, 1863.

115p. ; 23 cm.

Printed wrapper ; small corner  
missing. MB copy.

1.U.S.--Hist--Civil War--1861-1865--  
Causes. I.T.

RG85-500403

R-B

AACR2

MRG85-500403

21274



4398

.226

Citizen of Ohio.

The military fame of Gen. Wm. Henry Harrison : acquired in the battles of Tippacanoe, Fort Meigs, and the Thames.

Cincinnati : [s.n.], 1840.

[16] p. ; 20.5 cm.

American Imprints (1840): 40-296.

Note: Old BPL catalogue attributes "Citizen of Ohio" to Caleb Atwater.



Citizen, A, of Pennsylvania.  
See Ingersoll, Charles.

E6105

Oct. 17,



1902





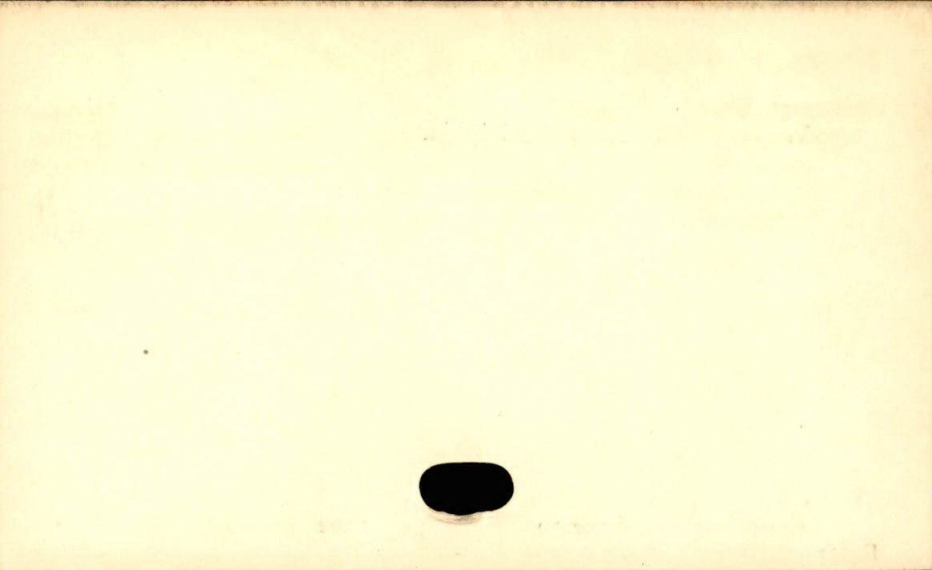
**Citizen of Philadelphia.**

See **Wells**, Richard, of Philadelphia.

June 30,



1902



**Citizen, A, of Philadelphia, pseud., translator.**

**Bakhtyār Nāma.** English.

**\*A.462.1**

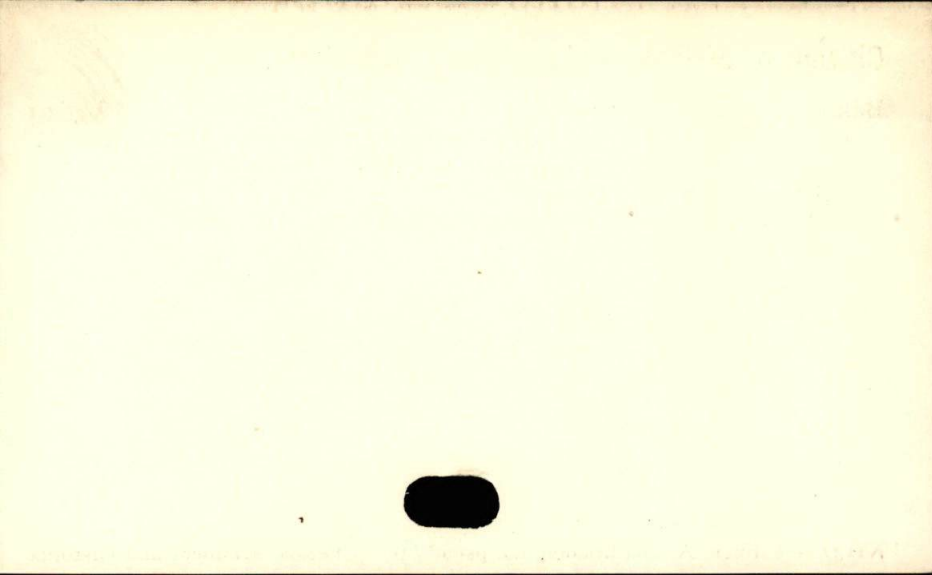
Bakhtiar Nameh, or the royal foundling, a Persian story. Exhibiting a portraiture of society in the East. Translated into English by a citizen of Philadelphia.

— Philadelphia. Parker. 1813. xii, 266 pp. 19½ cm., in 6s.

*This card was printed at the Boston*

*Public Library, June 5, 1925.*

N1137 — Citizen, A, of Philadelphia, pseud., tr. — Persia. Manners and customs.



Citizen of Saratoga Springs, A, pseud. 4508.209=No. 12 in \*A.7026.1.2

Humbugs of speculation, a satirical poem, embracing several historical sketches of speculative operations, national and individual, during the last four years. By a citizen of Saratoga Springs.

Saratoga Springs. Whig Office. 1840. 12 pp. 17 cm.

On the speculative mania in 1836.

A  
*This card was printed at the Boston*

K1573 — T.r. — Speculation.

*Public Library, March 11, 1914.*



Citizen, A, of South Carolina.

\*A.1710.1

The genius of Erin, Columbia's freedom, Flights of fancy, Lucinda;  
&c. &c. &c. Being, Part 1. of a series of poems.

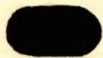
Charleston. Dowling. 1836. 190 pp. 18½ cm., in 6s.

Pp. 27, 28, 33, 34 are badly mutilated. Pp. 78, 80 are missing. Pp. 81, 82  
are reversed in binding.

*Bart*  
*This card was printed at the Boston*

M6506 — T.r.

*Public Library, July 10. 1923.*





R-B

DA

949.5

.C5

1799

A citizen of the isle of man.

Keep up your spirits, or huzza for  
the empire!! : being a fair,  
argumentative defence of an union /  
addressed to the people of Ireland by  
a citizen of the isle of man. --

Dublin : Printed for J. Moore, 1799.

27 p. ; 21.5 cm. (8vo)

Signatures: A-C<sup>4</sup>, D<sup>2</sup> (last verso  
blank)

OCLC number: ocm08443947.

I.T.

RG88-619329

DA949.5.C51799

AACR2

MRG88-619329

22299



A Citizen of the United States.

See

Peck, Jabez.



A citizen of the United States.

RARE BOOK

DEPT.

[Lundy, Benjamin] 1789-1839.

\*XH

.A836

.L97Wb

The war in Texas; a review of facts and circumstances, showing that this contest is a crusade against Mexico, set on foot and supported by slaveholders, land-speculators, &c. in order to re-establish, extend, and perpetuate the system of slavery and the slave trade. Second edition, revised, and enlarged. By a citizen of the United States.

Philadelphia: Printed for the publishers, by Merrihew and Gunn, No. 7, Carter's Alley. 1837.

64p. 1 illus. (man.) 23cm. (8vo)

I. Title.

MB



Citizen of the United States.  
Symmes's theory.

see

McBride, James, 1788-1859.





**Citizen**, A, of the world, pseud.

No. 3 in \*\*G.3824.4

The genuine arguments of the council, with the opinion of the Court of King's Bench, on cause shewn why an information should not be exhibited against John Stephen James, Joseph Clarke . . . for . . . conspiracy . . . to deprive Charles Macklin . . . of his livelihood . .

London: Sold by J. Williams . . . MDCCLXXIV . . . (8), 72 pp. 20 cm., in 4s.

*This card was printed at the Boston*

*Public Library, January 7, 1920.*

L8502 — T.r. — Macklin, Charles, 1697?-1797.



The citizen of the world.

[Goldsmith, Oliver] 1728-1774.

\*XA      The citizen of the world: or, Letters from a  
.3477 Chinese philosopher, residing in London, to his  
.26 friends in the East.

Albany: Re-printed by Barber and Southwick,  
for Thomas Spencer, book-seller, Market-Street.--  
1794.

Also      vi, [7]-458, [7] p. 17cm. (12mo)  
avail-      Evans 27057.  
able in  
microtext.I. Title.


MB



Citizen-soldier, A, pseud.

*See*

Morford, Henry, 1823-1881.



*This card was printed at the Boston*

*Public Library, March 16, 1917.*

L847



# Citizen-soldier, The.

Beatty, John.

\*"20th".52.67

The citizen-soldier: or, memoirs of a volunteer.

Cincinnati. Wilstach, Baldwin & Co. 1879. 401 pp. 19 cm., in 8s.

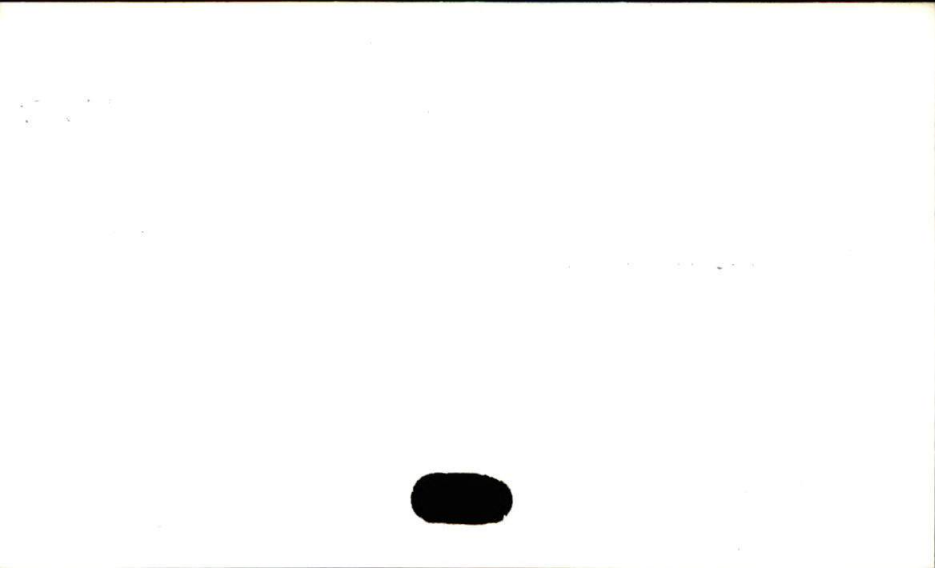
The author was in the 3d Ohio Volunteer Infantry, 1861-1864.

Contains Capture, imprisonment, and escape, by Harrison C. Hobart, which is catalogued separately.

*This card was printed at the Boston*

*Public Library, April 3, 1935.*

D7037 — T.r. — United States. Hist. Civil War. Pers. narr. — Ohio. Militia. 3d Regiment. Infantry.





**A citizen's** address to the public.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





# Citizen's atlas of American politics, 1789-1888.

Hewes, Fletcher Willis. 1838-

\*Cab.23.28.7

Citizen's atlas of American politics, 1789-1888. A series of colored maps and charts.

New York. Scribner. 1888. 56 pp. 47 cm.

*Contents.* — Comparison-charts: Political parties; The tariff rate; Duty, revenue, and importation; Wages and tariff compared; Wages and cost of living compared. — Colored maps: Presidential elections; Foreign population; Distribution of manufactures; Distribution of wool product. — Historical epitome: General and political history, 1636-1888; Party platforms and principles, 1789-1888.

Explanatory notes, pp. 53-56.

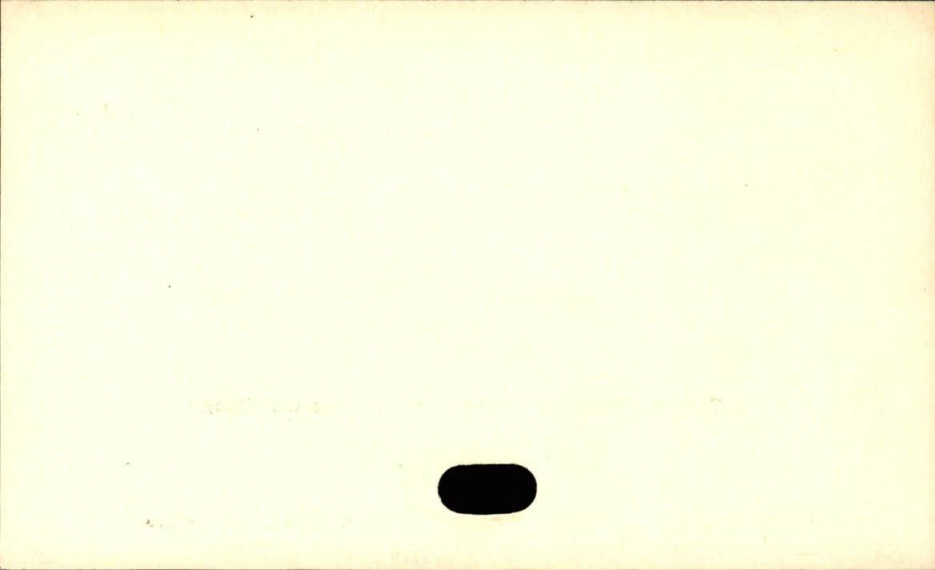
**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, March 12, 1912.*

H7298 — T.r. — United States. Stat. — United States. Pol. hist.

BAF



\*Reserve

4265

.71

no.7

Citizens & fellow-countrymen!

London, S. Bagster [1830?]

broadside.

LC o

!

-



Citizens, & fellow-countrymen! Eight hundred  
thousand of your fellow-subjects are held in  
slavery ...

London: S. Bagster, Jun., printer, 14, Bartho-  
lomew Close. c1833?

broadside. 17.5 x 11cm.

The gift of Wendell Phillips.

MB

26 June 1882 - g Wendell

Ph111ps - r.f. E111.P3

no. 5a

dis bound

1 Slavery in Great Britain--Anti-slavery movements  
2 Broadside ~~in this library~~ -Gt. Brit.  
dis  
ex libris

9



Citizens Association of Pennsylvania.

\*Reserve

4478

.25

no.15

An address ... to the people.

Philadelphia, H.B. Ashmead, 1866.

LCxxx.



Citizens' Municipal Reform Association, Philadel-  
phia.

\*Reserve

h78

Facts for the people.

.25

Philadelphia, 1874.

no.20

LCo.



Citizens' Municipal Reform Association, Philadelphia.

\*Reserve

4478

The Philadelphia gas trust. Three reports.

.25

Philadelphia, Collins, 1874.

no.21

LCo.



**\*\*H.90.297**

**Citizens of Boston!** A free citizen of Massachusetts — free by Massachusetts laws until his liberty is declared to be forfeited by a Massachusetts jury, is now imprisoned in a Massachusetts temple of justice! The compromises, trampled upon by the slave power when in the path of slavery, are to be crammed down the throat of the North . . .

[Boston, Mass. 185-?] Broadside,  $24\frac{7}{8} \times 18\frac{3}{4}$  inches.

**[This work is kept on the Special Libraries Floor.]**

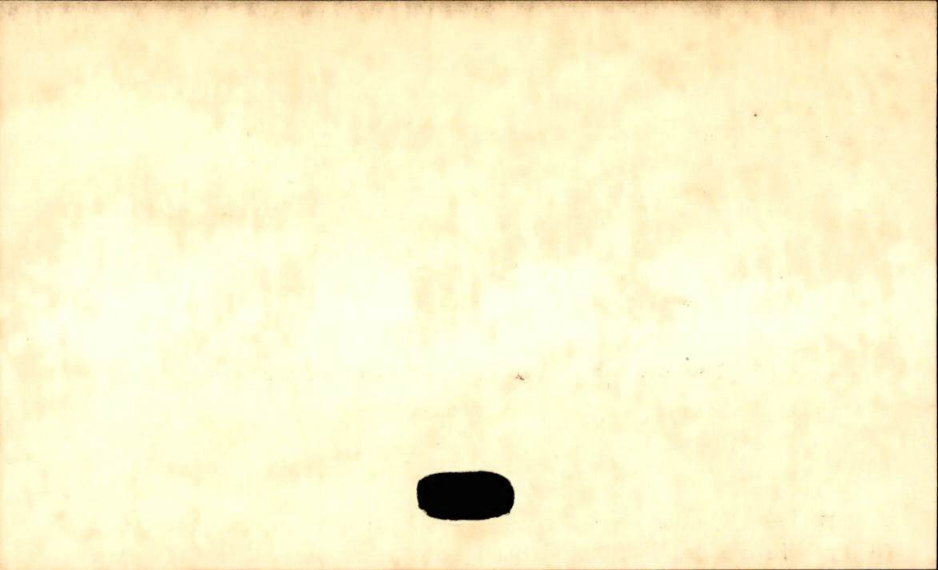
*Prince*



*This card was printed at the Boston*

*Public Library, April 18, 1906.*

**G1313 — Broadside. — Fugitive Slave Law.**





Citizens of Boston.

RARE BOOK

DEPT.

Boston. Committee of One Hundred and Fifty  
Citizens.

Xpb20  
.862

.B65C

Citizens of Boston. The President of the United States has called for the services of three hundred thousand more volunteers ... On behalf of the Committee of one hundred and fifty citizens appointed by the inhabitants of Boston in Faneuil Hall, J. Thomas Stevenson, Charles G. Loring, E.B. Bigelow, James M. Beebe, Edward S. Tobey, Gardner Brewer, George O. Hovey.

(See next card)

MB



RARE BOOK

DEPT.

Boston. Committee of One Hundred and Fifty

Xpb20

Citizens. Citizens of Boston ... (Card 2)

.862

Boston, F.A.Searle, steam printer. [1862]

.B65C

broadside. 44.5x30cm.



# Citizens of Boston.

Justitia, pseud.

\*\*H.90.424

Citizens of Boston. Another horrible murder has been perpetrated, and the assassin or assassins if overtaken and convicted will no doubt receive executive clemency . . .

— *Broadside*. [Boston. 186-?] Size,  $17\frac{7}{8} \times 12$  inches.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, May 6, 1913.*

H9014 — Broadside. — T.r. — Massachusetts. Governor. Works about.

Office of Justice

1904-1905  
Annual Report  
of the  
Department of Justice  
for the  
Fiscal Year  
1905

Printed by the Government Printing Office



This card was printed at the Boston  
Hoard - Broadhead - The Massachusetts State Library

No. 1 in **\*\*H.90.277**

**Citizens of Rhode-Island!** Read! Mark! Learn! From the following extract from . . . the so called "People's Constitution," it will be seen who have and who have not a right to vote under that Constitution.

— [Providence, 1842.] Broadside,  $21\frac{1}{2} \times 10\frac{1}{2}$  inches.

**[This work is kept on the Special Libraries Floor.]**

*Prince*

*This card was printed at the Boston*

*Public Library, June 25, 1904.*

F4108 — Broadside. — Rhode Island. Const. — Dorr's Rebellion, 1842.





**\*\*H.9ob.193**

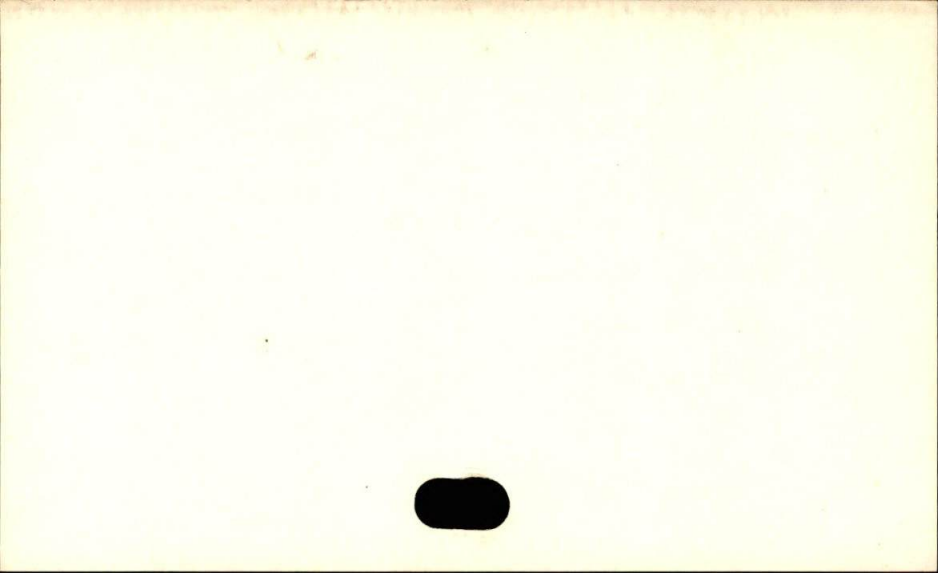
**Citizens of the South-End!** You are once more summoned to Faneuil-Hall . . . Say No — No — No! to the odious and iniquitous scheme of erecting a bridge or dam from Wheeler's Point to South Boston.

- *Broadside.* Boston, March 15, 1824. Size,  $5\frac{7}{8} \times 7\frac{7}{8}$  inches.  
A plan of this bridge is on shelf-number \*Map 30.8.12.

H  
*This card was printed at the Boston*

*Public Library, August 25, 1921.*

M2290 — Broadside. — South Boston Bridge.



## Citizens for Boston Schools

Acc.  
91-  
182

[Papers relating to the Massachusetts Commission Against Discrimination, the Boston School Committee election of 1965, and Citizens for Boston Schools.]

Boston, 1965-1970.

2 boxes.

For details, see accession list for July 1991.




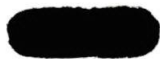
Citizens' suffrage association.

Burnham, Carrie S., compiler.

P.61.127

[Extracts from the Common law of England, and  
Pennsylvania statutes and court decisions, con-  
cerning the legal status of women in Pennsylvania.  
[Philadelphia, 1874.] (4) pp. [Citizens'  
suffrage association. Tract no. 5.] 8°.





Citizens' suffrage association of Pennsylvania.

[Leaflet.] No. 6, Feb., 1874.

Philadelphia, 1874. 4 pp. 8<sup>o</sup>.

Contains speech and letter of Miss Abby H. Smith and her sister, of Glastonbury, Conn., concerning their protest against taxation without representation.

-Smith, Abby H., of  Glastonbury, Conn.  
-Woman suffrage.





RARE BOOK

DEPT.

CITIZENSHIP.

An essay on naturalization & allegiance ...

Washington City: Printed by Daniel Rapine.

1816.

127,xv,[1]p. 23cm.(8vo)

Sometimes attributed to George Hay.

"Errata": p.[xvi]

Shaw/Shoemaker 37526.

Paper spine, gray paper boards.

Another copy. 21cm.

I. Hay, George, 1765-1830, supposed author.

RARE BOOK

DEPT.

\*XG

.324

.14

no.8

MB-Rev.



RARE BOOK

DEPT.

CITIZENSHIP.

France. Convention nationale, 1792-1795. Commission des Onze.

\*XG

.3656

.23

no.12

... Article proposé par la Commission des Onze; imprimé par ordre de la Convention nationale.

[Paris] De l'Imprimerie nationale. Messidor, 1'an III. [1795]

broadside. 13.5x21.5cm.

At head of title: Convention nationale.

On the duties of citizens.



# Citizenship.

Robinson, Helen Ring.

\*P.63.754.1

Preparing women for citizenship.

— New York. The Macmillan Co. 1918. (9), 130 pp. 19 cm.

*This card was printed at the Boston*

*Public Library, December 19, 1918*

L5676 — T.r. — Woman suffrage. — Citizenship.



# Citizenship. Great Britain.

Reeves, John, 1752-1829.

**\*\*G.377.122**

Two tracts shewing, that Americans, born before the independence, are, by the law of England, not aliens. First, a discussion, &c. Second, a reply &c. By a barrister.

— London: Printed for Reed & Hunter. 1814. 2 parts in 1 v. 20 cm. in 8s.

*This card was printed at the Boston*

*Public Library, May 12, 1922.*

M4017 — Aliens. — Citizenship. Great Britain. — Great Britain. Pol. hist.





Citizenship. United States.

Bigelow, Abijah.

\*\*G.388.68

The voters' guide: or, the power, duty & privileges of the Constitutional voters in the Commonwealth of Massachusetts. To which are added . . . extracts from historians, and the writings and public speeches of . . . political characters . . . tending to explain the causes of the rise and fall of republican governments.  
= Leominster: (Mas.). Wilder. 1807. 156 pp. 17½ cm., in 6s.

*This card was printed at the Boston*

*Public Library, April 25, 1924.*

M8515 — T.r. — Massachusetts. Pol. hist. — Republicanism. — Citizenship.  
United States.

Albuquerque, N.M.

Dear Sir:  
I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the above matter. The same has been forwarded to the proper authorities for their consideration. I am, Sir, very respectfully,  
Yours truly,  
[Signature]

Very truly,  
[Signature]  
[Redacted]  
[Redacted]  
[Redacted]

Citizenship. United States.

Gill School City.

\*\*H.80.276

Scrap book of the School City for civic apprenticeship . . .  
= *Scrap-book*. [Philadelphia. 1906.] Unpaged. Portraits. Plates.  
24½ cm.

*This card was printed at the Boston*

*Public Library, January 3, 1933.*

DI438 — Civic education. — Self-government. In education.



# Citizenship, its rights and duties.

Straker, D. Augustus.

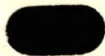
\*P.63.860.1

Citizenship, its rights and duties,— Woman suffrage. A lecture delivered at the Israel A. M. E. Church, before the Pioneer Lyceum, at Hillsdale, Washington, D. C., April 13 & 14, 1874.  
Washington. New National Era. 1874. 20 pp. 22 cm.

*This card was printed at the Boston*

*Public Library, June 2, 1916.*

K8203 — T.r. — Woman suffrage.



RARE BOOK  
DEPT.

Un citoyen de Versailles.

\*XG

Le miroir du peuple, ou Le peuple justifié des  
crimes du Triumvirat. Au peuple français ...

.3657

Par un citoyen de Versailles.

.2

A Versailles, de l'imprimerie de Leblanc, rue

no.17

Chancellor-l'Hôpital, N<sup>o</sup>.14. [1794?]

12p., 1 $\frac{1}{2}$ . 20cm.(8vo); bd.to 21.5cm.

Half-title; imprint from p.[13]





No. 4 in \*\*G.389b.18.1

Citoyen françois, Le, ov covrier des bonnes nouuelles de la court.

— Paris. Antoine du Brueil. 1614. 16 pp. 16°.

[This work is kept on the Special Libraries Floor.]

*Barton-*

Apr. 21,

1903

E888o — France. Hist. Louis XIII.



RARE BOOK

DEPT.

xXG

.3656

.12

no.12

Citoyens! Le 14 juillet approche.  
[Paris, 1790]

20p. 21.5cm.(8vo)

Barton coll--1873



dis

9

RARE BOOKS

DEPT.

X<sup>h</sup>XH

.741D

.J68R

Citoyens de couleur des isles et colonies fran-  
çoises, Paris.

A l'Assemblée nationale. Réclamation des ci-  
toyens de couleur des isles & colonies fran-  
çoises; sur le décret du 8 mars 1790.

[Paris] M. DCC. XC. [1790]

23p. 21.5cm.(8vo)

Caption title; imprint from p.23.

"Fait, à Paris, au Comité des citoyens de  
couleur"--p.23.

I. Reclamation des citoyens de couleur  
des isles et colonies françoises.

MB

Benton fd--Acc 72-419



I Negroes in the West Indies, French  
II France. Assemblée nationale constituante, 1789-1791  
III Joly,  
dis

12

**Citri de La Guette, Samuel, Comte de Broë, Seigneur de, translator.**

**Solís y Rivadeneira, Antonio de. 1610-1686.**

Histoire de la conquête du Mexique, ou de la Nouvelle Espagne, par Fernand Cortez, traduite de l'espagnol, par l'auteur du Triumvirat [Samuel, Seigneur de Citri de La Guette, Comte de Broë]. 5e édition.

À Paris, Par la Compagnie des libraires. M.DCC.XXX. 2 v. Plates. Map. 16 cm., in 8s and 4s. **\*\*G.3771.3**

Stamped on the cover are the arms of Charles Emmanuel I., of Sardinia, III., of Savoy.

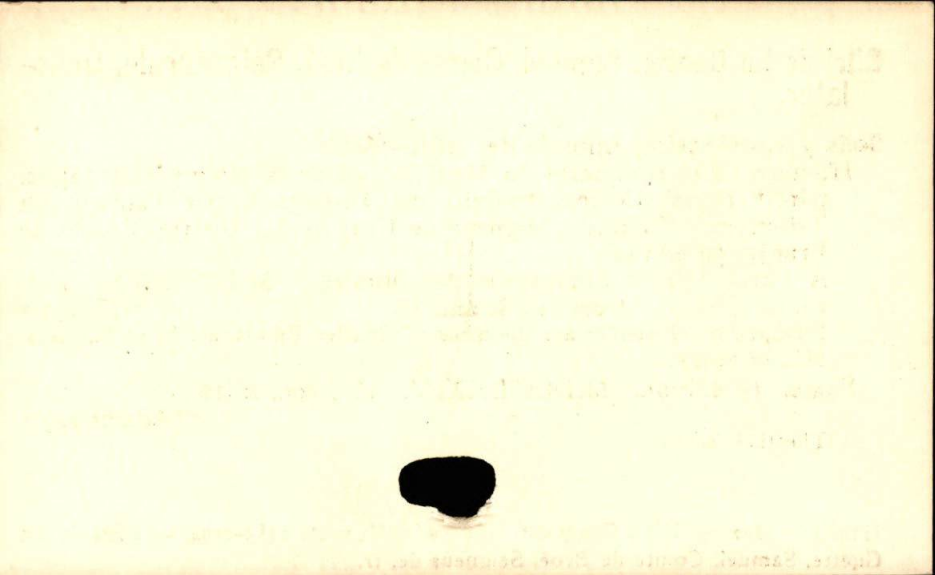
Same. 6e édition. M.DCC.LXXIV. 16½ cm., in 12s.

**\*\*Adams 243.7**

The title varies.



H1460 — Mexico. Hist. Conquest. — Cortés, Hernan. 1485-1554. — Citri de La Guette, Samuel, Comte de Broë, Seigneur de, tr.






Citri de la Guette, Samuel, transl.

See

Soto, H. de.

Histoire de la conquête de la Floride.





**Citri de la Guette**, Samuel, Comte de Broë, Seigneur de, translator.

**Zárate**, Agustin de. Fl. 1550.

Histoire de la découverte et de la conquête du Pérou. Traduite de l'espagnol, par S. D. C. [De Broë, Seigneur de Citri de la Guette]. À Paris; par la Compagnie des libraires. MDCCXVI. 2 v. Plates. Map. 16°.

**\*\*G.3772.7**

Same. M.DCC.LXXIV.

**4319.60=\*\*Adams 243.8**

Same. Paris, imprimé aux frais du gouvernement. 1830. 2 v. 8°.

**2316.4**

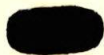
This edition is not illustrated.

The original Spanish is on shelf-numbers **\*\*G.351.34**; No. 1 in **\*\*D.3101.16.3**.

*This card was printed at the Boston*

*Public Library, November 18, 1908.*

G8640—Peru. Hist.—Citri de la Guette, Samuel, Comte de Broë, Seigneur de, tr.



CITRON.

Volkamer, Johann Christoph, 1644-1720.

\*XfL  
.714  
.V88C

Continuation der Nürnbergischen Hesperidum,  
oder: Fernere gründliche Beschreibung der edlen  
Citronat- Citronen- und Pomeranzen-Früchte ...  
Benebenst einem Anhang von etlichen raren und  
fremden Gewächsen/ als der Ananas/ des Palm-  
Baums/ der Coccus-Nüsse/ der Baum-Wolle ...  
herausgegeben von Johann Christoph Volkamer ...

Nürnberg/ zu finden bei dem Authore, und zu  
Frankfurth und Leipzig/ bei Johann Andrea End-  
ters seel. Sohn und Erben. M DCC XIII. 1714

(Continued on next card)

MB



CITRON.

\*XfL Volkamer, Johann Christoph, 1644-1720. Con-  
tinvation der Nürnbergischen Hesperidvm ...  
.714 1714. (Card 2)

.V88C 22 p.l., 239 (i.e., 243) numb.l., =7= p.,  
incl. front., illus., plates (part double, part  
fold.) 35cm.

Title page in red and black.

Foliation irregular, with repetition of nos. 162  
176 and 227.

Plates signed by T. G. Beckh, J. C. Dehne, Del-  
senbach, Jos. a Montalegre, etc.

(Continued on next card)

MB





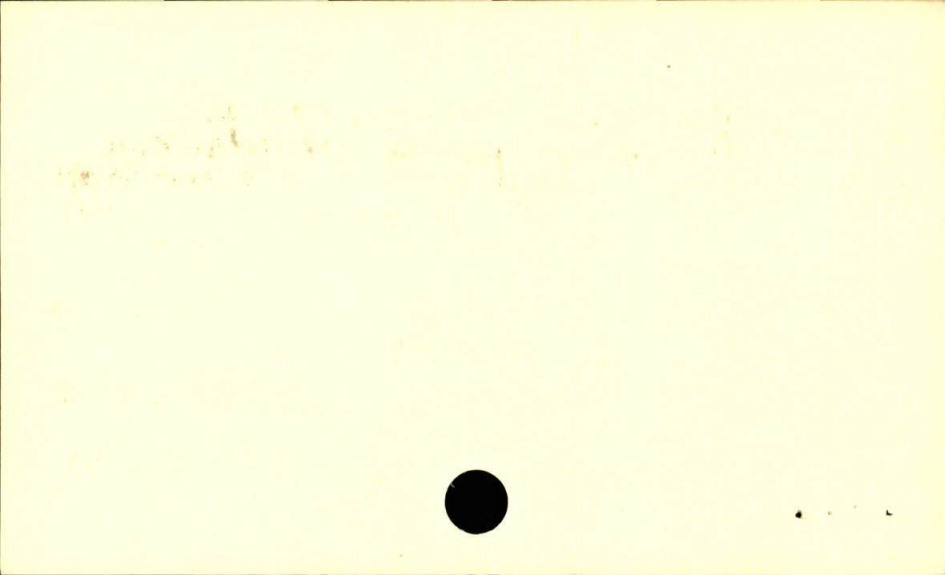
CITRON.

Volkamer, Johann Christoph, 1644-1720. Con-  
\*XfL tivation der Nürnbergischen Hesperidvm ...  
.714 1714. (Card 3)

.V88C Many of the plates contain views of gardens,  
landscapes, and palaces, largely in northern  
Italy.

Pritzel 9849; Nissen 2078; Hunt bot. cat., 420.

MB



CITRON.

•Volkamer, Johann Christoph. 1644-1720.

\*XfL  
•708  
•V88N

Nürnbergische Hesperides, oder Gründliche  
Beschreibung der edlen Citronat/ Citronen/ und  
Pomerantzen-Früchte ... Beneben der Flora, oder  
curiosen Vorstellung verschiedener raren Blumen  
... Herausgegeben von J. C. V.

Nürnberg/ Zu finden bey Johann Andrea<sup>e</sup> Endters  
seel. Sohn und Erben. M DCC VIII.      •1708•

4 p.l., 255, •11• p. front., illus., 117 pl.  
(part fold., part double) 36cm.

(Continued      on next card)

MB



CITRON.

- \*XfL      "Volkamer, Johann Christoph" 1644-1720.      Nürnberg  
.708      bergische Hesperides ... 1708.      (Card 2)  
.V88N      Title page in red and black.  
         "Flora Noribergensis": p.209-255.  
         "Druck-Fehler": p.264.  
         Plates engraved by P. Decker the younger, L. C.  
         Glotsch, J. C. Steinberger and others from drawings by J. G. Volkamer and P. Decker, elder and younger.  
         Many of the plates contain views of gardens and landscapes, largely in or near Nuremberg.  
         Pritzel 9848;      Nissen 2076; Hunt bot. cat.  
         I., V., J. C.      II. Title.      MB



RARE BOOK

DEPT.

CITRUS FRUITS.

Ferrari, Giovanni Battista, 1584-1655.

\*XfL

.646

.F41H

Hesperides sive De malorum avreorum cultura et  
vsv libri quatuor Io: Baptistae Ferrarii Senensis  
e Societate Iesv.

Romae, sumptibus Hermanni Scheus. MDCXLVI.  
Superiorum permissu. [1646]

6p.l., 480, [14]p., 1l., incl. 100pl. 36cm. (fol.)

Title vignette: Jesuit arms.

Engraved half-title.

"Ex typographia Vitalis Mascardi"--colophon,  
p.[495].

(See next card)

MB





\*XfL

.646

.F41H

Ferrari, Giovanni Battista, 1584-1655. Hes-  
perides sive De malorum avreorum cultura  
... [1646] (Card 2)

"Errata": p.[494]

Plates in part engraved by Cornelis Bloemarts.  
Pritzel 2878; Nissen 621; Hunt bot. cat. 243.



RARE BOOK

DEPT.

XfL

.695

.L31P

CITRUS (FRUITS)

La Quintinie, Jean de, 1626-1688.

Le parfait jardinier ou Instruction pour les jardins fruitiers et potagers. Avec un traité des orangers, suivi de reflexions sur l'agriculture: par feu mr. de La Quintinye ... Dernière edition, reveuë, corrigée & augmentée d'une nouvelle instruction pour la culture des fleurs ...

A Paris, Chez Claude Barbin, sur le second perron de la sainte Chapelle. M. DC. XCV. Avec privilege de Sa Majesté. [1695]

(See next card)

MB



RARE BOOK

DEPT.

La Quintinie, Jean de, 1626-1688.      Le parfait  
jardinier ... 1695. (Card 2)

XfL

.695

.L31P

2v. front.(port.),illus.,11 plates (3 fold.)  
24cm.(4to)



CITRUS (FRUITS)

RARE BOOK

DEPT.

XL

.684


.M31M

Mandirola, Agostino.

Manuale de' giardinieri diuiso in tre libri, che trattano del modo di coltiuare, moltiplicare, e conseruare qualsiuoglia sorte di fiori. Di f. Agostino Mandirola ... Aggiuntoui il quarto libro, che dimostra le qualità, e virtù marauigliose medicinali de' fiori descritti in questo volume.

Venetia, MDCLXXXIV. Appresso il Brigna. Con licenza de' superiori. [1684]

165p. 14.5cm, (12mo)

Title vignette. 

MB





CITRUS FRUITS.

RARE BOOK

DEPT.

Risso, Antoine, 1777-1845.

XfL Histoire et culture des orangers par A. Risso et  
.872 A. Poiteau. Nouvelle éd., entièrement rev. et  
.R49H augm. d'un chapitre nouveau sur la culture dans  
le midi de l'Europe et en Algérie par m. A. Du  
Breuil ... Ouvrage orné de 110 planches en cou-  
leur et de 30 figures dans le texte.

Paris, Henri Plon, éditeur, 10, rue Garancière.  
G. Masson, éditeur, 17, place de l'École de médecine.  
MDCCCLXXII. [1872]

2p.l., 228p. illus. 109(i.e.110)col.plates.  
36cm.

Nissen 1640;

Plesch p.382.

MB-Rev.



Citt and Bumpkin. [Anon.]  
See L'Estrange, Sir Roger. 1616-1704.

\*\*G.4060.30

[This work is kept on the Special Libraries Floor.]

*Barlow*

*This card was printed at the Boston*

G9555



*Public Library, February 19, 1909.*



Città di Castello, Giovanni de Bonsignore di, tr.

\*\*G.403.38

Ovidius Naso, Publius. Metamorphoses. Italian.

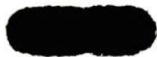
P. Ouidio metamorphoseos vulgare Nouamente stampato.

Venditur apud Fratres de Lignano ad signum Angeli.

[M. D. xix. adi. viii. del mese de aprile Ad instantia de Lignani.] (4), cxii ff. Woodcut plate, illus. and initials. 4<sup>o</sup>.

FOR OTHER EDITIONS see AUTHOR





Cittadella, Luigi Napoleone.

**\*\*FR77.F4I**

Memorie storiche-monumentali-artistiche del tempio di S. Francesco  
in Ferrara. 2a edizione riveduta ed aumentata . . .

— Ferrara. Taddei. 1867. (3), 121 pp. 18.5 cm., in 8s.

Bound with the original paper covers.

*This card was printed at the Boston*

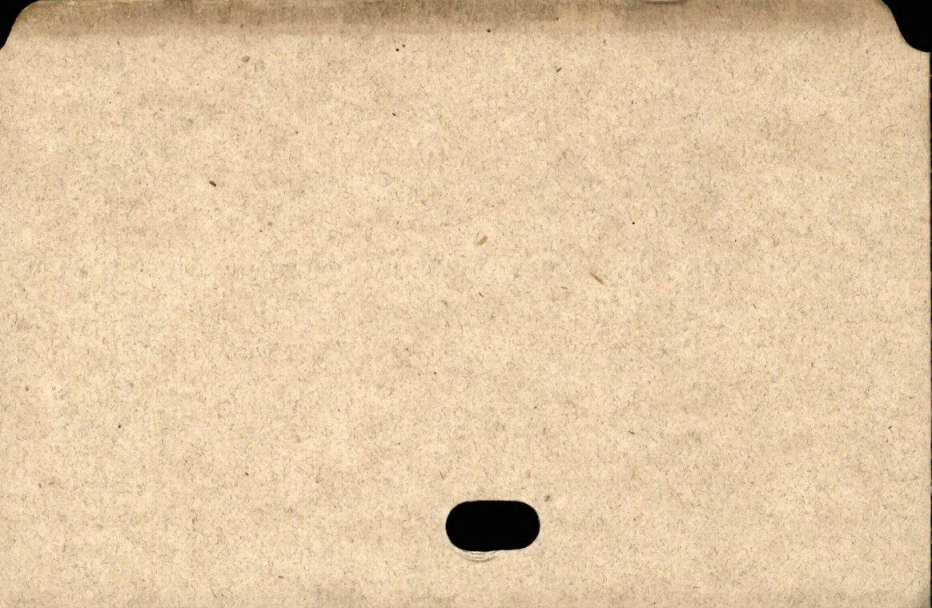
*Public Library, February 19, 1941.*

E3380 — Ferrara, Italy. Churches. S. Francesco. — Franciscans in Italy. Ferrara.





City.



**\*\*G.302.10**

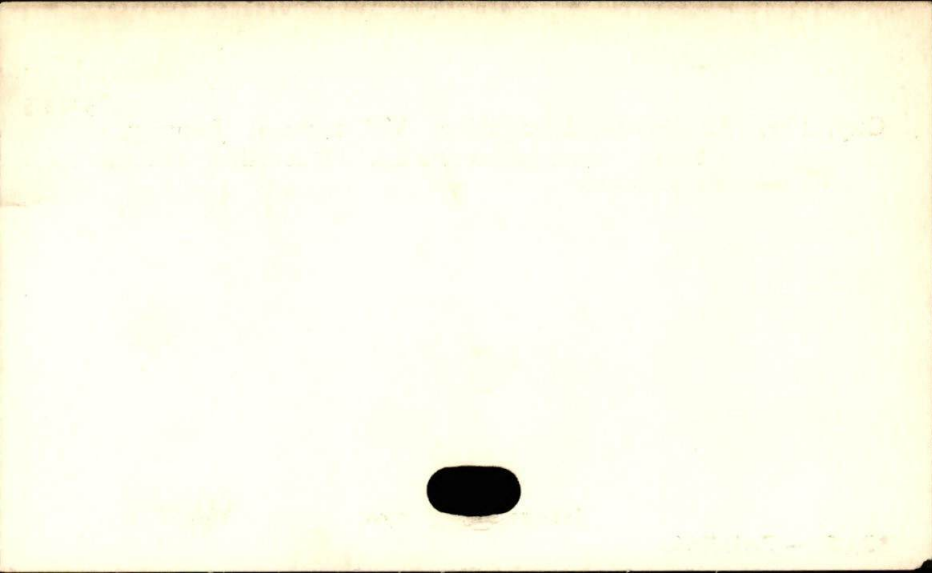
**City, The.** An illustrated magazine. Vol. 1, no. 1. January, 1872.  
New York. American News Co. 1872. Illus. Portraits. 8°.   
No more was published.

*Barton.*

June 21,

1900

\*D5383 — Periodicals.



The city, a poem-drama, and other poems.

PS3541

.P7C5 Upson, Arthur Wheelock, 1877-1908.

1905 The city, a poem-drama, and other poems, by  
Arthur Upson. New York, The Macmillan company;  
London, Macmillan & co., ltd., 1905.

vi, [2], 134 p. 18 1/2<sup>cm</sup>.

KEPT IN  
RARE BOOK  
DEPT.

\*A.9167.1 — — [Another copy]

I. Title.

PS3541.P7C5 1905



R-B  
Acc.      The city and country calendar; : or,  
88-        Irish court registry, for the year  
400        of our Lord 1794... Second edition.  
            Dublin: : Printed for the  
            Proprietors; and sold by N. Kelly,  
            no. 6, S. St. George's-street.,  
            [1793].  
            [3]-126, 129-218, 217-296, 301-312,  
309-313 p. ; 15.7 cm.  
            Edition statement at head of title.  
            Half-title page wanting.  
            1.Ireland.

RG88-531507

MRG88-531507





# "City, The, and the sea."

Reed, Helen Leah, editor.

A.7358

"The city and the sea," with other Cambridge contributions, in aid of the hospital fund.

— Cambridge. Wilson. 1881. (2), 192 pp. Sq. 12°.

Contents. — The city and the sea. H. W. Longfellow. — A Cambridge Robinson Crusoe. John Holmes. — Il Genovese. Francis J. Child. — French radical eloquence. T. W. Higginson. — Emily Elizabeth Parsons. Sarah S. Jacobs. — My first friend in Cambridge. W. D. Howells. — Tabitha. Stephen W. Driver. — A study in the history of Cambridge. Alexander McKenzie. — The

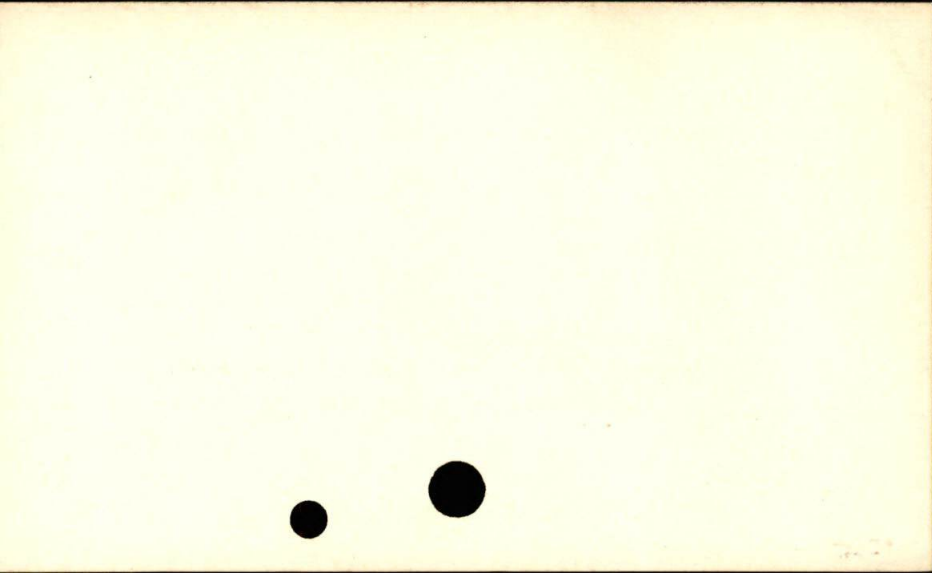
[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

Oct. 3,

1900

\*D6472 — T.r.



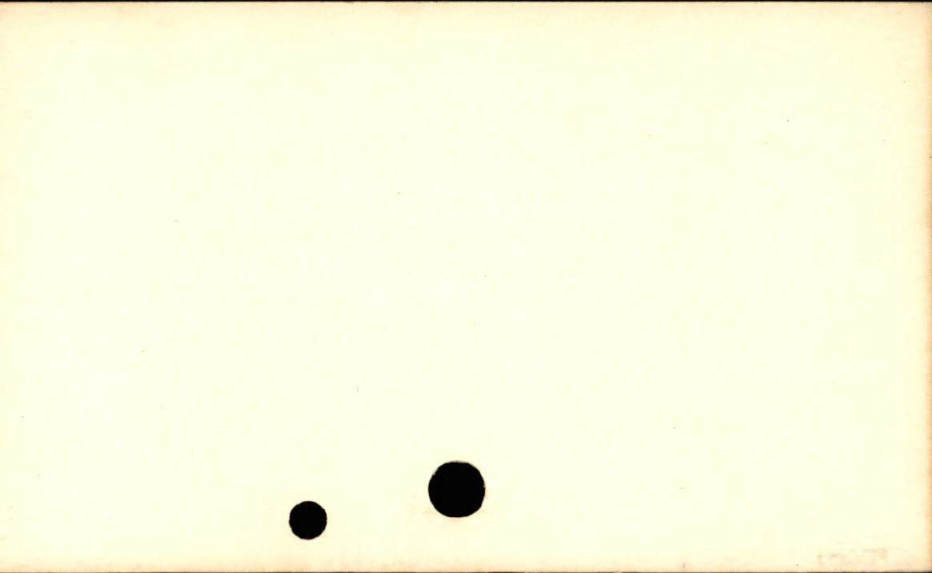
Reed, H. L. "The city and the sea." (Continued.) A.7358  
whippoorwill. Wilson Flagg. — Topsy-turvy. Mrs. Ezra Abbott. — The old nurse.  
Fletcher Bates. — Historic hospitality. Arthur Gilman. — The heritage of sufferers.  
Charlotte F. Bates. — Rex's vacation. Anne W. Abbott. — Puella Romana.  
J. B. G. — To William Cullen Bryant. Mrs. Chas. Folsom. — The lesson of a song.  
H. L. R.

This book contains the first edition of Longfellow's The city and the sea.

[This work is kept on the Special Libraries Floor.]

Oct. 3,

1900



City, The. Poem-drama.

Upson, Arthur.

\*A.9167.1

The city, a poem-drama; and other poems.

— New York. The Macmillan Co. 1905. vi, (2), 134 pp. 16°.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, January 9, 1906.*

F9874 — T.r.



City ballads.

RARE BOOK

DEPT.

Carleton, Will, 1845-1912.

XA City ballads ... New York, Harper [c1885]

.1465 180p., incl. front., illus., plates. 23cm.

.9 Tan cloth, blind, black & gilt stamped.

Ex libris (bookplate): Lillian Franklin Carr.





City ballads.

PS1257

.C4 Carleton, Will, 1845-1912.  
1886 City ballads, by Will Carleton ... New York,  
Harper & brothers, 1886.  
KEPT IN RARE BOOK DEPT. 180 p. incl. front., illus., plates. 23<sup>cm</sup>.  
\*A.1465.1 ——— [Another copy]

I. Title.

PS1257.C4 1886

2

1

1



"The city below the hill".

\*G.302

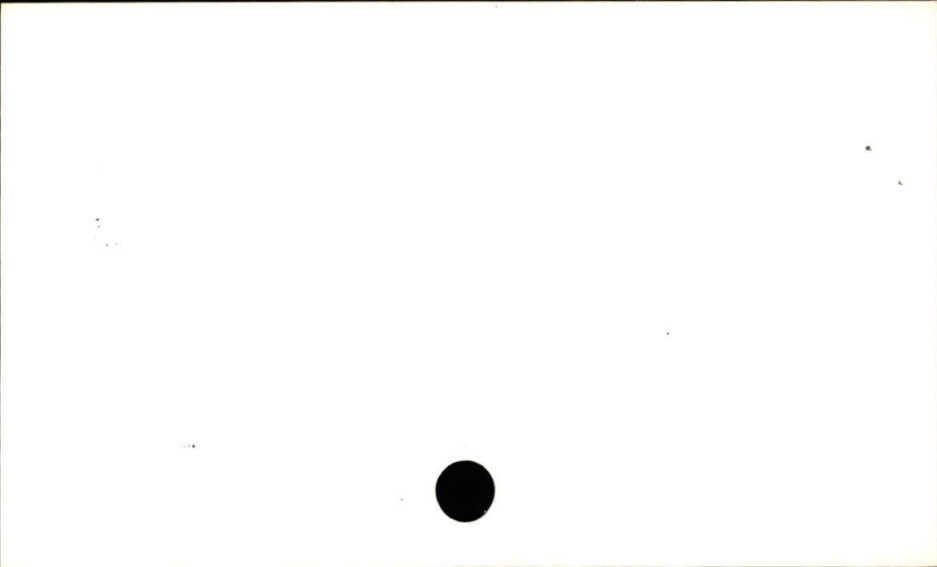
.98

Ames, Sir Herbert Brown, 1863-

"The city below the hill;" a sociological study of a portion of the city of Montreal, Canada. Montreal, Bishop Engraving and Printing Company, 1897.

72 p. illus., maps. 23cm.

1. Montreal--Soc. cond. I. Title.



\*Reserve

4372

.63

no.3

City crimes; or, Life after dark in New-York.

New-York, Anti-Soaplock Society, 1840.

LCQ.



## City development.

Geddes, Patrick.

f \*L.51.25

City development. A study of parks, gardens, and culture-institutes.

A report to the Carnegie Dunfermline Trust.

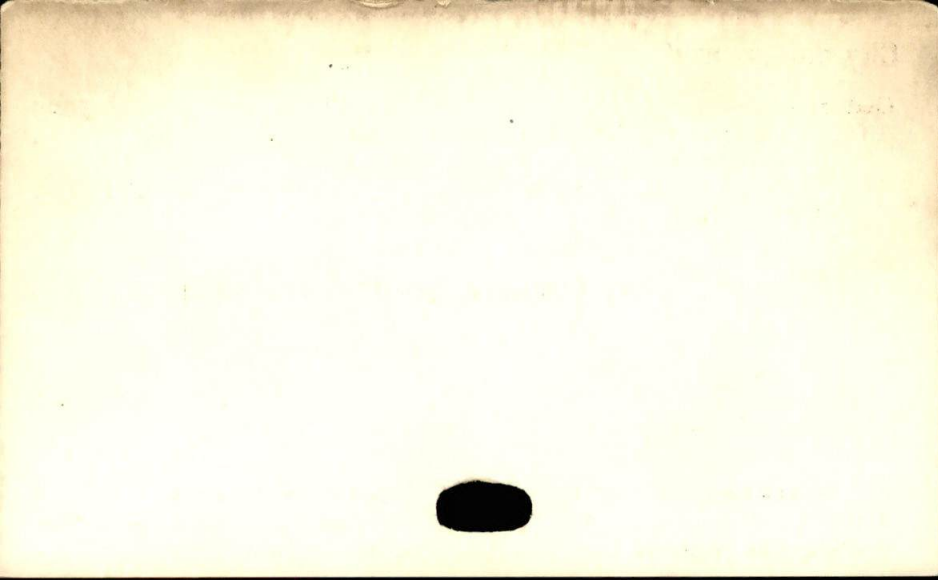
— Edinburgh. Geddes & Co. 1904. (3), 231, (1) pp. Illus. Plates.  
Plans. L. 8°.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, May 4, 1905.*

F7535 — Carnegie Dunfermline T. [redacted] T.r. — Landscape gardening. — Dunfermline, Fife, Scotland. Descr. — Municipal improvement.





RARE BOOK  
DEPT.

The city farce.

[Weddell, Mrs. ]

\*XG The city farce: designed for the Theatre-Royal  
.3977 in Drury-Lane. To which is prefix'd, An address  
.54 to the pit ...  
no.1 London: Sold by J. Roberts, in Warwick-Lane.  
MDCCXXXVII. < Price one shilling. > [1737]

Also  
avail-  
able in  
micro-  
text.

xiv, [2], 46 p., 1ℓ. 20cm. (8vo)

Title page in red & black.

No.1 in volume with armorial bookplate of  
William Holgate.

I. Title.

MB



**City festivals. Verse.**

**Carleton, Will, 1845-1912.**

**4401.120=\*A.1465.6**

City festivals. [Verse.]

New York. Harper. 1892. 164 pp. Plates. 22.5 cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 6, 1934.*

D4150 — T.r.



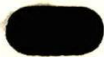
City Guards, Boston, Mass.

See **Massachusetts.** Militia. City Guards, Boston, Mass.

H  
*This card was printed at the Boston*

*Public Library, May 16, 1911.*

H5399



RARE BOOK

DEPT.

\*XA

.5351A

.4

City History Society of Philadelphia.


Borneman, Henry Stauffer, 1870-

James Russell Lowell in Philadelphia, by Henry S. Borneman; an address prepared for and presented to the City History Society of Philadelphia, February 11, 1931.

[Philadelphia] City History Society of Philadelphia, 1931.

32p., incl. front., illus., ports., facsim. 27cm.

Also published as v.2, no.11, of the Society's series "Philadelphia history."

Author's inscribed presentation copy to James McMullan,  October 11, 1933.

MB





**City looking glass, The. Comedy.**

**Bird, Robert Montgomery, 1803-1854.**

**\*\*Q.106.2**

The city looking glass. A Philadelphia comedy, in five acts. Edited, with an introduction by Arthur Hobson Quinn.

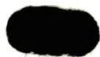
— New York. Printed for the Colophon. 1933. xxi, (1), 137, (3) pp. 21 cm.

One of an edition of 465 copies.

*Part*  
*This card was printed at the Boston*

*Public Library July 3, 1936.*

D9775 — T.r. Comedy. — Quinn, Arthur Hobson, ed., 1875-



# City-madam, The. Comedy.

**Massinger, Philip, 1583-1640.**

The city-madam, a comedie. As it was acted at the private house  
in Black Friars . . .

London. Printed for Andrew Pennycuicke, . . . 1659. (4), 79,  
(1) pp. 17½ cm., in 4s. **\*\*G.3974.14**

Same. (In Dodsley, Robert, editor. A select collection of old plays.  
Vol. 8, pp. 1-81. London. M.DCC.XLIV.) **\*\*G.3965.1.8**

*This card was printed at the Boston*

*Public Library, March 26, 1918.*



SPECIAL  
COLLECTIONS

The City Magical Company, London.

SCG           Manufacturers of magical apparatus ...  
.M915        London, S.Kirstein [ca.1915]  
.C49M        64p. illus. 20.5cm.  
              Cover-title.  
              Light blue printed wrapper.

1. Conjuring--Apparatus and supplies--Catalogs.
2. Catalogs, commercial--Gt. Brit.--London.

C. Billings fd--Acc 78-347

dis  
red s: SCH. T915. C49M

City match, The. Comedy.

For various editions of this work

See

Mayne, Jasper, 1604-1672.

*This card was printed at the Boston*

L8529

*Public Library, January 16, 1920.*





# City-night-cap, The.

Davenport, Robert.

The city-night-cap: or, crede quod habes, & habes. A tragi-comedy.

\* London. Speed. 1661. (2), 61 pp. Sm. 4°. No. 2 in \*\*G.3970.23

Same. (In Scott. The ancient British drama. Vol. 3, pp. 324-353. 1810.) \*6571.14.3

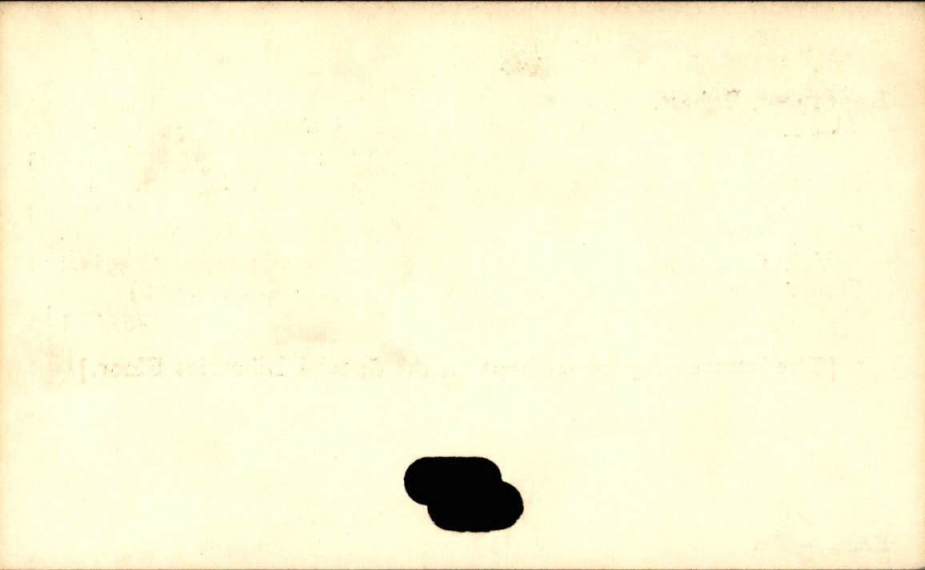
Same. (In Dodsley. A select collection of old plays. New edition. Vol. 11, pp. 261-345. 1827.) \*2588.1.11=\*\*G.3961.2.11

Same. (In Same. 4th edition. Vol. 13, pp. 99-197. 1875.) \*2574.53.13

[The lettered copies are kept on the Special Libraries Floor.]

Nov. 6,

1901



City-night-cap, The.

Davenport, Robert. The city-night-cap:...(Continued.)

Same. (In Dodsley, Robert, editor. A select collection of old plays. Vol. 9, pp. 253-328.

M.DCCXLIV.)

\*\*G.3965.1.9





CITY OF BOSTON (STEAMSHIP)

\*G.393

.80R

Dean, Julia.

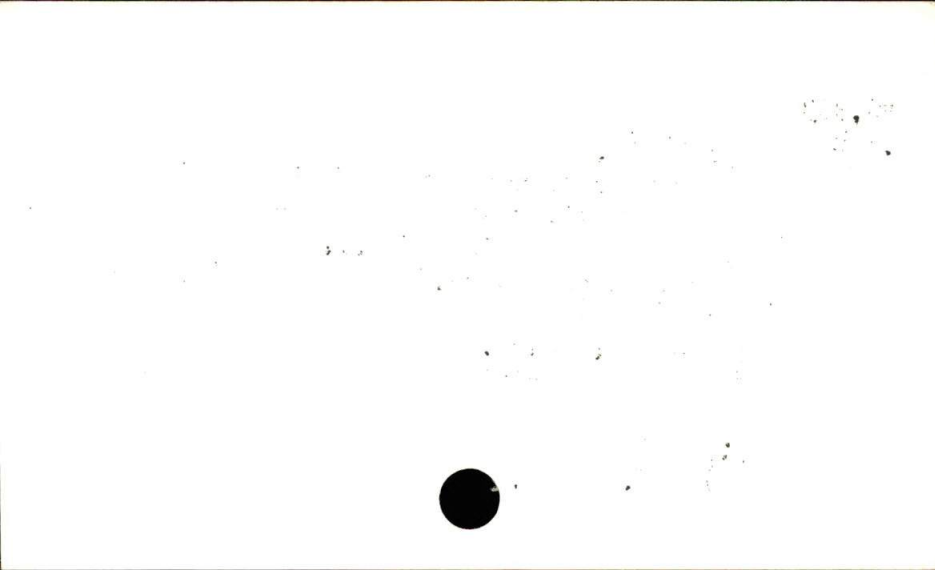
The wonderful narrative of Miss Julia Dean, the only survivor of the steamship "City of Boston," lost at sea in 1870 ... A veritable female "Robinson Crusoe." Philadelphia, Barclay & Co. [c1881]

[17]-64 p. 24cm.

FOR OTHER EDITIONS see AUTHOR

Illustrated printed blue wrappers preserved.

1. Robinsonades. 2. City of Boston (Steamship) I. Title.



City, The, of dreadful night. Poem.

Thomson, James. 1834-1882.

4567.144=\*A.8875.7

The city of dreadful night. [Poem.] With introduction by E. Cavazza.

Portland, Maine. Mosher. 1892. xxviii, 123, (1) pp. 12°, and 4°. The copy on shelf-number 4567.144 is No. 67 of a small paper edition of 400 copies; the copy on shelf-number \*A.8875a is No. 30 of a large paper edition of 50 copies.

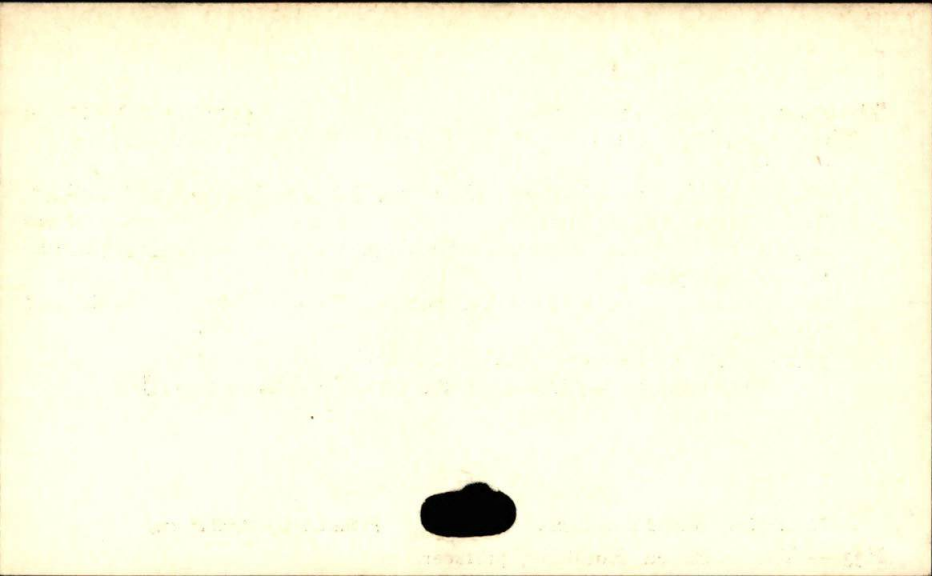
An appendix contains two other poems: To our ladies of death, and Insomnia.

Bibliography by Bertram Dobell and J. M. Wheeler, pp. 99-123.

**[The second copy is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, April 28, 1909.*





City of illusion, a novel.

\*A.2966.5

Fisher, Vardis, 1895-

City of illustion, a novel. Caldwell, Idaho,  
The Caxton printers, ltd., 1941.

4 p.l., 382 p., 1 l. 21 cm.

No. 497 of an edition of 1000 numbered copies.

"First edition"



City of illusion; a novel.

\*A.2966

.5R Fisher, Vardis, 1895-  
City of illusion; a novel. New York,  
Vanguard Press [1949? cl941]  
382 p. 21 cm.



\*Reserve

4374

.100

no.18

The city of Pensacola Florida. A future  
commercial emporium of the southern states.

[Pensacola, Fla.? 1870]

LC



RARE BOOK  
DEPT.

The city of refuge.

Rowley, Richard.

\*XG The city of refuge and other poems, by Richard

.H917 Rowley

.R79C Maunsel and Co.,ltd., Dublin & London. 1917.

4p.l.,3-80p. 19.5cm.

MB





RARE BOOK

DEPT.

City of the dreadful night.

Kipling, Rudyard, 1865-1936.

City of the dreadful night. New York, R.F.

\*XA

.4788

Fenno, 1899.

.38

139p. 19cm. (Columbia series, no.30)

MB



The city of the sainted king and other poems.

Haberly, Loyd, 1896-

\*XQ  
.122  
.7

The city of the sainted king and other poems;  
written, decorated printed & bound by Loyd Haberly.

Widener Library, Harvard University, MCMXXXIX.  
[1939]

3 p.l., 55, [1] p. 19.5cm.

Colored title vignette.

Printed in red and black.

One of 200 copies.

Orange morocco, gilt tooled; binder's title:  
"St. Louis."

MB



# City, The, of the silent.

Simms, William Gilmore.

\*A.8242.3

The city of the silent. A poem delivered at the consecration of  
Magnolia Cemetery. November 19, 1850.  
Charleston. Walker & James. 1850. 54 pp. 8°.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, December 1, 1904.*

F5580 — Charleston, S. C. Cemeteries. Magnolia Cemetery. — T.r.



H.F893.68

City of wonders: a souvenir of the  
World's Fair.

Crowley, Mary Catherine,  
162 p. ; 18 cm.

Detroit : Graham Co., 1894.





## City planning.

Baxter, Sylvester. 1850-

\*\*H.80.207

[Articles on the civic improvement of Boston.]

= Scrap-book. [Boston. 1904.] 62 pp. Plates. 30 cm.

Cut from the Boston Sunday Herald.

There are manuscript corrections.

*This card was printed at the*

*Public Library, September 26, 1914.*

K3I38 — Scrap-books. Boston. Descr. — Boston. Descr. — City planning. —  
Municipal improvement.



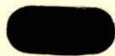
## City planning.

- Burnham, Daniel Hudson, 1846-1912, and Edward H. Bennett, 1874-**  
Plan of Chicago prepared under the direction of the Commercial Club during the years MCMVI, MCMVII, and MCMVIII.  
Edited by Charles Moore.
- Chicago. The Commercial Club. 1909. (1), xviii, (1), 164, (1) pp. Illus. Plates. Maps. Plans. 31 cm.  
No. 1076 of an edition of 1650 copies.  
Many of the illustrations, plates, etc., are colored.

*This card was printed at the Boston*

*Public Library, June 16, 1916.*

K8481 — Jt. auth. — Chicago. Public works. — City planning. — Commercial Club of Chicago. Pubs. — Moore, Charles, ed., 1855-



## City planning.

Fischer, Theodor. 1861-

5560.137=\*L.51.27

City building. A translation made for the Metropolitan Improvements Commission, Boston, by Sylvester Baxter.

*Typewritten manuscript.* [Boston. 1908.] (2), 16 ff. 28½ cm.

The title is on the cover.

Printed on one side only of the leaf.

**[The second copy is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, November 21, 1910.*

H3990 — City planning. — Municipal improvement. — Massachusetts. Metropolitan Improvements Commission. Publications. — Baxter, Sylvester, tr. 1850-

[The name of the person who has been killed]



## City planning.

Gourlay, Robert Fleming.

\*L.53.123

Plans for beautifying New York, and for enlarging and improving the city of Boston. Being, studies to illustrate the science of city building.

— Boston. Crocker & Brewster. 1844. (2), 38, 381-384 pp. Plate. Plans. 22½ cm.

This may also be found included in a collection of the author's writings under the title The banished Briton and Neptunian . . . [\*L.53.124].

*This card was printed at the Boston*

*Public Library, June 9, 1916.*

K8360 — City planning. — Boston. Descr. — New York, City. Descr.





## City planning.

Koch, Hugo. 1843-

Gartenkunst im Städtebau.

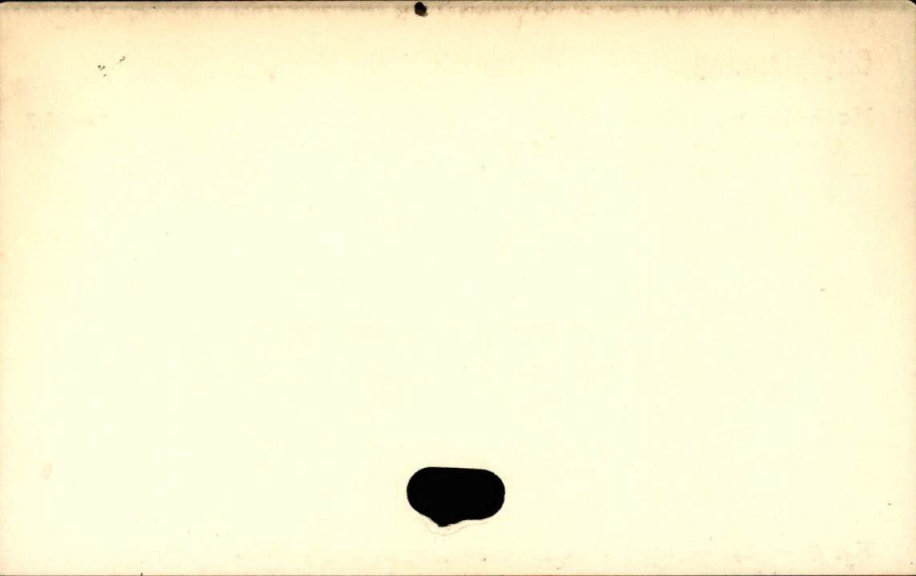
\*L.32.37

— Berlin. Ernst Wasmuth, A.-G. 1914. viii, 256 pp. Illus. Plans.  
25 cm., in 8s.

*This card was printed at the Boston*

*Public Library, July 7, 1914.*

K2799 — T.r. — Landscape gardening. — City planning.



## City planning.

Mawson, Thomas H.

£\*L.70.24

Civic art: studies in town planning, parks, boulevards and open spaces.

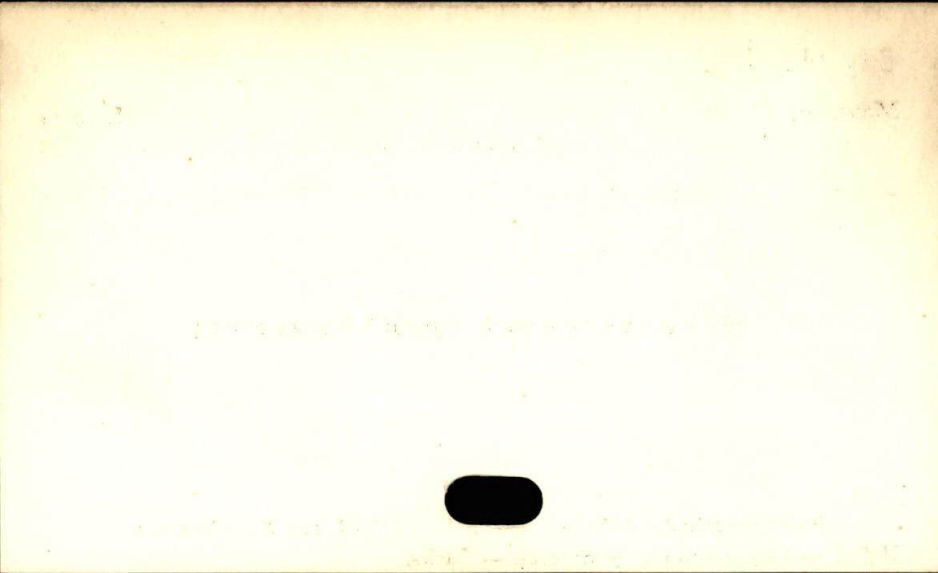
- London. Batsford. 1911. (8), 376 pp. Illus. Plates. Maps. Plans. 34 cm.  
Two plates are colored.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, September 1, 1911.*

H5838 — City planning. — Streets. — Parks.



## City planning.

Nolen, John, 1869-

f \*L.51.38

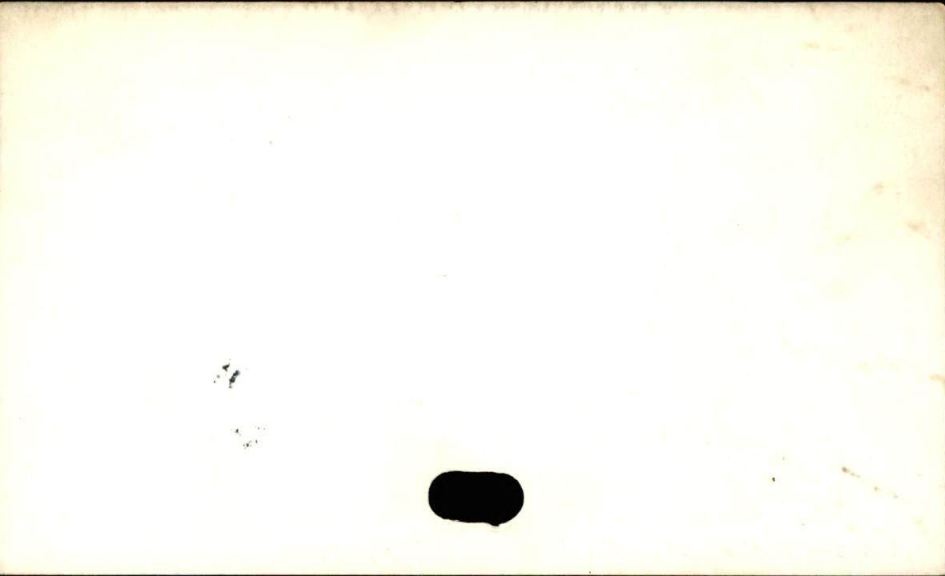
Report upon the town of Wayland, Mass. Submitted to the Village Improvement Society, September, 1911.

= *Typewritten manuscript.* [Cambridge. 1911.] (5), 16, (3), 10 ff.  
Photographs. Plans. Map. 28 cm.

*This card was printed at the Boston*

*Public Library, May 5, 1920.*

L9119 — Wayland, Mass. Public works. — City planning.



## City poems.

Smith, Alexander. 1830-1867.

City poems.

Boston. Ticknor & Fields. 1857. (1), 136 pp. Portrait. 12°.   
 \*4509.150=\*A.8296

There are two copies on shelf-number \*4509.150.

Same. Cambridge. Macmillan & Co. (5), 190 pp. Sm. 8°.   
 \*A.8296.3

The portrait is lacking in this edition.

**[The lettered copies are kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, May 21, 1909.*





City politiques.

Crowne, John.

City politiques. A comedy...

London, Printed for R. Bently,...and

Joseph Hindmarsh,...M.DC.LXXXIII. (8), 79, (I)

pp. 21 1/2 cm., in 4s. No. 4 in \*\*G.3970.6

Same. London, printed for R. Bently...1688. (8),

70 pp. Sm. 4<sup>o</sup>.

No. 3 in \*\*G.3970.5



RARE BOOK

The city ramble.

DEPT.

[Settle, Elkanah] 1648-1724.

\*XG

The city ramble: or, A play-house wedding. A comedy. As it is acted at the Theatre-Royal, by His Majesty's company of comedians ...

.3975

.60

London: Printed for Bernard Lintott at the Cross-Keys between the two temple-gates, and Egbert Sanger at the Middle-Temple-Gate in Fleet-Street. [1712] Price 1s.6d.

4p.℔.,71,[1]p. 22.5cm.(4to)

Ex libris(label): Frederick Spiegelberg.

I. Title.

MB



The city remembrancer.

Harvey, Gideon, 1640?-1700? comp.

\*Defoe

30

.769

.H26C

The city remembrancer: being historical narratives of the great plague at London, 1665; great fire, 1666; and great storm, 1703. To which are added, observations and reflections on the plague in general; considered in a religious, philosophical, and physical view: with historical accounts of the most memorable plagues, fires, and hurricanes. The whole compiled from the curious and authentic papers of the late very learned Dr. Harvey, his Majesty's physician to the Tower of London. In two vol- umes ... London: Printed

(Continued on next card)



The city remembrancer.

Harvey, Gideon, 1640?-1700? comp.      The city  
remembrancer ... (Card 2)

for W. Nicoll. MDCCLXIX.      c1769,

2 v.    22cm.

Each work has special t.p. and separate paging.

CONTENTS--v.1. An historical narrative of the  
great plague at London, 1665.--v.2. An historical  
narrative of the great and terrible fire of Lon-  
don, Sept. 2nd 1666. An historical narrative of  
the great and tremendous storm which happened on  
Nov. 26th, 1703.





No. 11 in \*\*H.90.409

City scavengers' New Year's address, for 1831. [Verse.]

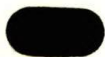
*Broadside.* [Boston. 1831.] Head-piece. Border.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, April 29, 1911.*

H5196 — Broadside.



The city does not die.

R-B

PS

3509

.V65

C5

1969

Everson, William; 1912-

The city does not die / Brother  
Antoninus. -- Berkeley, Calif. :

Oyez, cl969.

8 p. ; 24 cm.

Cover title.

'Dedicated to Joseph Alioto, Mayor  
of San Francisco, and read out by the  
author at the ceremonies commemorating  
the San Francisco earthquake, April  
18, 1969.'

1..San Francisco (Calif.)--  
Earthquake, 1906- --Poetry. 2..San  
Francisco (Calif.)--Poetry. I.T.

RG86-115136

PS3509.V65C5 1969

AACR2

84-149510

811/.52

19547



# City, The, that has fallen.

Reedy, William Marion, 1862-1920.

\*\*Q.101.20

The city that has fallen. Reprinted from Reedy's Mirror, April 26, 1906.

— San Francisco. The Book Club of California. 1933. (2), iii, 13, (1) pp. Decorated title-page. 19½ cm.

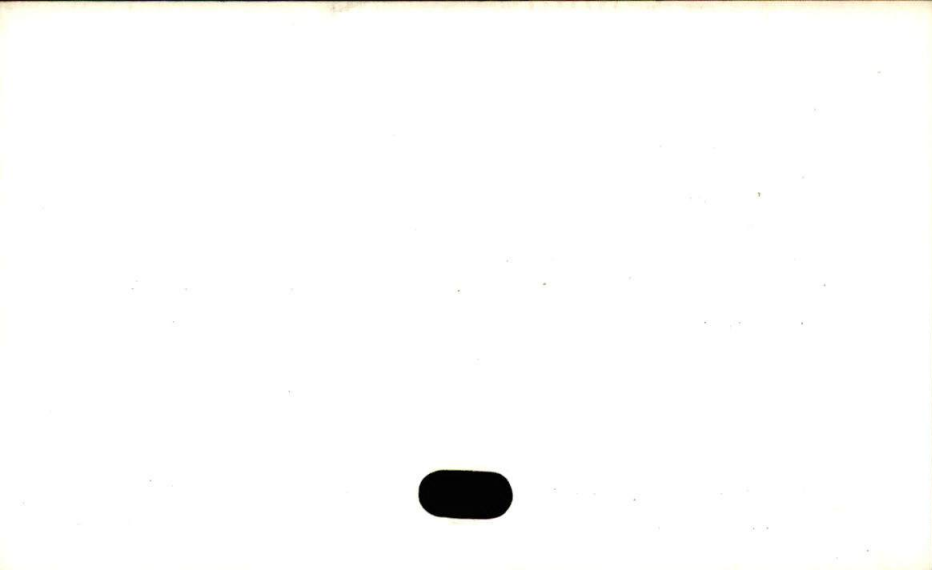
One of an edition of 350 copies.

A tribute to San Francisco, written immediately after the earthquake and fire of 1906.

*This card was printed at the Boston*

*Public Library, January 26, 1934.*

D3671 — T.r. — San Francisco. Earthquakes. 1906. — Book Club of California. Pubs.



**City Watchman.**

See **Morning Star**, The, and City Watchman.

*Barton*

*This card was printed at the Boston*

*Public Library, April 14, 1911.*

H4974





**City wives' confederacy, The.** A comedy.

For various editions of this work

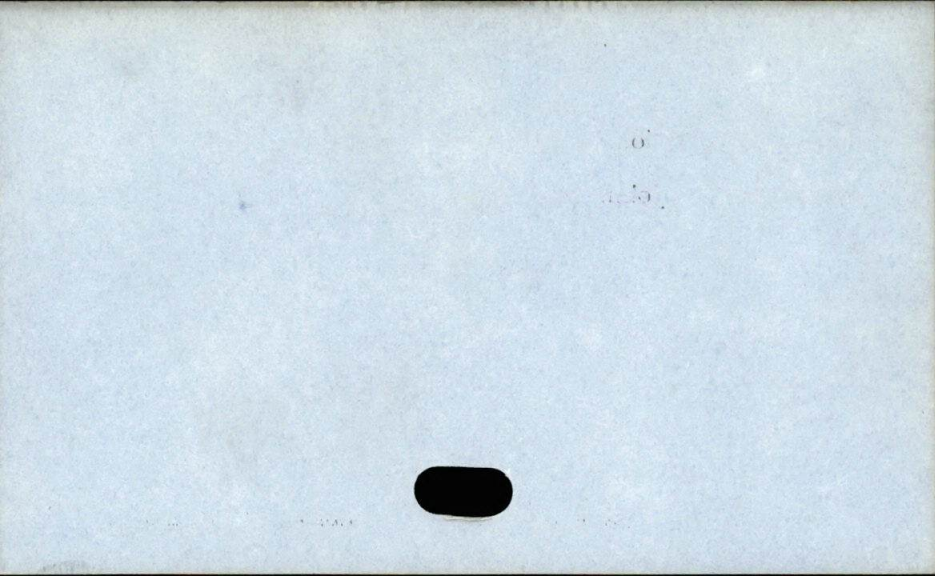
*See*

**Vanbrugh, Sir John.** 1664-1726.

*This card was printed at the Boston*

*Public Library, February 18, 1914.*

K1204



City's heart, The. By A daughter of New York.  
New York. Carleton. 1866. 60 pp. Plate. 24°.

\*A.1711

[This work is kept on the Special Libraries Floor.]

25

*This card was printed*



*March 21, 1904.*

F3185 — Daughter of New York, A, pseud.



The citye match.

[Mayne, Jasper] 1604-1672.

\*XfG  
.3974  
.59

The citye match. A comoedye. Presented to the King and Qveene at White-hall. Acted since at Black-friers by His Maiesties Servants ...

Oxford, Printed by Leonard Lichfield, printer to the University. Anno Dom. M. DC. XXXIX.

Also  
avail-  
able in  
micro-  
text.

[1639]

3 p.l., 64, [2] p. 28.5cm. (fol.)  
STC 17750.

Ex libris (book label): Frederick Spiegelberg.

I. Title.

MB



Ciudad Real, Fernan Gomez de.

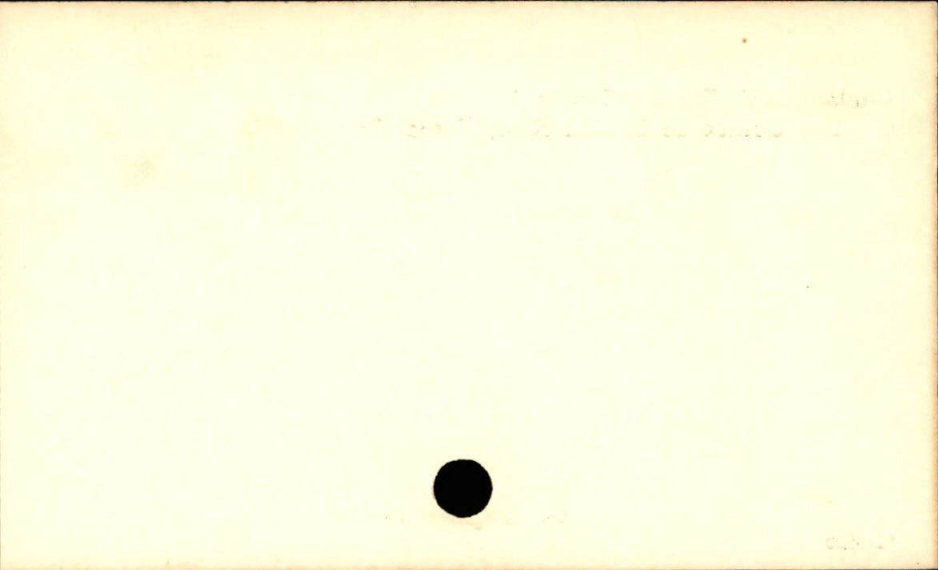
See Gomez de Ciudad Real, Fernando.

*Pick.*  
\*D6820

Oct. 3,



1900





DEPL. La ciudad sin nombre.

Torres-Garcia, Joaquin, 1874-

XA ... La ciudad sin nombre.

.8960A Montevideo [Sur] 1941.

.1 2p.ℓ.,[97]p. : illus. ; 15.5cm. (Publicaciones de la Association de arte constructivo, Montevideo, Uruguay)

At head of title: J. Torres-Garcia.

Facsimile reproduction of ms. copy.

Illustrated boards; boxed.



# Ciuite conuersation, The, of M. Stephen Guazzo.

Guazzo, Stefano. 1530-1593.

**\*\*H.85.102**

The ciuite conuersation of M. Stephen Guazzo, written first in Italian, diuided into foure bookes, the first three translated out of French by G. pettie, . . . the fourth . . . now translated out of Italian into English by Barth. Young.

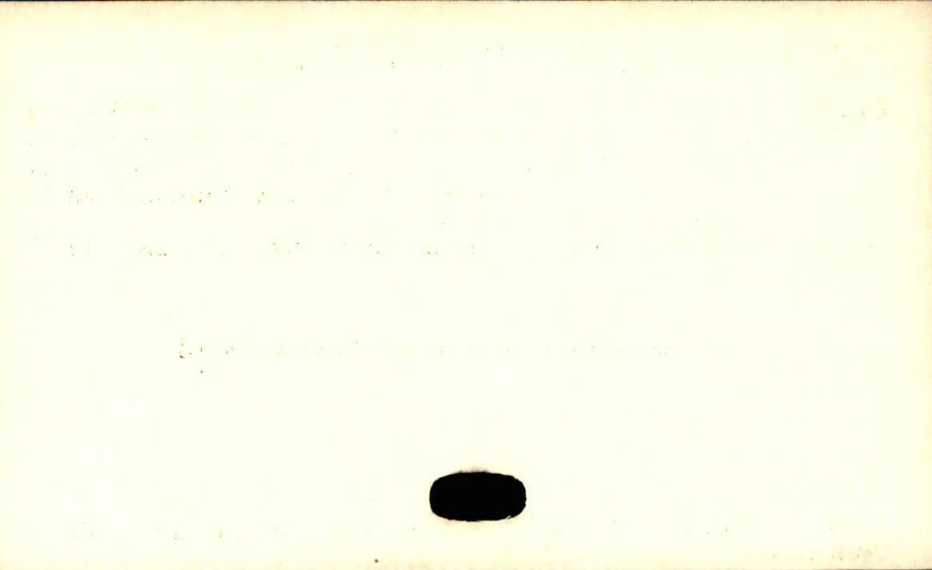
— Imprinted at London by Thomas East, 1586. (6), 229, (1) ff. Sm. 8°.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, October 11, 1904.*

F5254 — Young, Bartholomew, tr. — Pettie, George, tr. 1548-1589. — T.r. -- Conversation.



Civezza, Marcellino da.

*See*

Marcellino da Civezza, *Padre, O.F.M.*

*This card was printed at the Boston*

*Public Library, November 7, 1941.*

E3601



Civic art.

*See*

City planning.

Municipal improvement.

*This card was printed at the Boston*

K7632

*Public Library, March 20, 1916.*

**CART**





# Civic Club of Philadelphia. Publications.

Wister, Frances Anne, *editor*.

\*P.11.8550.1

Sara Yorke Stevenson, February 19th, 1847 – November 14th, 1921.

A tribute from the Civic Club of Philadelphia.

= [Philadelphia.] 1922. 64 pp. Portrait. Facsimile. 23½ cm.  
Pp. 57-62 are lacking.

*This card was printed at the Boston*

*Public Library, August 22, 1923.*

M6873 — Stevenson, Sara Yorke, 1847-1921. — Civic Club of Philadelphia. Pubs.



Acc.

93-

49

A civic dinner in honor of Serge  
Koussevitzky [program].

Boston : s.n., May 2, 1949.

[3] p., [2] p. insert, tickets ;  
25.5 cm.



# Civic garland, The.

B.159.34=No. 1 in \*2537.21=\*\*G.3825.1.19

Fairholt, Frederick William, *editor*, 1814-1866.

The civic garland: a collection of songs from London pageants.

Edited with introduction and notes.

London. Richards. 1855. (4), xl, 96 pp. Illus. Plate. [Percy Society. Publications. 61.] 19½ cm., in 8s.

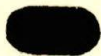
Words only.

The historical introduction relates to pageants in various English cities.

*This card was printed at the Boston*

*Public Library, December 9, 1921.*

M3125 — T.r. — S.r. — England. Manners and customs. — Pageants. — Songs.  
Without music. Colls.



Civic improvement.

*See*

Municipal improvement.

*This card was printed at the Boston*

K7632

*Public Library, March 20, 1916.*

BART





Civic theatres.

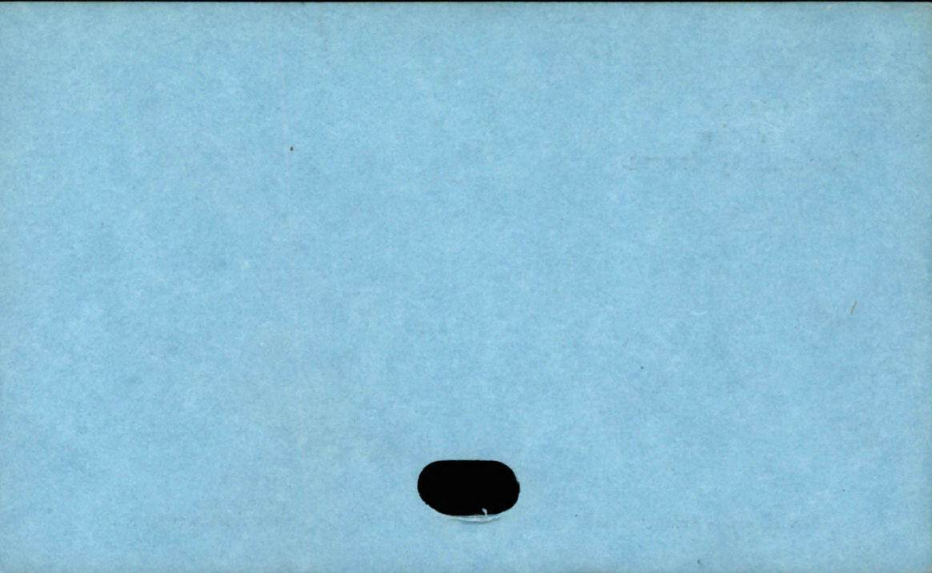
*See also*

Community drama.

*This card was printed at the Boston*

*Public Library, December 19, 1918.*

L5774



## Civic theatres.

Casson, Lewis.

**\*\*T.75.74**

Steps towards a civic theater.

— Boston. 1911. (1), 212-222 pp. 23½ cm.

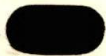
Reprinted from Poet-Lore, summer number, 1911 [Periodical Room

\*4560a.101.22].

*This card was printed at the Boston*

*Public Library, August 6, 1913.*

J109 — Civic theatres.



## Civic theatres.

Jones, Henry Arthur. 1851-

\*\*T.76.186

Municipal and repertory theatres: a lecture delivered to the Sheffield Playgoers' Society, . . . September 29th, 1913 . . . With an introductory letter to Sir Johnston Forbes Robertson.

= London. G. Bell & Sons, Ltd. 1913. (3), iii, 3-34 pp. [Talks with playgoers. No. 1.] 23 cm.

Compares the production of Shakespeare's plays in England and in Germany.

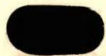
*This card was printed at the Boston*

*Public Library, May 26, 1914.*

K2472 — T.r. — S.r.c. — Shake  
theatres.— Repertory theatres.—

Theatres. — Robertson, Sir Johnston Forbes-. 1853-. — Sheffield Playgoers' Society. Addresses.

speare, William. Biog. — Civic  
England. Theatres.— Germany.



Civil and military list of Rhode Island.  
1800-1850.

\*F78

.S66

Smith, Joseph Jencks, d. 1907, comp.

Civil and military list of Rhode Island.  
1800-1850. A list of all officers elected by  
the General Assembly from 1800-1850. Also,  
all officers in Revolutionary War, appointed by  
Continental Congress, and in the Regular Army  
and Navy from Rhode Island, to 1850, including  
volunteer officers in War of 1812 and Mexican  
War, and all officers in privateer service dur-  
ing colonial and Revolutionary wars, and the  
War of 1812 ... Compiled from the records, by  
(Continued on next card)

LC

1877





Civil and military list of Rhode Island.  
1800-1850.

\*F78

.S66 Smith, Joseph Jencks, d. 1907, comp. Civil  
and military list of Rhode Island ... (Card 2)  
Joseph Jencks Smith. Providence, R. I., Preston  
and Rounds, 1901.

vi, 799 p. 28cm.

Supplements the compiler's "Civil and military  
list of Rhode Island. 1647-1800". Providence,  
1900. Each volume has an index, compiled by  
James N. Arnold. A combined index of both vol-  
umes was issued by Smith in 1907, with title:

(Continued on next card)

AT 1000 ft. above sea level. 1000 ft. above sea level.  
AT 1000 ft. above sea level.

1000 ft. above sea level. 1000 ft. above sea level.

Civil and military list of Rhode Island.  
1800-1850.

\*F78  
.S66 Smith, Joseph Jencks, d. 1907, comp. Civil  
and military list of Rhode Island ... 1901.  
(Card 3)

RARE BOOK  
DEPT. New index to the civil and military lists of  
Rhode Island.

\*"20th"  
.92.20 ——— [Another copy]  
.v. 2

1. Rhode Island—Militia. 2. Rhode Island—  
Registers. 3. Rhode Island—Biog. I. Arnold,  
James Newell, 1844- II. Title.

1862

1862



Civil disobedience.

R-B

XQ

Thoreau, Henry David, 1817-1862.

.47

Civil disobedience. -- Boston :

.969T

David R. Godine, 1969. ( Northampton,  
Mass. : Gehenna Press)

30, [3] p. ; 23 cm.

No. 2 of 650 copies. MB copy.

Inscribed by the publisher to  
Sinclair Hitchings. MB copy.

I.T.

RG 5-500434

R-B

AACR2

MRG85-500434

30442



RARE BOOK

CIVIL ENGINEERING.

DEPL

Hunrichs, Johann Wilhelm Anton, d.1787.

<sup>x</sup>XE      Practische Anleitung zum Deich- Siel- und  
.770      Schlengen-Bau ... durch J.W.A. Hunrichs ...  
.H91P      Bremen, im Verlage Georg Ludewig Fürster.  
1770[-71]

2v. 16 fold.pl. 19cm.(8vo)

Title vignettes.

MB





CIVIL ENGINEERING.

RARE BOOK

DEPT.

XE

.827

.SglE

Sganzin, Joseph Mathieu, 1750-1837.

An elementary course of civil engineering.

Translated from the French of M.I. Sganzin ...

From the third French edition, with notes and applications adapted to the United States.

Boston. Hilliard, Gray, Little, and Wilkins.  
1827.

viii, 220p. 6 fold. plates. 24.5cm.

American imprints (1827) 30576.

MB



# Civil government the foundation of social happiness.

Hobart, Noah. 1706-1773.

**\*\*H.99.235.1750**

[Civil government the foundation of social happiness. A sermon preached before the . . . Assembly of . . . Connecticut . . . the day of . . . election, May 10th, 1750.]

[N. London: Printed by T. Green. 1751.] (4), 52 pp. 16 cm., in 4s.

Pp. (1)-(4), including the title-page, are missing; the title is supplied from A dictionary of books relating to America . . . by Joseph Sabin, vol. 8 [2159.2.8].

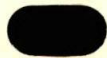
The running title is: Civil government the foundation of social happiness.

*This card was printed at the Boston*

*Public Library, April 24, 1915.*

K4695 — S.r.c. — T.r. — Green, Timothy, 1st, printer.

-1757.



\*E.191

CIVIL LAW.

.55

**Buteo, Joannes**, *ca.* 1485—*ca.* 1560.

Io. Buteonis delphinatici opera geometrica, quorum tituli sequuntur: De arca Noe, cuius formæ, capacitatisq; fuerit, De sublicio ponte Caesaris, Confutatio quadraturæ circuli ab Oron-  
tio finæo factæ, Ad locum Quintiliani geometricum explanatio, Ad problema cubi duplicandi, De fluentis aquæ mensura, Emen-  
datio figurationis organi a columella descripti, De libri et sta-  
tera, De precio margaritarum. In iure civili: De fluviaticis insulis secundum ius civile dividendis, Ubi confutatur Tyberias

(Continued on next card)

[34b1]

G S 33-322



\*E.191

CIVIL LAW.

.55

**Buteo, Joannes**, *ca.* 1485—*ca.* 1560. Io. Buteonis delphinat  
tici opera geometrica ... (Card 2)

Bartoli, De divisione fructus arboris in confinio natae, Geometriae cognitionem iure consulto necessarium, Ad legem Papiniani, Divortio, Ad legem Iuliani, Si ita scriptum, Ad legem delphricani, Qui quadringenta. Lugduni, Hec nunc primum impressa [apud Thomam Bertellum] 1554.

158, [2] p. illus., diags. 23½<sup>cm</sup>.

1. Geometry—Early works to 1800. 2. Pearls. 3. Civil law.

[*Name originally:* Jean Borrel]

G S 33-322

[34b1]

Libr., U. S. Geol. Surv.,

Geo. F. Kunz Collection K713 B97





CIVIL LAW--FRANCE--COLONIES.

RARE BOOK

DEPL France. Commission des colonies. 1831-1848.

\*XfH      Projet de loi sur l'application du code civil  
.741C      aux colonies de la Martinique, de la Guadeloupe  
.L31C      et dépendances, de la Guyane française et de  
no.23      l'île Bourbon.  
            [Paris, 1834?]

15p. 33.5cm.(fol.)

Caption title.

Lithographic reproduction from manuscript.

"2e. rédaction"--ms. annotation.

In volume from      library of F. L. Laplagne-  
Barris.

MB



CIVIL LAW--FRANCE--COLONIES.

**RARE BOOK**

**DEPT.**

xXfH

.741C

.L31C

no.24

France. Commission des colonies, 1831-1848.

Projet de loi sur l'application du code civil  
aux colonies de la Martinique, de la Guadeloupe  
et dépendances, de la Guyane française et de  
l'île de Bourbon.

[Paris, ca.1835?]

20p. 33.5cm.(fol.)

Caption title.

Lithographic reproduction from manuscript.

"1<sup>ere</sup> rédaction"--ms. annotation.

(See next card)

MB



**RARE BOOK**

**DEPT.**

France. Commission des colonies.      Projet de  
loi sur l'application du code civil aux  
colonies ... [ca.1835] (Card 2)  
Numerous manuscript annotations.  
In volume from library of F. L. Laplagne-  
Barris.

\*XfH

.741C

.L31C

no.24



CIVIL LAW--FRANCE--COLONIES.

RARE BOOK

DEPT.

France. Ministère de la marine. Direction des colonies.

XfH

.741C

.L31C

no.20 A Exposé des motifs d'un projet de loi sur l'application du code civil aux colonies de la Martinique, de la Guadeloupe et dépendances, de la Guyane, et de l'île de Bourbon; présenté par la Commission de législation coloniale à monsieur le Ministre de la marine.

[Paris, 1832]

24p. 33.5cm.(fol.)

(See next card)  
MB-Rev.





**RARE BOOK**

<b>DEPT.</b>	France. Ministère de la marine. Direction des
<b>*XfH</b>	colonies. Exposé des motifs d'un projet
<b>.741C</b>	de loi ... [1832] (Card 2)
<b>.L31C</b>	Caption title.
<b>no.20A</b>	Lithographic reproduction from manuscript.
	Signed at end: Le c. <sup>te</sup> de Caen ... [et]
	B. <sup>on</sup> Delamardelle. Paris, le 21 mai 1832.
	In volume from library of F. L. Laplagne-
	Barris.



CIVIL LAW--FRANCE--COLONIES.

RARE BOOK

DEPT. France. Ministère de la marine. Direction des colonies.  
\*XfH

.741C Projet de loi portant application du code  
.L31C civil aux colonies de la Martinique, de la  
no.25A Guadeloupe et dépendances, de la Guyane  
française et de l'île de Bourbon.

[Paris? 183-?]

19p. 33.5cm.(fol.)

Caption title.

Lithographic reproduction from manuscript.

In volume from library of F. L. Laplagne-  
Barris.

MB-Rev.



CIVIL LAW--FRANCE--COLONIES.

RARE BOOK

DEPT.

France. Ministère de la marine. Direction des colonies.

\*XfH

.741C

.L31C

no.21A

Projet de loi sur l'application du code civil aux colonies de la Martinique, de la Guadeloupe et dépendances, de la Guyane française, et de l'île de Bourbon.

[Paris, 183-?]

14p. 33.5cm.(fol.)

Caption title.

Lithographic reproduction from manuscript.

(See next card)

MB-Rev.



RARE BOOK

DEPT. France. Ministère de la marine. Direction des  
\*XfH colonies. Projet de loi ... [183-?]  
.741C (Card 2)  
.L31C Signed at end: Le c.<sup>te</sup> de Caen ... [et] b.<sup>on</sup>  
no.21A Delamardelle.  
In volume from library of F.L. Laplagne-Barris.





CIVIL LAW--GT. BRIT.

[Shepheard, John] fl. 1651.

\*XG  
.386  
.54  
no.16

Certaine proposals for regulating the law, to make the same more plaine and easie to bee understood, and lesse chargeable and expensive then heretofore.

London, Printed by T. F., 1651.

8 p. 19.5cm. (4to)

Caption title; imprint from p.8.

Signed at end: John Shepheard, student at law.  
Wing S3102.

Ex libris: John Harvey of Ickwell-Bury.

MB

I. Title.



CIVIL LAW--HAITI.

RARE BOOK

DEPT.

Haiti (Republic) Laws, statutes, etc.

\*XH Code civil d'Haiti.

.716C Au Port-au-Prince, De l'imprimerie du gouver-  
.H12L nement. (Mars 1826.)

1826

1p.ℓ., 416p. 20cm. (4to)

Title vignette: arms of Haiti.

Bissainthe 789.



CIVIL LAW--HAITI.

RARE BOOK

DEPT.

Haiti (Republic) Laws, statutes, etc.

- \*XH  
.716C Les six codes d'Haïti, suivis d'une table  
raisonnée des matières.  
.H12L Au Port-au-Prince, Chez C.Descauriel, libraire,  
1828 Grande-Rue. 1828. 25.<sup>e</sup> année de l'indépendance.  
c.1

RARE BOOK

2p.ℓ., 738p. 14.5cm.

\*XH<sup>DEPT</sup>

Title vignette: arms of republic.

- .716C Another copy. 14.5cm.  
.H12L Ex libris: H.G. & M.W. Chapman, Port-au-  
1828 Prince, 1842 (signature); Wendell Phillips  
c.2 (donor to this Library)

(See next card)



RARE BOOK

DEPT.

\*XH

.716C

.H12L

1828

c.2

Haiti (Republic) Laws, statutes, etc. Les  
six codes d'Haïti ... 1828. (Card 2)  
CONTENTS.--Code civil.--Code de procédure  
civile.--Code de commerce.--Code d'instruction  
criminelle.--Code pénal.--Code rural.





CIVIL LAW--LOUISIANA.

Louisiana, Laws, statutes, etc.

\*XD

.220A

.38

The laws of Las siete partidas, which are still in force in the state of Louisiana. Translated from the Spanish by L. Moreau and Henry Carleton. counsellors at law ...

New Orleans: Printed by James M'Karaheer, no.60, Chartres-street. 1820.

2 v. (xxv, 605 p., 1 l., c611-1120, 1221-1249, c3, 74 p., 1 l.) 22cm.

(Continued on next card)



CIVIL LAW--LOUISIANA.

Louisiana, Laws, statutes, etc.

The laws of  
(Card 2)

Las siete partidas ... 1820.

\*XD

.220A

.38

Paged continuously.

Page 206 misnumbered 107.

"Errata": p. 75, (3d count)



CIVIL LAW--LOUISIANA.

Louisiana. Laws, statutes, etc.

\*XH

.97

.310

A translation of the titles on promises and obligations, sale and purchase, and exchange; from the Spanish of Las siete partidas. By L. Moreau & Henry Carleton, attorneys at law.

New-Orleans: Printed by Roche Brothers, Royal Street. 1818.

x, call:-197 p. 22cm.

Spanish and English on facing pages.

Shaw/Shoemaker 45744.

(Continued on next card)



CIVIL LAW--LOUISIANA.

Louisiana. Laws, statutes, etc. A translation  
of the titles ... 1818. (Card 2)

\*XH

.97

.310

Printed blue-gray front wrapper preserved,  
with title: The laws of the Partidas, no.1. on  
contracts and obligations, sale and exchange ...

Inscribed: Mr. Edward, Everett with the re-  
spects of Alfred Henneau. N. Orl. 8 May 1829.





CIVIL LAW--SPAIN.

Louisiana, Laws, statutes, etc.

\*XD

.220A

.38

The laws of Las siete partidas, which are still in force in the state of Louisiana. Translated from the Spanish by L. Moreau and Henry Carleton. counsellors at law ...

New Orleans: Printed by James M'Karaheer, no.60, Chartres-street. 1820.

2 v. (xxv, 605 p., 1 l., c611,-1120, 1221-1249, c33, 74 p., 1 l.) 22cm.

(Continued on next card)



CIVIL LAW--SPAIN.

Louisiana, Laws, statutes, etc.

The laws of  
(Card 2)

Las siete partidas ... 1820.

\*XD

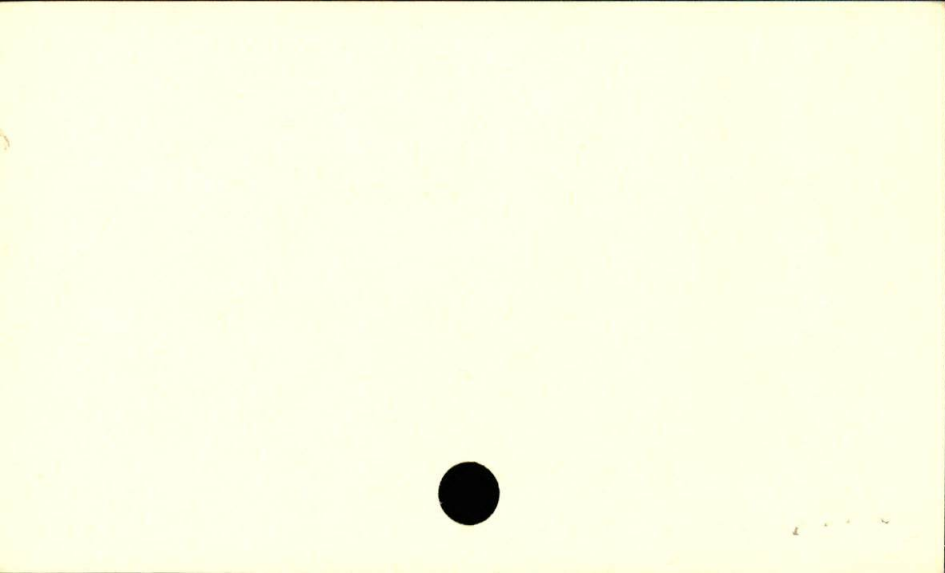
.220A

.38

Paged continuously.

Page 206 misnumbered 107.

"Errata": p. c75, (3d count)



CIVIL LAW--SPAIN.

Louisiana. Laws, statutes, etc.

\*XH  
.97  
.310  
A translation of the titles on promises and obligations, sale and purchase, and exchange; from the Spanish of Las siete partidas. By L. Moreau & Henry Carleton, attorneys at law.

New-Orleans: Printed by Roche Brothers, Royal Street. 1818.

x, c11s-197 p. 22cm.

Spanish and English on facing pages.

Shaw/Shoemaker 45744.

(Continued on next card)



CIVIL LAW--SPAIN.

Louisiana. Laws, statutes, etc. A translation  
of the titles ... 1818. (Card 2)

#XH

.97

.310

Printed blue-gray front wrapper preserved,  
with title: The laws of the Partidas, no.1. on  
contracts and obligations, sale and exchange ...

Inscribed: Mr. Edward Everett with the re-  
spects of Alfred Henneau. N. Orl. 8 May 1829.





Civil liberty.

Bradbury, Thomas. 1677-1759.

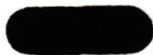
The ass; or the serpent. A comparison between the  
tribes of Issachar and Dan; in their regard for  
civil liberty, Nov. 5th, 1712.

L. 1774. 16<sup>o</sup>.

H.97.48.

Same. L. 1768. 12<sup>o</sup>.

H.97.152



\*Defoe

30

.728

.A10E

# CIVIL LIST--GT. BRIT.

An epistle to W[illiam]. S[hippen?]. esq;  
containing some political remarks on his speech  
in the House of Commons, against Sir R[obert].  
W[alpole]. 's proposal for increasing the civil  
list revenue ... By a member of Parliament.  
London, Printed for J. Peele, 1728.

28 p. 20cm.

1. Shippen, William, 1673-1743. 2. Civil  
list--Gt. Brit. 3. Gt. Brit. Parliament,  
1727. House of Commons.



RARE BOOK

DEPT.

\*XfH

.741C

.L31C

no.14

CIVIL PROCEDURE--GUADELOUPE.

France. Commission des colonies, 1825-1830.

Exposé des motifs du projet d'ordonnance portant application du code de procédure civile aux Antilles.

[Paris, 1826?]

46p. 33.5cm.(fol.)

Caption title.

Lithographic reproduction of manuscript.

In volume from library of F. L. Laplagne-Barris.



CIVIL PROCEDURE--GUADELOUPE.

RARE BOOK

DEPT.

France. Commission des colonies, 1825-1830.

\*XfH

Projet d'ordonnance du Roi pour l'application  
du code de procédure civile à l'ile de la Mar-  
tinique et à l'ile de la Guadeloupe et ses  
dépendances.

.741C

.L31C

no.10

Paris, De l'Imprimerie royale. 1829.

251p. 27cm.(4to);bd.to 33.5cm.

Title vignette: Bourbon arms.

Copious manuscript annotations and alterations.  
In volume from library of F. L. Laplagne-

Barris.

MB





CIVIL PROCEDURE--HAITI.

Haiti (Republic) Laws, statutes, etc.

\*XH Code de procedure civile d'Haïti.

.716C Port-au-Prince, De l'Imprimerie du Gouverne-  
.H12L ment. (juillet 1826)

1826C

1 p.l., 156 p. 19cm. (4to)

Title vignette: arms of Haiti.

MB



CIVIL PROCEDURE--LOUISIANA.

RARE BOOK

DEPT.

Workman, James.

\*XG

.322

.13

no.5

Opinion on the code of practice, delivered to the committee appointed by the Honorable the House of Representatives, to examine that code, and report what amendments it might be proper to make therein. By James Workman.

New Orleans: Printed by order of the committee. 1826.

26p. 23.5cm.

MB



CIVIL PROCEDURE--MARTINIQUE.

RARE BOOK

DEPT.

France. Commission des colonies, 1825-1830.

\*XfH      Exposé des motifs du projet d'ordonnance por-  
.741C      tant application du code de procédure civile aux  
.L31C      Antilles.  
no.14      [Paris, 1826?]

46p. 33.5cm.(fol.)

Caption title.

Lithographic reproduction of manuscript.

In volume from library of F. L. Laplagne-  
Barris.



CIVIL PROCEDURE--MARTINIQUE.

RARE BOOK

DEPT.

France. Commission des colonies, 1825-1830.

XfH

.741C

.L31C

no.10

Projet d'ordonnance du Roi pour l'application  
du code de procédure civile à l'ile de la Mar-  
tinique et à l'ile de la Guadeloupe et ses  
dépendances.

Paris, De l'Imprimerie royale. 1829.

251p. 27cm.(4to);bd.to 33.5cm.

Title vignette: Bourbon arms.

Copious manuscript annotations and alterations.

In volume from library of F. L. Laplagne-

Barris.

MB





RARE BOOK  
DEPT.

CIVIL PROCEDURE--NEW YORK (STATE)

[Sedgwick, Henry Dwight] 1785-1831.

\*XG      The English practice: a statement, showing  
.322      some of the evils and absurdities of the prac-  
.13      tice of the English common law, as adopted in  
no.4      several of the United States, and particularly  
in the state of New-York. Addressed to liberal  
minded and intelligent men of all classes and  
professions, who are in the habit of examining  
and thinking for themselves. By a lover of im-  
provement.

(See next card)

MB



RARE BOOK  
DEPT.

\*XG

.322

.13

no.4

[Sedgwick, Henry Dwight] 1785-1831.      The  
English practice ... (Card 2)  
New-York: Printed by J.Seymour, No.49 John-  
Street. 1822.

71p. 23.5cm.

Shaw/Shoemaker 10220.

I. Title.



CIVIL PROCEDURE--RÉUNION.

RARE BOOK

DEPT.

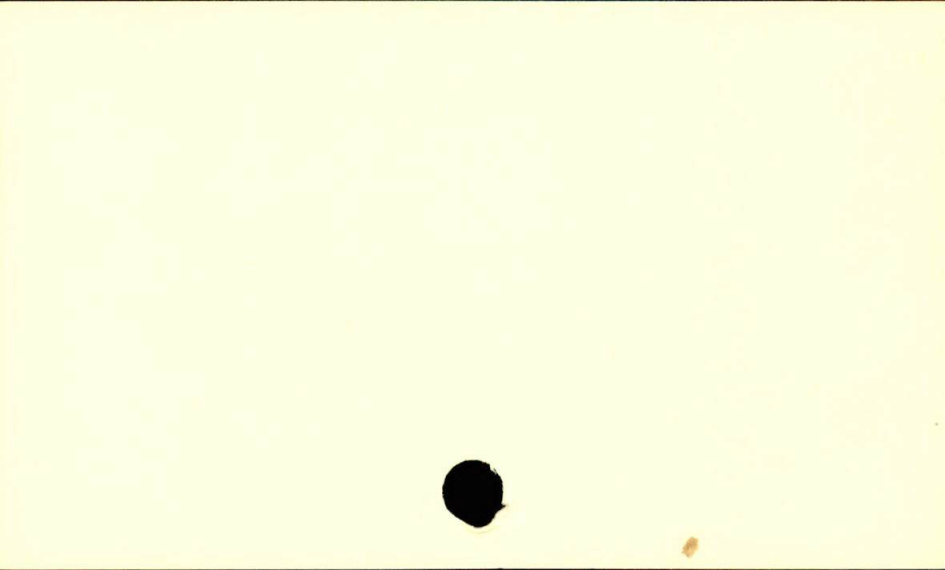
\*XfH      France. Commission des colonies, 1825-1830.  
Paris, le 25. juillet 1826. Rapport [sur l'or-  
.741C      ganisation judiciaire de l'ile de Bourbon]  
.L31C      [Paris, 1826]  
no.11

3lp. 33.5cm.(fol.)

Caption title.

Lithographic reproduction of manuscript.

In volume from library of F. L. Laplagne-  
Barris.



**Civil** prudence, recommended to the Thirteen United Colonies of North-America.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.







RARE BOOK

DEPT.

X<sup>x</sup>XH

.816

.M38A

no.4

Civil, religious, and Masonic services, at the laying of the corner stone of the Massachusetts General Hospital, in Boston, July 4, 1818.

[Boston] From the New-England Galaxy and Masonic magazine, July 10, 1818. [1818]

8p. 21cm.

Shaw/Shoemaker 44751.

In tract volume from library of Dr. Walter Channing.

MB

g.: Dr. Walter Channing--  
1856--tr. fr. Med. Ph. v.  
128 no. 4 res.



1 Massachusetts General Hospital, Boston  
I Freemasons. Massachusetts. Grand Lodge  
dis  
ex libris

Civil rights, The, of women.

MacLaren [McLaren], Eva Shaw.

\*P.63.545

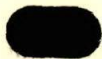
The civil rights of women.

London. Women's Printing Society. [189-?] 19, (1) pp. 8°.

*This card was printed at the Boston*

M1792 — T.r. — Woman suffrage.

*Public Library, July 5, 1921.*



**Civil ruler,** The, a dignify'd servant of the Lord, but a dying man.

**Devotion,** Ebenezer. 1709?-1771.

**\*\*H.18.192=\*\*H.99.235.1753**

The civil ruler, a dignify'd servant of the Lord, but a dying man. A sermon preached before the General Assembly of the Colony of Connecticut, at Hartford, on the day of the anniversary election, May 10th, 1753.

N. London, Printed & Sold by Timothy Green, Printer to the Gov. & Company. 1753. (4), 59 pp. 15 cm., in 4s.

*This card was printed at the Boston*

*Public Library, April 24, 1915*

K4695 — T.r. — S.r.c. — Green, Timothy, 1st, printer. —1757.



# Civil rulers an ordinance of God, for good to mankind.

Lockwood, Samuel, D.D. 1728?-1791.

\*\*H.99.235.1774

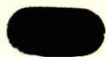
Civil rulers an ordinance of God, for good to mankind. A sermon, preached before the General Assembly, of the Colony of Connecticut, at Hartford, on the day of their anniversary election, May 12th, 1774.

New-London: Printed by Timothy Green, Printer to the Governor and Company. M.DCC.LXXIV. 3-39 pp. 20 cm., in 4s.

*This card was printed at the Boston*

*Public Library, March 31, 1915.*

K4696 — T.r. — S.r.c. — Green, Timothy, 3rd, printer. 1737-1796.





**Civil rulers Gods by office,** and the duties of such considered and enforced.

**White, Rev. Stephen.** 1718-1794.

**\*\*H.99.235.1763**

[Civil rulers Gods by office, and the duties of such considered and enforced. A sermon preached before the General Assembly of the Colony of Connecticut, at Hartford, on the day of their anniversary election, May the 12th, 1763.]

[New-London: Printed and sold by Timothy Green, Printer to the Colony of Connecticut. 1763.] 39 pp. 15½ cm., in 4s.

Pp. 1-6, including the title-page, are missing. The title is supplied from American bibliography, by Charles Evans, vol. 3 [\*2150a.125.3].

The running title is: An election sermon.

*This card was printed at the Boston*

*Public Library, March 31, 1915.*

K4696 — T.r. — S.r.c. — Green, Timothy, Jr., printer. 1703?-1763.



Civil service. United States.

**Conductor generalis:** or, the office, duty and authority of justices of the peace, high-sheriffs, under-sheriffs, goalers [sic], coroners, constables, jury-men, and overseers of the poor. As also the office of clerks of assize, and of the peace, &c. . . . To which is added, A collection out of Sir Mathew Hales, concerning the descent of lands; with several choice maxims in law, and the office of mayors, &c. 2d edition, with large additions.

Philadelphia. Printed and sold by B. Franklin, and D. Hall . . .

1749. (16), xvi, 464 pp. 18½ cm., in 8s.

\*\*K.14.26

Same. 1750.

\*\*K.14.8

*This card was printed at the Boston*

*Public Library, November 6, 1923.*

M7279 — Civil service. United States. — Justices of the peace. — Franklin, Benjamin. Works printed by him.



Civil service. United States.

Low, Henry R.

\*"20<sup>th</sup>" 62.12

Remarks in support of resolutions in relation to veteran soldiers  
honorably discharged from the service. In Senate, March 5, 1865.  
— Albany. Weed, Parsons & Co. 1865. 12 pp. 8°.

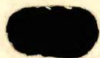
**[This work is kept on the Special Libraries Floor.]**

June 2,

1902

E4534 — Civil service. United States. — Soldiers.

[Faint, illegible text, possibly a title or header]



1891

2000

Civil Service Co-operative Society, Boston.

\*Reserve Prospectus...

7568 [Boston, 1880]

.72 LCo; MLCx.

no.15





SPECIAL  
COLLECTIONS

\*SC.20

.20

.54

**The Civil War.** New York, Grosset & Dunlap [1956,

2 v. illus., ports., maps, facsim. 24 cm.

Issued in a case.

Vol. 1 published in 1947 under title: *The American Illad*; the epic story of the Civil War as narrated by eyewitnesses and contemporaries, by Otto Elsenschiml and Ralph Newman.

Includes bibliographies.

CONTENTS.—v. 1. *The American Illad*, as told by those who lived it, by O. Elsenschiml and R. Newman.—v. 2. *The picture chronicle of the events, leaders, and battlefields of the war*, by R. Newman and E. B. Long.

1. U. S.—Hist.—Civil War—Personal narratives. 2. U. S.—Hist.—Civil War—Pictorial works. I. Elsenschiml, Otto, 1880— ed. *The American Illad*. II. Newman, Ralph G., 1911— ed. *The picture chronicle of the events, leaders, and battlefields of the war*.

E468.C6

973.78

56—58573

• Library of Congress

[57x10]

2 v.--20th Regt-1956



s only

Civil War books.

R-B

Z

1242

.N35

Nevins, Allan, 1890-

Civil War books; a critical  
bibliography, edited by Allan Nevins,  
James I. Robertson, Jr. [and] Bell I.  
Wiley. Baton Rouge, Published for the  
U.S. Civil War Centennial Commission  
by Louisiana State University Press  
[1967-

v. 29 cm.

1..United States--History--Civil  
War, 1861-1865--Bibliography.

I.Robertson, James I., joint author.

II.Wiley, Bell Irvin, 1906- joint  
author. III.United States. Civil War  
Centennial Commission. IV.T.

RG87-208292

Z1242.N35

67-10687

016.9737

23672



Civil War collector's encyclopedia.

SPECIAL  
COLLECTIONS

Lord, Francis Alfred, 1911-

#SCf20

.93

.1

Civil War collector's encyclopedia; arms, uniforms, and equipment of the Union and Confederacy. (1st ed.) Harrisburg, Pa., Stackpole Co. [1963-75]

2v. illus. (part col.) facsim. 29 cm.

Vol. 2 "Published by Lord Americana & Research, Inc. ... W. Columbia, S.C."

Includes bibliographies.

1. U. S.—Hist.—Civil War—Supplies. 2. U. S. Army—Equipment.  
3. Confederate States of America. Army—Equipment. I. Title.

UC23 1861-65.L6

355.80973

63—14636

Library of Congress

(64f5)



RARE BOOK

DEPT.

The Civil War dictionary.

**Boatner, Mark Mayo, 1921-**

\*XZ      The Civil War dictionary. Maps and diagrs. by Allen  
.25      C. Northrop and Lowell I. Miller. New York, D. McKay  
.B62C      Co. [1959]

xvi, 974 p. illus., maps. 22 cm.

Bibliography: p. 970-974.

E468.B7

973.703

59—12267

Library of Congress

[62e45]





CIVIL WAR ENVELOPES.

see also

COVERS (PHILATELY)--U.S.--HISTORY.



## Civil War envelopes.

\*"20th".100.143

[Collection, A, of patriotic envelopes issued during the Civil War.]

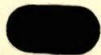
*Scrap-books.* 10 v. Various sizes, 16½-44 cm.

These envelopes (mostly Union, some Confederate) bear patriotic and comic pictures, portraits, etc. In most of the volumes the envelopes are intact, but vol. 10 contains several hundred pictures cut from envelopes.

*This card was printed at the Boston*

*Public Library, May 29, 1928.*

N2881 — No main card. — Scrap-b[redacted] Civil War envelopes. — Civil War envelopes.



Civil war experiences.

Arbuckle, John C.

\*X20th

.30

.4

Civil war experiences of a foot-soldier who marched with Sherman; causes preliminary to the war, battles, campaigns, marches with Sherman. By John (C) Arbuckle, a private in Company K, Fourth Iowa Veteran Volunteer Infantry ... Columbus, Ohio, 1930.

188 p. ports. 19.5cm.

Cover title: Marching with Sherman.

Author's inscribed presentation copy.

MB



Civil War, The, from a Southern stand-point.

Snyder, Ann E.

\*"20th".22.55

The Civil War from a Southern stand-point.

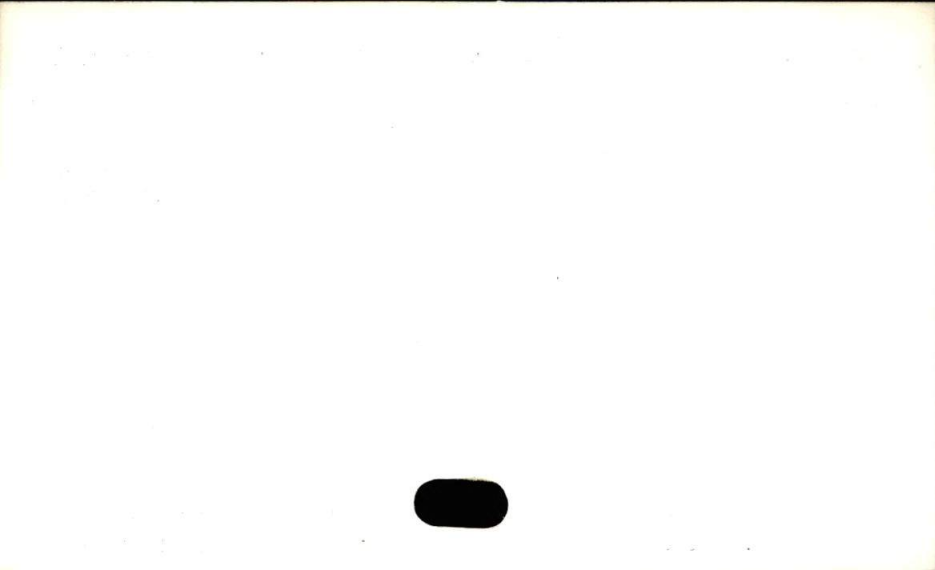
Nashville, Tenn. Publishing House of the Methodist Episcopal Church, South. 1893. 356 pp. Plates. Maps. 18.5 cm., in 8s. Contains a preface by R. Lin Cave.

"20th"

*This card was printed at the Boston*

*Public Library, June 28, 1935.*

D8293 — T.r. — Confederate States of America. Hist. War with the North.





RARE BOOK DEPT The Civil War in song and story.

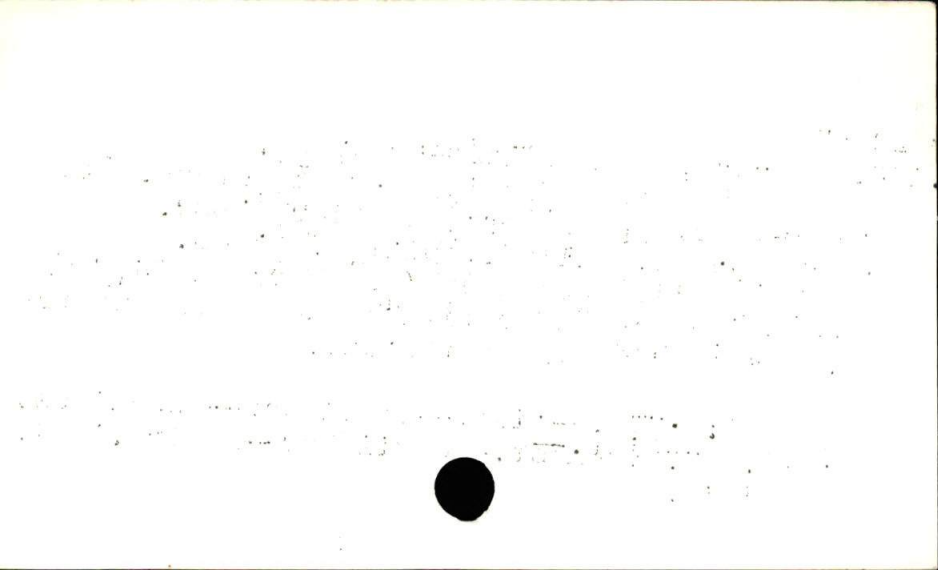
\*"20th"

.100.6 Moore, Frank, 1828-1904, ed.  
The Civil War in song and story. 1860  
-1865. [New York] Collier, 1889.  
560 p. illus., plates. 26cm.  
Earlier editions (New York, 1866, 1867)  
published under title: Anecdotes, poetry  
and incidents of the war.

FOR OTHER EDITIONS see PUBLIC CATALOG

1. U.S.—Hist.—Civil War—Anecdotes.
  2. U.S.—Hist.—Civil War—Poetry. I.
- Title.

RB  
LCS



## Civil War letters.

Pearson, Elizabeth Ware, *compiler*. 2327.153=\*“20th”.52.678d.1

Letters from Port Royal written at the time of the Civil War.

Boston. Clarke. 1906. ix, (1), 346 pp. Map. 20 cm.

Letters, written during the years 1862-1868, by Edward S. Philbrick and other New Englanders who, under the auspices of the “Educational Commission for Freedmen,” had gone to Port Royal as teachers, superintendents, etc.” They record the day to day experiences of the housekeeper, the teacher, the superintendent of labor, and the landowner. For this reason they form a new contribution to the history of the Port Royal Experiment. — *Preface*.

*This card was printed at the Boston*

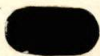
*Public Library, November 10, 1922.*

M4951—T.r.—Civil War letters.



—Port Royal, South Carolina.—

Letters. Colls. — United States. Hist. 19th century. Civil War, 1861-1865. — Philbrick, Edward Southwick. -1889.



Civil War music.

*See*

**Confederate States of America.** Fine arts. Music. Works published in the South during the Civil War.

**Confederate States of America.** Music on the war.

**United States.** History. 19th century. Civil War. 1861-1865. Music.

*This card was printed at the Boston*

*Public Library, June 28, 1917.*

LI971



Civil War photographs, 1861-1865.

\*20th  
103  
.6

U. S. *Library of Congress. Prints and Photographs Division.*

Civil War photographs, 1861-1865; a catalog of copy negatives made from originals selected from the Mathew B. Brady Collection in the Prints and Photographs Division of the Library of Congress. Compiled by Hirst D. Milhollen and Donald H. Mugridge. Washington, Reference Dept., Library of Congress, 1961.

----- **Another copy,**  
x, 74 p. front. 24 cm.

1. U. S.—Hist.—Civil War—Pictorial works—Catalogs. 2. Brady, Mathew B., 1823 (ca.)-1896. 3. Photographs—Catalogs. i. Milhollen, Hirst Dillon, 1906— ii. Mugridge, Donald Henry. iii. Title.

E468.7.U57

— — — — Copy 3.

Library of Congress

973.79085

Z663.39.C5

[61k5]

61—60002

E468  
.7  
U57





Civil War soldiers.

*See also*

Germans in the Civil War.

Irish in the Civil War.

*This card was printed at the Boston*

*Public Library, December 6, 1912.*

H8357

Ba



## Civil War soldiers.

*See also*

**United States.** History. Civil War, *subdivisions*, Biography, German troops, Indian troops, Irish troops, Negro troops, Personal narratives, Prisons and prisoners, Records of colleges, schools, etc., Records of regiments, Registers, lists, etc., Scouts and scouting, Spies, Voting in the field.

*And*

Names of regiments serving in the war, which will be found as subdivisions under names of states, *division*, Militia, *as*:

**Massachusetts.** Militia. 6th Regiment. Infantry.

Information may also be found in town histories.

*This card was printed at the Boston*

*Public Library, July 18, 1935.*



R-B

E  
468.7  
.C58

The Civil War through the camera :  
hundreds of vivid photographs  
actually taken in Civil War times,  
together with Elson's new history  
/ by Henry W. Elson. --  
Springfield, Mass. : Patriot  
Publishing Co., 1912.  
16 pt. in 1 v. : ill. ; 27 cm.  
Partly illustrated by the Brady  
photographs.  
Issued under the auspices of the  
Civil war semi-centennial society.  
MB (R-B) set is unbound.  
Another set in RL.

(Continued on next card)

MRGRRBK  
E468.7 .C58

ocml1652929

003868



R-B

E            The Civil War through the camera ...  
468.7        1912. (Card 2)  
.C58

OCLC number: ocml1652929.  
1. United States--History--Civil  
War, 1861-1865--Pictorial works. 2.  
United States--History--Civil War,  
1861-1865. I. Elson, Henry William,  
1857- II. Brady, Mathew B., 1823 (ca.  
)-1896. III. Civil War Semi-  
centennial Society. IV. Patriot  
Publishing Co., Springfield, Mass.

MRGRRBK  
E468.7 .C58

ocml1652929

003869





The civile wares betweene the Howses of  
Lancaster and Yorke.

\*G.4073

.22R

Daniel, Samuel, 1562-1619.

The civile wares betweene the Howses of Lancaster and Yorke, corrected and continued by Samuel Daniel. Printed at London, by Simon Watersonne, 1609.

231 p. 19 cm.

Engraved t.-p.; head and tail-pieces.

Leaf 4 is blank.

1. Great Britain--History--War of the Roses,  
1455-1485--Poetry. I. Title.



Acc.

79-130  
(88)

O Civilizador (2.<sup>a</sup> Serie)...nos. 1-5. Ponta  
Delgada-S.Miguel, Redacção e Administração, 1888.  
(Redactor principal-Gabriel d'Almeida)

Ainsley fd.

100

1000 1000 1000 1000 1000 1000 1000 1000 1000 1000  
1000 1000 1000 1000 1000 1000 1000 1000 1000 1000  
1000 1000 1000 1000 1000 1000 1000 1000 1000 1000



Civilisation et barbarie.

F2846

.S2473

1853

Sarmiento, Domingo Faustino, Pres.

Argentine Republic, 1811-1888.

Civilisation et barbarie; mœurs,  
coutumes, caractères des peuples argen-  
tins. Facundo Quiroga et Aldao. Traduit  
de l'espagnol et enrichi de notes par  
A. Giraud. Paris, A. Bertrand, 1853.

RARE BOOK

DEPT.

'xlvi, 383 p. 18cm.

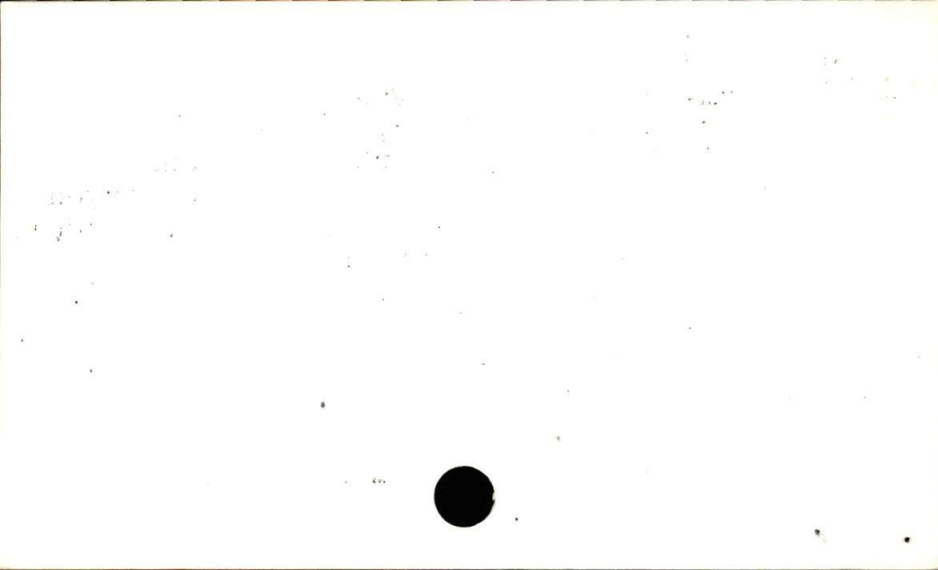
— [Another copy]

\*\*D.260.16 Author's inscribed presentation copy to  
George Ticknor.

LCS

~~(Continued~~

~~on next card~~



Civilizacion i barbarie.

RARE BOOK

DEPT.

x XD

.260

.16S

Sarmiento, Domingo Faustino, Pres. Argentine  
Republic, 1811-1888.

Civilizacion i barbarie. Vida de Juan Facundo  
Qiroga. I aspecto fisico, costumbres, i abitos  
de la Republica arjentina ... Por Domingo F.  
Sarmiento ...

Santiago [Chile]. Imprenta del Progreso.  
1845.

2p.l., 3-324p., 1l., [4]p. 14cm.

"Fe de erratas": p.[327-330]

Inscribed: A mi                      querido amigo i compatriota  
Pedro Ortiz, el                      autor.

MB





## CIVILIZATION.

Coram, Robert.

\*XH  
.97  
.313  
Political inquiries: to which is added, A plan for the general establishment of schools throughout the United States. By Robert Coram, author of some late pieces in the Delaware Gazette, under the signature of Brutus ...

Wilmington [Del.]: Printed by Andrews and Brynberg, in Market-Street. M DCC XCI.      [1791]

viii, [9]-107, [1] p. 21cm.

"Errata": p.[108]

Evans 23291.



## CIVILIZATION.

\*XF

.2617 Henne Am Rhyn, Otto, 1828-1914.

.E595 Die Kulturgeschichte im Lichte des Fort-  
K8 schritts. Einleitung zu einer Kulturgeschichte  
der neuern Zeit. Leipzig, O. Wigand, 1869.  
178 p. 21cm.

1. Civilization. I. Title.



# Civilization.

Hutcheson, Francis. 1694-1746.

\*\*H.36.6

De naturali hominum socialitate oratio inauguralis.

Glasgoviæ. Typis Academicis. 1730. (3), 24 pp. Sm. 4°.

**[This work is kept on the Special Libraries Floor.]**

Mar. 9,

1903

E7611 — Society.



## Civilization.

Mabie, Hamilton Wright.

4403.164=\*Artz Cab.12.13

Essays on work and culture.

New York. Dodd, Mead & Co. 1898. 247 pp. 16°.

Two copies on shelf-number 4403.164.

The copy on shelf-number \*Artz Cab.12.13 contains autograph letters from the author and Lyman Abbott to Elizabeth Porter Gould.

Same, 1904.

4409a469

[The second copy is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, January 6, 1908.*





\*P.70.565

CIVILIZATION.

Mason, Otis Tufton, 1838-1908.

Woman's share in primitive culture. New York,  
D. Appleton and company, 1899.

xiii, 295 p. front. illus. plates. 21 cm.



Wells, Herbert George, 1866-

An Englishman looks at the world. Being a series of unrestrained remarks upon contemporary matters. London, Cassell and company, ltd., 1914.

viii, 356, (1) p. 21 cm.



CIVILIZATION.

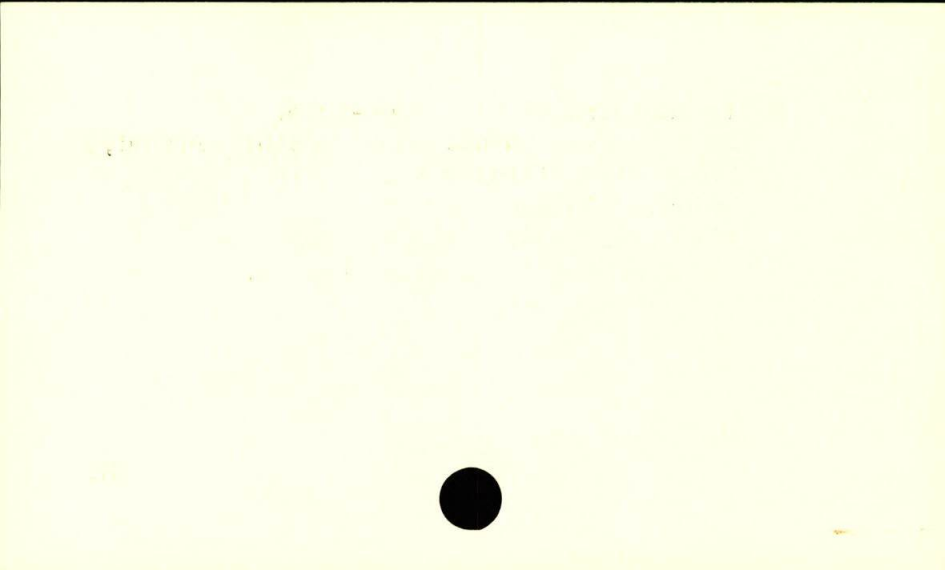
RARE BOOK  
DEPT.

Wells, Herbert George, 1866-1946.

XA           The work, wealth and happiness of mankind,  
.9586       by H.G. Wells. Illustrated.

.33           London: Heinemann [1932]  
              xiiip., 1 l., 850p. plates. 22cm.  
              Blue linen, blind & gilt stamped.

MB



Civilization.

\*PR4453

. C28S6 Wilkins, John H d. 1853.

1840a ... Civilization. A play, in five acts, by  
John H. Wilkins. New-York, W. Taylor & co.;  
Baltimore, Md., W. & H. Taylor [186-?]

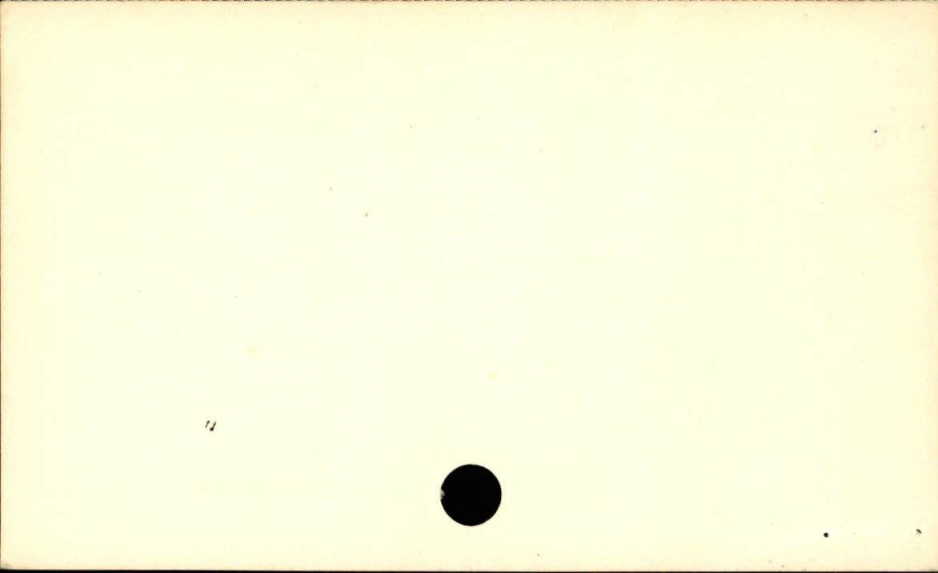
81 p. 18cm. (Modern standard drama. Edited  
by F. C. Wemyss. no. CII)

"Founded upon Voltaire's 'Le Huron'".

"Remarks" signed: F. C. W. [i.e. Francis  
Courtney Wemyss]

(Continued on next card)

\*PR4453.C28S6 1840a





Civilization.

\*PR4453

.C28S6 Wilkins, John H d. 1853. ... Civiliza-  
1840a tion ... [186-?] (Card 2)

With Cherry, Andrew. The soldier's daughter.

KEPT IN  
RARE BOOK  
DEPT.

New York [184-?]

No.1 in

\*K.48.2 — — [Another copy]

I. Voltaire, François Marie Arouët de, 1694-  
1778. II. Wemyss, Francis Courtney, 1797-1859.  
III. Title.

\*PR4453.C28S6 1840a



RARE BOOK  
DEPT.

CIVILIZATION--HISTORY.

\*XG

.228

.11

Condorcet, Marie Jean Antoine Nicolas Caritat,  
marquis de, 1743-1794.

Esquisse d'un tableau historique des progrès  
de l'esprit humain, ouvrage posthume de Condor-  
cet. Troisieme edition.

A Paris, Chez Agasse, rue des Poitevins, N<sup>o</sup>.18.  
An V.(1797)

vii+j, 392p. 21.5cm.

Imperfect: half-title wanting.

MB



Civilization. History.

Guizot, François Pierre Guillaume.

\*\*K.253.22

- General history of civilization in Europe from the fall of the Roman Empire to the French Revolution. [Translated by W. Hazlitt.] 1st American from the 2d English edition.
- New-York. Appleton & Co. 1838. 346 pp. 12°.
- Other editions are on shelf-numbers 2309a.63, etc.
- The original French is on shelf-number B.4141.11.

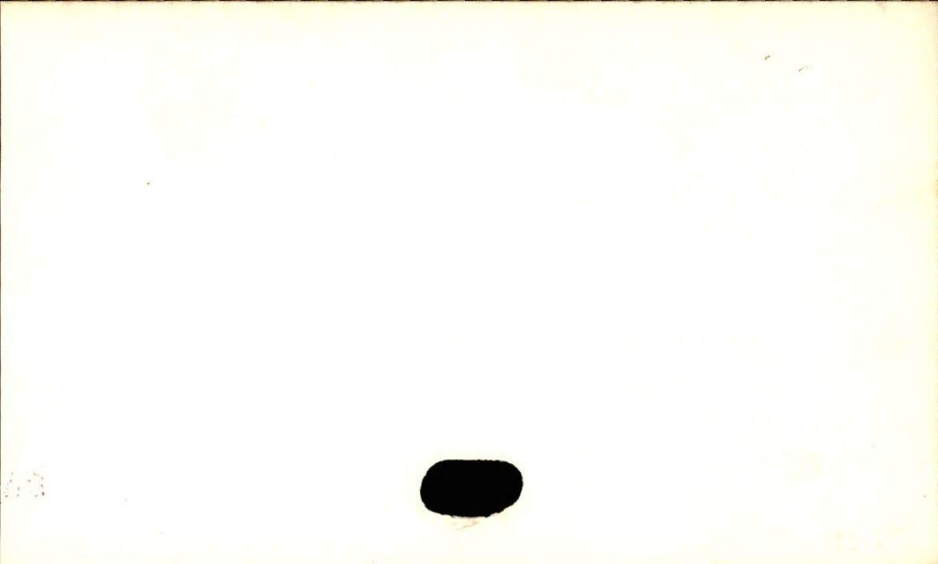
[This work is kept on the Special Libraries Floor.]

Jan. 19,

1904

F2740 — Civilization. — Europe. Hist. — Hazlitt, William, Jr., tr. 1811-1893.

BA



CIVILIZATION, AMERICAN.

\*D.250

.70

MacLeish, Archibald, 1892—

The American experience, by Archibald MacLeish, librarian of Congress. The Hispanic foundation in the Library of Congress, by Robert C. Smith, assistant director. [Washington, U. S. Govt. print. off., 1939.

1 p. l., 16 p. illus. (incl. facsims.) 25½<sup>cm</sup>.

"Reprinted from the Bulletin of the Pan American union, November 1939, pp. 621-634."

The American experience is the address delivered by the librarian on the occasion of the dedication of the Hispanic room in the Library of Congress, October 12, 1939.

1. U. S. Library of Congress. Hispanic foundation. 2. Civilization, American. I. Smith, Robert Chester. II. Title.

Library of Congress

Z733.U63H55

39-29285

— — — — — Copy 2.

[15]

027.5753





CIVILIZATION, ARYAN.

HQ1127

.Z6

Żmigrodzki, Michał.

Die mutter bei den völkern des arischen stammes.  
Eine anthropologisch-historische skizze als  
beitrag zur lösung der frauenfrage; mit 10 lith.  
taf. und 1 geograf. karte, von Michael von  
Żmigrodzki ... München, T. Ackermann, 1886.

2 p. l., 444 p. x pl. (incl. 2 plans) fold.  
map. 20cm.

KEPT IN

RARE BOOK

DEPT.

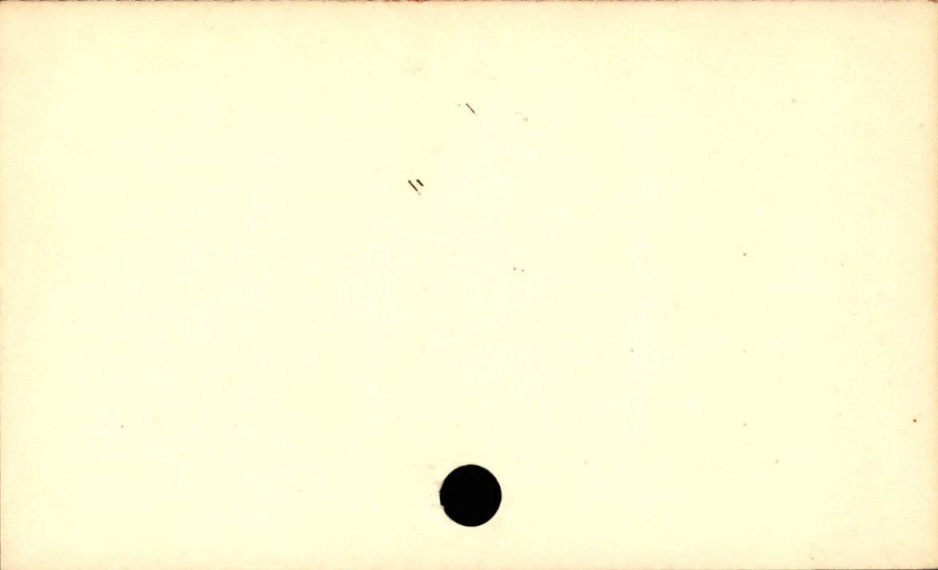
\*P.39

— — [Another copy]

.1000.1

1. Family—Hist. 2. Civilization, Aryan.  
3. Matriarchy.

HQ1127.Z6



## CIVILIZATION, GERMANIC.

\*XF

.2551 Wachsmuth, Wilhelm, 1784-1866.

.W23G4 Geschichte deutscher Nationalität. Braun-  
schweig, C. A. Schwetschke und Sohn, 1860-62.  
3 v. 23cm.

1. Civilization, Germanic.
2. Germany--Hist.
3. Germany--Nationality.



CIVILIZATION, MEDIEVAL.

SPECIAL  
COLLECTIONS

Bartholomaeus Anglicus, 13th cent.

SCA Mediaeval lore from Bartholomew Anglicus, by  
.6184 Robert Steele, with a preface by William Morris.  
.9 London, Chatto & Windus, 1924.

xiii, 195p. front. 17cm. (The medieval  
library under the general editorship of Sir  
Israel Gollancz)

Translated from the Latin by John de Trevisa.

"Sources": p.173-180.

Bibliography: p.[181]-184.

(See next card)

MB-Rev.



SPECIAL  
COLLECTIONS Bartholomaeus Anglicus, 13th cent. Mediaeval  
SCA lore ... 1924. (Card 2)  
.6184  
.9

1. Civilization, Medieval. 2. Science,  
Medieval. I. Trevisa, John, d.1402, tr.  
II. Steele, Robert, 1860- ed. III. Title.





CIVILIZATION, MEDIEVAL.

RARE BOOK

DEPT.

\*XfG

.3761

.3

Fosbroke, Thomas Dudley, 1770-1842.

Encyclopædia of antiquities, and elements of  
archæology, classical and mediæval. By the  
Rev. Thomas Dudley Fosbroke ...

London: Printed by and for John Nichols and  
son, printers to the Society of Antiquaries, 25,  
Parliament Street. 1825.

2v. front., illus., plates (incl. ports, plans,  
music; part fold.) 28.5cm.

Title vignettes.

Added pictorial half-title, engraved.



CIVILIZATION, ORIENTAL.

\*A.6830

.133

no.9/10

Les appels de l'orient. Paris, Émile-Paul  
frères [1925]

396 p. 20cm. (Les cahiers du mois, 9/10)

1. Civilization, Oriental. 2. Europe-Civili-  
zation. I. Series.



# Civilization and womanhood.

Bradbury, Harriet B.

\*P.50.111.1

Civilization and womanhood.

— Boston. Badger. [1916.] 229 pp. [Present day problems series.]

18½ cm.

Collateral reading, pp. 225, 226.

*This card was printed at the Boston*

*Public Library, June 29, 1916.*

K8558 — T.r. — S.r. — Women.



Civilization, art, eloquence and books.

Emerson, Ralph Waldo.

\*A.2630.52

Civilization, art, eloquence and books. Essays. (From Society and solitude.)

= Tōkiō. Tokio Publishing Co. 1886. (1), 98, (2) pp. 19 cm.  
Two pages of Japanese text follow the English text.

*This card was printed at the Boston*

*Public Library, October 22, 1919.*

L8020 — T.r.





RARE BOOK  
DEPT.

Civilization's inferno.

XH  
.893  
.F66C

**Flower, Benjamin Orange, 1858-1918.**

Civilization's inferno; or, Studies in the social cellar,  
by B. O. Flower ... Boston, Arena publishing company  
[<sup>c</sup>1893]

2 p. l., 3-237 p. 20½<sup>cm</sup>.

Added t.-p., illus.

1. Poor—U. S.      1. Title.

Library of Congress  
Copyright 1893: 9251

HV4045.F5

9—22714



Civille [sic] bellum. Song.

Webster, Joseph Philbrick.

No. 25 in \*"20<sup>th</sup>". 110.1.3

Civille [sic] bellum; or, brother and the fallen dragoon. [Song,  
with accompaniment for pianoforte.]

Chicago. Higgins. 1862. 7 pp. 33½ cm.

On the cover is a colored lithograph representing the incident which  
gave rise to the song.

*This card was printed at the Boston*

*Public Library, March 30, 1916.*



**Civis, *pseud.***

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Civis, pseud.

\*Reserve

5663

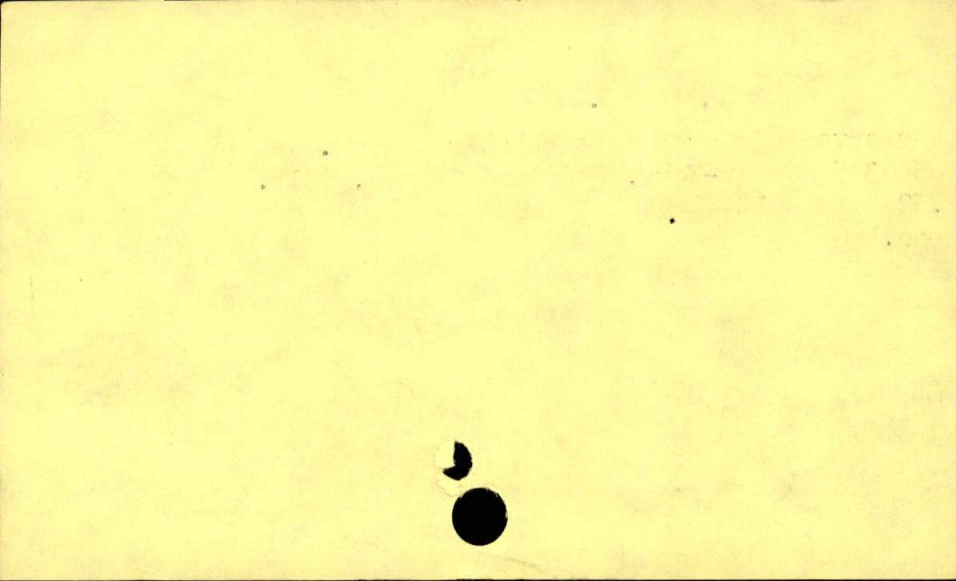
.52

no.1

Remarks on the bankrupt law.

New-York, Haly and Thomas, 1819.

LC xxx.





RARE BOOK

DEPT.

X<sup>h</sup>

.808

.A10R

Civis, pseud.

Remarks on the Embargo Law; in which its constitutionality, as well as its effects on the foreign and domestic relations of the United States, are considered. Concluding with a summary view of the present administration. By Civis [pseud.]

New-York: Printed and published at the Porcupine Press. 1808.

1p. l., 41p. 21cm. (8vo)  
Shaw/Shoemaker 16045.

I. Civis, pseud.

MB



Civitale, Francesco d'Anisiale da

see

Anisiale, Francesco d'

rbc



R-B

PZ

Clack, Louise.

3

Our refugee household, / by Mrs.

.C512

Louise Clack. -- New York : Blelock &

Ou

Co., 1866.

226 p. ; 18 cm.

I. Title.

MRGRRBK

PZ3.C512 O

06025380

001587



Cladera, Cristóbal.

\*\*G.354.27

Investigaciones históricas sobre los principales descubrimientos de los españoles en el Mar Océano en el siglo XV. y principios del XVI. En respuesta á la memoria de Mr. Otto sobre el verdadero descubridor de America.

Madrid MDCCXCIV. Por Don Antonio Espinosa. (15), xxxiv, 218 pp. Portrs. Folded map. Sm. 4<sup>o</sup>.

Otto's memoir was published in Transactions of the American phil. society, vol. 2. [**\*\*E.145.2.2.**]

-Columbus,  Christopher.-Otto,  
Louis Guillaume,  Comte de Mosloy,  
America. 60 d. Disc., etc.





Cladera, Cristóbal, *translator, fl. 1780.*

No. 5 in \*\*D.158.25.2

El juicio final. Poema. Vertido al castellano.

Madrid: en la imprenta de Don Joseph Doblado. 1785. (14), 120  
pp. 14 cm., in 8s.

*Part*  
This card was printed at the Boston



Public Library September 17, 1935.

D8822 — T.r.



Claesse, Lawrence, tr.

\*Benton

9.88,1 Church of England, Book of Common Prayer. Mo-  
hawk.

The morning and evening prayer, the litany, church catechism, family prayers, and several chapters of the Old and New-Testament, translated into the Mahaque Indian language, by Lawrence Claesse. New-York, Printed by W. Bradford, 1715.

40, 21, 41-116 p. 19cm.

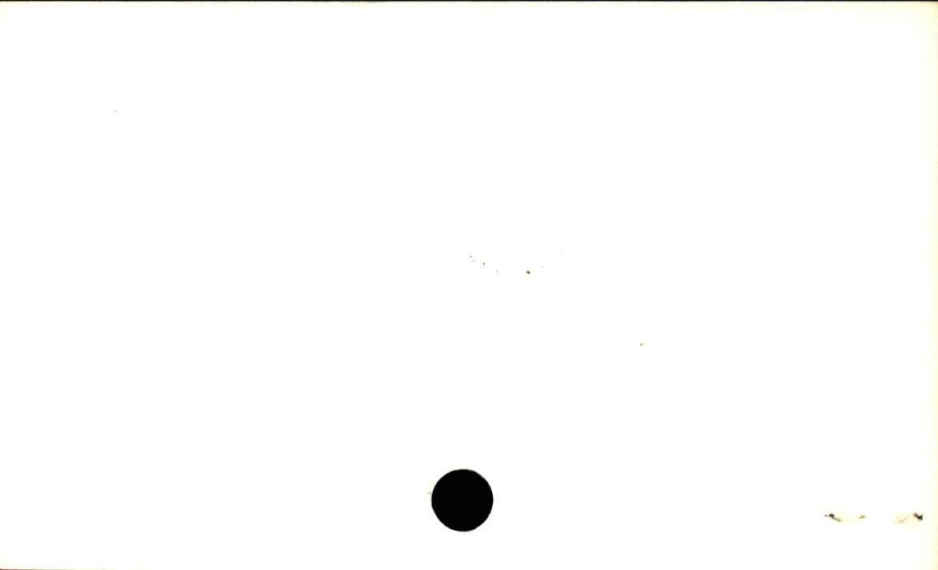
Added t. p. in Mohawk language.

(Continued on next card)



\*Benton Claesse, Lawrence, tr.  
9.88.1 Church of England. Book of Common Prayer. Mo-  
hawk. The morning and evening prayer ...  
1715. (Card 2)  
Evans 1740.  
Bound in original calf.

1. Mohawk language--Texts. I. Claesse,  
Lawrence, tr. II. Title.



Claessens de Jongste, E

A

see

Jongste, E

A

Claessens de.





Claeszoon van Purmerendt, Cornelis.

\*XG  
.405  
.138  
Journael/ ofte een Oost-Indische-reys-beschrijvinghe, ghedaen door Cornelis Claesz van Pvrmerendt. Verhalende veel besondere vreemdigheden van landen, lieden her belegeren van Monsambiecke en Goa, met het veroveren van de Portugese kraecke en andere schepe ...

t'Amstelredam, voor Gerrit van Goedesbergen, boeck-verkooper op het water, by de nieuwe-brugh, inde Delfle Bybel. Anno 1651.

2 p.l., 79 p. 1 fold. pl. 20cm. (4to)

Title illustra-

tion.

Page 56 misnum-

bered 46.

MB

21 Oct. 1957 - Phillips  
Id

*mostly brown wrappers*

1 Voyages and travels.  
2 Dutch in East Indies.  
1 Title.  
dis

x from Purmerend, Cornelis Claessoon van.

9

\*A.9681A

.9

Claflin, Mary Bucklin (Davenport) 1825-1896.

Personal recollections of John G. Whittier.  
New York, Boston, T. Y. Crowell & Co. [1893]  
95 p. 19 cm.

1. Whittier, John Greenleaf, 1807-1892.



KEPT IN  
RARE BOOK  
DEPT.

\*Artz Cab Claflin, Mrs. Mary Bucklin (Davenport) 1825-  
.12.2 1896.

Under the old elms, by Mary B. Claflin ...  
New York, Boston, T. Y. Crowell & company  
[c1895]

2 p. l., 150 p. front. 17 1/2cm.

I. Title.

ccipc

RBD main 2

Claflin, Mary Bucklin Davenport, 1825-1896.

*See*

Claflin, Mary Bucklin, 1825-1896.

*This card was printed at the Boston*

*Public Library, October 23, 1923.*

M7199

Ba





**Claflin, Tennessee Celeste**

5585.88—\*P.60.175

Constitutional equality a right of woman . . . Also a review of the rights of children.

— New York. Woodhull, Claflin & Co. 1871. (6), 148 pp. Portrait. 8°.

**[The second copy is kept on the Special Libraries Floor.]**

*Galatea*

June 29,

1901

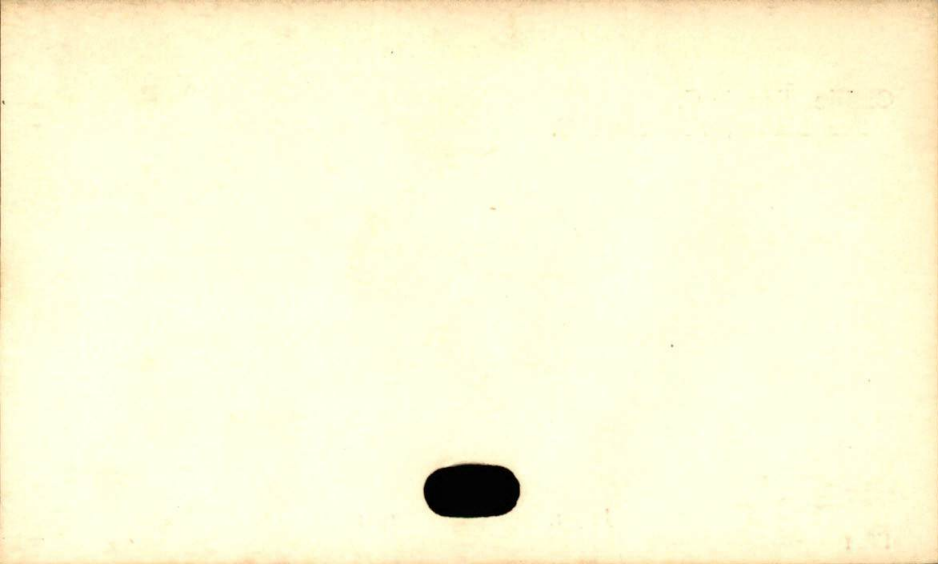
E821 — Children, Rights of. — Women, Rights of.

And life Bk. at 124 (28<sup>th</sup>)

17m 70 \$450

**Claflin, Tennie C.**

See **Claflin, Tennessee C.**



**Claflin, Tennessee C., joint author.**

**Woodhull, Victoria Claflin, and Tennessee C. Claflin. \*P.63.984.2**

The human body the temple of God; or, the philosophy of sociology,  
by Victoria Claflin Woodhull (Mrs. John Biddulph Martin) and  
Tennessee C. Claflin (Lady Cook), together with other essays  
. . . Also press notices of extemporaneous lectures delivered  
throughout America and England from 1869 to 1882.

London. 1890. vi, (1), 617, (1) pp. Portraits. Plates. 21 cm.,  
in 8s.

On woman suffrage and the raising of the standard of morals.

*This card was printed at the Boston*

*Public Library, January 12, 1935.*

D6346 — T.r. — Jt. auth. — Woman suffrage. — Sociology.



Clagett, Charles.

xbAcc.

[Broadside]

84- One hundred and fifty dollars reward...

342 [notice of runaway slaves]

Upper Marlboro, Maryland : Printed at the  
Office of the "Planter's Advocate," [1852]

1 p. : 43 cm.

Mounted on acid-free paper.

no OCLC





RARE BOOK

CLAGGETT, THOMAS JOHN, BP., 1743-1816.

DEPT.

Wilmer, William Holland, 1782-1827.

XH

A sermon delivered in Christ Church, Alexandria.

.819

On the occasion of the death of the Right Rev. T.

.T16S

J. Claggett, Bishop of the Protestant Episcopal

no.2

Church of Maryland. By the Revd. William H. Wilmer

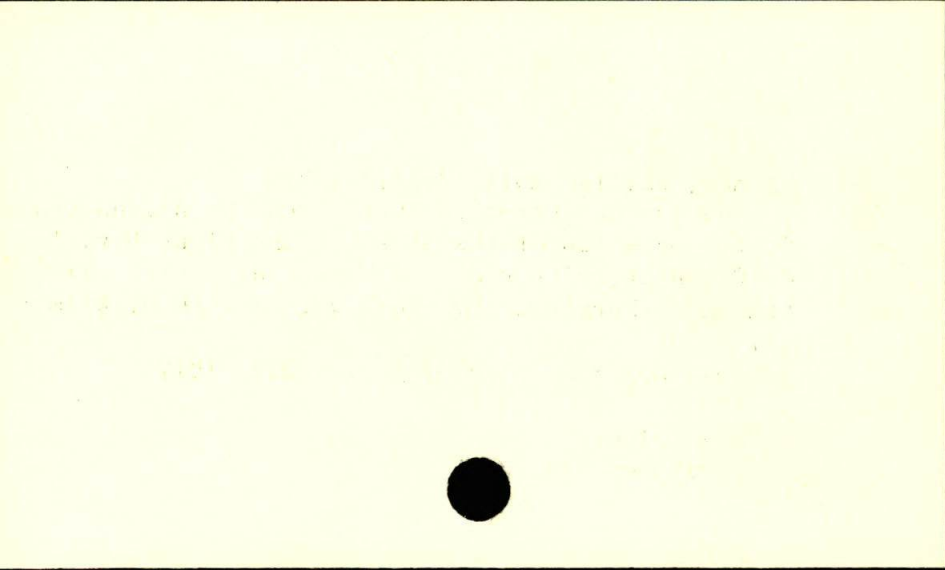
...

Alexandria: Printed by B.L. Bogan. 1817.

32p. 21cm.

Shaw/Shoemaker 42924.

MB-Rev.



Clagett, William, 1646-1688.

A discourse concerning the operations of  
the Holy Spirit.

\*Defoe

28B

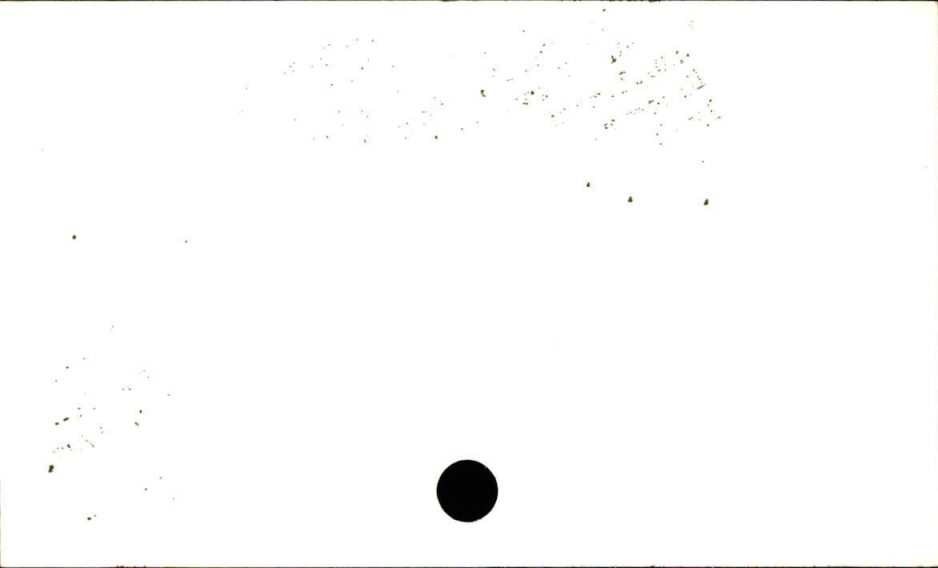
Stebbing, Henry, 1687-1763.

.29

no. 3

Discourses upon several subjects; viz. regeneration, or the new birth; ... justifying or saving faith, Gospel holiness, or sanctification. Fervency in prayer ... Intended as a supplement to the abridgement of Dr. Clagett's Discourse concerning the operations of the Holy Spirit. London, Printed for J. Bowyer, 1722.  
166 p. 19cm.

1. Church of England--Doctrinal and controversial works. I. Clagett, William, 1646-1688.  
A discourse concerning the operations of the Holy Spirit.



Clagett, William, 1646-1688.

The present state of the controversie.

\*Defoe

30

[Wake, William, Abp. of Canterbury] 1657-1737.

.688

.W3C

A continuation of The present state of the controversy, between the Church of England, and the Church of Rome [by William Clagett] Being a full account of the books that have been of late written on both sides. London, Printed for R. Chiswell, 1688.

76 p. 20cm.

Wing W234.

(Continued on next card)



Clagett, William, 1646-1688.

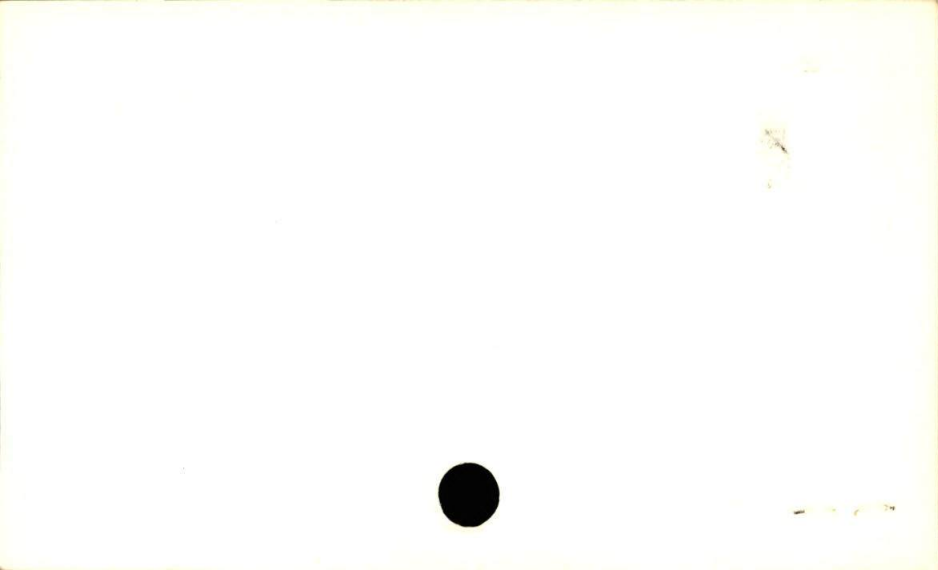
The present state of the controversie.

\*Defoe

30  
.688  
.W3C

[Wake, William, Abp. of Canterbury] 1657-1737.  
A continuation of The present state of the  
controversy ... 1688. (Card 2)

1. Church of England--Doctrinal and contro-  
versial works--Bibl. 2. Catholic Church--Doc-  
trinal and controversial works--Bibl. I. Cla-  
gett, William, 1646-1688. The present state of  
the controversie. II. Title.





\*H. 86

.86 [Clagett, William] 1646--1688.

no.10 The queries offered by T. W. [i. e. Thomas Ward] to the Protestants concerning the English Reformation reprinted and answered. London, Printed for H. Clark for J. Adamson, 1688.

47 p. 23cm.

Wing C4391.

1. Reformation—Gt. Brit. 2. Church of England—Hist. 3. Ward, Thomas, 1652-1708. Some queries to the Protestants. I. Title.



\*H.86

.86

no.6

[Clagett, William] 1646-1688.

The state of the Church of Rome when the Reformation began, as it appears by the advice given to Paul III. and Julius III. by creatures of their own. With a preface leading to the matter of the book. London, Printed for W. Rogers and S. Smith, 1688.

34 p. 23cm.

Wing C4400.

1. Catholic Church--Hist. 2. Paul III, Pope, 1468-1549. 3. Julius III, Pope, 1487-1555.  
I. Title.



\*H.86  
.82  
no.6

[Clagett, William] 1646-1688.

A view of the whole controversy between the  
representer and the answerer, with an answer  
to the representer's last reply: in which are  
laid open some of the methods by which the Pro-  
testants are misrepresented by Papists. Lon-  
don, Printed for W. Rogers, 1687.

123 p. 23cm.

On the controversy between John Gother and  
William Sherlock,

Wing C4402.

1. Catholic  
controversial  
thors. 2. C

3. Sherlock

Church--Doctrinal and  
works--Protestant au-  
er, John. d. 1704.  
1641?-1707. I. Title.



\*H.86  
.85  
no.6

Clagett, William, 1646-1688, tr.

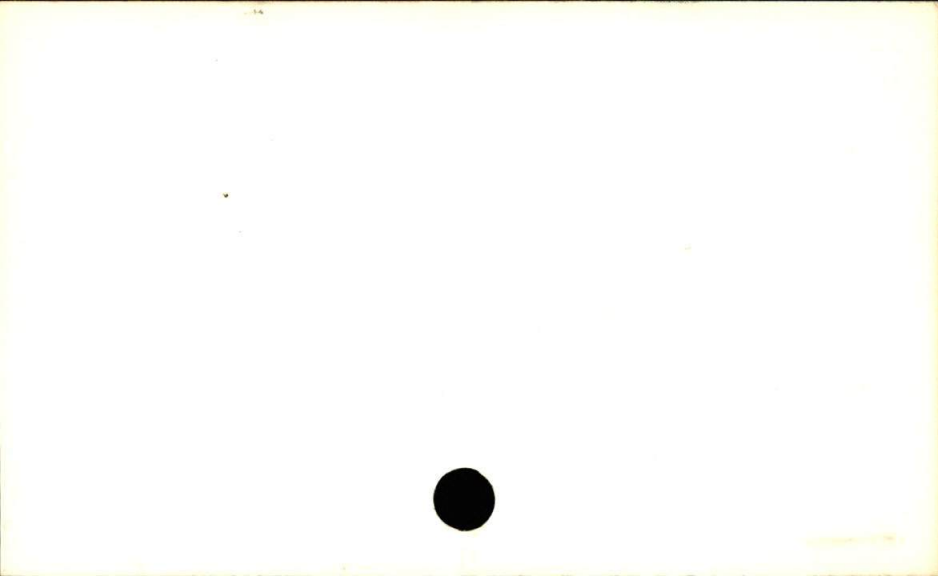
An abridgment of the prerogatives of St. Ann  
... done into English to accompany the Contem-  
plations on the life and glory of Holy Mary  
[by John Cross]; and the defence of the same;  
with some pieces of a like nature. To which a  
preface is added concerning the original of the  
story. London, R. Chiswell, 1688.

xv, 20 p. 23cm.

Translation and preface ascribed to William  
Clagett.

Wing A108.

I. Anne, Saint, mother of the Virgin Ma-  
ry. I. Cross, John, 1630-1689. Contempla-  
tions. II. Clagett, William, 1646-1688, tr.





\*Defoe

30

.687

.B8S

Clagett, William, 1646-1688, tr.

Bridoul, Toussaint, 1595-1672.

The school of the Eucharist established upon the miraculous respects and acknowledgements, which beasts, birds, and insects, upon several occasions, have rendred to the holy sacrament of the altar. Printed in French at Lille, 1672. And now made English, and published with a preface concerning the testimony of miracles [by William Clagett]. The 2d ed. London, Printed by R. Taylor, 1687.

(Continued on next card)



Clagett, William, 1646-1688, tr.

\*Defoe

30  
.687  
.B8S  
Bridoul, Toussaint, 1595-1672. The school of  
the Eucharist ... 1687. (Card 2)  
xii, 45 p. 19cm.  
Wing B4496.

1. Mass. 2. Miracles. I. Clagett, William,  
1646-1688, tr. II. Title.



Clagett, William, 1648-1688.

\*H. 86

.86 [Hutchinson, C ]

no. 8

Of the authority of councils, and the rule of faith. By a person of quality. With an answer [by William Clagett] to the eight theses laid down for the trial of the English Reformation, in the book that came last week from Oxford. London, Printed for R. Clavel, W. Rogers, and S. Smith, 1687.

vi, 113 p. 23cm.

Clagett's postscript is in reply to Abraham

(Continued on next card)

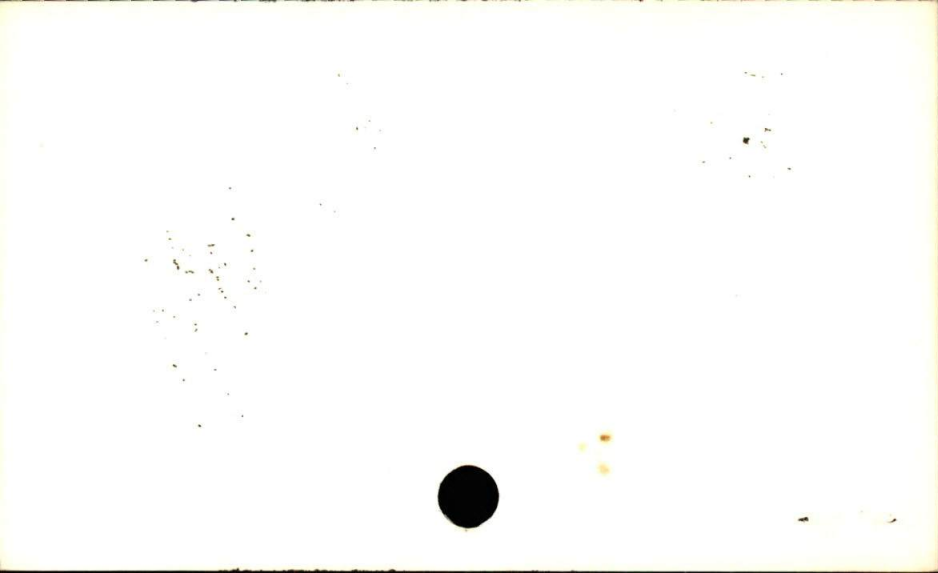


Clagett, William, 1648-1688.

\*H.86

.86 [Hutchinson, C ] Of the authority of  
no.8 councils ... 1687. (Card 2)  
Woodhead's Church-government. Part V.  
Wing H3828B.

1. Authority (Religion) 2. Catholic Church—  
Doctrinal and controversial works—Protestant  
authors. 3. Woodhead, Abraham, 1609-1678.  
Church-government. Part V. I. Clagett, William,  
1648-1688. II. Title.





**Claggett, William.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



\*H.89

.238 Claggett, William, fl. 1721.

A looking-glass for Elder Clarke and Elder Wightman, and the church under their care. Wherein is fairly represented the very image of their transactions. It being a brief but true relation ... of the differences between the baptized church under the pastoral care of the aforesaid elders, and John Rhodes, John Rogers, William Claggett, and several others ... With some remarks thereon. [Boston] Printed [by  
(Continued on next card)

[illegible]

\*H.89

.238

Claggett, William, fl. 1721. A looking-glass  
for Elder Clarke and Elder Wightman ... (Card  
2)

James Franklin] for J. Rhodes, J. Rogers and W.  
Claggett, &c. And are to be sold by J. Rhodes,  
shop-keeper in Newport on Rhode-Island, in New-  
England, 1721.

26, 230 p. 16cm.

\*H.22

Evans 2209.

.59

----- [Another copy]

1. Newport, R. I.—Church hist. 2. Clarke,  
James, 1649-1736. 3. Wightman, Daniel,  
1668-1750. I. Title.



Claggett, William, 1790-1870.

\*Reserve An oration, pronounced at Portsmouth, N.H.

4425 [Portsmouth] W. Weeks [1812]

.67 LC X,

no.4





**Claiborne, John, *d.* 1808.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Claiborne, Nathaniel Herbert, 1777-1859.

\*XH      Notes on the war in the South; with biographi-  
.819      cal sketches of the lives of Montgomery, Jackson,  
.C52N      Sevier, the late Gov. Claiborne, and others. By  
Nathaniel Herbert Claiborne ...

Richmond [Va.]: Published by William Ramsay.  
1819.

112 p. 18cm.  
Shaw/Shoemaker 47622.

MB

12 Apr 1883 - no source  
r.f. E355.1.C58 - reserve



LC //

*Call - not war. led on spine*

1. U. S.--Hist.--War of 1812--Campaigns and battles.
  2. Southern States--Hist.--War of 1812.
- dis

RARE BOOK

DEPT,

\*XH

.788

.G13C

The claim of the American loyalists.  
[Galloway, Joseph] 1731-1803.

The claim of the American loyalists reviewed  
and maintained upon incontrovertible principles  
of law and justice ...

London: Printed for G.and T.Wilkie,n<sup>o</sup> 71,St.  
Paul's Church-yard. M D CC LXXXVIII. [1788]

viii,138p. 19.5cm.;in case 21cm.

I. Title.



MB



The claim of the Irish republic.

\* Acc Dublin [1928]

69-1037

no source - 1968

x





The claim of the Upper Mississippi Company.

Upper Mississippi Company.

\*XH        The claim of the Upper Mississippi Company,  
.803        presented to the Commissioners of the United  
.Up6C       States in January 1803.  
            "Washington, D.C.? 1803."

8 p. 20cm.

"The claim ... to a certain portion of the  
territory lately ceded by Georgia to the Uni-  
ted States"--p. 2.

Not in Shaw/Shoemaker.

I. Title.

MB



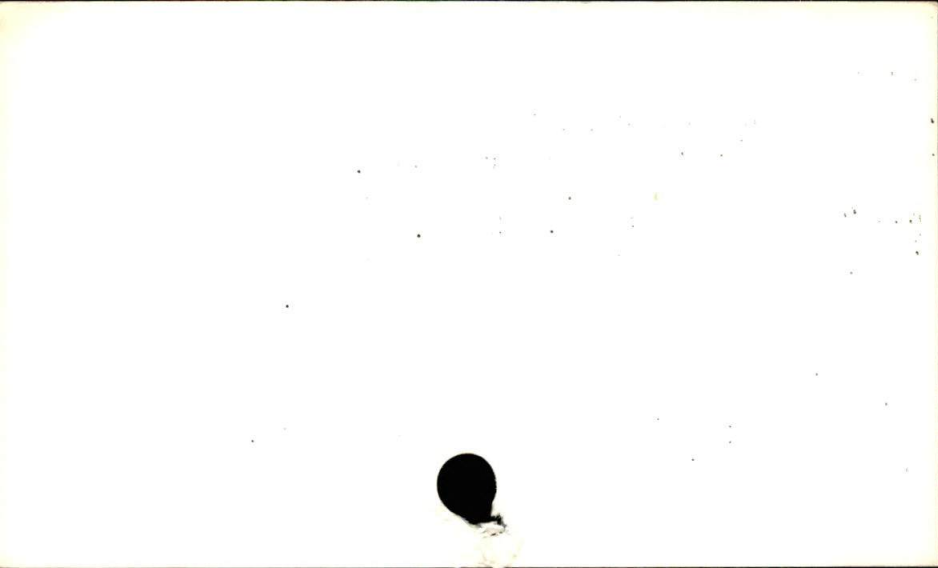
Claimants to royalty.

D107

- .6 Ingram, John H 1849-1916.  
.I 5 Claimants to royalty. London, D.  
RARE BOOK Bogue, 1882.  
\*K.184 xii, 259 p. 23cm.  
.14 ———— [Another copy]  
Three portraits inserted.

1. Impostors and imposture. I.  
Title.

LCS



## Claimants to royalty.

Jesse, John Heneage, 1815-1874.

Memoirs of the Pretenders and their adherents.

London. Bentley. 1845. 2 v. Autograph facsimiles. Genealogical chart. 20½ cm., in 8s. 4543.78=\*\*K.301.5

The Old Pretender's name is incorrectly given as James Frederick Edward Stuart.

Same. Philadelphia. Moore. 1846. Portraits. 17 cm., in 6s.

\*4549a.117

Newspaper clippings relating to the Pretenders are inserted.

—Same. [Édition de luxe.] Boston. Nicolls & Co. [1911?] 3 v. Portraits. Plates. 22 cm. \*4604.28

No. 862 of an edition of 1000 copies.

*This card was printed at the Boston*

*Public Library, March 20, 1916.*

K7582 — Biography. Colls. —

Edward Stuart, Prince, the Young Pretender. — James Francis Edward Stuart, the Old Pretender.

Claimants to royalty. — Charles



# Claims, The, of dentistry.

Holmes, Oliver Wendell.

\*A.4214.48

The claims of dentistry. An address delivered at the commencement exercises of the Dental Department in Harvard University, February 14, 1872.

Boston. Rand, Avery, & Co. 1872. 35 pp. 22 cm., in 8s.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, July 30, 1909.*

H689 — Teeth. — T.r. — Harvard College. Dental School. Addresses.





The **claims** of Thomas Jefferson to the Presidency, examined  
at the bar of Christianity.

This work is available in this library in the Readex Micro-  
print edition of Early American Imprints published by the  
American Antiquarian Society.

This collection is arranged according to the numbers in  
Charles Evans' American Bibliography.





Clair, Charles, *Père, S.J.*

**\*\*FR71.D56c**

Le Dies iræ; histoire, traduction, commentaire.

— Paris. Féchoz & Letouzey. 1881. 183 pp. 20 cm.

*This card was printed at the Boston*

*Public Library, February 19, 1941.*

E3424 — Dies iræ. — Hymns and -writers. Works about. — Thomas de Celano.



**SPECIAL  
COLLECTIONS**

Clair, Colin.

\*SCQ Malta. Amsterdam, Vangendt; New York, A. Schram,  
.969 1969.

.Sp7M 32p. facsims., map. 25cm. (The spread of  
printing. Eastern hemisphere)  
Bibliography: p.[35]

1. Printing--History--Malta. I. Title.  
II. Series: The spread of printing.

Knapp Ed--Acc 71-394

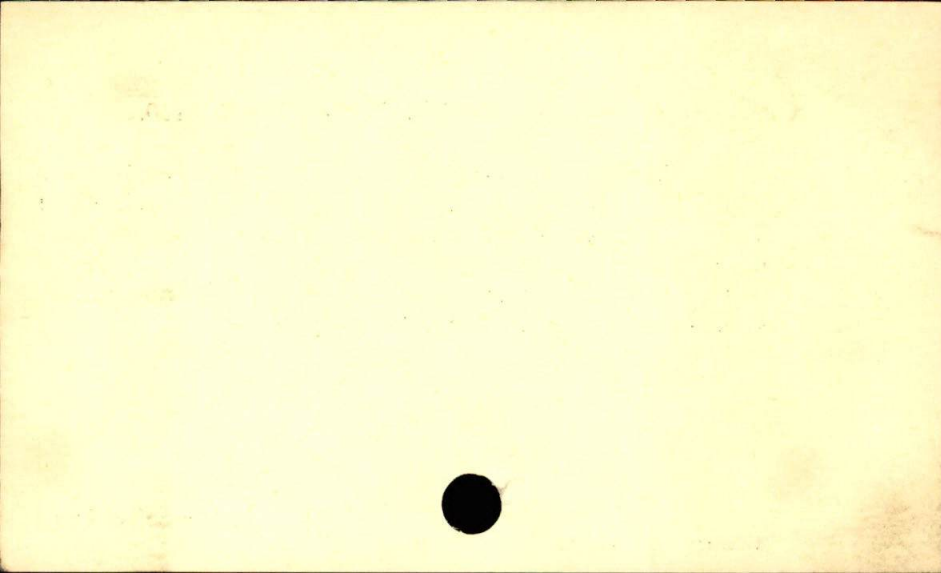
1 for pb  
s

8

**Clairac, Louis André de la Mamie de, *ca.* 1690–1750.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Clairac, Louis André de La Mamie de, ca.1690-  
1750. -

\*Reserve

5956

L'ingenieur de campagne.

.147

Philadelphia, R. Aitken, 1776.

Evans 14678.

